

## “Relishing Creativeness in the Hong Kong Palace Museum”– Music Composition Competition 2022/23

### 1. Introduction

“Relishing Creativeness in the Hong Kong Palace Museum” Music Composition Competition 2022/23 (the Competition) aims to encourage students to compose music with Chinese instruments. It also provides opportunities for students learning from each other with their original compositions performed by professional performers, so as to enhance students’ creativity and composition techniques, strengthen their knowledge and understanding of Chinese arts, inheriting traditional Chinese culture. The Competition is jointly presented by the Arts Education Section of the Curriculum Development Institute, the Education Bureau (the EDB) and the Hong Kong Palace Museum. In support of the implementation of the Competition, various arts-related activities including workshops on music composition writing, a guided tour in the Hong Kong Palace Museum and a prize presentation cum concert performance will be presented.

### 2. Schedule

Date	Item/ Event	Content/ Remarks
14 November 2022 (Monday)	Briefing Session	Introduction of the Competition
25 November 2022 (Friday)	Deadline for Application	Submission of Annex 1: Application form
December 2022 (date to be confirmed)	Guided Tour	Guided tour of the Hong Kong Palace Museum Key items: <ul style="list-style-type: none"> <li>• Entering the forbidden City: Architecture, Collection and Heritage</li> <li>• From Dawn to Dusk: Life in the Forbidden City</li> </ul>
December 2022 or January 2023 (date to be confirmed)	Workshop	A half day workshop will be arranged with the following key content: <ul style="list-style-type: none"> <li>• Ancient Chinese music introduction</li> <li>• Composition techniques of Chinese instrumental music</li> <li>• Writing description of the composition</li> </ul>
15 February 2023 (Wednesday)	Preliminary Selection	Submissions of the following documents: <ul style="list-style-type: none"> <li>• Audio file of the composition (about 40 seconds)</li> <li>• Score</li> <li>• Description of the composition</li> </ul>
March 2023 (date to be confirmed)	Consultation	Selected compositions in preliminary round will be arranged for individual consultation
3 May 2023 (Wednesday)	Final Selection	Submission of the following documents: <ul style="list-style-type: none"> <li>• Complete audio file</li> <li>• Complete full score</li> <li>• Description of the composition (update if necessary)</li> </ul>
May 2023	Adjudication	Selection of outstanding compositions
July 2023 (date to be confirmed)	Prize Presentation Ceremony cum Concert Performance	Premiere of outstanding compositions at the Hong Kong Palace Museum and prize presentation ceremony

### 3. Eligibility

- All secondary school students are eligible to participate in the competition.
- A maximum of 5 entries per school (including both solo and ensemble pieces).
- Individual or group basis (up to 3 members in each group)
- Compositions should be original.

### 4. Requirements of the Composition

Based on the stories of the selected exhibits from the Hong Kong Palace Museum, each entrant/group may create instrumental music according to the topic, “Life in the Forbidden City”.

	Solo	Ensemble
Duration of each composition (Preliminary)	Around 40 seconds	Around 40 seconds
Duration of each composition (Final)	2 - 3 mins	3 - 4 mins
Choice of Instruments	Each composition should be written for 1 Chinese instrument selected from the following list  Wind: <i>Dizi; Xiao</i> Bowed-string: <i>Gaohu; Erhu</i> Plucked-string: <i>Zheng; Yangqin; Pipa</i>	Each composition should be written for 2-4 Chinese instruments selected from the following list
		Wind: <i>Dizi; Xiao</i> (Choose 1 instrument) (1 player only)
		Bowed-string: <i>Gaohu; Erhu</i> (Choose 1 instrument) (1 player only)
		Plucked-string: <i>Zheng</i> (1 player only)
		Plucked-string: <i>Yangqin</i> (1 player only)
		Plucked-string: <i>Pipa</i> (1 player only)
Score	Please indicate clearly the tempo, performance directions or any other specific playing techniques on the score	
Submission of the composition	<p>Schools should submit students’ composition(s) with the following in the <b>preliminary</b> selection:</p> <ul style="list-style-type: none"> <li>• signed Declaration and Consent Slip (Annex 2)</li> <li>• score written in stave notation (PDF format)</li> <li>• audio file of the composition (mp3 format)</li> <li>• description* of the composition (DOCX format)</li> </ul> <p>Schools should submit students’ composition(s) with the following in the <b>final</b> selection:</p> <ul style="list-style-type: none"> <li>• complete full score written in stave notation (PDF format)</li> <li>• complete audio file of the composition (mp3 format)</li> <li>• description* of the composition (DOCX format) (update if necessary)</li> </ul> <p>*Description of the Composition: Chinese or English, around 150 words</p>	

## 5. Intellectual Property Rights


- All participating students, students' parents or guardians, and schools should note and agree with the following terms:
  - All entries should be original and have not been released or publicised; and
  - Participants need to ensure that the content of the entries does not infringe any copyright and publication rights.
- Please visit the website of Intellectual Property Department ([www.ipd.gov.hk/eng/pub\\_press/publications/IP\\_e.pdf](http://www.ipd.gov.hk/eng/pub_press/publications/IP_e.pdf)) or scan the QR code on the right for details.
- Any entries that infringed any intellectual property rights would NOT be accepted. The EDB takes no liability whatsoever for such infringement.
- The EDB retains the right to edit, modify, publish and use any entries in any forms for display and educational purposes, and has the final decision of the above actions.



## 6. Adjudication

- A judging panel comprising professionals from the areas of Music Composition and Chinese Music, representatives from the Hong Kong Palace Museum and the Arts Education Section of the EDB, will select entries for the Final Selection, as well as outstanding compositions to be performed in the concert.
- Adjudication criteria as follows:
  - Originality
  - Music Structure
  - Idiomatic writing for the instruments
  - Accuracy and practicability in notation
  - Music ideas and atmosphere matching with the story of exhibits
- The decision of the judging panel will be final.
- All results will be announced by the end of June 2023.

## 7. Application and submission of music composition(s)

		Deadline
Online Briefing Session	Schools interested in joining the online Briefing Session (14 November 2022, Monday) should complete the Google Reply Form <a href="https://forms.gle/Bq2wVmLXZNNkretK7">forms.gle/Bq2wVmLXZNNkretK7</a>	10 November 2022 (Thursday)
Submission of application form	Please send email to Curriculum Development Officer (Arts Education)1, <a href="mailto:cdoae1@edb.gov.hk">cdoae1@edb.gov.hk</a> or fax to 2336 8510	25 November 2022 (Friday)
Submission of composition (Preliminary selection)	<ul style="list-style-type: none"> <li>• Upload to Google Drive and send the link to Curriculum Development officer (Arts Education)1, or</li> <li>• Store in a CD-ROM or USB flash drive and submit it by hand or by post to the Arts Education Section (Room W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Kowloon)</li> </ul>	15 February 2023 (Wednesday)
Submission of composition (Final selection)		3 May 2023 (Wednesday)
For details, please visit the website of the Arts Education Key Learning Area: <a href="http://www.edb.gov.hk/en/arts/cmcomp">www.edb.gov.hk/en/arts/cmcomp</a> or scan the QR code on the right.		

## 8. Awards and Prizes

Awards	Prizes		
Outstanding Award (Solo)	Gold prize – A certificate and music products worth about HK\$1,000 for each participant of the winning entry	Silver prize – A certificate and music products worth about HK\$800 for each participant of the winning entry	Bronze prize – A certificate and music products worth about HK\$500 for each participant of the winning entry
Outstanding Award (Ensemble)	Gold prize – A certificate and music products worth about HK\$1,000 for each participant of the winning entry	Silver prize – A certificate and music products worth about HK\$800 for each participant of the winning entry	Bronze prize – A certificate and music products worth about HK\$500 for each participant of the winning entry
Certificate of Appreciation	All participants who submit entries that meet the basic requirements will be awarded a “Certificate of Appreciation”.		

The awarded compositions will be performed at the Hong Kong Palace Museum and the recording of the performances will be uploaded onto the website of the Arts Education Key Learning Area and CDI’s e-Gallery.

## 9. Enquiries

For enquiries, please contact Ms NG Chin-ting, Kathleen of the Arts Education Section of the Curriculum Development Institute, the EDB at 3698 3542.