

## 2024 Hong Kong International Music Education Symposium Joint Symphony Orchestra

### Aims / Objectives

This is to invite primary and secondary schools to nominate students to participate in the joint symphony orchestra organised by the Arts Education (AE) Section of the Curriculum Development Institute (CDI), the Education Bureau (EDB) and supported by the Hong Kong Academy for Performing Arts (HKAPA).

### Details

2. AE Section is currently recruiting members for the Joint Symphony Orchestra. Selected members will have the opportunity to participate in joint rehearsals with the HKAPA Symphony Orchestra, and perform at the Closing Ceremony and Finale Concert of the 2024 Hong Kong International Music Education Symposium (HIMES)<sup>1</sup>.

3. The Joint Symphony Orchestra aims to provide students with a high-standard music learning environment. Participants will engage in joint rehearsals, with professional conductor and HKAPA students who are majoring in music. Drawing upon their expertise and skills, participants will be able to elevate their musicianship and performing skills through musical exchange.

4. This recruitment is open to primary and secondary schools in Hong Kong. Each school can nominate ten students to participate in the audition. For details, please refer to Appendix 3a and visit the website of the HIMES (<https://www.edb.gov.hk/en/himes>) or scan the QR code below.



5. Interested schools should submit an audition video and the original copy of the Nomination Form by hand or by post to the EDB on or before 7 June 2024 (Friday). Please refer to Appendix 3a for the forms and details about submission.

### Contact Person

6. For enquiries, please contact Ms LI Pui-ying of the AE Section on 3698 3534.

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<sup>1</sup> HIMES (2024 Hong Kong International Music Education Symposium) will be held from 3 to 5 October 2024. It aims to provide a platform for music educators to exchange ideas and facilitate learning, as well as offers performance opportunities for primary, secondary and tertiary students to showcase their potential. This event features a variety of activities including seminars, workshops, student performances and exhibitions. Further details will be announced online at a later date.

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### 1. Audition Requirements

- Participants should be full-time students of primary or secondary schools in Hong Kong.
- Each school can nominate ten students to participate in the audition.
- The instruments for the open audition are as follows:

Instrument	
Violin	Oboe
Viola	Bassoon
Cello	Trumpet
Double bass	French Horn
Flute	Trombone
Clarinet	Percussion

### 2. Schedule

Activity	Date	Venue	Remarks
Deadline for nomination and audition video submission	7 June 2024	- - -	Schools will receive notification for second round audition on or before 17 June 2024, otherwise it shall be considered not selected for second round audition
Second round audition	24 and 25 June 2024	Room W321, Kowloon Tong Education Services Centre, Education Bureau	Students should perform orchestral music <sup>2</sup> of about 3 minutes, a sight-reading test, and followed by a short interview
Announcement of audition results	On or before 5 July 2024	- - -	Announcement of results through: <ul style="list-style-type: none"> <li>• the HIMES website</li> <li>• emails to teachers-in-charge</li> </ul>
Briefing	5 August 2024	Room W424, Kowloon Tong Education Services Centre, Education Bureau	Students selected for the Joint Symphony Orchestra should attend the briefing to prepare for the joint rehearsals and performances


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<sup>2</sup> No accompaniment will be provided

Joint Rehearsals	23 September to 4 October 2024 (tentatively scheduled in the afternoon)	Hong Kong Academy for Performing Arts	Students selected are required to attend at least three joint rehearsals in preparation for the performance
Final Rehearsal and Performance	5 October 2024	Concert Hall, Hong Kong Cultural Centre	Selected students will perform at the Closing Ceremony and Finale Concert of the 2024 Hong Kong International Music Education Symposium

### 3. Submission of Nomination

- Schools should submit the audition video by hand or by post.
- Late submission or nomination with incomplete information will NOT be accepted.

Submission deadline	7 June 2024 (Friday)
Time	9:00 a.m. to 12:30 p.m. and 2:00 p.m. to 5:00 p.m
Submission Address	<b><u>Arts Education Section, CDI, EDB</u></b> Room W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Hong Kong
Items to be submitted	<p>- <b>The original copy of the completed Nomination Form</b></p> <p style="text-align: center;"> <a href="https://www.edb.gov.hk/attachment/tc/curriculum-development/kla/arts-edu/himes/HIMES_nomination.pdf">https://www.edb.gov.hk/attachment/tc/curriculum-development/kla/arts-edu/himes/HIMES_nomination.pdf</a> </p>  <p>- <b>Audition video</b> A CD-ROM or USB flash drive (with the name of the school) containing a video recording of the instrumental performance in MP4 format</p>
Audition video requirement	<ul style="list-style-type: none"> <li>- Length: 1 minute 30 seconds to 2 minutes (video-shooting nominee's playing of his/her own musical instrument)</li> <li>- Repertoire: First section of <i>Radetzky March</i> by Johann Strauss Sr. (Before Trio)</li> <li>- Candidates are responsible for arranging their own scores for the recording</li> <li>- The video has to be a single, continuous shot video footage. Students shall not stop or pause the camera during shooting</li> <li>- No mixing, editing or post-production are permitted</li> <li>- Special visual effects shall not be added in the video clips, such as filters, transitions, colour adjustments, light adjustments or subtitles etc.</li> <li>- The video has to be recorded live and no dubbing is permitted</li> <li>- The entire video has to clearly show the student's face, entire musical instrument and posture</li> </ul>

#### **4. Adjudication**

- A judging panel comprising representatives from the AE Section of the EDB and the HKAPA will select members of the Joint Symphony Orchestra in two rounds of audition.
  
- All students will be assessed based on the following criteria:
  - a) Performance techniques, including intonation, rhythm, articulations, control of dynamics and timbre, etc.
  - b) Expressiveness and communication
  - c) Musicality, including musical understanding, style and interpretation, etc.
  
- The decision of the judging panel will be final.
  
- Schools would be notified of the results on or before 5 July 2024.