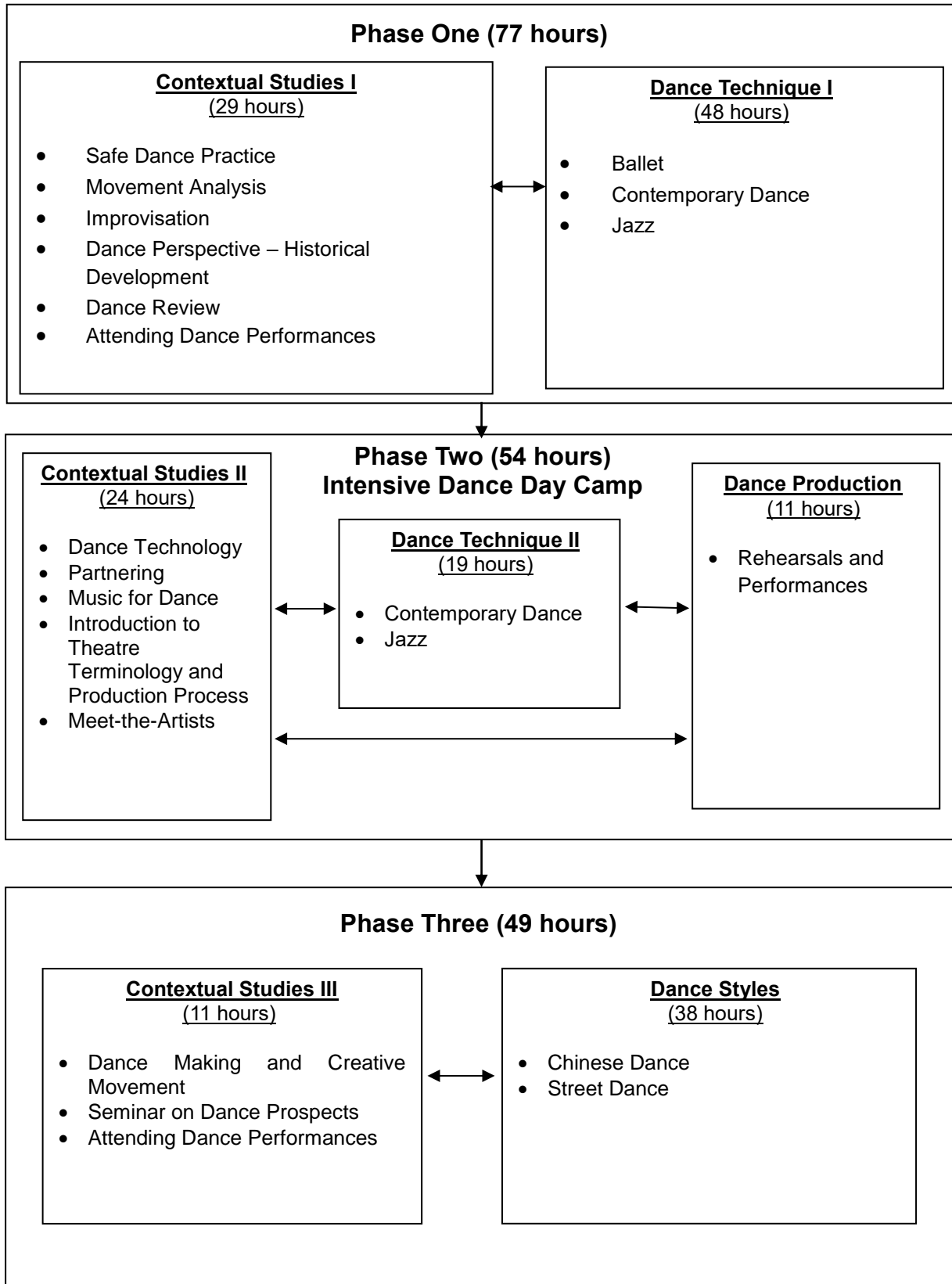


## Applied Learning

### 2022-24 Cohort; 2024 HKDSE

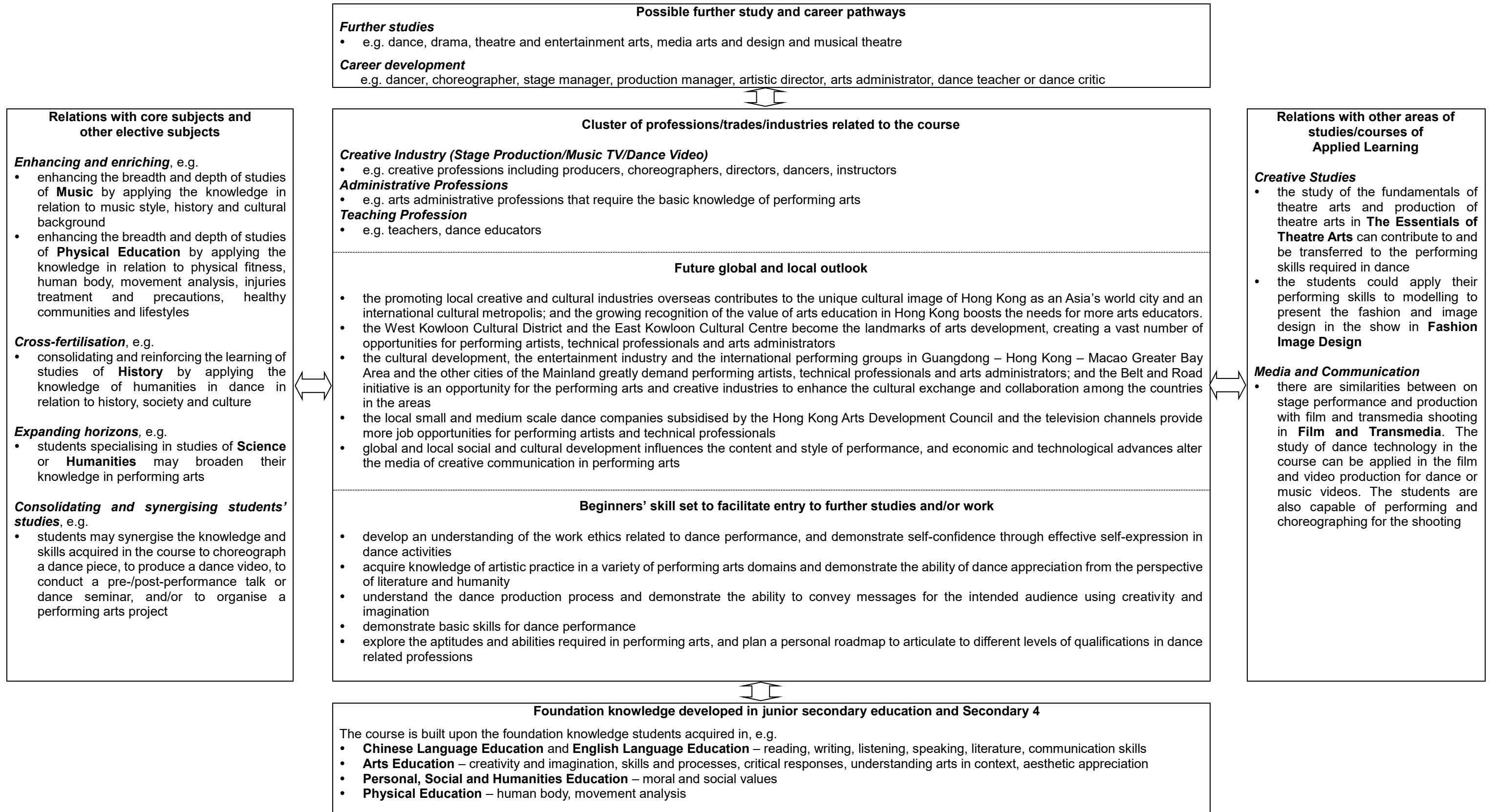
Item	Description
1. Course Title	Taking a Chance on Dance
2. Course Provider	The Hong Kong Academy for Performing Arts
3. Area of Studies/ Course Cluster	Creative Studies/Performing Arts
4. Medium of Instruction	Chinese
5. Learning Outcomes	<p>Upon completion of the course, students should be able to:</p> <ol style="list-style-type: none"> <li>(1) master the characteristics of various dance styles and understand the underlying principles common to dance movements such as body positions, spatial patterns, kinesthetic awareness, dynamics and movement qualities through performing, making and appreciating dance;</li> <li>(2) demonstrate understanding and knowledge of the arts of dance, performance etiquette and stage terminology in relation to historical, cultural, and personal perspectives;</li> <li>(3) apply decision-making, analytical and problem-solving skills in creating, organising and composing dances to demonstrate clear dance forms or structures and be able to communicate ideas, moods, feelings and themes through dance;</li> <li>(4) cultivate critical responses, ability of appreciation and creative thinking skills through performing, making and appreciating dance;</li> <li>(5) demonstrate teamwork skills, personal responsibility and positive values during the choreographic and making process; and</li> <li>(6) develop self-understanding for further studies and career development in the related field.</li> </ol>

6. Curriculum Map – Organisation and Structure



## 7. The Context

- The information on possible study and career pathways is provided to enhance students' understanding of the wider context of the specific Applied Learning course. Students who have successfully completed Applied Learning courses have to meet other entry requirements as specified by the institutions.
- The recognition of Applied Learning courses for admission to further studies and career opportunities is at the discretion of relevant institutions. The Education Bureau and the course providers of Applied Learning are exploring and seeking recognition related to further education and career development opportunities for students successfully completing the Applied Learning courses.



## **Applied Learning**

### **2022-24 Cohort; 2024 HKDSE**

#### **Learning and Teaching**

**Course Title** : **Taking a Chance on Dance**  
**Area of Studies** : **Creative Studies**  
**Course Provider** : **The Hong Kong Academy for Performing Arts**

In Taking a Chance on Dance, student-centered learning and teaching activities are designed to enable students to understand fundamental theories and concepts, develop their generic skills, and address their career aspirations in dance arts.

Different modes of activities are employed to provide students with a systematic understanding about the context (e.g. studio teaching in Contextual Studies, Dance Techniques, Dance Production and Dance Styles) and eye-opening opportunities to experience the complexity of the context (e.g. master classes/workshops by local and visiting professional artists, field visits, visits to rehearsals or classes conducted by the School of Dance of the HKAPA and attendance of professional dance performances provide students with insight into the dance profession).

Students acquire an understanding of the requirements, fundamental knowledge and skills essential for further learning within the area through learning-by-practising opportunities in an authentic or near-authentic environment (e.g. creating and performing dance pieces in a stage performance situation to apply dance techniques and to explore movement possibility).

Students are also encouraged to develop and apply conceptual, practical and reflective skills to demonstrate entrepreneurship and innovation (e.g. written reviews to demonstrate ability to identify the elements in a dance production, compare and contrast the effectiveness of design elements, discuss the choreographic form and make recommendations for improving the choreography and creating a new dance production). Students are given opportunities to integrate the knowledge and skills acquired and consolidate their learning (e.g. the intensive dance day camp provides students with a deeper understanding of intensive dance as a career and they learn to enjoy and appreciate the excitement of dance as a profession. Students not only have a chance to continue with movement studies, but are also guided to work collaboratively to create, rehearse, and present the dance pieces).

## **Applied Learning**

### **2022-24 Cohort; 2024 HKDSE**

#### **Curriculum Pillars of Applied Learning in Context – Taking a Chance on Dance**

Upon completion of the course, students should be able to:

- master the characteristics of various dance styles and understand the underlying principles common to dance movements such as body positions, spatial patterns, kinesthetic awareness, dynamics and movement qualities through performing, making and appreciating dance;
- demonstrate understanding and knowledge of the arts of dance, performance etiquette and stage terminology in relation to historical, cultural, and personal perspectives;
- apply decision-making, analytical and problem-solving skills in creating, organising and composing dances to demonstrate clear dance forms or structures and be able to communicate ideas, moods, feelings and themes through dance;
- cultivate critical responses, ability of appreciation and creative thinking skills through performing, making and appreciating dance;
- demonstrate teamwork skills, personal responsibility and positive values during the choreographic and making process; and
- develop self-understanding for further studies and career development in the related field.

Through the specific contexts related to the course, students have different learning opportunities, for example:

#### **1. Career-related Competencies**

- observe the work ethics in performing arts;
- demonstrate basic movement skills of different dance styles;
- identify the role and skills required as a choreographer;
- appreciate dance performance and appraise dance with knowledge and understanding;
- demonstrate positive attitude during the dance production process;
- distinguish the roles and support provided by technical team and apply the terminology used on stage and in theatre; and
- plan a personal roadmap to articulate to different levels of qualifications in dance related professions.

**2. Foundation Skills**

- demonstrate communication skills through bodily movements and performing sequences of movement combinations and repertoire;
- display effective communication skills by verbally and literally describing and appraising dance;
- design, select, organise and refine movements to communicate ideas and imagination in dancemaking;
- apply information technology skills in dance making and choreography; and
- employ effective communication skills in group discussion and collective creation.

**3. Thinking Skills**

- demonstrate problem-solving and decision-making skills in the process of improvisation, dancemaking and dance technology;
- apply the knowledge learnt in class (e.g. basic dance steps, dynamics or movement qualities) to rehearsals, performance and dance appreciation; and
- apply analytical skills to dance analysis, performing review and group discussion in creative process.

**4. People Skills**

- demonstrate self-reflection and self-management skills through rehearsals, performances and the process of making dance;
- employ interpersonal and collaborative skills embedded in the choreographic process and performance; and
- display team building skills in group activities in dance.

**5. Values & Attitudes**

- demonstrate a basic understanding of the importance of work ethics and performance etiquette required in the dance profession;
- demonstrate positive values and attitudes and show interest in dance;
- show self-understanding of dance as a profession, e.g. dancers, choreographers, tutors, dance critics;
- demonstrate responsibility, respect for others, self-confidence and self-esteem in the process of making, rehearsing, performing and viewing dance; and
- demonstrate positive attitudes and willingness to learn by keeping abreast of the latest development in dance and the related field.