Incorporating Children's Literature Strategically into English Learning Inside and Outside the Classroom

L. Ha & A. Cheung 20 April,2013

- Literacy development begins very early in a child's life and forms a foundation for the acquisition of conventional literacy.
- " Research consistently demonstrates that the more children know about language and literacy before they begin formal schooling, the better equipped they are to succeed in reading."

note Burns, Griffin, and Snow (1999,p.8)

Parents, caregivers, and teachers need to ensure that young children are exposed to literacy-rich environments and receive developmentally appropriate literacy instruction. Such environments are experiences that have a profound effect on children's literacy development by providing opportunities and encouragement for children to become successful readers.

(Excerpted from the North Central Regional Laboratory, http: www.ncrel.org/sdrs/areas/issues/content/cntareas/reading)

Effective Reading Instruction

- ➤ Goals of Reading Instruction
- ➤ Knowledge and Skills for Reading Instruction
- >Assessment, Evaluation, and Reporting
- ➤ Teaching Practices

Knowledge and Skills for Reading

- Prior Knowledge and Experience
- Concepts About Print
- Phonemic Awareness
- Letter-Sound Relationships
- Vocabulary for Reading

Knowledge and Skills for Reading

- Semantics, Syntax, and Pragmatics
- Metacognition and Comprehension Strategies
- Higher-Order Thinking Skills
- Oral Language

Instruction

- Phonics and Word Study
- Read-Aloud
- Shared Reading
- Guided Reading
- Comprehension
- Independent Reading

- Effective and Strategical Reading Practices support reading achievement of young children.
- They create the conditions for teachers to provide focused, explicit instruction that addresses the specific needs of individual children.

These practices are woven in our daily teaching:

- ➤ large group, small group, and individual instruction, discussion, and collaboration
- a variety of assessment and evaluation techniques to inform program planning and instruction
- the integration of phonics and word study in reading, writing, and oral language instruction

- > an uninterrupted literacy block each day
- parental and community involvement
- high-quality literature and leveled texts
- a variety of genres, narratives, informational texts, and electronic media

- authentic and motivating literacy experiences and learning activities
- a balance of direct instruction, guided instruction, independent learning, and practice
- interventions for children who are at risk of not learning to read

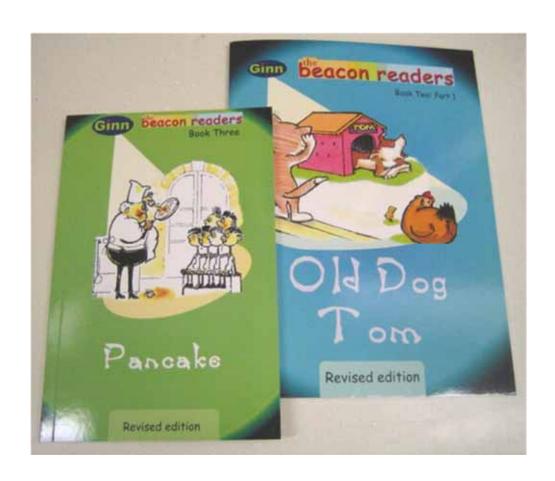
- a supportive classroom culture and environment that promotes higher-order thinking skills
- guidance, coaching, and feedback for children
- effective classroom organization and management

Allocation of English lessons

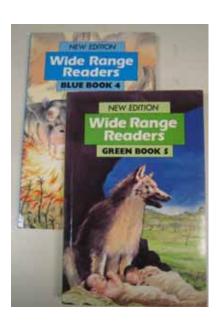
	General English (Ph/Dict/ Pen/Comp)	Literature
Key Stage 1	5	3
Key Stage 2	5	3

Formal Curriculum - Literature

P.1-3



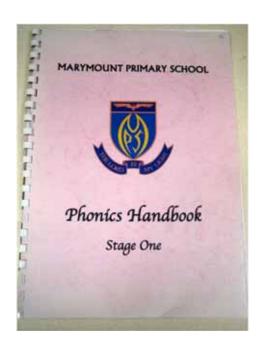
P.4-6

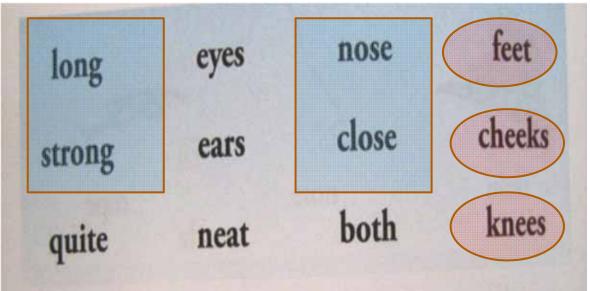


Inside the classroom – Phonics & Dictation

For all levels Word Perfect

P.1-4
MPS Phonics





P.5-6
Phonics
Fun



Features of KS1 Readers Chosen

- Lexical items recycled in the series to help students' consolidation
- Good illustrations
- Simple English
- Colourful pictures
- Provides a cultural dimension in English learning (stories from Europe, especially England e.g. Gingerbread Boy, Three Little Pigs, Little Half Chick)
- Value education embedded

Features of KS2 Readers Chosen

- Vocabulary recycled in the series to help students' consolidation
- Value education embedded in language learning and true stories that inspire (Leonardo da Vinci, Marie Curie, Anna Palova, Eileen Joyce, Muhammad Ali)
- ➤ Provides a cultural dimension in English learning (stories from all over the world: Rome, Australia, Germany, France,,...)
- Features of literature/Beautiful sentences

KS2 Readers

Blue Bk 6 p.56 The Boy who set the birds free

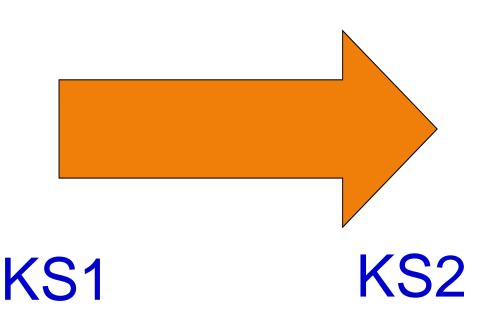
The Sun danced in and out among the grape vines of Italy, making patterns of light and shade upon the path where Leonardo walked long ago. Two butterflies chased each other above the clusters of green grapes, and small, brown lizard darted swiftly out from under a stone."

Blue Bk 6 p.123 Helen in the Dark

"Helen Keller was surely one of the most wonderful women in the world. Though she had been dumb, she learnt to speak, and though she was blind and deaf, she found the way to knowledge and understanding. "Every thing has its wonders, even darkness and silence, and I learn, whatever state I may be in, therein to be content."

Progression in different aspects:

- Length
- Vocabulary
- Topics
- □ Text types



Development of reading Skills

Word Perfect-Reading Skill

PAGE ONE (1)

pat	cut	lick	fall
flat	shut	kick	small
hop	tug	sing	pay
shop	jug	thing	away

You have met these words before. Do you remember how to spell them? Make sure you can spell them all.

Then make your own spelling lists by writing these words:

- 1. For p in pat, write c, s, fl, th.
- 2. For c in cut, write n, b, h, sh.
- 3. For h in hop, write m, t, sh, st.
- 4. For t in tug, write j, r, m, sl.
- 5. For f in fall, write b, w, c, sm.
- 6. For 1 in lick, write p, k, st, th.
- 7. For s in sing, write w, r, th, br.
- 8. For p in pay, write d, m, st, aw.

PAGE TWENTY-SIX (26)







live	wave	talk	milk
give	face	walk	mouse
gave	race	chalk	house

Write the words that rhyme with:

- 2. race 1. gave
- 3. house 4. live
- 5. How many of the words in the patch can you write with these letters? Try to find eight.
- c e f g h i k l
- 6. Instead of w in wave, write g, c, s, h.
- 7. Instead of r in race, write f, l, p, pl.
- 8. Instead of w in walk, write t, ch.
- 9. Instead of m in mouse, write h.

PAGE FORTY (40)

happy	funny	penny	little
Daddy	sunny	lesson	apple
Mummy	sorry	letter	sitting

Find the missing le	etters. Write the words.
I. M mm	A way of saying mother.
2. d d	A way of saying father.
3. tt	Small.
4. PP	It grows on a tree.
5. n n	It is this when the sun shines.
6. s s	Something to learn.
7. tt	There are four in THIS.
8. n n	A pound has 100 of them.
9. PP	This is the opposite of sad.
10. n n	Jokes are this.
II. tt	Comes from the word sit.
12. r r	You say this when you have done something wrong.

PAGE TWENTY-THREE (23)







train

nose

rope

pain	again	nose	rope
rain	aid	rose	hope
train	wait	close	poke

Put the letters right in these words:

- I. anri It falls from the clouds.
- 2. ida Help.
- 3. seno Part of your face.
- 4. osecl To shut.
- 5. ntrai It runs on rails.
- 6. naiga Once more.
- 7. oser A flower.
- 8. epor Thick string.
- 9. twai To stay till someone comes.
- 10. aipn What you feel when you are hurt.

Dictation & Phonics

Dictation for all levels

Application - phonics skills & spelling rules

Bonus Dictation

- (a) building the habit of self-learning
- (b) vocabulary building

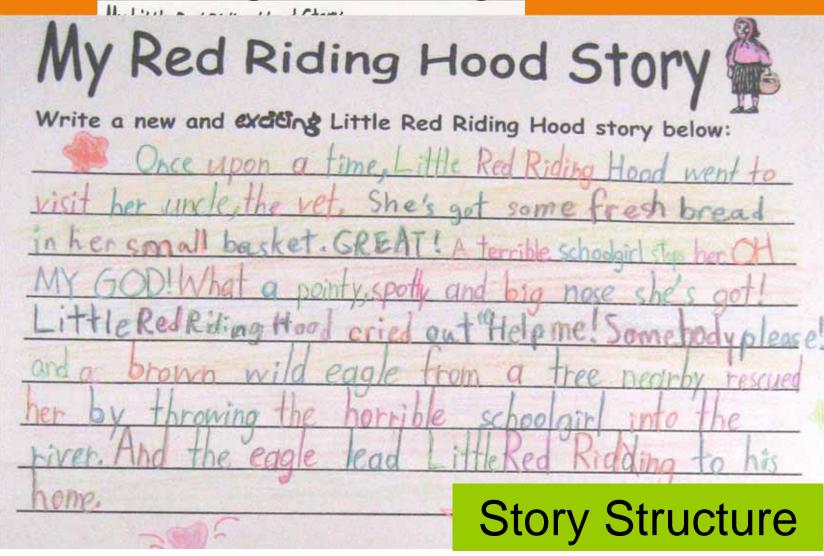
Reading

Foci:

- Strengthen Word Power
- ◆ Exposure to different Text Types
- Introduce the structures of different genre
- Learn about different culture

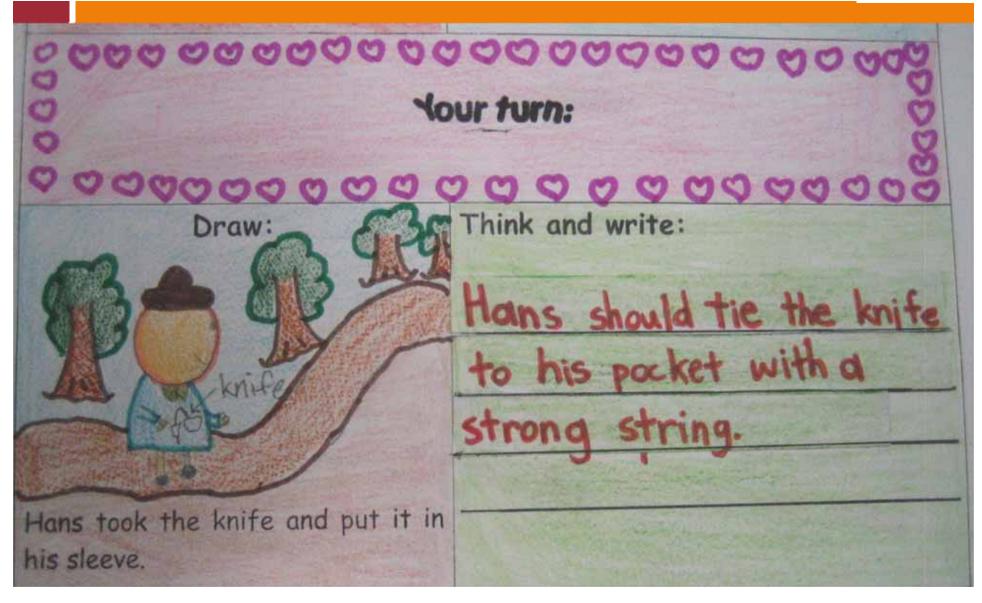
Design of follow-up activities: From reading to writing (KS1)



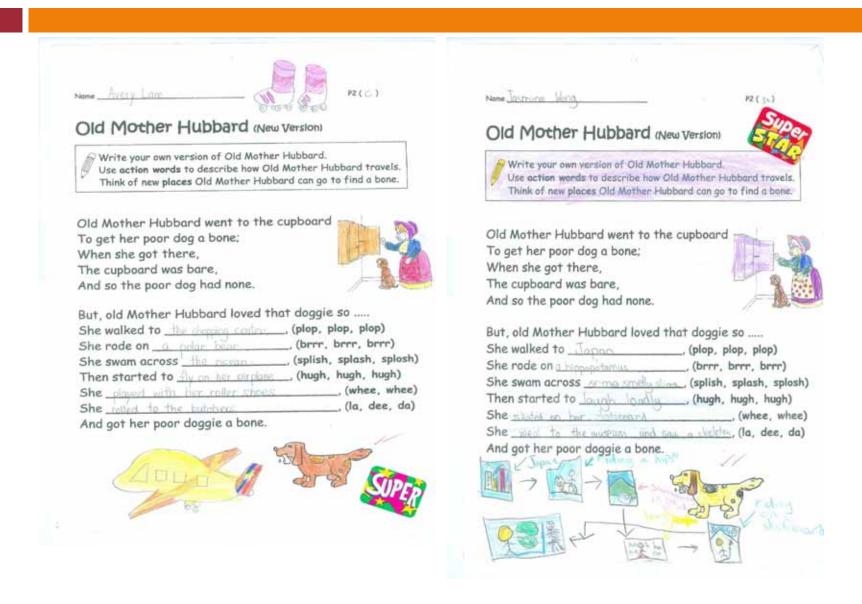


Respond and interact with the texts

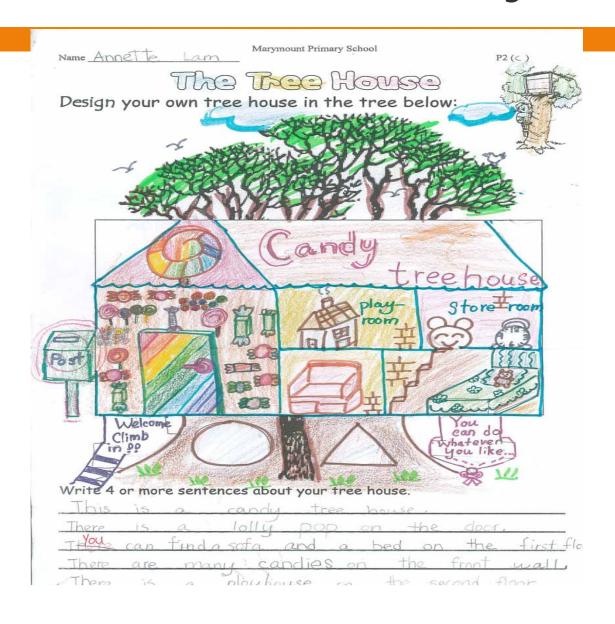




Creating Poems (Language arts)



The Tree House (Creativity)



Marymount Primary School

tatie .

Natigiest: Literature Dute: 17-4-24/5

SECULTARIES.

Nome: Kate Chan

When Anna Danced



 Write an email to Anna to tell her that you admire her and would like to learn from ber.

^E Anna	9ex8CC
Thing that I advise you and	I want to leave
· u· BIUTO	A - E - E -
■ 01	
P 0	
Crar arma,	Pro of sense !
I are actually a big	
you desert she best in the	onld! of
you decred the best in the really want to be take upon by carried by you have a CD the	on he hard-worth
you desced the best in the really want to be take upon I to to take upon I to take upon I to take upon I to take upon I to take upon the dance to take I to take upon to the take upon to the to take upon to the dance to take I to take upon to the dance to take upon to the dance to take upon to the dance to take upon	and hard-vorted to teacher people long it
you decred the best in the really want to be take upon by carried by you have a CD the	and hard-vorted to teacher people long it

Braille



Diary

Marymount	Primary	School

₩ EXCELLENT

English Creative Worksheet (3)

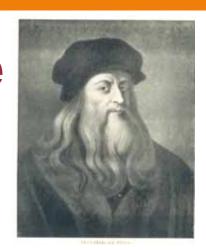
Name: Lan Hriting Wing Class: P6 (19)

iame:			
Write your name in E	nglish and then in Braille)		
	Helen in	the Dark	
	Write the title of th	e story in Braille	
	1.71.77.17.17	.: :	
	Pretend you are Helen.	Write a diary entry	
In your	r diary entry describe 2 experi		ng the day,
	and explain also how	you felt about them.	
woke up this morning	g		
il was so	stressed out is	that is botto	ed of
ethe weall	because I	was blind	and
deal and	dumb. Goday	was a delhi	icult
any for	me Then M	as sufferias	t Can
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4.6	but so		24.
J. P.D. conkt	1 2 2 2 2 1	Non as	1
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Sullivan	came and	helped of	
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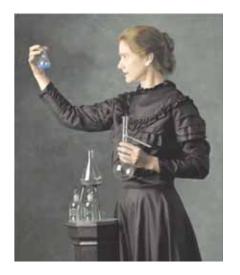
Learning in CONTEXTS!

Admirable People





Different Cultures

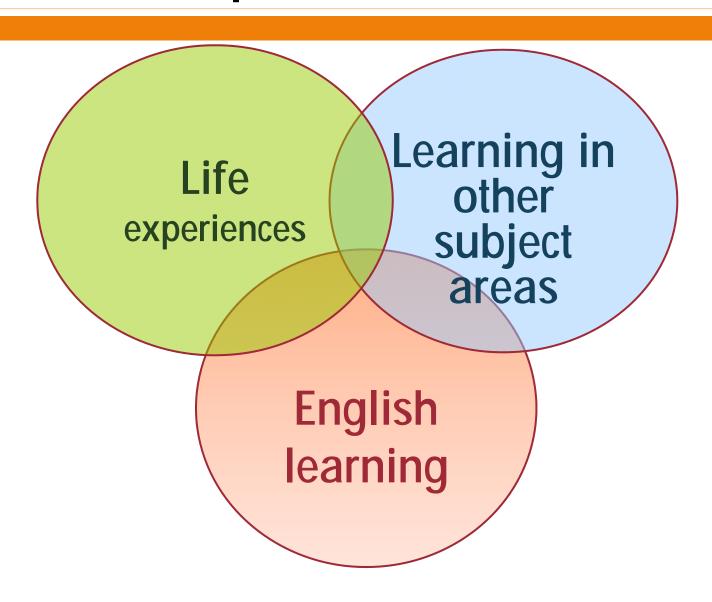


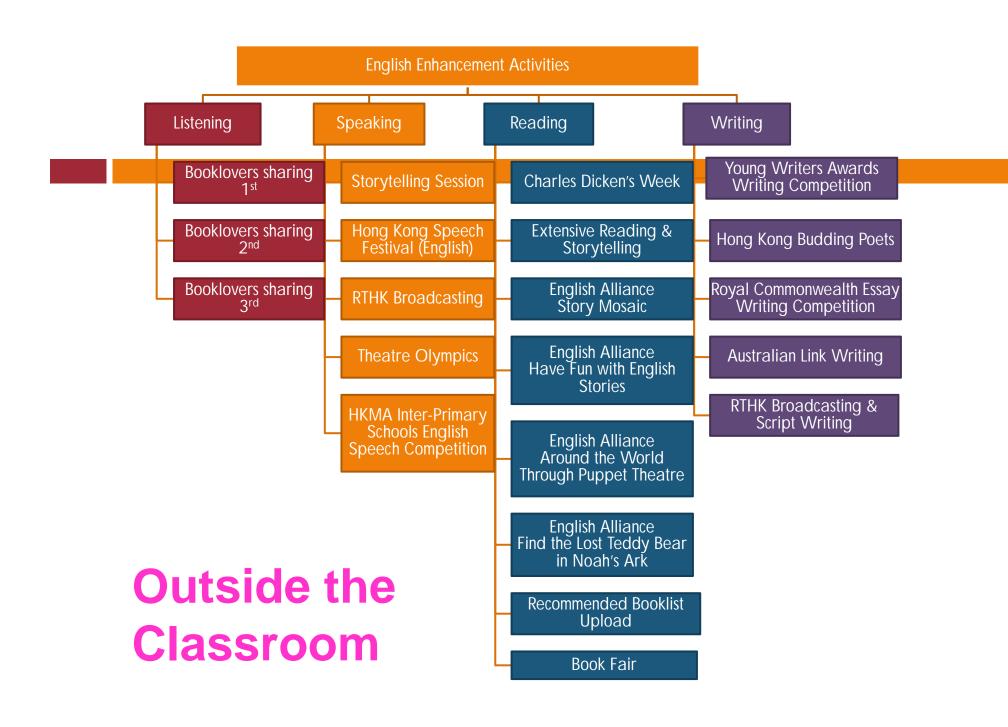


Great Historical Events

Our ultimate goal...

Values development / Character building





Outside the Classroom – Recess Arrangements

English Activities in Language and Music Activity Room(2/F)

- Stories and non-fiction books
- Board games
- Online games
- Movie & Karaoke time
- Student Award Scheme



Role of our **NET Teacher**



Learning with FUN! – miming











Storytelling Session

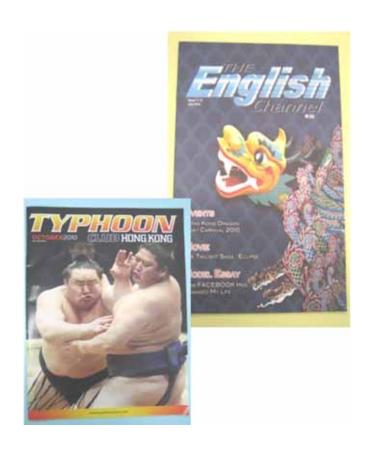
(Every Fri, 1st Recess)



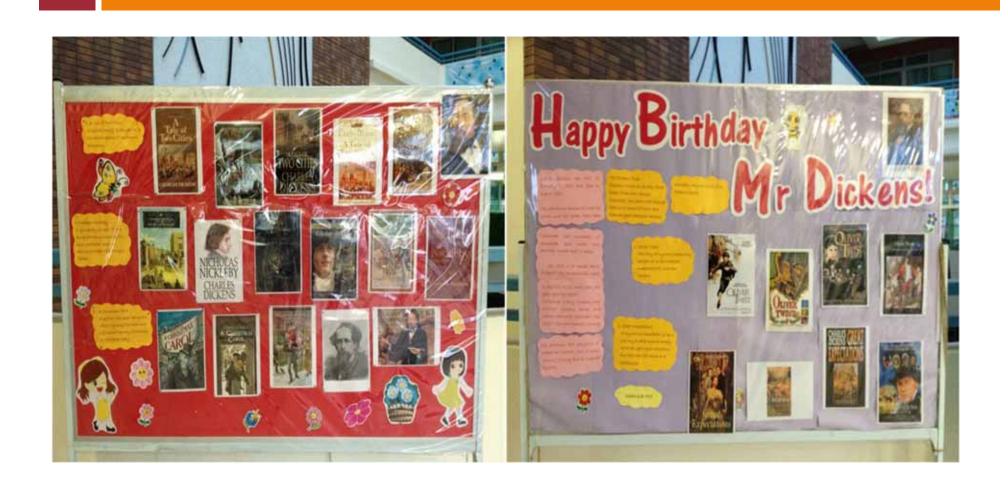
Outside the Classroom: Encouraging reading

- library and reading stations
- magazine subscriptions
- online reading platform
- role of the librarian





Board Display: Charles Dickens' Week



Book Fair

BOOK FAIR @Marymount Primary School on 8.30.2011 Highly Recommended

WAYS TO BE! MANNERS COLLECTION

Why do we need to whisper in the library, raise a hand in class, or eat with our mouths closed?

Early readers will have fun learning the "Rows" and "whys" of being polite and courteous through these colorfully illustrated, engaging texts.



Library Book







Fast-paced and easy-to-read, these graphic biographies teach students about historical figures: those who lead us into new territory; pursued scientific discovery tled injustice and prejudio and artistic barriers.









Complete

Level: PS-6

This 4-level series introduces students to English-speaking cultures and their histories through a collection of classic stories, legends and plays.

The stories are developed in a serial format, each two-page episode having a corresponding page of activities to help students with comprehension and language.

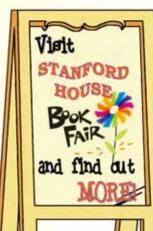




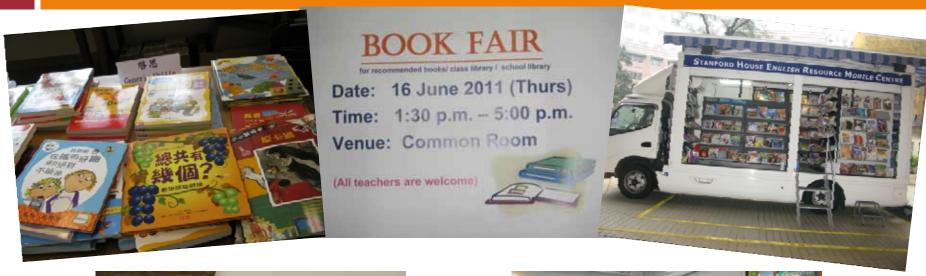


A reader

- Multi-ROM* or Audio CD with key to the Activities
- Multi-ROM disks contain both the audio CD and the DVD Video of a title.



Book Display







Reading Station











Battle of the Books 2012



Battle of the Books 2012

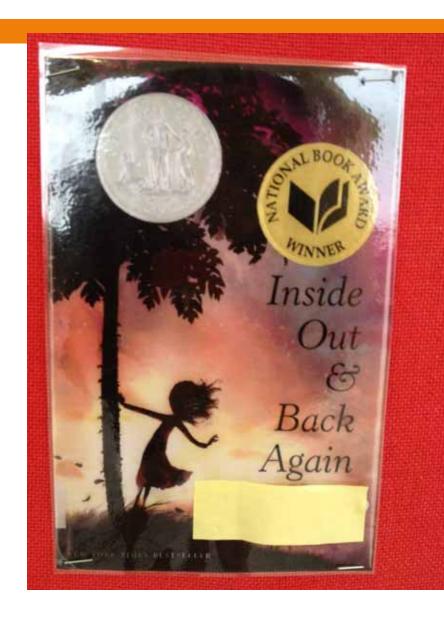


BATTLE OF THE BOOKS 2012 - 2013 ... COMING SOON !!!

	Book Name	Author (s)
1.	The Secret History of Tom	Beck, Inn
	Trueheart - Boy Adventurer	
2.	Tales of a Fourth Grade Nothing	Blume, Judy
3.	Chitty Chitty Bang Bang Flies Again	Boyce, Fank Cottrel
4,	Shakespeare's Secret	Broach, Elise
5.	Molly Moon's Incredible Book of	Byng, Georgia
	Hypnotism	
6.	Al Capone Does My Shirt	Choldenko, Gennifer
7.	Extra Credit	Clements, Andrew
8.	Bloomability	Creech, Sharon
9,	White Crane	Fussell, Sandy
10.	Pictures of Hollis Woods	Giff, Patricia Reilly

BATTLE OF THE BOOKS 2012 - 2013 ... COMING SOON !!!

	Book Name	Author (s)
11.	Boy Overboard	Gleitzman, Morris
12.	The Switch	Horowitz, Anthony
13.	Which witch	Ibbotson, Eva
14.	Pigs Might Fly	King-Smith, Dick
15.	Inside Out and Back Again	Lai, Thanhha
16.	Wolves of the Beyond: Lone Wolf	Lasky, Kathryn
17.	Aquila	Norriss, Andrew
18.	Esperanza Rising	Ryan, Pamela Munoz
19	. The Great Wall of Lucy Wu	Shang, Wendy
		Wang-Long
20	The Tiger's Apprendice	Yep, Laurence











World Book Day



World Book Day





Bloom Time

Arranged for 2012 - 2013

- Speech Training
- Literacy Hours
- Book lovers Sharing









Booklovers' Sharing









Beyond School Campus: Learning Activity Days

Arranged for 2011 - 2012

- Visit to Ocean Park
- ◆ Talk on Pet care
- Drama performances

P.1-3 Peter and the Wolf

P.4-6 Splat!





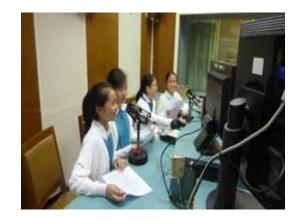
RTHK Broadcasting: The Sunday Smile











The Sunday Smile







English Alliance: Story Mosaic



Role play the story

What do we use in doing role play?

- Critical thinking
- Communication skills
- Collaboration skills
- Creativity
- Five senses
- Facial expression
- Gesture
- Body language
- Onomatopoeia

- □ Encourage writing (newsletter quarterly)
- Display books in eye-catching areas
- Encourage regular reading

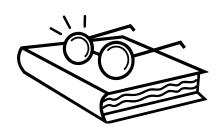
□ Books/ magazine/ newspaper/ regular sharing/

Instill values





"Books here, Books there, Books everywhere."



"Think here, Think there, Think everywhere."

"Read here, Read there, Read everywhere."





"Learn here, Learn there, Learn everywhere."

Thank You!

Marymount Primary School