# Promoting Language Learning through Two Approaches to Assessing Writing (Secondary 3)

Here is an answer script taken from the S3 English Evaluation Test run by the School-based Curriculum (Secondary) Section. Two common ways of marking the same piece of writing are shown below. Let us find out the features of the two ways of marking and their possible impact on the learner.

### Some tips for marking:

- There is no single legitimate way of marking. It is always the purpose of the marking which determines how a piece of work should be marked.
- Teachers can employ a variety of ways or even a combination of methods to mark students' work.
- Post-marking activities like discussing with students, giving recognition and sharing of good work among students enable more effective learning.

## The Writing Task:

Students are given a letter written by David to a friend, Mary. David has 3 problems (noisy home, nothing to do, getting fat) and wants Mary to give him some advice.

### The answer script marked by Method A

Dear David,	
let me give vo	ur letter yesterday. I'm sorry to hear about your problems. Well, find of (inf) ou some advice. If you difficult do your homework at home, you can where paper have to keep sitent This is a place that to noisy. You can do your homework quietly.
If you didn't prun.) they to keep	want to go to the library, you can <u>told</u> to your parents that you want quiet.
(T.)	d TV every day, but ton Sundays, sometimes I go out to play. And
L also watche	a 1 v every day, but I on Sundays, sometimes 1 go out to play. And
also you can	do another. You can go shopping with your friends. You can do
some outdoor	exercises, e.g. you can join some clubs to do comethings. It is
quite interest	ting.
(7)	(No.)
LT you get ta	tter and fatter, you must do more ex <u>ercis</u> es. Eat less snack. You (No)
didn't eat so	many ice-cream. Then you will eat some diet meal. Drink more
water. You o	an get thiner and thiner. And you can keep it!
	Hort! Longuage 28/50  Content 35/50  Yours, 63/100  Mary

## The answer script marked by Method B

Dear David, I received your letter yesterday. I'm sorry to hear about your problems. Well, let me give you some advice. If you difficult do your homework at home, you can This is a place that no noisy. You can do your homework quietly. elaboration! If you didn't want to go to the library, you can told to your parents that you want secures like > you need a quiet environment to study I also watched TV every day, but I on Sundays, sometimes I go out to play. And show David that you also you can do conthan " " activities"? also you can do another. You can go shopping with your friends. You can do some outdoor exercises, e.g. you can join some clubs to do somethings. It is Be more specific! which clubo? what to do? quite interesting. If you get fatter and fatter, you must do more exercises. Eat less snack. You 7 9.4 ! do to didn't eat so many ice-cream. Then you will eat some diet meal. Drink more water. You can get thiner and thiner. And you can keep it! A nice attempt! You have given lote of useful advice to David you have also attempted to slaborate on your ideas. Yours, I'm sure you can give more creative ideas! Mary

#### Features of the two ways of marking:

Method A	Method B
<ul> <li>focus on accuracy</li> <li>detailed marking</li> <li>use of scores/marks</li> <li>a mixture of direct marking and use of marking codes</li> <li>frequently used in tests and exams</li> </ul>	<ul> <li>focus on content (the richness, development and organisation of ideas), style, etc.</li> <li>impression marking</li> <li>use of comments</li> <li>use of direct marking</li> <li>used during term work</li> </ul>

#### Possible impact on the learner:

Method A	Method B
<ul> <li>focus on accuracy</li> <li>little development of other important writing skills (generation and organisation of ideas, creativity, style, etc.)</li> <li>cautious about the word limit (thinking that the more they write, the more mistakes they will make)</li> <li>concern about scores</li> </ul>	<ul> <li>focus on thinking (generation, development and organisation of ideas, creativity, style, etc.)</li> <li>less aware of accuracy</li> <li>pay little attention to the word limit</li> <li>concern about comments (including praise, areas for improvement, teacher's feelings, etc.)</li> </ul>