

Worksheets on 《Yueer Gao 月兒高 (The Moon Rises High) 》

(arranged by Peng Xiuwen)

for Secondary Music Curriculum

for the Arts Education Section of the Curriculum Development Institute, the Education Bureau

Watch the video of *Yueer Gao* conducted by Peng Xiuwen with the China Broadcasting Chinese Orchestra, or listen to the recording of Sections VII to IX of Peng Xiuwen's Traditional Orchestral Version of *Yueer Gao*, and then answer the following questions:

VII. *Haopo Dangkong* 皓魄當空 (Physique of Power Overhead)

Q1) Choose the **TWO** instrumental sections that perform the main melody.

- A. Bowed Strings
- B. Winds
- C. Percussion
- D. Plucked Strings

VIII. *Yinhe Hengdu* 銀河橫渡 (Traversing the Galaxy)

Q2) Choose the most appropriate statement that describes the excerpt.

- A. The main melody is first played by bowed string instruments.
- B. There is a change in tempo.
- C. *Datanggu* 大堂鼓 is introduced when playing forte “*f*”.
- D. All of the above.

IX. *Yuyu Qianceng* 玉宇千層 (Layers of Jade Palaces)

Q3) Choose the scale that is used in the *guzheng* arpeggiated passage (from 1:23 to 2:13 in the video, approximately 50 seconds).

- A. Pentatonic scale
- B. Major scale
- C. Harmonic minor scale
- D. Whole-tone scale

Q4) Choose the most appropriate statement that describes the changes occur when the melody is repeated.

- A. The tempo accelerates.
- B. The melody is played at an octave higher.
- C. The bowed string instruments use a *tremolo* technique.
- D. All of the above.

Q5) Choose the **TWO** percussion instruments that are used in the final phrase (from 3:25 to the end of the video).

- A. Xylophone
- B. Bass gong 低音鑼
- C. Triangle
- D. *Bangzi* 梆子
- E. *Bianzhong* 編鐘