

# Visual Arts

Students may make use of the online resources to achieve self-learning in Visual Arts according to the guidance and learning focuses provided by teachers. Examples of online resources are as follows.

- Art making (e.g. animation) related websites

Starry Night Stop Motion	<a href="http://www.youtube.com/watch?v=8Fidc8FSJEQ">www.youtube.com/watch?v=8Fidc8FSJEQ</a>
Morph	<a href="http://www.youtube.com/channel/UCL7N5wBrbp0J4vU46KWTWtQ">www.youtube.com/channel/UCL7N5wBrbp0J4vU46KWTWtQ</a>

- Art appreciation and criticism related websites

Google Arts & Culture	<a href="http://www.google.com/culturalinstitute">www.google.com/culturalinstitute</a>
Arts Education Key Learning Area, Curriculum Development Institute, EDB (Arts Education > References & Resources)	<a href="http://www.edb.gov.hk/arts">www.edb.gov.hk/arts</a>
EDB One-stop Portal for Learning & Teaching Resources	<a href="http://www.hkedcity.net/edbosp">www.hkedcity.net/edbosp</a>
WikiArt.org	<a href="http://www.wikiart.org">www.wikiart.org</a>
The Splendid Chinese Culture	<a href="http://chiculture.org.hk/tc/china-five-thousand-years">chiculture.org.hk/tc/china-five-thousand-years</a>
The Palace Museum	<a href="http://www.dpm.org.cn">www.dpm.org.cn</a>
Museum of Modern Art – moma learning	<a href="http://www.moma.org/learn/moma_learning/">www.moma.org/learn/moma_learning/</a>
Van Gogh Museum	<a href="http://www.vangoghmuseum.nl/en">www.vangoghmuseum.nl/en</a>
National Gallery of Art	<a href="http://www.nga.gov">www.nga.gov</a>
Tate Modern	<a href="http://www.tate.org.uk/visit/tate-modern">www.tate.org.uk/visit/tate-modern</a>

## Visual Arts – Suggested topics for art appreciation and criticism, and art making

The following examples of Visual Arts learning and teaching topics are designed for lower primary, upper primary and junior secondary students. Students could continue to learn according to their teachers' guidance. These topics may also be used in classroom teaching to help students develop positive values and attitudes.

Key Stage	Topics	Learning Elements / Contents	Suggested Learning Activities
<b>Lower Primary</b>	Healthy Lifestyle in a Day at Home	<ul style="list-style-type: none"><li>• use organic shapes to create images fluently</li><li>• use regular grid to express visual order</li><li>• appreciate and analyse several Australian Aboriginal paintings*, focusing on their use of organic shapes and grid</li><li>• create a painting about healthy living habits in a day at home</li><li>• paint flat colours with oil pastels</li></ul>	<ul style="list-style-type: none"><li>• discuss with family members habits of a healthy lifestyle, e.g. the importance of washing hands frequently, keeping a balanced diet and leading a regular rest time</li><li>• appreciate several online Australian Aboriginal paintings</li><li>• use oil pastels to draw a regular 6-grid pattern</li><li>• experiment with using simple organic shapes to express the habits of a healthy lifestyle</li><li>• draw 6 habits of a healthy lifestyle in each grid respectively</li></ul>

\*A website related to Australian Aboriginal paintings: [www.aboriginal-art-australia.com/aboriginal-art-library/the-story-of-aboriginal-art/](http://www.aboriginal-art-australia.com/aboriginal-art-library/the-story-of-aboriginal-art/) (Artlandish Aboriginal Art Gallery)

Key Stage	Topics	Learning Elements / Contents	Suggested Learning Activities
<b>Upper Primary</b>	Defender of Hygiene	<ul style="list-style-type: none"> <li>• use light and shade to create 3-dimensional effect</li> <li>• compare and contrast the psychological effects of symmetrical balance and asymmetrical balance</li> <li>• appreciate and analyse several Impressionist paintings, focusing on the human postures, the use of light and shade in creating 3-dimensional effect, and the feeling and messages conveyed by symmetrical and asymmetrical balance in composition</li> <li>• create a painting with the title “Defender of Hygiene” through observation and imagination</li> <li>• paint in oil pastels with blending technique (blend black and white, or analogous colours to create light and shade)</li> </ul>	<ul style="list-style-type: none"> <li>• generate ideas for art making by observing what family members have done for maintaining good hygiene</li> <li>• make sketches of family members when they clean home</li> <li>• appreciate and analyse several online Impressionist paintings</li> <li>• experiment with blending technique in oil pastel (monochromatic or analogous colours) to create 3-dimensional effect in the human sketches</li> <li>• imagine a scenario and draw how a defender maintains good hygiene for expressing gratitude for their contributions</li> </ul>

Key Stage	Topics	Learning Elements / Contents	Suggested Learning Activities
<b>Junior Secondary</b>	Loving Lives	<ul style="list-style-type: none"> <li>• recognise that positive and negative spaces are interdependent and interactive, and could convey multiple layers of meaning</li> <li>• recognise different ways and their effects of using symmetrical and asymmetrical balance in graphic design</li> <li>• appreciate and analyse several posters by Shigeo Fukuda*, focusing on the arrangements of space and ways of expression, and interpret the messages conveyed</li> <li>• design 5 symbols with the title “Loving Lives” to encourage people to love their lives</li> <li>• sketch with pencils or markers</li> </ul>	<ul style="list-style-type: none"> <li>• observe the surroundings and explore the multi-facets of positive thinking, e.g. learning to forgive, be optimistic, be friendly and be thankful</li> <li>• Search online, appreciate and analyse several posters by Shigeo Fukuda</li> <li>• try to misplace or combine images to develop creative images for expressing positive thinking</li> <li>• pay attention to the visual effects of interdependence of positive and negative spaces</li> <li>• design 5 symbols for expressing positive thinking and encouraging people to love their lives</li> </ul>

\* A website related to the posters by Shigeo Fukuda : [kknews.cc/zh-hk/culture/6olmypl.html](http://kknews.cc/zh-hk/culture/6olmypl.html)