Understanding Fashion Design (Primary) (New)
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1. Introduction to fashion design
   - Fabric: a) weaving
     b) knitting
   - Texture: a) bulky and stiff
     b) soft and clinging
     c) shinny
   - Pattern: a) geometric
     b) floral
     c) conversational
     d) ethnic
   - Colour: a) monochromatic
     b) analogous
     c) complementary
     d) split-complementary
     e) triad
     f) accent
   - Line: a) vertical
     b) horizontal
     c) curve
     d) diagonal zigzag
   - Shape: a) tube
     b) box
     c) trapeze
     d) bell
     e) hourglass
     f) wedge
     g) back fullness

2. Sketching of fashion design
   - Illustration (front and/or back view)
   - Fabric and trimming swatches
   - Flat drawings of basic constructions
   - Colour scheme
   - Research development (styling references)
   - Concept description

3. Inspiration: Chinese elements in fashion design
   - Fabrication development (parent-child art and craftworks e.g. patchwork, hand painting, simple weaving etc.)
   - Pattern development (e.g. flower bird insect and fish motifs by hand painting and printing)
   - Construction development (e.g. creation of textile surface interests on basic garment constructions)
   - Mix and match with accessories (e.g. Chinese knot button, fringe, etc.)
   - Chinese arts: a) ink wash painting
     b) bamboo painting
     c) porcelain
     d) floral vase
   - Craft techniques: a) DIY fabric stamping
     b) fabric collaging
     c) weaving and knotting
     d) hand painting with embroidery