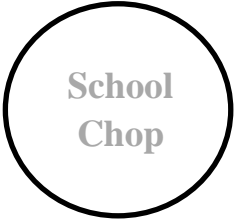


School Survey on the Updating the Arts Education Key Learning Area Curriculum (Primary 1 – Secondary 6)

School Name: _____	School Number: <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"><tr><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td></tr></table>						
<input type="radio"/> Primary school <input type="radio"/> Secondary school							
Name of Contact Person/ Post: _____							
Telephone Number: _____							
Principal's Signature: _____							

Background

In order to sustain the Learning to Learn curriculum reform launched in 2001 and to keep abreast of the various contextual changes in society over the past decade or so, we are entering into a stage of sustainable and ongoing curriculum renewal and updating (also known as “Learning to Learn 2.0”). In this new phase of curriculum renewal, the educational aims of promoting whole-person development and lifelong learning as well as the overall curriculum framework and learning goals will be kept. The curriculum will remain learner-centred and continue to focus on learning and teaching. However, to maintain Hong Kong’s competitive edge and to prepare our students well for the local and global changes taking place in various fields, considerations for curriculum planning under the curriculum renewal are recommended for deepening, sustaining and focusing on in school-based curriculum development so that the positive impacts of the Learning to Learn curriculum reform can be reinforced and students will be better equipped for future challenges.

Purpose

The purpose of this questionnaire is to collect views from principals, vice-principals, subject panel heads and teachers for the Curriculum Development Council on the broad direction of the onward curriculum development of the Arts Education Key Learning Area (KLA) in the context of the enhanced version of Learning to Learn 2001 (Please refer to the *Consultation Brief on Updating the Arts Education KLA Curriculum (Primary 1 to Secondary 6)* for details). It is part of the consultation on the updating of the KLA curriculum guides, during which the content would be revisited and considerations for curriculum planning under the curriculum renewal would be proposed as suggestions for further development of the school-based curriculum in each KLA. In parallel, other stakeholders will be consulted through various channels, including briefing sessions and focus group interviews. The feedback collected will be consolidated to facilitate further deliberations on the updating of the curriculum guides of the KLAs concerned.

Return of Questionnaire

The Arts Education KLA curriculum leader(s) / panel heads of arts subjects (e.g. Music, Visual Arts) are advised to exchange views with the principal, vice-principal(s) and the panel members of the KLA concerned before responding to the questions. Completed questionnaire with the signature of the principal and the school chop should be returned by mail using the self-addressed envelope enclosed to the Curriculum and Secondary Section of the Curriculum Development Institute, Education Bureau (13/F, Wu Chung House, 213 Queen's Road East, Wanchai, Hong Kong) by 15 February 2016. Each school is expected to return ONE completed questionnaire only. For enquiries, please contact Dr Eton KUNG at 3698 3534. All information will be kept strictly confidential and only used for the purpose of updating the Arts Education KLA Curriculum Guide. No information of individual schools will be revealed.

Please refer to the *Consultation Brief on Updating the Arts Education KLA Curriculum (Primary 1 – Secondary 6)* when responding to the following questions.

Please express your extent of agreement or views by blackening the appropriate circles in the following items, and offer additional suggestions in the spaces provided.

1. To what extent do you agree that the curriculum aims of the Arts Education KLA should be adopted in the next five to ten years? (Please refer to the curriculum aims in the Consultation Brief regarding the minor updates)

Curriculum Aims of the Arts Education KLA	Strongly agree	Agree	Disagree	Strongly disagree	No opinion
Arts education helps students <ul style="list-style-type: none"> develop creativity, critical thinking and communication skills, as well as nurture aesthetic sensitivity and cultural awareness; develop arts skills, construct knowledge, and cultivate positive values and attitudes; gain delight, enjoyment and satisfaction through participating in arts activities; and pursue a life-long interest in the arts. 	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other comments:

2. The Arts Education KLA Curriculum Guide will be extended to cover the three-year senior secondary arts education. This will include Music and Visual Arts, which are essential subjects for Key Stage 1 to 3 and elective subjects for Key Stage 4, as well as Aesthetic Development in the Other Learning Experiences and arts-related Applied Learning courses at Key Stage 4. To what extent do you agree that such an extension facilitates curriculum planning across the Key Stages in your school?

Strongly agree
 Agree
 Disagree
 Strongly disagree
 No opinion

Other comments:

3. The following major areas of updates are to be put forth in the Arts Education KLA Curriculum Guide. To what extent do you agree to the updating/addition of these areas?

Major Items for Updates		Strongly agree	Agree	Disagree	Strongly disagree	No opinion
(A)	Updating the overall aims, the curriculum framework and the four Learning Targets	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(B)	Strengthening measures for holistic planning and implementation of the school-based arts curriculum	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(C)	Incorporating Aesthetic Development of the OLE in Key Stage 4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(D)	Providing updated approaches and strategies for learning, teaching and assessment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other comments:

4. To what extent do you agree that the examples in the Consultation Brief can help illustrate how the major updates can be implemented in the school-based arts curriculum?

- Strongly agree
 Agree
 Disagree
 Strongly disagree
 No opinion

Other comments:

5. (a) Which of the following area(s) does your school require support most regarding the implementation of arts education in school? (*Can blacken more than one*)

- Holistic arts curriculum planning
 - Catering for learner diversity
 - Pedagogies (including e-learning)
 - Assessment literacy
 - Generic skills
 - Values education
 - Language across the Curriculum
 - STEM education
 - Others (Please specify)
-

(b) Which of the following support measures can best address your needs and concerns in the incorporation of the updated major areas in the school-based arts curriculum? (*Can blacken more than one*)

- Professional development programmes
 - Curriculum planning
 - Learning, teaching and assessment
 - Enriching knowledge
 - Learning and teaching materials
 - Online resources provided by the EDB (e.g. One-stop Portal for Learning and Teaching Resources, Arts Education Section website)
 - Professional learning communities
 - Community resources
 - Others (Please specify)
-
-

6. Do you have other suggestions on the updating of the Arts Education KLA Curriculum?

– The End –