Hong Kong International Visual Arts Education Symposium 2026 — Visual Innovation
Exhibition Gallery, Hong Kong Central Library

		14 May 2026 (Day 1) Theme 1: Design and Technology — Design in the Digital Age	15 May 2026 (Day 2) Theme 2: Design and Thinking — Visual Thinking and Problem-Solving	16 May 2026 (Day 3) Theme 3: Design and Heritage — Fusing Tradition with Innovation
Whole Day		Exhibition (10:00-18:00)	Exhibition (10:00-20:00)	Exhibition (10:00-15:00)
AM	09:00-09:30 09:30-12:45 Plenary Sessions	Registration **Opening Ceremony** **Opening Speech:** Design and Technology Reimagined Professor Eric YIM, MH, JP, Professor of Practice, The Hong Kong Polytechnic University [Cantonese] Break **Keynote 1:** How to Enhance Perceived Product Value through Design in the Internet Era CHEN Lu, Senior Director, Xiaomi [Putonghua] **Keynote 2:** Interactive Immersive Visualisation: Forms of Future Cultural Experience Professor Jeffrey SHAW, Chair Professor, Academy of Visual Arts, Hong Kong Baptist University [English] **Keynote 3:** How Human Creativity Interacts with AI for Better Fashion Professor Calvin WONG, CEO & Centre Director of Laboratory for Artificial Intelligence in Design and Cheng Yik Hung Professor in Fashion, The Hong Kong Polytechnic University [Cantonese]	Registration **Keynote 4:** Bringing Creativity into Thinking Rohan Ramanath GHEERAWO, President, EIDD-Design for All Europe [English] **Keynote 5:** Design Thinking in Jewellery Max LAM, General Manager-Creative & Design, Chow Tai Fook Jewellery Group [Cantonese] **Keynote 6:** From Intangible to Tangible: Telling Cultural Stories through Design CHAN Hiu-yan, Sherona, Executive Chair, Association for Creative Education [Cantonese] Break **Keynote 7:** Emerging New Design Education Enabling the Creativity for Transdisciplinary Innovation Professor Kun-pyo LEE, Dean of School of Design, Swire Chair Professor of Design, Alex Wong Siu Wah Gigi Wong Fook Chi Professor in Product Design Engineering, The Hong Kong Polytechnic University [English] **Keynote 8:** Reimagining Hong Kong's Cultural Heritage: A Digital Renaissance through Drone-Mediated Art LAM Hon-yuen, Samuel, CEO, X Social Group [Cantonese] **Keynote 9:** The Extended Artist: Visual Thinking with Synthetic Collaborators Professor Herman CAPPELEN, Chair Professor, Department of Philosophy, The University of Hong Kong [English]	Registration **Keynote 10:** Teaching Design in the World of AI Professor Andrew LAINE, Dean of the School of Theatre and Entertainment Arts, The Hong Kong Academy for Performing Arts [English] **Keynote 11:** Designing Exhibitions for a Heritage Site: The Case of Tai Kwun Dr Anita CHUNG, Head of Heritage, Tai Kwun, Hong Kong [English] **Keynote 12:** Brands Are Not Just Graphic Design LI Wing-chuen, Tommy, Creative Director, Tommy Li Design Workshop [Cantonese] **Keynote 13:** From Temple to Forum Keri RYAN, Associate Director, Learning and Interpretation, M+ [English] Break **Closing Ceremony & Award Presentation Ceremony**
PM	12:45-14:00 13:45-14:00 14:00-15:30 Workshops or VPET Consultation Sessions (Select one option) 15:30-15:45 15:45-17:15 Workshops or VPET Consultation Sessions (Select one option)	Self-Arranged Lunch/ Exhibition Docent Tour Registration **Workshop 1:** AI and the Future of Creativity — in Collaboration with a Robot Dr David HANSON, CEO, Hanson Robotics [English] **Workshop 2:** When Visual Thinking Meets Design Thinking Professor LEE Yu-hin, Brian, Assistant Dean (Resources & Infrastructure) and Associate Professor, School of Design, The Hong Kong Polytechnic University [Cantonese] **Workshop 3:** Designing and Making Games Dr Jussi Pekka HOLOPAINEN, Associate Professor, School of Creative Media, City University of Hong Kong [English] **Remarks:** Please bring along a laptop or tablet. **Workshop 4:** AI-Based Interactive Design Assistant for Fashion Laboratory for Artificial Intelligence in Design [Cantonese] **Remarks:** Please bring along a laptop or tablet. **Workshop 5:** Design as Language CHAN Hiu-yan, Sherona, Executive Chair, Association for Creative Education [Cantonese] **Remarks:** Please bring along coloured pens or pencils. **VPET Consultation Sessions 1** HKBU, HKDI, HKMU, LU, HKAPA, PolyU SFT, HKU [Cantonese/Putonghua/English] **Remarks:** Please bring along your questions or portfolio for discussion. Break and Registration **Workshop 6:** AI and the Future of Creativity — in Collaboration with a Robot Dr David HANSON, CEO, Hanson Robotics [English] **Workshop 7:** When Visual Thinking Meets Design Thinking Professor LEE Yu-hin, Brian, Assistant Dean (Resources & Infrastructure) and Associate Professor, School of Design, The Hong Kong Polytechnic University [Cantonese] **Workshop 8:** Designing and Making Games Dr Jussi Pekka HOLOPAINEN, Associate Professor, School of Creative Media, City University of Hong Kong [English] **Remarks:** Please bring along a laptop or tablet. **Workshop 9:** AI-Based Interactive Design Assistant for Fashion Laboratory for Artificial Intelligence in Design [Cantonese] **Remarks:** Please bring along a laptop or tablet. **Workshop 10:** Design as Language CHAN Hiu-yan, Sherona, Executive Chair, Association for Creative Education [Cantonese] **Remarks:** Please bring along coloured pens or pencils. **VPET Consultation Sessions 2** HKBU, HKDI, HKMU, LU, HKAPA, PolyU SFT, HKU [Cantonese/Putonghua/English] **Remarks:** Please bring along your questions or portfolio for discussion.	Self-Arranged Lunch/ Exhibition Docent Tour Registration **Workshop 11:** Creative Leadership within Education Rohan Ramanath GHEERAWO, President, EIDD-Design for All Europe [English] **Workshop 12:** Digital Stage: Visual Art in Media Scenography Department of Media Design and Technology, School of Theatre and Entertainment Arts, The Hong Kong Academy for Performing Arts [Cantonese] **Workshop 13:** Biomaterials — Eggshell Ceramic The Mills Fabrica [Cantonese] **Workshop 14:** AI-Based Interactive Design Assistant for Fashion Laboratory for Artificial Intelligence in Design [Cantonese] **Remarks:** Please bring along a laptop or tablet. **Workshop 15:** Design Sketch Visualisation Professor WAI Ching, Coleman, Former Associate Professor, China Central Academy of Fine Arts [Cantonese] **Remarks:** Please bring along a tablet OR paper and pencil. **VPET Consultation Sessions 3** CityU, EdUHK, HSU, PolyU SD, HKUST, Xiaomi, The Mills Fabrica [Cantonese/Putonghua/English] **Remarks:** Please bring along your questions or portfolio for discussion. Break and Registration **Workshop 16:** Creative Leadership within Education Rohan Ramanath GHEERAWO, President, EIDD-Design for All Europe [English] **Workshop 17:** Digital Stage: Visual Art in Media Scenography Department of Media Design and Technology, School of Theatre and Entertainment Arts, The Hong Kong Academy for Performing Arts [Cantonese] **Workshop 18:** From Design to Craftsmanship: Jewellery Design Workshop Hong Kong Design Institute [Cantonese] **Workshop 19:** AI-Based Interactive Design Assistant for Fashion Laboratory for Artificial Intelligence in Design [Cantonese] **Remarks:** Please bring along a laptop or tablet. **Workshop 20:** Design Sketch Visualisation Professor WAI Ching, Coleman, Former Associate Professor, China Central Academy of Fine Arts [Cantonese] **Remarks:** Please bring along a tablet OR paper and pencil. **VPET Consultation Sessions 4** CityU, EdUHK, HSU, PolyU SD, HKUST, Xiaomi [Cantonese/Putonghua/English] **Remarks:** Please bring along your questions or portfolio for discussion.	