

“A Time to Remember” Digital Art Competition
Notice to Participants

1. Objective

This competition is organised by the Arts Education (AE) Section, the Curriculum Development Institute (CDI) of the Education Bureau (EDB). It aims to encourage secondary students to create digital artwork with the theme “A Time to Remember”. Participants are required to express their interpretation, imagination, memory or feeling of a good time through using digital media and skills, with a view to developing their interest in and ability of art technology, as well as positive values and attitudes towards living.

2. Division

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| Still Image Division | <ul style="list-style-type: none">• Junior Secondary Group (Secondary 1 – 3)• Senior Secondary Group (Secondary 4 – 6) |
| Moving Image Division | <ul style="list-style-type: none">• Junior Secondary Group (Secondary 1 – 3)• Senior Secondary Group (Secondary 4 – 6) |

3. Theme

A Time to Remember

4. Important Dates

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| October 2022 | Online briefing session of the Competition |
| 27 April to 3 May 2023 | Online entry submission Participants will receive an acknowledgement email within 3 days after submitting the enrolment form. |
| June 2023 | Announcement of results on the AE Key Learning Area (KLA) website (www.edb.gov.hk/en/arts/digitalart) |
| June 2023 | Prize-presentation ceremony and exhibition (in “Exhibition of Student Visual Arts Work”) |

5. Entry Requirements

- Each entry should be accompanied with an Artist Statement (Chinese or English) in about 150 words to explain the idea and message of the work, artistic choice (visual elements, composition, the intended effects, etc.), application of technology, and the relevant positive values and attitudes in the artwork.
- All entries must be mainly created with digital media, and can be presented in different forms, e.g. 2D/ 3D digital images, installation.
- Still Image Division
 - Only png and jpeg file formats will be accepted.
 - File size must not exceed 30 MB, with resolution of not less than 300 dpi.

- Moving Image Division
 - Each entry should mainly be a time-based work, while story telling is not a must.
 - Only mpeg, mp4 and mov file formats are accepted.
 - Length of the moving image must not be longer than 3 minutes.
 - File size must not exceed 1 GB, with resolution of not less than 1080p.

6. Rules and Regulations

- Participants should be full-time students of secondary schools in Hong Kong.
- The entry should correspond to the specified theme, and should be the original and unpublished work of the participant(s).
- Participants can submit their work individually or as a team (not more than five persons).
- Each participant/team can submit a maximum of two entries.
- All entries should be submitted through the school of the participants.

7. Adjudication

- A judging panel comprising art professionals will select the entries of each Division for different awards.
- All entries will be assessed according to the following criteria:
 - correspondence to the theme,
 - mastery of visual language, techniques and digital technology,
 - originality and creativity, and
 - overall presentation of the work.
- The decision of the judging panel will be final.

8. Awards and Prizes

- Prizes of each Division (Still Image and Moving Image) will be awarded to Junior Secondary Group and Senior Secondary Group respectively.

| Awards | Prizes (Each awarded entry) | |
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| Gold Prize (1 entry) | An exquisite gift (cost about \$1,500) and a certificate | <ul style="list-style-type: none"> • Awardees will be invited to participate in a digital art sharing session. • Awarded entries will be exhibited in the Exhibition of Student Visual Arts Work (2022/23), and on the EDB “e-Gallery” and the AE KLA website. • Awarded entries with music/ sound effects without copyright permission to use will be muted in the exhibitions. |
| Silver Prize (1 entry) | An exquisite gift (cost about \$1,000) and a certificate | |
| Commendable Award (about 5 entries) | A certificate | |

- The school with the most entries will be awarded “Most Active Participation Award” and presented with a certificate.

9. Intellectual Property Rights

- All participating students, students' parents or guardians, as well as the school should note and agree with the following:
 - Participants need to ensure that the entries do not infringe any copyright and publication rights. Please visit the following website for details related to intellectual property:
www.ipd.gov.hk/eng/pub_press/publications/IP_e.pdf;
 - Any entries that have infringed any intellectual property rights would NOT be accepted;
 - The EDB takes no liability whatsoever for such infringement; and
 - The EDB retains the right to edit, modify, publish and use all the entries in any forms for exhibition and education purposes, and has the final decision of the above actions.

10. Entry Submission

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| Date: | 27 April to 3 May 2023 |
| Submission method: | Online submission through the Competition website (www.edb.gov.hk/en/arts/digitalart) |
| Items to be submitted: | <ul style="list-style-type: none">i. Original artwork (for installation, please submit a video showing the original work)ii. Scanned files of the duly signed and completed Entry Submission Form (Annex 1)iii. The file of the Artist Statement (Annex 2) |
| Remarks: | Late submission or entries with incomplete information will NOT be accepted. |

11. Enquiries

For enquiries, please contact Ms Jessie HO of the Arts Education Section of the CDI at 3698 3538.