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民生書院  
**Munsang College**

作品集主題  
Theme of the Portfolio

**Catalyst**

創作者自白  
Artist's Statement

I am a History and Visual Art student. In the past, I truly believed that fact could not be changed. However, things happened around me these years and when I was exuberantly watching the Oscar 2017, there were a few quotes in the opening video "The truth is hard to find". I started to question if this statement is also valid in our society. Nowadays, our society seems to have become more polarized and Hong Kongers are in the verge of suffocation, where people were discontent towards the power. Through my four artworks, I want to explore and investigate what pushes our society to be in such turmoil and what we mean by truth.



# 學生視覺藝術作品展 Exhibition of Student Visual Arts Work 2018/19

視覺藝術作品集  
Visual Arts Portfolio



## 學生作品 Student's Artworks



Title Chaos

Media Marker on paper

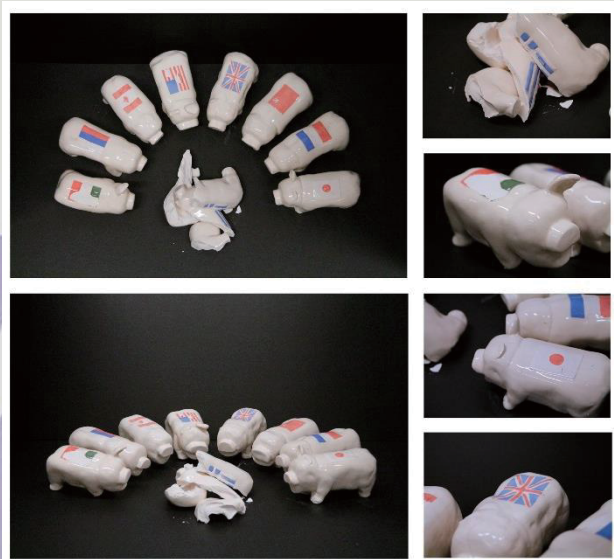
Size 14cm x 19cm (a set of 12)



Title In the Wood

Media Papercut

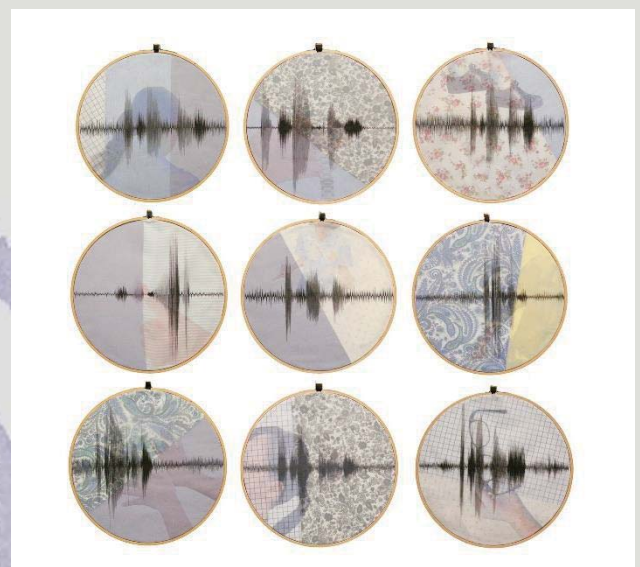
Size 39cm x 55cm (a set of 3)



Title The Nine Little Pigs

Media Ceramic

Size 5cm x 9cm x 13cm (a set of 9)



Title The Truth is...

Media Fabric and tracing paper on embroidery hoop

Size 21cm x 21cm (a set of 9)



## Chaos

## INTRODUCTION

I love reading the local news everyday, understanding how's the society has gone. Most of the local news were about the political issues

Image of local news about political/ social issues, due to copyright restriction, no reproduction of the image is provided.

or social issues which I found some of there were ironic and this should not be happened in our society. Thus, I was quite depressed after watching those news.

Image of local news about political/ social issues, due to copyright restriction, no reproduction of the image is provided.

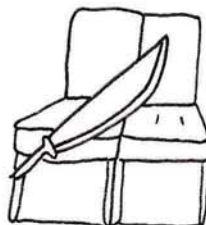
Image of local news about political/ social issues, due to copyright restriction, no reproduction of the image is provided.

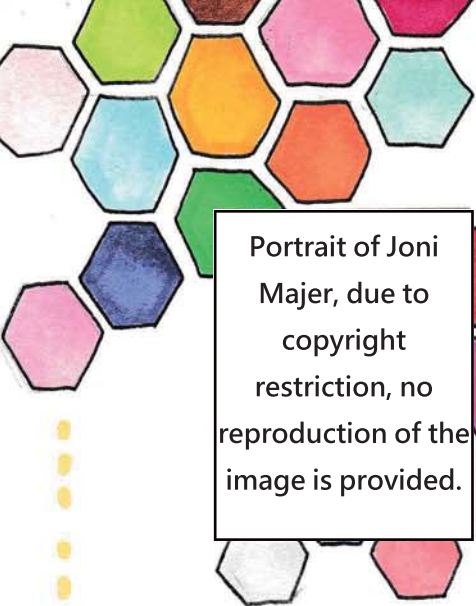
Image of local news about political/ social issues, due to copyright restriction, no reproduction of the image is provided.

Image of local news about political/ social issues, due to copyright restriction, no reproduction of the image is provided.

These issues usually ironic. Personally, I think a politician or spokesman should behave their language well in front of the public.

After watching the news, I decided to jot down those political issues or politicians which is funny or ironic. These issues usually has a high recognition in society thus I would like to draw this out as to see what can I do next.





Portrait of Joni Majer, due to copyright restriction, no reproduction of the image is provided.

Joni always loves to draw about what happen in her daily life. believing that drawing gives her endless possibilities to express and imagine whatever she wants.

Joni Majer

This is an image of Joni Majer's 'Theater Bielefeld'. Due to copyright restriction, no reproduction of the image is provided.

This is an image of Joni Majer's work. Due to copyright restriction, no reproduction of the image is provided.

As shown, she loved to use just simple thin black liner, as well as black and white to complete her work. This did inspire me as I think using black and white is better than using colour.

This is an image of Joni Majer's work. Due to copyright restriction, no reproduction of the image is provided.

This is an image of Joni Majer's 'Theater Bielefeld'. Due to copyright restriction, no reproduction of the image is provided.

This is an image of Joni Majer's work. Due to copyright restriction, no reproduction of the image is provided.

WORKING



PROCESS



1. outline



2. colouring



3. final



# USING BLACK PEN



carrie



Carrie Lam



C.Y. Leung



C.Y. Leung



Donald Tsang

Regina Ip



Cheung Kwok Lun



Yiu Yuk Yui



Xi Jinping



Cheung Yiu Yan

one line sketch,



## TRIAL 1

This is my 1<sup>st</sup> trial on my artwork, liner on paper. I have got few ideas on what I should do so I just simply draw the ideas that popped in my mind and used a

0.3mm black liner to outline all the figures with bright, opaque and concentrated as I thought it would be more

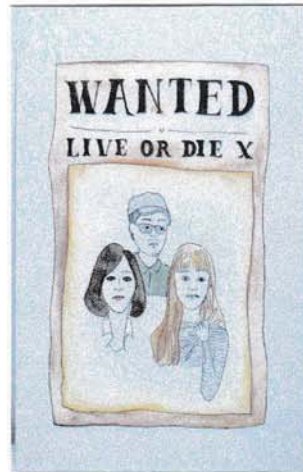
appealing and can attract attention. Nevertheless, the size was not unified and it look a bit strange when it was put together. Therefore, I decided to have the 2<sup>nd</sup> attempt.



DRAFT



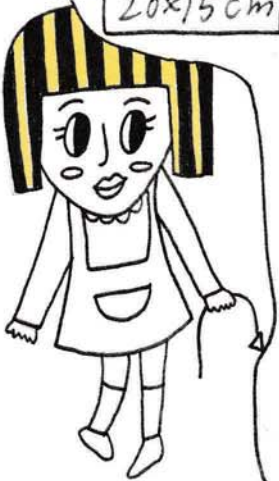
20x15cm



14x19cm



25x25cm

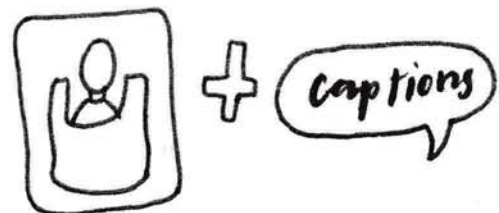


# TRIAL3



Understanding the limitations in the previous drawing, I have some changes in the 3<sup>rd</sup> attempts. For the sizes, I retained the sizes of the drawing by 19x19 cm, but there are differences in coloring and details. Firstly, I used a black and white tone as to deepen the contrast and bring out the details such as the hairs details and the clothing. Meanwhile, more designs and ideas were added.

So, I decided to use the art style of 'Trial 3' as it is more well-developed. However, I found that the drawings may be difficult for the audience to understand. So, I would add some captions to the drawings.



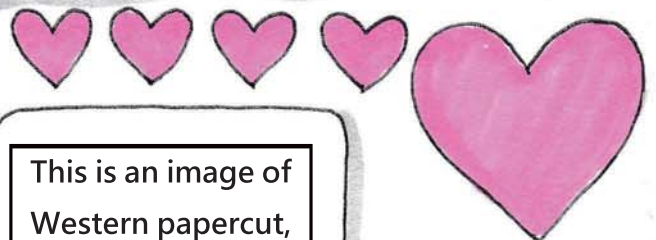


These are two images of Chinese papercut, due to copyright restriction, no reproduction of the images is provided.

Usually, the Chinese traditional papercut art was in symmetrical and it was very detailed. The pattern inside was almost all Chinese figures such as "Dragon" and "Kwan Gong".

This is an image of Chinese papercut, due to copyright restriction, no reproduction of the image is provided.

This is an image of Chinese papercut, due to copyright restriction, no reproduction of the image is provided.



This is an image of Western papercut, due to copyright restriction, no reproduction of the image is provided.

The Western papercut art is relatively modern and usable in our daily life. In comparison, the lines are even thinner than the Chinese ones. It talked more about the social life and daily work of people that allow the audience to get the sense of belongingness inside the work.

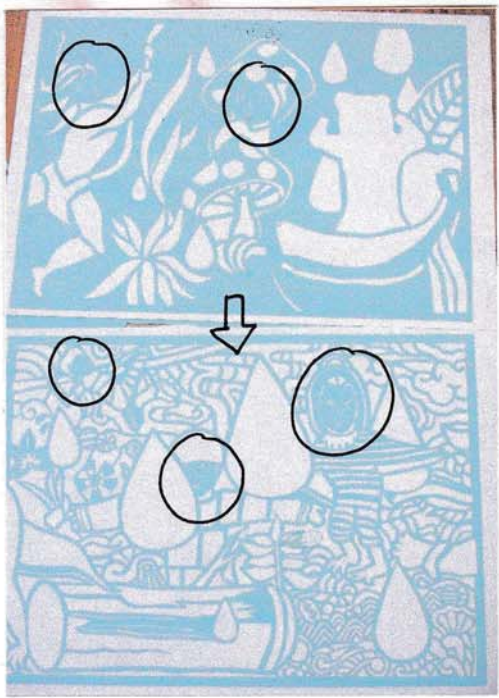
This is an image of Western papercut, due to copyright restriction, no reproduction of the image is provided.

These are two images of Western papercut, due to copyright restriction, no reproduction of the images is provided.



In overall, I love both Chinese and Western papercut. So, I am going to merge the two different kinds of papercut styles. A merge of Chinese and Western style can represent my identity as Hong Kong was once under the rule of British before the handover in 1997. This is meaningful and we shall not forget this.





We can see that there was huge difference in before and after adding the details. The details allowed the paper-cut to be more plentiful, which allow the audience to have more to explore.



Besides, there is not enough details in the design, the figures were so flat and dull that they couldn't pop out. After adding the details, it allows the main characters

and the major items such as the tree trunk to pop out.

As shown in the circle, the faces was still not yet detailed enough as it was still so flat, so, I have the third cut afterwards.

## 4<sup>th</sup> Step: Reviewing

After few months since I finished the work, as I didn't put them under a dry place, the paper started to fold up as the weather was too humid. Then, I think of some ways to fix it.

- ☒ re-cut the whole design: too time consuming!
- ☒ glue it on another paper: it may fold up again.
- ☒ Cut out some stripes for borders: Can secure the paper cut!

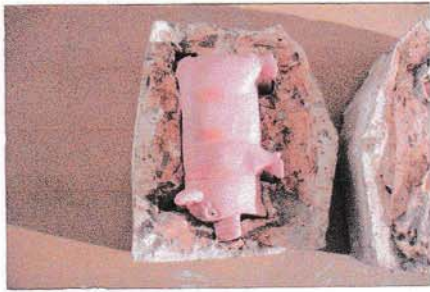


↑ **Fixed!**



# EXPERIMENTA

## Choose of pigs



I tried to make a mold of a small pig and used pottery clay mixed with water to grout fill the mold. The mold was successfully made; However, the grout fill took long time to let the clay to dry and it was difficult to take out as the clay would still broke into two parts.

So, I decided to rub the mold with Vaseline first and directly put the clay in the mold by adding pressure into it.



Lastly, I chose the smaller version as it has a more fine and decent look. As the bigger pigs aren't easy to carry and it is difficult for me to carry it around and spread the messages that



# PROCESS

## 1<sup>st</sup>: COLLECT DATA!



7/9/2017 00:00:03  
Lynna  
7/9/2017 00:00:03  
Kelly  
7/9/2017 00:00:03  
Kelly Hui  
7/9/2017 00:00:03  
Daisy  
7/9/2017 00:00:02  
The Truth Is Sonia  
7/9/2017 00:00:01  
Michael  
6/9/2017 00:00:02  
Allison  
6/9/2017 00:00:01



Momo Ma  
3/12/2017 00:00:02  
Chan Ka Ho  
7/9/2017 00:00:01  
Hiu Yee  
7/9/2017 00:00:03  
Lynna  
7/9/2017 00:00:03  
Kelly  
7/9/2017 00:00:03  
Kelly Hui  
7/9/2017 00:00:03  
Daisy  
7/9/2017 00:00:02  
The Truth Is Sonia

Firstly, I collected the voice note of my visual arts classmates. In which I have spent most of the time with them. I would like to understand more about their opinions about the outer world. I asked them if they could record "The truth is..."



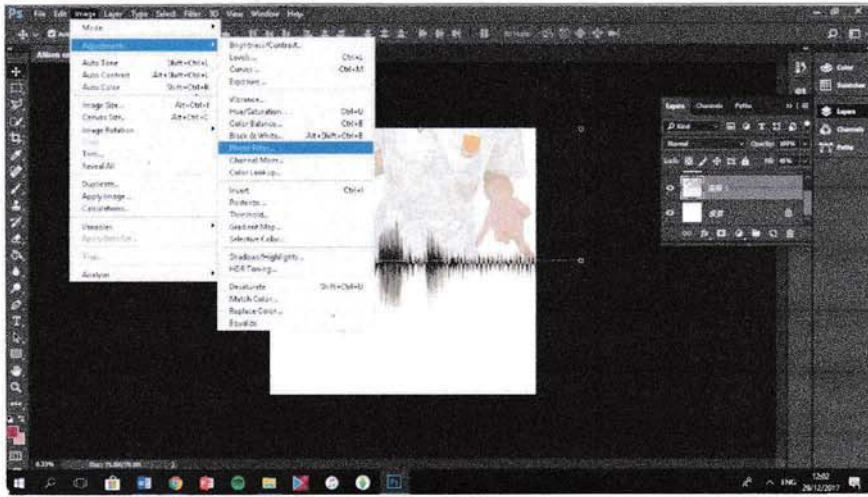
At the same time of collecting some voice note, I also collected images such as watches, glasses and fingers of my classmates as references, but I am not sure if I would use these.



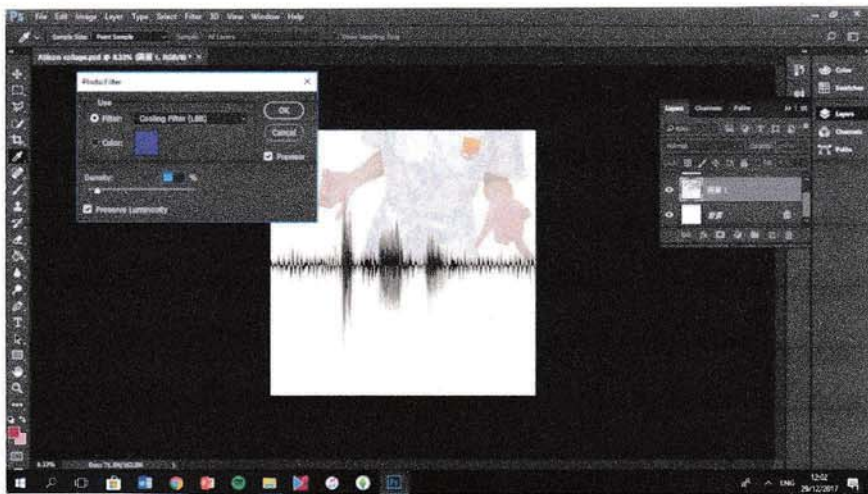
Some of them aren't willing to take pictures due to privacy.





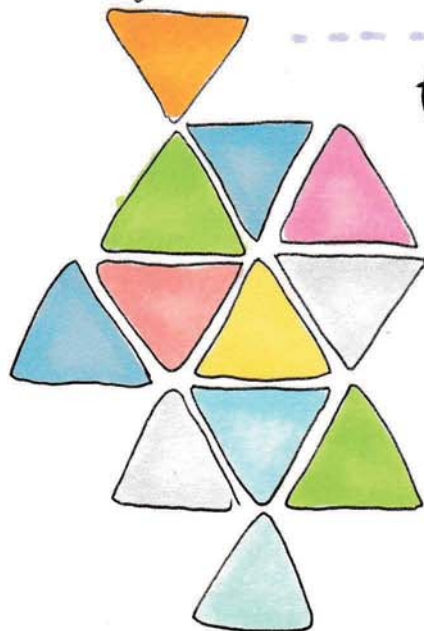


As to let the colour of the photo look paler, I adjusted the tone of the photo. At first, I tried to manage the brightness but it has noise. So, I clicked the 'Photo Filter' and try.



I clicked on the cooling filter and the outcome was quite nice. The overall image look a lot paler and it was less yellowish tone.

So, this was one of the collage which I think is quite nice to show my classmates speaking and conservation in an indirect way as to keep the privacy.



Combine:



embroidering ring

