

Co-creating a Harmonious School: Stop Bullying

Secondary School Drama Education

Episode I of Mike -

Basic Drama Skills

Objectives:	<ol style="list-style-type: none">1. To enable students to acquire basic drama skills and engage in the drama class activities.2. To enable teachers to observe students' social network and social skills.
Target:	Secondary 1 to 3 students
Suggested duration:	40 minutes
Teaching aids:	Current hot news

Duration	Teaching steps	Remarks
5 minutes Warm-up exercise	Teacher salutes a student and asks a student to return a salute like an elderly. Then Teacher asks the student to return a salute again as an active child.	
5 minutes Elephant, Tree and Dolphin	Arrange students to form a big circle and ask a student to give commands (point at another student and say 'Elephant, tree or dolphin'). The student who receives the order has to cooperate with the two students on his / her sides to act as an elephant, a tree or a dolphin. Every time when they finish the action, no matter they succeed in performing the action or not, the student in the middle can give commands to another student in order to carry on the activity. (The activity aims at letting students get used to expressing themselves using body movement, not for winning or losing.)	Elephant: The student in the middle holds his / her nose with his / her left hand and passes his / her right hand through the left hand to act as the trunk of an elephant. The student on the left holds his / her left ear to act as the left ear of the elephant while the student on the right holds his / her right ear to act as the right ear of the elephant. (See Appendix 1a)

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		<p>Tree: The three students raise their hands and sway from side to side at the same time. (See Appendix 1b)</p> <p>Dolphin: The student standing in the middle looks up, and pouts to make a “coo-coo” sound; the student on the left stretches his / her left arm outward with fingers pointing out, and flaps on the thigh, imitating the left fin of a dolphin; and the student on the right will conduct the same moves with his / her right arm to imitate the right fin of a dolphin. (See Appendix 1c)</p>
<p>7 minutes Creating scenes</p>	<p>All students form a big circle. One student stands in the middle and poses a still image. Another student has to cooperate with the first student and give a posture (still image) that forms a meaningful scene (Teacher can ask other students to guess the meaning). Then the first student can return to his / her seat, while the second student holds his / her posture. The third student cooperates with the second student and poses another still image to form another meaningful scene.</p>	<p>Teachers ask students to pose by turns.</p>
<p>10 minutes Still image</p>	<p>Teacher describes some scenes and asks students to play the scenes in groups in still images.</p> <p>Scene 1:</p>	

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	<p>A group of students are chatting. Suddenly there is a hubbub around them. The school is on fire. Try to play the scene in which you suddenly see the fire.</p> <p>Scene 2: Wandering in the streets, you suddenly notice that a robbery takes place ahead.</p>	
<p>10 minutes Interviewing</p>	<p>Divide the students into groups of 6 to 7. Teacher reports a current news story (entertainment / current affairs), then asks students to choose one person as the protagonist of the story. The selected protagonist has to answer the questions asked by other students.</p>	<p>Current hot news</p>
<p>3 minutes Conclusion</p>	<p>Teacher has to briefly review the drama skills students have learnt that day, including creating scenes, still images and interviewing. After that, Teacher asks students about the problem they have just encountered while expressing themselves using body movement, the feelings of getting into the characters, the advantages about getting into the characters to understand their feelings. Then, Teacher tells students there will be 3 drama sessions and encourages students to express themselves through body movement and to participate more in the coming drama education activities.</p>	

~~The end~~

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Appendix 1a



Elephant The student in the middle holds his / her nose with left hand and passes his / her right hand through left hand to act as the trunk of an elephant. The student on the left holds his / her left ear to act as the left ear of elephant while the student on the right holds his / her right ear to act as the right ear of elephant.

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Appendix 1b



Tree

The three students raise their hands up and sway from side to side at the same time.

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Appendix 1c



Dolphin

The student standing in the middle looks up, and pouts to make a "coo-coo" sound; the student on the left stretches his / her left arm outward with fingers pointing out, and flaps on the thigh, imitating the left fin of a dolphin; the student on the right will conduct the same moves with his / her right arm to imitate the right fin of a dolphin.