



鄧熹謙

TANG Hei-iyu Habib

賽馬會體藝中學

Jockey Club Ti-I College

作品集主題

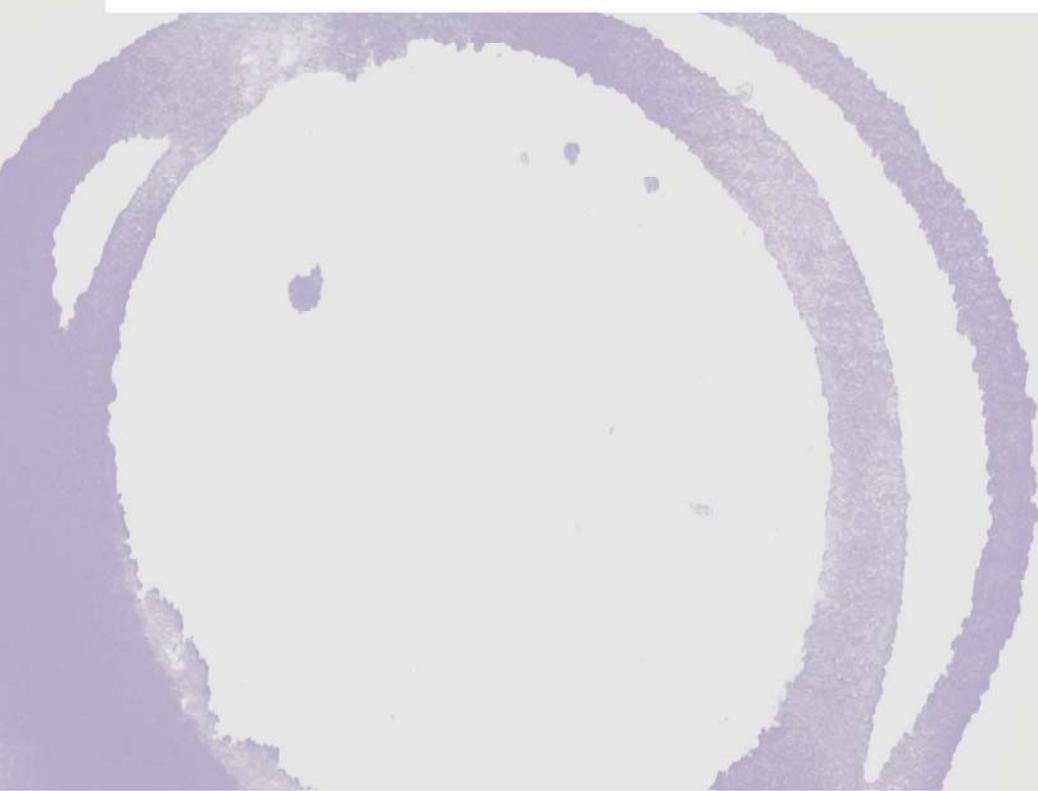
Theme of the Portfolio

100%

創作者自白

Artist's Statement

"100%" is widely used by people nowadays. The way people pursue "100%" is becoming insane. People want a perfect face, a perfect life, a perfect growth without failure. The message I want to convey with this theme is focusing on the process of achieving 100% rather than the result. I hope that people can start to understand things through exploring and observing, not just by first impressions.





# 學生視覺藝術作品展 Exhibition of Student Visual Arts Work 2018/19



## 視覺藝術作品集 Visual Arts Portfolio

### 學生作品

### Student's Artworks



Title That's how we perfect

Media Acrylics on wood

Size 64cm x 64cm



Title One's book

Media Mix media (Cover): natural stone  
clay coloured with acrylics; (Pages):  
water colour

Size 10cm x 25cm



Title Pain shapes us

Media Acrylics on wood

Size 42cm x 41cm x 50cm



Title Contentment

Media Graphic Design

Size Poster 42cm x 59.5cm, Bed 42cm x 26cm x 11cm



GT

100%

Theme statement: I've chosen this theme becuz I think I'm quite a perfectionist. I care things too much and I'm always not satisfying things. So I would like to do something that related to me and I would like to discover more about myself.

Redefined by higher Semantic Level

NO FLAWS  
PERFECT!

① Definition of perfect  
BETWEEN PEOPLE (visual)

Research Direction

Research Direction

③ Things make people feel perfect

Actions to Achieve

Research Direction

CREATIVE BRIEF

To tell people "you are the one who is perfect"

Research Question ①  
What makes you feel you are imperfect?

Research Question ②  
What's your perfect thing in your life?

Research Question ③  
How do you accept your shortcomings?

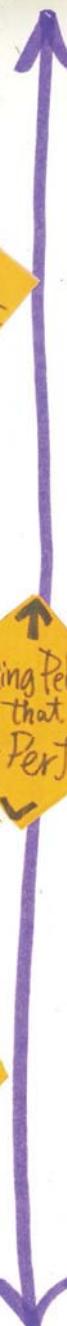
# QUADRANT ANALYSIS

Yang Habil



I like the series of Mr. Men & little miss. So much! But I can't just copy like it. But I'll like it as a reference.

# Ineffective



# NOT CREATIVE

These are the messages I don't really understand...

You're perfect & they're hot

Yeah... It's kind of negative.



$$2\pi \times r^2$$

perfect circle.

MR. PERFECT



Be confident  
I'm silly but I love myself



自欺欺人  
Kind of



有完美  
呢回事  
自認完美  
等於  
自大

Letting Peter know that they are Perfect

真  
是  
對  
的

true.  
pure.

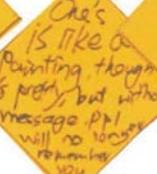
# CREATIVE

# CREATIVE

Yep! Not everything perfect's perfect, but this theory isn't suitable on the scoring...

This is the idea of a designer which I had mentioned in my art appreciation.

Perfect



I like this one too. I like it so much. He/she combined my theme with a that a life with painting and I really agree this statement.

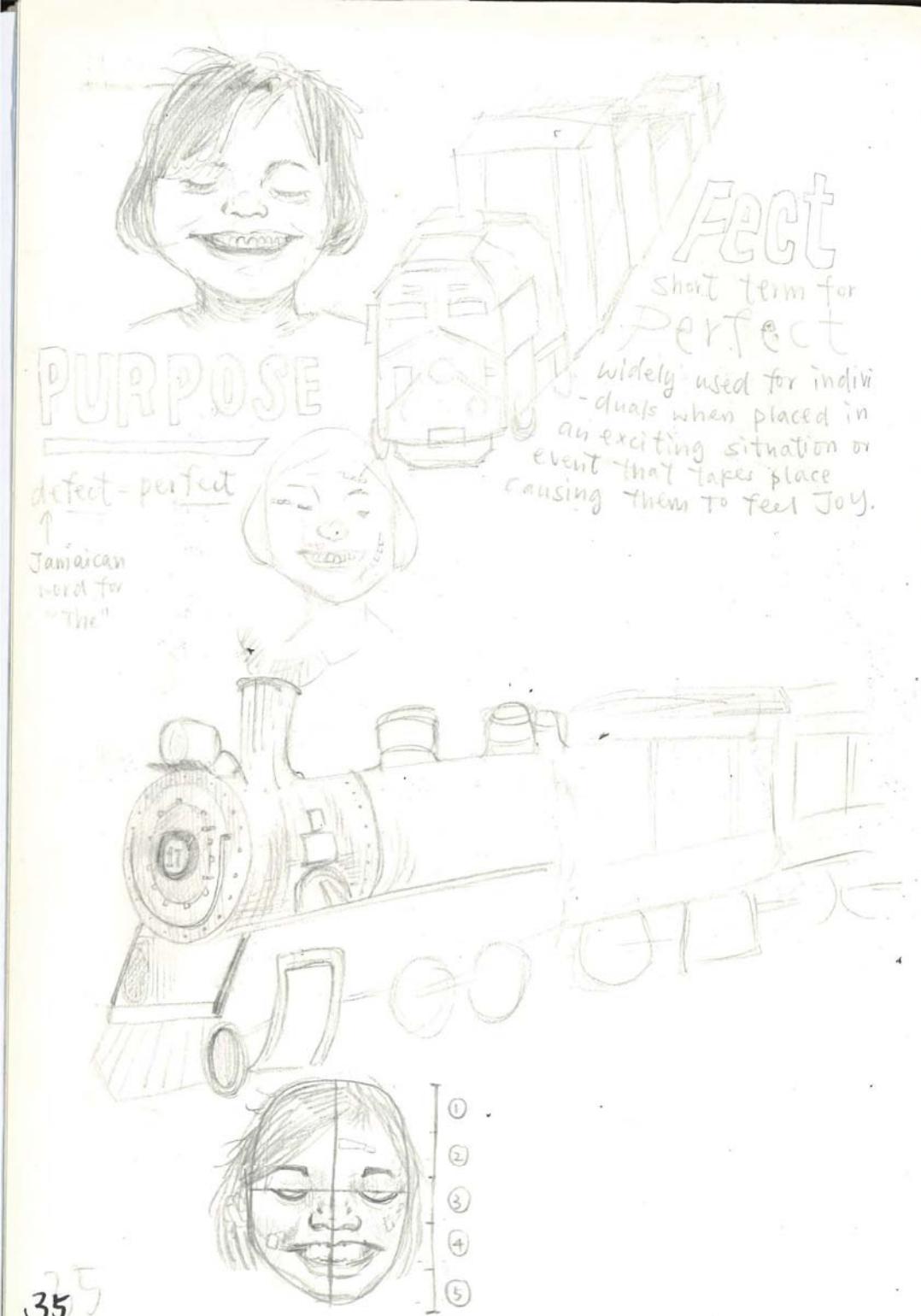
# Effective



set people know what they are goal at increase their self-identity

tell yourself  
'I am perfect'

叫李浩浩  
每个人完美  
这都唔同  
高一一(何元  
世上有完美...)



髮型不用太整齊

人生存得太快樂便不會懂得珍惜，会觉得平坦，沒有方向。



# art appreciation

Pastel painting 'All is Vanity' by Charles Allan Gilbert. Due to copyright restriction, no reproduction of the image is provided.

This is painting drawn by a prominent American Illustrator, Charles Allan Gilbert. He is especially remembered for a widely published just because of this painting. This painting was actually titled "All is Vanity". This drawing is really interesting because it employs a double image in which the scene of a woman admiring herself in a mirror. But when viewed from a distance, a human skull is being appeared. It's called "pun". (visual pun) Apart from it, the information which I had found on internet also shown that the title is also a pun. As the type of dressing-table is also known as a vanity. The phrase "All is vanity" comes from Ecclesiastes 1:2 (Vanity of vanities, saith the Preacher, vanity of vanities; all is vanity.) which refers to the vanity and pride of man. In art, vanity has long been represented as a woman preoccupied with her beauty. And art that contains a human skull as a focal point is called a memento mori (Latin for "remember you will die." a work that reminds people of their mortality).

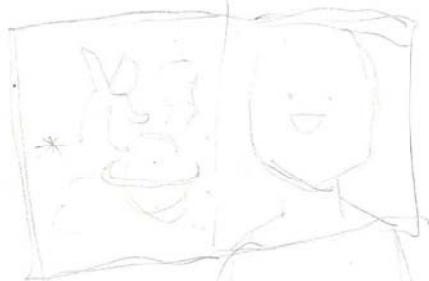
To focus on the delicate places, we can see a woman looks directly out at us from a mirror. She sits straightly and she dresses elegantly. And in front of her, there are lots of perfume put in order. Just next to it, there is a vanity table with tablecloth, candle and flowers. But there is nothing extraordinary. Actually if we just focus on these little things, there is seriously nothing special. As most you may think it's a bit glamorous. But it shows only the traditional woman's life. Withing the black colour background, and the mirror in white colour. The woman is standed out and the black areas (her hair and head) form the eyes of the skull head. The meaning of the painting is that when you focus on just one part, you can the lovely face which stand for "Beauty". But when you try to force out of it, it's just a little part of a big mirror, and also, life is short. Everyone <sup>will</sup> get a day to die. Therefore, beauty is actually nothing when you ~~die~~. It's relate to my concept. "Not knowing one's by seeing its cover". Beauty is really not that important to our life. If people think beauty is the most important thing, and they will just sit in front of the mirror and "enjoying" their visual everyday. Just like the woman in the painting. On the other hand, if you try to move more, doing some more actions, then the skeleton head won't be appear. Right?

postscript: This painting is actually a cover of a book called, "All is Vanity" which I have noticed it since I was little, so it means quite a lot to me and I'm so glad that I'm going to do an art appreciation for it. 48

# Sketch



DO TRUST  
WHAT you  
see ☺



香港弹丸

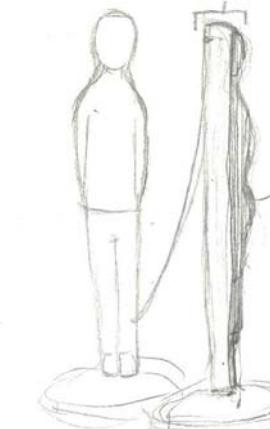
people close their eyes  
and they're  
connecting  
each other.



On ne voit  
bien qu'avec le  
cœur l'essentiel  
est invisible pour  
les yeux



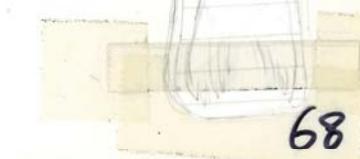
A special  
shape?



木雕



Open  
it!



# Categorize thumbnail post-it idea bi-polar



ineffective



身高長山 跳燒  
(三天) Maggie

成長。初戀→暗戀→失戀(誤解)  
·失業 ·離婚  
·創業失敗

老年-明白自己已老

中年-脫了，不再年輕。

成長：明白自己



100



You have to face a lot of things when you are growth

Such as DSE, Find job in College, money

Write those thing on the face of the baby to show that he don't want to face it.

有因就有果

- Painting.

畫翻一個人的左一樣野而影響個人的生命。

成長的其中一個重要因素，是回望過去，發現一切的難關，其實只是生命的一小部份 → 令自己有更多的勇气，繼續前進。 Add oil!



creative

可以 focus 你

成人都會成長

↑ 因為個個都知  
BB 同小朋友都會  
成長。

Sally

- 成長累呢手腳可以凸



- 拍片 → 訪問他人 改變感想

→ Collage

→ Mix-media

We should enjoy the process of growing up.  
成長痛苦卻是必然的 But we escape from it  
享受成長會有多得著  
in funn

即使我地互想成長，但我地應該接受改變，享受成長



MIX MEDIA

响的肉凸出来  
← 好似迫生黎咁

绑住果响野都可以  
有的含意  
- e.g. 细个用铅笔  
大个用书

Carme

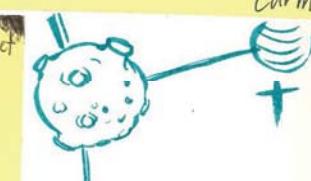
一系列  
混合媒體  
半 drawing 半 3D

What you see is not what you get  
有用之用



→ 解决少年痛苦  
深呼吸

background  
肩膀的傷痕



effective

从工作 看一章書  
花一天 小孩一小时解數

+

+

Change and growth

整上二下通

→ changes growth  
painful happy.

+

成長 ← 痛苦 Angela

→ baby (learn)

=> teen (study) (5-12)

=> teen (DSE) (13-17)

↓

age: 50 ↑ going death

< about 30 (fired by boss)

< adult (find job.)

成長

- 驚見 撞 (功課、課外活動)

(考試失敗、青睞)

(經歷可以係成長一種)

剛出社會工作的人 (比老闆要舊)

舊仔 (學做)

事業成功 (成熟) 老年 (病魔)

老年 (身體轉變 / 退化)

not creative

# Feedback from my classmates



塊底板加返的 texture 會好些的。

原色比較好  
可能個個草做(外形)  
之後在鐵線網加繩固定

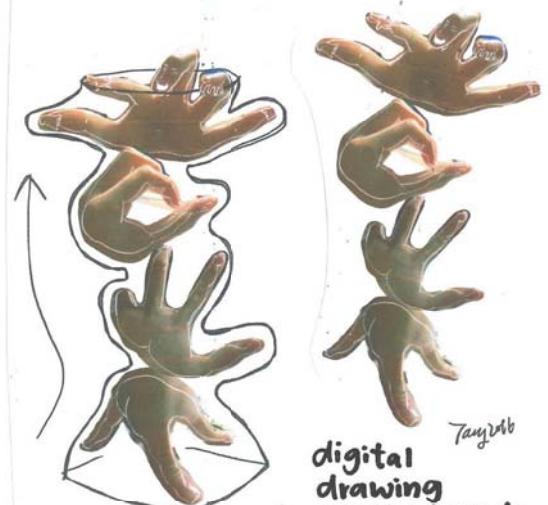
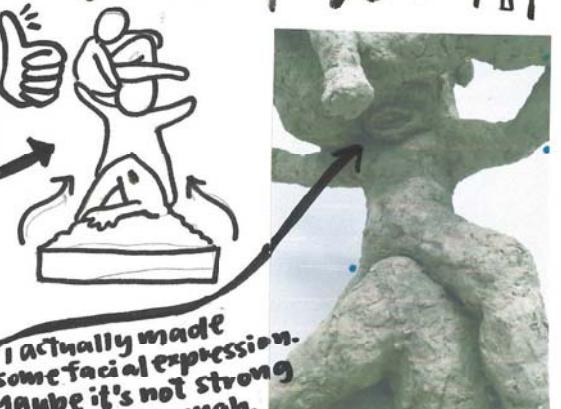
一个 artwork 有点 dry  
可以加表情 → 表現  
但地好辛苦

一动作可以 K 形的

整体好型

什么可以加 Detail.

惊?扭曲呢表情。  
頭木盒好丑呢



I used this way to inspire myself and tried to explore more wacky gestures to show the feeling of painful.

用大理石做底作材料會正的。

個底可以加多個人仔, structure 會加強

表達唔倒個意思!!

顏色怪怪地!  
為何不直接買人偶  
之後再貼黏土上去  
咁樣可能會好d!!

你心机再努力 IMPROVE!

用刮 AS 個 color!  
support you ▽

再將成長個痛苦明顯的 Show!

I think you draw a face on the head show the painful.

message 呀夠明顯  
的 texture 可以做返好的  
由小到大

好有趣好 creative  
加油!

(marble)

It's a bit hard...

Think more about the form

(not clear message)  
right... I agree.

Colour tone

Buy figures instead

Thanks!!!

IX

可以再念下個 artwork 個 form.

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X

rseas Di

leur bien-  
tente men-  
a savoir si  
dimanche  
l'improba-  
le encore  
teur John  
sénateur  
roi Albert  
nier dirige  
une issue  
deux gran-  
ges. S'il él  
doute plus  
nouvelles  
Elle me  
confir-  
mes actuel-  
lement  
émissaire  
équipes  
de jeunes  
Européen

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VI

可以再念下個 artwork 個 form.

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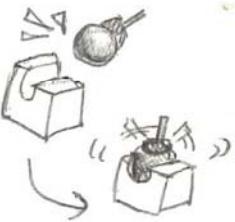
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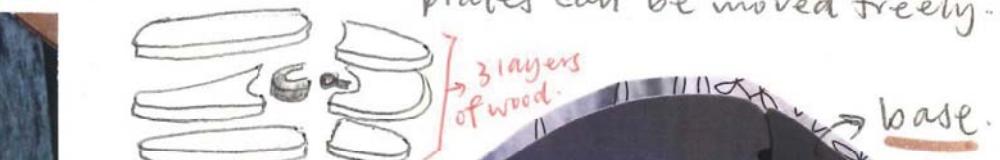
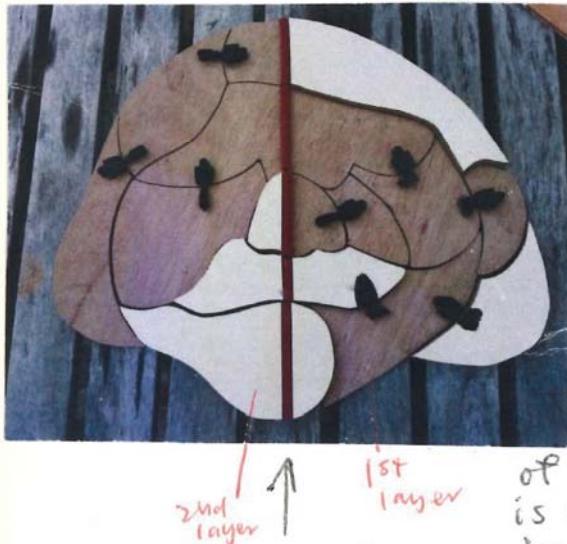
This is another trial before making it on wood. The shapes and sizes are all finalized in this stage.



Since the wooden plates have to be attached each other, i thought of using these logo to attach the plates.



When the logo is attached on the plates, plates can be moved freely...



every plates of the artwork is made 3 wooden boards. There are 13 plates.

This is the centre axis to link up the main 5 pieces of plate.

