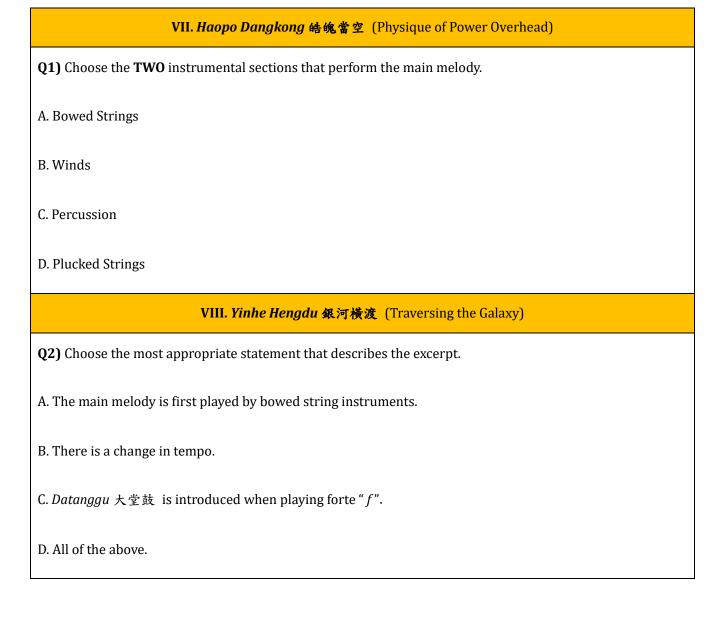
## Worksheets on 《Yueer Gao 月兒高 (The Moon Rises High) 》

(arranged by Peng Xiuwen)

## for Secondary Music Curriculum

for the Arts Education Section of the Curriculum Development Institute, the Education Bureau

Watch the video of *Yueer Gao* conducted by Peng Xiuwen with the China Broadcasting Chinese Orchestra, or listen to the recording of Sections VII to IX of Peng Xiuwen's Traditional Orchestral Version of *Yueer Gao*, and then answer the following questions:



## IX. Yuyu Qianceng 玉字千層 (Layers of Jade Palaces)

<b>Q3)</b> Choose the scale that is used in the <i>guzheng</i> arpeggiated passage (from $1:23$ to $2:13$ in the video,
approximately 50 seconds).
A. Pentatonic scale
B. Major scale
C. Harmonic minor scale
D. Whole-tone scale
Q4) Choose the most appropriate statement that describes the changes occur when the melody is repeated.
A. The tempo accelerates.
B. The melody is played at an octave higher.
C. The bowed string instruments use a <i>tremolo</i> technique.
D. All of the above.
<b>Q5)</b> Choose the <b>TWO</b> percussion instruments that are used in the final phrase (from 3:25 to the end of the
video).
A. Xylophone
B. Bass gong 低音鑼
C. Triangle
D. Bangzi 梆子
E. Bianzhong 編鐘