Through Language Art Activities, every child is treated as An Individual

Presenters:
Miss Fung Sau Tak (Doris) PSMCD
Miss Chan Wo Ching(Wendy) English panelchair
Mr Richard Paul Turner (NET)

29th May,2023

Lok Sin Tong Lau Tak Primary School

School Background

- A small school in Tseung Kwan O
- Face adversities as many small schools

I was invited to a School Guidance Symposium and Poster Presentation in Japan in 2014 and share some of the cases on how to use Language Arts on SEN students.

Drama Background

- The school drama club has been established for more than 32 years.

- Maximum number of members: > 80

- Performances and competitions on Cantonese Drama, Words and Movement Radio Drama……

Drama Background

- Students dress up at ECA lessons named as ‘Drama Party’.
- Some students are trained for back stage

Year Process Flow

September	November	December January	March	May To July
Training and observation	Words and Movement Competition	Drama Festival Competition Training	Drama Festival Competition	Talent show Storywriting Radio Drama Video Drama

In recent years,more in-school activities have been added

September	November	December January	March	May To July
Training and observation	Words and Movement Competition	Drama Festival Competition Training	Drama Festival Competition	Talent show Storywriting Radio Drama Video Drama

Among all the programmes,“Words and Movement” is the most exhilarating

- Participated years: > 25 years
- Number of students: 10-40
- Every year, there is a new story, a new script
- Students come from Primary 1-3

Champions in “Words and Movement”

Hong Kong School Drama Festival 2020/21

Awards for

- Outstanding Script
- Outstanding Director
- Outstanding Audio-Visual Effects
- Outstanding Cooperation

Hong Kong School Drama Festival 2021/22

Awards for

- Outstanding Script
- Outstanding Director
- Outstanding Audio-Visual Effects
- Outstanding Cooperation
- Overall Performance
- 3 Outstanding Performers

Hong Kong School Drama Festival 2022/23

Awards for

- **Outstanding Script (2 students)**
- **Outstanding Director**
- **Outstanding Audio-Visual Effects**
- **Outstanding Cooperation**
- **Overall Performance**
- **5 Outstanding Performers**

We always forget to take photos on the performance day.

How do Lau Tak start our drama?

Drama lesson in P1 and P2

- The school based curriculum has been set up since 2002.
- **Primary One and Two students** join in the core curriculum once every two weeks, 30-40 minutes per lesson.

Lok Sin Tong Lau Tak Primary School School Based Drama Curriculum

- The **school based drama curriculum** covers aspects like **listening**, **observation**, **body**, **space**, **feeling**, **voice**, **concept building** and **collaboration**.
- Tight lesson plans are schemed from **discipline training** to **dress-up shows** on stage.

Language Arts? What to start with?

Language Arts-getting more and complicated

How to select the Language Arts tools?

1. Students' style and readiness
2. Teachers' readiness
3. Planning
   - -Development
   - -Continuity
   - -Sustainability
4. Challenge new items
5. Spot talents
6. Change

1. Students' style and readiness

- My students are energetic.
- They do not like to memorize lines, so poem reciting is not their strength.
- They like talking and chatting.
- No one is shy to act on the stage.
- Implement drama lesson in P1 and P2

1.Students' style and readiness

- Total physical response (TPR) is a language teaching method developed by James Asher.

- Instructors give commands to students in the target language with body movements, and students respond with whole-body actions.

Some script examples

Kids: If a tree can't talk, if a tree can't talk,

I can draw it a mouth.

Big or small.

Trees: So I can talk.

Kids: If a tree can't see, if a tree can't see,

I can draw it two eyes.

Big or small.

Trees: So I can see.

Under the sea

The water is cooler

Under the sea

The water is cleaner

The best script writer are teachers and students.

Cook cook cook
I'm a little cook
I can cook a fish
I can make a dish

Teachers, we're hot!

There was once a boy who is new to school.

Mario is his name.

Mario is his name.

Loneliness is what he has.

There are rhymes, repetition, songs, movements, chorus and solo. In a ten-minute performance, everyone is moving together.

2. Teachers' Readiness

- Balance with students' readiness
- Vote for a leader
- Form a team
- If you start with zero, use funding to help

  e.g. EEGS PEEGS

If teachers are not cognitively ready, seek help, use funding, buy service…… My school use EEGS. We develop some school base drama lessons.

Activity 1 (5 minutes) WARM UP GAME : CHANGE Form a circle. Students walk clockwise. When T1 says 'CHANGE', all the students walk anti-clockwise. Then T1 invites T2 to help calling. If it goes well, teachers can assign student leaders to help.	
Activity 2 (15 minutes) READING Read the story of Red Riding Hood, ask a few questions about it.	

In the drama lesson plans, 4 basic skills (reading, listening , speaking, writing) are embedded. For the outcome, of course, there is acting and a performance.

Activity 3 (15 minutes) STIMULATION T2 shows a movie/ power point /some slides/pictures of a forest. T2 pretends to be something scary. e.g. a ghost. T1 pretends to see something scary in the forest. T1 is scared and tries to hide. Then T2 pretends to be something friendly. e.g. a rabbit. T1 pretends to see something friendly. T1 is happy and really wants to play. But on the day of the visit to grandma, no one has seen Red Riding Hood. Ask students to imagine they are the children living near the forest. Draw what they think of the forest.	-Pictures of a forest -some props for disguising

Drama lesson plans: Drawing before writing

DRAWING TIME T1 and T2 each looks after 2 groups. (Each group has 2-3 students.) T1 and T2 teach the students how to express their feeling. Students can look up picture dictionaries for stimulation. Assist students to write three sentences at least.	-A2 drawing paper -Picture dictionary
Activity 6 (10 minutes) SHARING T1 and T2 assist students in presentation.(exchange groups)	worksheet
Activity 6 (15 minutes) WORKSHEET Teach students how to do the worksheet. The worksheet requires a simple sketch of Red Riding Hood, either the scariest or the happiest moment in the forest.	

Make a story into a film

3. Planning: development, continuity and sustainability

Puppetry

3. Planning: development, continuity and sustainability

PEEGS

Teacher training on

Puppetry

(2) To procure services for conducting puppetry activity to enrich the English language environment in school in Primary 3

The proposed initiative aims at enriching students' speaking, listening and reading through puppetry and providing students with more opportunities to perform with confidence. Students with talent on puppetry will also be selected and nominated to take part in competition run by EDB NET section in 2019/20. Implementation details: P.3 students (1 class, 25 students in 2018/19) will be divided into three groups. There will be 8-9 students in each group. The three groups will receive training one by one. 12 training sessions will be conducted for each group during extra-curricular activity session on Wednesday (14:35-15:35, 60 mins). However, some of the lessons may be conducted in other time slot or during post-exam period due to holidays or exam period. A performance will be arranged for each group at the end of the programme. Details of the programme are tabulated below: Time Scale / No. of demonstration sessions by the instructor / Co-teaching sessions by the P.3 English / Try-out by the P.3 English teacher (observed by	P.3	Oct 2018-June 2019 Group A: Sept – Dec 2018 Group B: Jan – Mar 2019 Group C: Apr – June 2019	**On resources development:** - 3 sets of resource materials on puppetry activities for Primary 3 are made and stored for the next year. **On students' performance:** - 60% of Primary 3 students' confidence and skills on puppetry will be enhanced. - 60% of Primary 3 students use English to tell stories through puppetry. **On existing English**	Materials developed will be used after completion of the project. Records of meetings will be retained as future reference. Video -taping of the puppetry programme conducted throughout the project will be used for sharing. The knowledge	Evaluation meetings (after each 12 lessons) with the instructor will be conducted. Surveys collected feedback from all stakeholders (students, existing English teachers, parents). Taking video of students' performance before and during the performance stage to assess and evaluate the progress.

4. Challenge new items: Sunday Smiles

- Usually we arrange the students for recording in September (timing is important when everyone is not so busy)
- These talented students can make up the speech or story by themselves
- Training time: 1 week

4. Challenge new items:

One day in the theatre

Making props

Stage setting

Stage director

Performance

Costume design

4. Challenge new items:

Little Maze Runner

- Venue: Kowloon Park
- All are energetic boys
- Read the mission and find the check point.
- No training nor preparation

4. Challenge new items:

e-Bulletin Newspaper by English Club members

5. Spot Talent students and provide them with all kinds of opportunities

- Luna was spotted by me when she joined the school K3 interface courses.
- She is now in Primary Four, she was the core member in the School English Drama Club and Words and Movement.
- She got the first in a poem reciting last year.
- This year, she got the Outstanding Performer Award in the English Drama Festival.

5. Spot Talent students and provide them with all kinds of opportunities

- Macy was spotted when she was in Primary One.
- Over the six years, she was the core member in the School Drama Club and Words and Movement.
- She got the 3rd in a public speech speaking.
- Using the same public speech, she joined a writing competition and got a merit with$2000 scholarship. Her writing was published in the book.

Primary School (English Division) Merit Prize

Name: Ho Mei Sze School: Lok Sin Tong Lau Tak Primary School Class: 6A

To many Chinese, filial piety is a virtue that a son or a daughter upholds a kind of responsibility to their parents. This responsibility is an attempt to work hard for the good deeds of the parents as well as for the family.

I think the relationship between parents and children will become a bonding, which makes the family members closer. In Chinese, the word ' xiao' has got thousands of meaning. Here I try to cite some examples.

The first one is 'respect'. In a Chinese society, parents have higher positions. As a child, we need to listen to their words. As they have more life experience than us, they can give us advice. Hence, we need to be obedient, kind, polite and honest. We cannot lie to our parents. Otherwise, we can never get trust.

The second thing is 'duty'. Parents work hard to earn money for the family. As a son or a daughter, think how hard our parents work for the family; think how early they get up to serve us breakfast; think how late they sleep to have all the work done before they go to bed. As a son or a daughter, we need to take up some of the housework such as sweeping the floor, washing clothes or cooking dishes. Of course, we need to study hard. It is our basic duty.

The third thing is 'integrity. All family members need to be cooperative and affectionate to one another. Hence, the family is in a perfect condition. As a child, we follow our parents' suggestion and wishes. We should not argue with parents but listen and make suggestion. We can have our own opinion but should talk with parents sincerely and gently.

54

5.Spot Talent students and provide them with all kinds of opportunities

- Daniel was spotted when he was in Primary One.
- Over the six years, he was the core member in Words and Movement and Kids4kids Story Creation.
- He got the Treasury Award in Primary Four and the story is published in a book.
- In the prize presentation ceremony, he was invited by the organizer to share his feeling as an author.
- The audio was broadcast on RTHK.

We are serious with drama. It is one of the contents in the English Subject Manual

COVID-19

LST LAU TAK PRIMARY SCHOOL

2021-2022

English

Subject Manual

Lok Sin Tong Lau Tak Primary School

2021 - 22 Subject Manual for English Teachers

	Content	Page
1	Aims of the English curriculum	3
2	Principles of the curriculum design	3
3	Components of the curriculum framework	4
4	Scheme of work (individual attached files)	5
5	Teaching strategies of English language	5
6	Use of exercise books and types of assignments	6
7	General guidelines of assignments	7
8	Assessments	12
9	Activities to promote pupils' language proficiency	18
10	High order thinking skill	19
11	Sample of the TBL plan	21
12	English self-challenging form	22
13	Assessment Evaluation sample	22
14	Drama activities	22
15	Bloom Taxonomy (Questioning Technique)	24
16	Six Hats Thinking Skills	31
17	Cooperative Learning Strategies	31
18	RAC In Lau Tak English Department	37
19	Value Educations in Lau Tak English Department	38

Simple Games thro' Zoom

1. Tap tap tap….
2. Orchestra
3. Give and take
4. Hot seat
5. Move and freeze

6. Recent changes: Drama in lesson

Lesson Plan

Lesson Plan of the Affective Education for the Gifted Students

School	Lok Sin Tong Lau Tak Primary School
Target/ Level	P5C
Mode of implementation	Level 1 School-based whole-class teaching
Subject/ Programme	English drama
Topic	A Fun Day Out
Recommended T:S Ratio	2:23 (1: 11.5)
Lesson Time	40 minutes/ lesson, total of 1 period

Recent changes: Drama in lesson

Drama Warm UP games

- relationship building with teachers
- more engaging
- arouse interests

Gifted and talented students are egocentric. Warm up games help let go of their energy or alert them to new challenges.

Recent changes:

Drama in lesson

Venn Diagram

- Heterogeneous Grouping
- Intentional grouping for Andy and Kenny

Some gifted and talented students are able to abstract, conceptualize, analyze and synthesize

Recent changes: Drama in lesson

Lok Sin Tong Lau Tak Primary School Primary 5 English Drama: A Fun Day Out

Group : _____ ( ) Class: 5C Date: 29th April, 2022

Read the story in Chapter 3. Use the Venn Diagram to list the contradictory ideas between the parents and the children.

	Dad and Mum	Maya and Jamie
Ideas on using mobile phones	Don't play in the country park, only play mobile phones at home.	We must give feed back friends' massage.
Ideas on going hiking	We must joinful in the Country Park.	If we don't play mobile phones, it will be boring.
		Mobile phones are convenient.

Critical thinking

Andy and Kenny are good friends. Their ideas are divergent and independent.

Kenny writes neatly and tidily and in his mindset, everything must be done before handing in.

Recent changes:

Drama in lesson-script writing

5C scriptwriter: Ronel, Navi. Sandy, Byran, Frederick

Editor: Kenny, Andy

Scene 1 : _____-

Mum: Where do you want to go?

Jimmy: Ocean Country Park. There is water. There is fish.

Dad: This is not an Ocean Country Park. Why do you want ocean?

Jimmy: I want to see a lot of fish.

Dad: Let's go the pond.

Mum: (Look to the information board) We need to walk to the east. Next, we stop at the BBQ site. Then, Turn right.

Jimmy: Wait wait... . Maybe this way is shorter.

(Jimmy showed Mum his smartphone.)

Mum: I still think this is faster. Smartphone is not secure.

Linda: I absolutely agree with Jimmy.

Dad: Today is Mother's Day. Respect your mum, please. Lets' go.

Scene 2 At the BBQ site

Linda: I am so hungry. I want to have a little snack and sandwiches.

Mum : Didn't you pack the sandwiches?

Linda: Yes, of course.

Dad: I remember there is a picnic site near the BBQ site. Let's go there.

(eat for a while)

(After snack)

Dad: Let's keep going.

(After 35 minutes)

Scene3

Jamie: We are so tired. Can we sit down and have a rest?

Dad: (A bit puzzled) It usually takes 1 hour 15 minutes from the entrance to the reservoir. However, we take 20 minutes to the BBQ site and 5 minutes to the picnic site. Then we walk 35 minutes more. It is already 1 hour. Why can't we hear or smell the water of the reservoir?

Mum: be patient! Just walk forward.

Jimmy: I had said before. This is the wrong way to the reservoir.

Dad: Really? Jimmy, please google search the map.

Jimmy: OK.(Show the google map to the family.) This is the location of the reservoir. We're here-the Children Playground. We have to RUN thirty minutes to the reservoir.

All: Run! Run! Run!

Extended task -drama

Recent changes:

Fun Fun English

Little Red Hen found some wheat. She wanted to plant it. Little Red Hen went to the cat, the mouse and the goat. “Help me,” said Little Red Hen.

“Not I,” said the cat.

“Not I,” said the mouse.

“Not I,” said the goat.

“I will do it myself,” said Little Red Hen.

This is an improvisation. Students use the masks they have made in Art lesson and change the characters.

Recent changes: RAC

Online lessons security system

My name is Kenny. My brother is very naughty. He always play online games during online lessons. I invent this online lessons security system. The CCTV is made of a mirror and a cardboard. Once I see the game screen has shown of the reflection, I'll take the toy gun and shoot on the floor as a warning.

The auto mask

I have this idea because I always forget to wear mask. You can always put on your glasses but you often forget to wear your mask. If you go on the street without wear mask you may be fined $1000. So I invent the auto mask. If you press on a button on the glasses a mask will come down and wear on your face.

Wake up machine

When it's time to wake up, the robot will play a musical instrument and the robot will cook breakfast.

Recent changes: Holiday Assignment

During the holiday, I learn to fry an egg.

First, I preheat the frying pan on a cooking stove.

Next, I add some oil on the frying pan.

Then,I crack an egg on the frying pan.

After that, I fry the egg until it is cooked.

Finally, I use a spatula to put the egg on a plate and serve it.

Recent changes: Holiday Assignment

Puppetry

* Our school is now in the second year of the puppetry competition.

* Last year our students thoroughly enjoyed doing the story 'The Boy Who Cried Mummy' which was an adaption of the story 'The Boy Who Cried Wolf'.

Puppetry Room

* In the last two years the school has developed a room dedicated to puppetry.

* The students can practice here and use a variety of puppets. They can also use the room during recess.

Puppetry- ‘The Boy Who Cried Mummy’

The teachers and students developed the story

*The story is about a mum sending her son to the farm to wait for a hen to lay an egg. The hen later lays an egg.

*The boy constantly calls his mum to get his dad. He pretends that a fox had stolen the egg.

* In the end the fox took the egg and the dad blamed the boy for losing it. He didn’t believe the boy that there was a fox. The moral was that you should never tell lies.

Puppetry Characters

*Students practiced the script.

*Due to time contraints we used five ready made puppets.

*Practiced positioning, eye contact, lip syncing, entrance and exiting.

girl

fox

boy

hen

dad

Students made simple props

a moon

a sun

a rock

Students made scene backdrops

Scene 1: Farmhouse

Scene 1: Puppets coming into view

Students made scene backdrops

Scene 2: the hill

Scene 1: Using expressions

Students made scene backdrops

Scene 2: Character actions. Practiced scenes with music.

Students made scene backdrops

Scene 3: Character actions and moral

GOOD POINTS AND RESTRAINTS

*Organizational skills *Motor skills *Helping language development *Enables students to express different emotions. *Interesting that some shy students can get into character.	*Time restrictions meant limited time to teach skills. Positioning and expression took a long time to explain. *Took a lot of time to get students to 'gel' together. I selected some students NOT necessarily group -oriented but individual.

This year we are doing a different version of The Gingerbread Man.

2021 – 2022 Annual Activities

*November

Thanksgiving Day
(Promotes Values Education)

*March

Book Character Day
(Promotes Reading Habits)

SLIDESMANIA.COM

Thanksgiving Day

- Aims: To promote Values Education.
- "To foster students' development of positive values, attitudes and behaviours." EDB

SLIDESMANIA.COM

Thanksgiving Day

- On the activity day, our students dressed up as characters and they enjoyed many booth games that were designed by our NETs and English teachers.
- Our students also wrote 'Thanksgiving cards' to thank their parents, teachers and schoolmates.
- Turkey and grapes were served to students. Many students said it was their first time to try turkey.
- Students watched videos of Thanksgiving origin and finished tiered worksheets.

SLIDESMANIA.COM

Game booths and parent helpers

SLIDESMANIA.COM

Book Character Day

- Aims: To promote reading and to build up students' confidence.
- Every student chooses a character from any story book. They will dress up as the character to school.
- In the classroom, every student does a short presentation on their characters.
- In the hall, every class does a 'catwalk'.

SLIDESMANIA.COM

Difficulties

Some students seldom read books and they have difficulties in choosing their favourite character. (Teachers help them to choose a book and a character.)

Some students are weak in English and nervous of presentation. (More practices and a rehearsal are needed.)

Fun Fun English

	Monday		Tuesday		
P.1	Olivia (games)	Doris (craft)			
P.2	Shirley (music)	Chris (e-learning)			
P.3	Malvina (craft)	Ivy (games)			
P.4			Wendy (music)	Malvina (e-learning)	
P.5			Ivy (craft)	Olivia (games)	
P.6			Chris (games)	Shirley (craft)	Doris (music)

P.2-5 Kids4Kid Story Creation

Ethan the Little Lion

Page 1:

Once upon a time, there was a little lion called Ethan. He was an orphan. His parents were killed by the hunters after he was born so he had no family. He lived alone in a cave on the top of a mountain.

(43 words)

Page 2:

Ethan was unhappy because of his innate afro-hair. All lions had smooth, long brown hair except him. His hair was curly and black. It was really hard too. He tried to make it smooth and straight but he failed. Everyone laughed at him and called him 'Bomby.'

SLIDESMANIA.COM

Bi-monthly Newsletters and KOL videos

Elite students are trained to write on different topics and take videos talking about their daily life.

SLIDESMANIA.COM

Conclusion

As a Drama and English language teacher, I would like to express my students and myself in an artistic way.

D	Devoting	Demanding
R	Rewarding	Respectful
A	Authentic	Academic
M	Memorable	Magical
A	Amazing	Affectionate

Inspiring and Encouraging Reflection

Practice makes perfect

Change the thoughts can change the way we act.

Team work makes the dream works.

thank you