



高中學生視覺藝術作品集

Senior Secondary Student Visual Arts Portfolios

學生視覺藝術作品展

Exhibition of Student
Visual Arts Work 2020/21

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Theme of the Portfolio

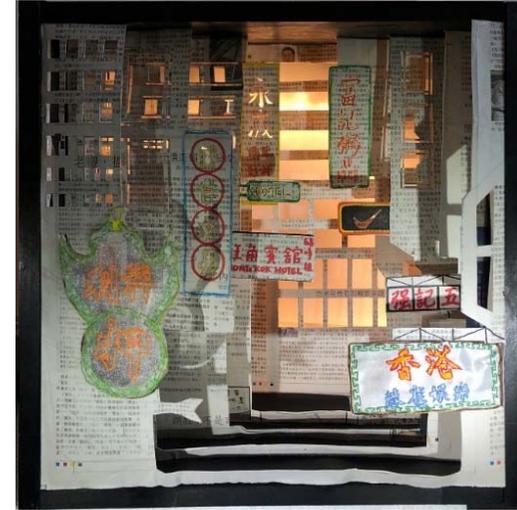
Revitalisation

Artist Statement

Can you see people wearing QiPao on the streets nowadays? Do you think that the number of neon signboards on the streets is declining? Have you noticed traditional embroidery has been fading away? Do you remember the last time you wrote a letter and sent it out with a postage stamp? Many cultural practices in Hong Kong are vanishing, but this often goes unnoticed. For me, art shares a deep connection with our society. I, therefore, have created four pieces of artwork which reflect the followings — stamps, embroidery, QiPao fashion, and neon signs. I hope to raise people's awareness of how unique and precious our society is.

Student Artworks

Artwork 1
What if it was me
on a stamp?
Mixed media
120 x 99 cm



Artwork 3
Neon Sign Exploration
Mixed media
40 x 40 x 24 cm

Artwork 2
In the Mood for Qipao
Mixed media
117.5 x 28 cm



Artwork 4
After Revitalization
Mixed media
120 x 90 cm

- Jay Kelly -

Jay Kelly settled in Venice, California after graduating from UCLA. He began his career

in graphic design, yet quickly emerged as a notable fine artist with his unique figurative collages created from books, photos and magazines.

His photorealistic imagery using old discarded paper—primarily vintage magazines and books. It is gratifying to create something tangible in such a digital world. He's work nods at that nostalgia, while hopefully bringing a hint of mystery and classic beauty from a lost moment in time into present day. [jkkfineart.com]

• INSPIRATION TO ME

• I really like he uses a range of collage material for their varied tones and content. For printed material, he use vintage magazines, novels and art history books. I want to use this technique to my artwork but I didn't use it because it doesn't match the theme of my work.

• After study her work, I applied black and white photography method in my artwork and use blossom to do collage with photo.

This is an image of artist Jay Kelly.

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This is an image of Jay Kelly's "Of Enchantment".

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This is an image of Jay Kelly's "Another Chapter".

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This is an image of Jay Kelly's "That Glows in Shadow".

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This is an image of Jay Kelly's "The Very Breath".

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Final



-WHY ONE DOLLAR & FIFTY CENTS ?

In the works, I make artwork I to be a fifty cents stamp as this work reflect my harassment which I wish I could make a change about this. Therefore, I made it cheaper than the happiest one. In the artwork II, I let it to be a one dollar stamp as this work reflect my happy sides which I wish I can cherish this feeling as it is rare and priceless.

-Expression of the Concept -

According to my idea development, my first work is to use myself who is 'masks' my natural personality to conform to social pressures and harassment at school. My second work is to use myself who want to be elated in the cookies of the heart. These 2 works are like a mirror which can reflect my personality and my deepest heart. I made these 2 works face to face, hoping to project myself into the work.

-Add the embroidery.

As I want to link up 4 artworks by embroidery, I changed some part of flowers from paper to thread and fabric.



Testing

This is an image of drawing on a sheet of newspaper.

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different ways to make the signs.

- ① Black & white: [X Failed] Mixed with newspaper fonts, not clear enough.
- ② Colour pencils: [X Failed] The colours are too light and not prominent enough, which is hard to make luminous effect.
- ③ deco marker: [✓ success] It shows high colority which can work well with ink pen to create luminous effect. It can make the signs stand (and neon) out.

- Idea Development

NEWSPAPER CLIPPING

— 頭條日報 2019/10/8

This is an image from a news article entitled "歷史建築相展 重現華麗香港".

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• More and more Hong Kongers pay attention to the revitalized historic buildings, the government even organized a photography competition. This news raise my awareness toward the special architectural features about these buildings after revitalization, like The Blue House and Lui Seng Chun.



MTR is my daily transportation tools, which I think can show the special culture of Hong Kong people and unique station design



to foreigner.

- Revitalise culture

- Embroidery -

CHINESE

[According to The History of Chinese & Western Embroidery from www.gs-ji.com/blog]

Embroidery, as a culture of long history, many young people do not know much about it. Embroidery is embroidered various kinds of patterns on fabric. No matter the embroidery is in China or Western, it is one of the ancient manual skills.

China is the pioneer country that people found and used the natural silk. In the wake of using silks, the silk fabrics is producing and developing. And the embroidery craft is spring up little by little. Embroidery craft was advocated in Song dynasty. The Chinese embroidery is mainly divided to four categories.

This is an image of embroidery.

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[The Shu Embroidery]

[The Xiang Embroidery]

[The Su Embroidery]

Besides, Embroidery is the Chinese traditional foreign trade products, the economic value is very high. Embroidery is enjoying the highly reputation overseas. Therefore, embroidery is one of the representation of Chinese culture and art.

WESTERN

After the embroidery was famed a system in the east, it was transmitted to the west by trade. Then the embroidery was once caught on the social circle of the European royalty. The obsession of the upper-class of the embroidery crafts for the Europeans has guided the development of the western embroidery.

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