Understanding Fashion Design (Secondary) (New)
2022/02/28 CDI020221111

1. Introduction to fashion design
   - Fabric: a) weaving
     b) knitting
   - Texture: a) bulky and stiff
     b) soft and clinging
     c) shinny
   - Pattern: a) geometric
     b) floral
     c) conversational
     d) ethnic
   - Colour: a) monochromatic
     b) analogous
     c) complementary
     d) split-complementary
     e) triad
     f) accent
   - Line: a) vertical
     b) horizontal
     c) curve
     d) diagonal zigzag
   - Shape: a) tube
     b) box
     c) trapeze
     d) bell
     e) hourglass
     f) wedge
     g) back fullness
2. Fashion presentation and visualisation
   - Illustration (front and/or back and/or side view)
   - Fabric and trimming swatches
   - Flat drawings to show hidden details
   - Colour scheme
   - Research development
   - Concept description
3. Inspiration: Chinese cultural influence on fashion design
   - Fabrication development (e.g. patchwork, crochet, embroidery, embellishment, etc.)
   - Pattern development (e.g. flower bird insect and fish motifs by hand painting and printing)
   - Construction development (e.g. mandarin collar, curved seams, etc.)
   - Details development (e.g. Chinese knot button, fringe, etc.)
   - Chinese arts: a) ink wash painting
     b) bamboo painting
     c) porcelain
     d) floral vase
   - Craft techniques: a) DIY fabric stamping
     b) fabric collaging
     c) weaving and knotting
     d) hand painting with embroidery