

Creating • Appreciation • Performing Music Competition (CAP)

Notes to Schools

1. Entry Requirements

- This competition is open to all primary and secondary students in Hong Kong.
- Each school can submit a maximum of **THREE entries**.
- Each entry should be submitted on an individual or group basis (with up to 3 members in each group) through the school of the participants.
- Each participating student should have a clear specified role.

2. Rules and Regulations

- Each entrant/group should write Chinese or English lyrics for a song, using **ONE** of the three commissioned melodies newly composed by the Hong Kong song writer Mr NG Lok-shing Ronald, and sing the song in Cantonese, Putonghua or English with the respective Music Minus One (MMO). (Schools please complete and submit the **Google Reply Form** (<https://forms.gle/fCajyDb8ncMGGxCK9>) as shown in Annex A to obtain the MMOs and lead sheets of the three commissioned melodies.)
- Each commissioned melody is provided with its respective MMO. All entries should only be **performed with the MMOs** and no extra instrumental accompaniment is allowed.
- The entry can be performed in solo or in group of **no more than 3 students for the performance**, including the singer(s), e.g. lead singer(s), backup singer(s).
- Given the pandemic situation, virtual choir performance, for example, is encouraged for group entries.
- The song lyrics should:
 - a) promote positive values and attitudes, e.g. “Perseverance”, “Respect for Others”, “Responsibility”, “National Identity”, “Commitment”, “Integrity”, “Care for Others”, “Law-abidingness”, “Empathy” and “Diligence”;
 - b) include a quotable line that can highlight the key message of the song, e.g. “Seize every opportunity”, “The best is yet to come”, underlined in the submission;
 - c) display creativity in the use of language; and
 - d) show an understanding of song structure, e.g. verse and chorus.
- Adjudication includes lyrics writing and singing techniques.
- All video recordings of the entries will NOT be returned.
- The EDB reserves the right to modify the rules and regulations of the CAP.



3. Submission of Entries

- Schools should submit the entry/entries **by hand or by post** to the EDB including the following items **saved in a CD-ROM or USB flash drive**:
 - a) the **Chinese** (specify singing in Cantonese or Putonghua) / **English lyrics in both WORD and PDF formats**; and
 - b) a **video recording of the singing performance in MP4 format**.
- Late submission of entries with incomplete information will NOT be accepted.

Submission deadline	17 June 2022 (Friday). For submission by post, postmark date on the envelope will be regarded as the date of submission.
Time	9:00 a.m. to 12:30 p.m. and 2:00 p.m. to 5:00 p.m.
Submission address	Arts Education Section, CDI, EDB Room W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong Kowloon
Items to be submitted	<ul style="list-style-type: none"> - The original copy of the completed Entry Submission and Declaration Form (Annex B) - A CD-ROM or USB flash drive (with the name of the school) containing: <ol style="list-style-type: none"> (i) the Chinese (specify singing in Cantonese or Putonghua) / English lyrics in both WORD and PDF formats with literary devices highlighted and labelled (ii) a video recording of the singing performance in MP4 format

4. Awards and Prizes

Award	Prizes	
Outstanding Award (About 5 entries)	Each awardee will receive the following: <ul style="list-style-type: none"> - a certificate - music products worth about HK\$1,500 for each participant of the winning entry 	The awardees may be invited to a recording session or a public performance, if the situation allows. The performance clips will be broadcast on the Education Bureau YouTube channel and e-Gallery.

Commendable Award (About 10 entries)	Each awardee will receive the following: - a certificate - music products worth about HK\$1,000 for each participant of the winning entry	
Audience Award (The most popular entry in public voting)	One awardee will receive the following: - a certificate - music products worth about HK\$1,500 for each participant of the winning entry	The awardee(s) may be invited to a recording session or a public performance, if the situation allows. The performance clip will be broadcast on the Education Bureau YouTube channel and e-Gallery.
Certificate of Appreciation	All participants who submit entries that meet the basic requirements will be awarded a "Certificate of Appreciation".	

5. Adjudication

- A judging panel comprising professionals from the areas of music, English and Chinese language, and representatives from the Arts Education Section of the EDB, will select entries for the Outstanding and Commendable Awards and shortlist entries for public voting of the Audience Award.
- Adjudication criteria as follows:
 - a) content and message of the song;
 - b) language used in the lyrics;
 - c) performance techniques;
 - d) musicality of the performance including expression, interpretation and ensembleship (applicable for group entries only); and
 - e) creativity and originality of the performance.
- The decision of the judging panel will be final.
- The Audience Award will be decided by the results of public polling to be conducted in July 2022.
- All results will be announced by the end of August 2022.

6. Intellectual Property Rights

- All participating students, students' parents or guardians, and schools should note and agree with the following terms
 - a) All entries should be original and have not been released or publicised; **and**
 - b) Participants need to ensure that the content of the entries does not infringe any copyright and publication rights.

Please visit the website of Intellectual Property Department (https://www.ipd.gov.hk/eng/pub_press/publications/IP_e.pdf) or scan the QR code on the right for details.



- Any entries that infringed any intellectual property rights would NOT be accepted. The EDB takes no liability whatsoever for such infringement.
- The EDB retains the right to edit, modify, publish and use any entries in any forms for display and educational purposes, and has the final decision of the above actions.

7. Online Briefing Session

- Teachers are welcome to attend the following online Briefing Session in which further details of the CAP will be provided:

Date: 18 March 2022 (Friday)
Mode: Online
Time: 3:30 p.m. to 5:00 p.m.
Language: Cantonese

- Schools interested in joining the online Briefing Session should complete the **Google Reply Form** (<https://forms.gle/fCaiyDb8ncMGGxCK9>) and return it on or before 15 March 2022 (Tuesday).



8. Details

For details, please visit the website of the AE Key Learning Area (<https://www.edb.gov.hk/en/arts/cap>), or scan the QR code on the right.

