

Applied Learning (Senior Secondary Level)

2016-18 Cohort

Item	Description
1. Subject Title	Jewellery and Accessories Design
2. Course Provider	School of Continuing Education, Hong Kong Baptist University
3. Area of Studies/ Course Cluster	Creative Studies/Design Studies
4. Medium of Instruction	Chinese
5. Learning Outcomes	<p>Upon completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> (1) explain the importance of work ethics and responsibilities required in the fine and fashion jewellery design profession; (2) analyse different fine and fashion jewellery design in business with consideration of culture, history and global trend; (3) apply basic design principle, digital technology and illustration skills in jewellery design, production and marketing; (4) strengthen communication skills and build up team spirit through diversified learning activities; (5) integrate the knowledge acquired and complete a final project with creativity; and (6) develop self-understanding for further studies and career development in the related field.

6. Curriculum Map – Organisation and Structure

Core Part (80 hours)

(I) Art and Design Appreciation (45 hours)

Module 1 (15 hours)Culture Trend and Jewellery Design Development in Modern World

- Jewellery design as a profession and work ethics
- Aesthetics in Renaissance jewellery
- Influence of contemporary social culture in jewellery design development

Module 2 (15 hours)Exploring the World of Gemstones

- Common gemstones and imitation in jewellery market
- Use of test equipment to observe and appreciate the beauty of gemstones
- Meaning of birthstones

Module 3 (15 hours)Design Principles and Appreciation

- Understanding of visual elements and design principles
- Application of basic design principles in three-dimensional art work
- Analysis and appreciation of jewellery aesthetics

(II) Introduction to Jewellery Design and Making Technique (35 hours)

Module 4 (15 hours)Computer Aided Jewellery Design

- Concept of three-dimensional space
- Different functions of JewelCAD
- Application of JewelCAD in jewellery design

Module 5 (20 hours)Basic Jewellery Drawing and Making

- Drawing tools and usage
- Drawing and presentation of gemstones and metals
- Safety rules in jewellery workshop
- Jewellery making tools and usage
- Basic metal forming skills

Elective Part (100 hours) (choose any ONE)

a) Fine Jewellery

OR

b) Fashion Jewellery

(III) Professional Jewellery Design Illustration and Making (40 hours)

Module 6a (20 hours)Fine Jewellery Illustration

- Fine jewellery structure and presentation on 2D drawings
- Basic perspective and technical drawing
- Fine jewellery creative drawing and presentation skills

Module 6b (20 hours)Fashion Jewellery Illustration

- Fashion jewellery structure and presentation on 2D drawings
- Basic perspective and technical drawing
- Fashion jewellery creative drawing and presentation skills

Module 7a (20 hours)Creative Fine Jewellery Making and Appreciation

- Fine jewellery making technique and appreciation
- Properties and application of different materials in fine jewellery
- Creative fine jewellery making practice

Module 7b (20 hours)Creative Fashion Jewellery Making and Appreciation

- Fashion jewellery making technique and appreciation
- Properties and application of different materials in fashion jewellery
- Creative fashion jewellery making practice

(IV) Fine/Fashion Jewellery Design Project (60 hours)

Module 8a (60 hours)Fine Jewellery Design Project - Extravaganza

- Creative thinking skills and idea development
- Research, analysis and application
- Fine jewellery aesthetics and image appreciation
- Display and photo shooting of fine jewellery products
- Model making of fine jewellery products
- Analysis, reflection and presentation of design process

Module 8b (60 hours)Fashion Jewellery Design Project - Stylish Tribe

- Creative thinking skills and idea development
- Research, analysis and application
- Fashion jewellery aesthetics and image appreciation
- Display and photo shooting of fashion jewellery products
- Model making of fashion jewellery products
- Analysis, reflection and presentation of design process

7. The Context

- The information on possible study and career pathways is provided to enhance students' understanding of the wider context of the specific Applied Learning course. Students who have successfully completed Applied Learning courses have to meet other entry requirements as specified by the institutions.
- The recognition of Applied Learning courses for admission to further studies and career opportunities is at the discretion of relevant institutions. The Education Bureau and the course providers of Applied Learning are exploring and seeking recognition related to further education and career development opportunities for students successfully completing the Applied Learning courses

