



Student Works on “Design for Innovation” 「設計創新」學生作品

This exhibition zone showcases the learning and teaching strategies, as well as the students' learning outcomes of about 20 secondary schools participating in the "Design for Innovation" Teacher Professional Learning Community (PLC). This PLC aims to strengthen teachers' professional knowledge of "Design", promote the learning and teaching of "Design", and help interested students lay a foundation for further studies and careers in the areas of innovation and creativity.

The PLC focuses on addressing the complete creative process "from conception to realisation", highlighting how students transform elements of Chinese culture and Hong Kong stories into innovative cultural and creative product design through specific projects. Throughout the learning process, students underwent systematic design thinking training, covering stages such as problem definition, idea development, prototype creation, and iterative testing.

To consolidate students' learning in design, the PLC schools have been invited to design a cover for a "Study in Hong Kong" brochure tailored to real-world needs. 12 schools extended their design learning programme for this cover design project and submitted a number of high-quality design works. This exhibition specially showcases 14 outstanding pieces selected from them.

本展區展出約二十所中學參與「設計創新」教師專業學習社群（專業社群）的學與教策略和學生學習成果。此專業社群的建立旨在強化教師對「設計」的專業知識，促進「設計」的學與教，並協助有志投身創意創新領域的學生奠定基礎。

本專業社群著重「從構思到實踐」的完整創作流程，把中國文化元素和香港故事轉化為創新文化創意產品。在整個學習過程中，學生接受有系統的設計思維訓練，包括定義問題、發展概念、製作原型及反覆測試等階段。

為鞏固學生的設計學習，參與專業社群的學校獲邀為真實情境需求設計「留學香港」宣傳冊封面。十二所學校為此封面設計項目延伸了設計學習計劃，並提交了不少高質素的设计作品。本次展覽特別精選其中十四件傑出作品展出。

The exhibits in this zone are categorised according to the design process:
本展區的展品以設計過程分類：

2D for 2D 從平面到平面

Starting from two-dimensional imagery, focusing on the exploration of two-dimensional visual expression.
從二維圖象出發，專注探討二維視覺表達。

2D for 3D 從平面到立體

Utilising graphic design to create the appearance of three-dimensional forms.
始於平面設計，轉換至立體造型的外觀設計。

3D for 3D 從立體到立體

Engaging in three-dimensional product design right from the initial concept development stage.
由概念構思開始便從立體產品設計著手。