



高中學生視覺藝術作品集

Senior Secondary Student Visual Arts Portfolios

學生視覺藝術作品展
Exhibition of Student
Visual Arts Work 2022/23

KWOK Oi-ling

JOCKEY CLUB TI-I COLLEGE

Theme:
Dream

Artist Statement

A 'dream' is a wish we put into-action to achieve our goal in the near future.

"Never let it be said that to dream is a waste of one's time, for dreams are our realities in waiting. In dreams, we plant the seeds of our future." – author unknown

Daydream is not a bad thing and somehow is quite important to us. We should allow ourselves to daydream once in a while. We need daydreams to live, need it to make us more positive.

Our dreams will be changed as we get older. I want to show people the change of our dreams between different age groups, letting people rethink their dreams, did they change too or still remain the same. If so, then what are the reasons that their dreams have changed?

Student Artworks



Artwork 1
Daydream
Acrylic on canvas
74.3cm x 98.2cm



Artwork 2
Dream 夢想
Mixed media
122.9cm x 36.2cm
122cm x 17.9cm



M

WHY I CHOOSE THIS THEME?

I choose this theme because I want to know more about dream that we may dream at night or the dream that we will daydream, I think these dream are related to our real life and our own human being, is it just a dream or our unconscious mind want to tell us some things. Also, I want to know about is it bad to daydream or it is good for us. On the other hand, is that important to have a dream (夢) will it affect our future or why some people some people don't have. Also, I think this theme can make me know better of myself.



DREAM

* VA PROJECT PLAN *

COMPARE

ME = 2x

LIKE
USELESS
USEFUL
DON'T LIKE



SLEEP DREAM



DAY DREAM

5%



DREAM

OTHER PEOPLE *

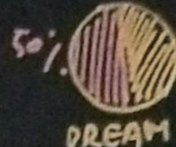


DAY DREAM

SLEEP DREAM



60%



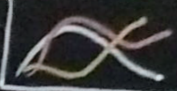
DREAM

All the people I ask is adult. So compare how teenagers and adult think about dream.

WHAT

I THINK ABOUT DREAM NOW AFTERMATHING PEOPLE.

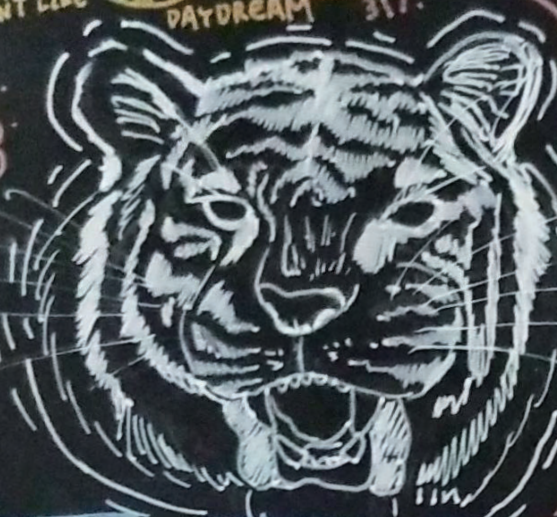
day dream
sleep dream
dream before



DOES IT USEFUL

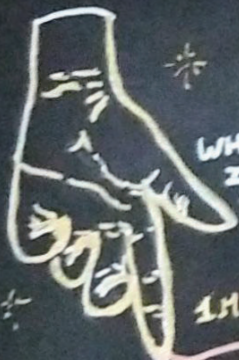
THING NEED TO DO =

- ☐ PHOTOS OF DREAM
- ☒ RESEARCH
- ☒ ACCESS
- ☐ DRAWING



ARE YOU NOW DREAMING

START



WHAT I DO IN THESE CYCLE

1. MAGIC HAND DREAM

Cycle 1

2. PRIVATE COLLECTION FAMILY OBJECT

Cycle 2

3. STORY TELLING

Cycle 2

4. THEME RESEARCH

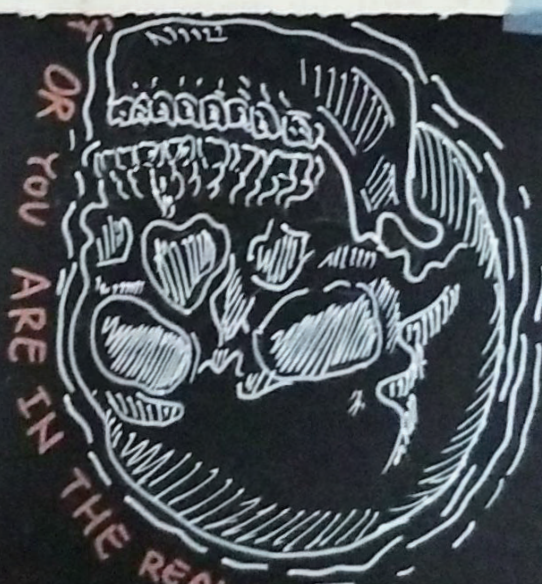
Cycle 4

Cycle 7

5. VA OUTING #1 with class

Cycle 7

6. VA OUTING #2



OR YOU ARE IN THE REAL WORLD?

10 Q & A
7. abstract drawing

Cycle 8

TO BE CONTINUE...

Cycle 9

8. graph

RESEARCH CONCLUSION



RESEARCH CONCLUSION I:

I found out that most of the people will daydream when they feel bored and some may don't know why they will daydream, they also think that daydreaming is a very physical thing don't have any other meaning just like your body need eat, sleeping..... At this point, I think most of the people don't care about daydream and may think it is not important or even meaningless.

RESEARCH CONCLUSION II:

I had ask lot of people to draw about what they feel, see or think of daydream. And I found out that most of them draw about their wants, the things that they can't do in reality and some of the images is pretty funny give a feeling of happiness and some of them seem very quiet and peaceful. From this, I think daydream is a place where can make your wish come true place for people to find their happiness sad reality.

RESEARCH CONCLUSION III:

In this idea card, I had been watching my economic classmate and see how he daydream. And, I think daydream is a place for us to escape from the things we don't want to face or we don't like.

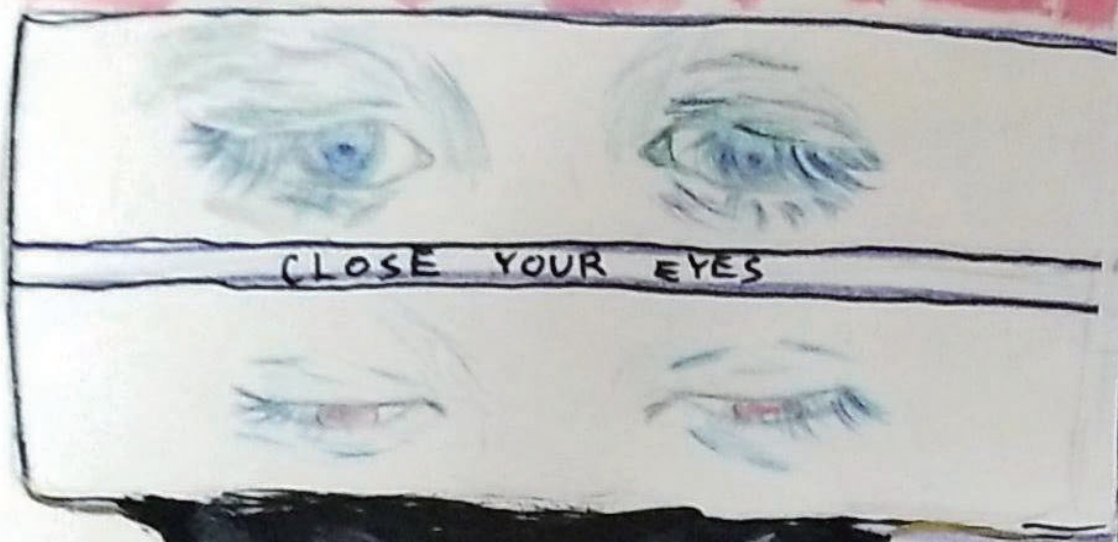
summarizes + reflection

DECIDE RETURN BRIEF:

After doing these idea cards, I found out daydream be meaningless but they do help us a lot. Daydream give us and satisfied our wants that can't do in reality, refuge for us to escape from the sad reality.

OPEN

IT



st time is never found.

idea
doubt
+

First of all I want to explain why I think nightmares show who we really are - You are scared of nightmares, is because of fear, and fear shows what we care about, your life, your family, your friends so much more.

Fear is a part of us, it can be our dirty want, it can be a cockroach, it can be anything. Nightmares show fear, fear shows the most real and weak of us.

In the day time, people won't talk about their fear, or maybe even hide their fear, pretend they are brave and strong. But when they sleep all the fear will come out in the NIGHTMARE.

OPEN IT



THE MEANING OF NIGHTMARES

This is an image of The book of Black by Faye Dowling

[Due to copyright restriction, no reproduction of the image is provided.]

(<https://www.fayedowling.com/the-book-of-black>)

Douglas Gordon
Self Portrait of You + Me
(Catherine Deneuve) (05)
2006, burnt print, smoke
and mirror, 90 x 83 cm
(35 1/2 x 32 1/2 in.)

Douglas Gordon
Self Portrait of You + Me
(Catherine Deneuve) (03)
2006, burnt print, smoke
and mirror, 66 x 61 cm (26
x 24 in.) Gordon's work

casts new perspectives
on the gothic, exploring
themes of psychoanalysis,
memory and the
transience of beauty.

From a book rave,
THE Book of BLACK
I think this artwork made
me feel like nightmare, so
I put it here.

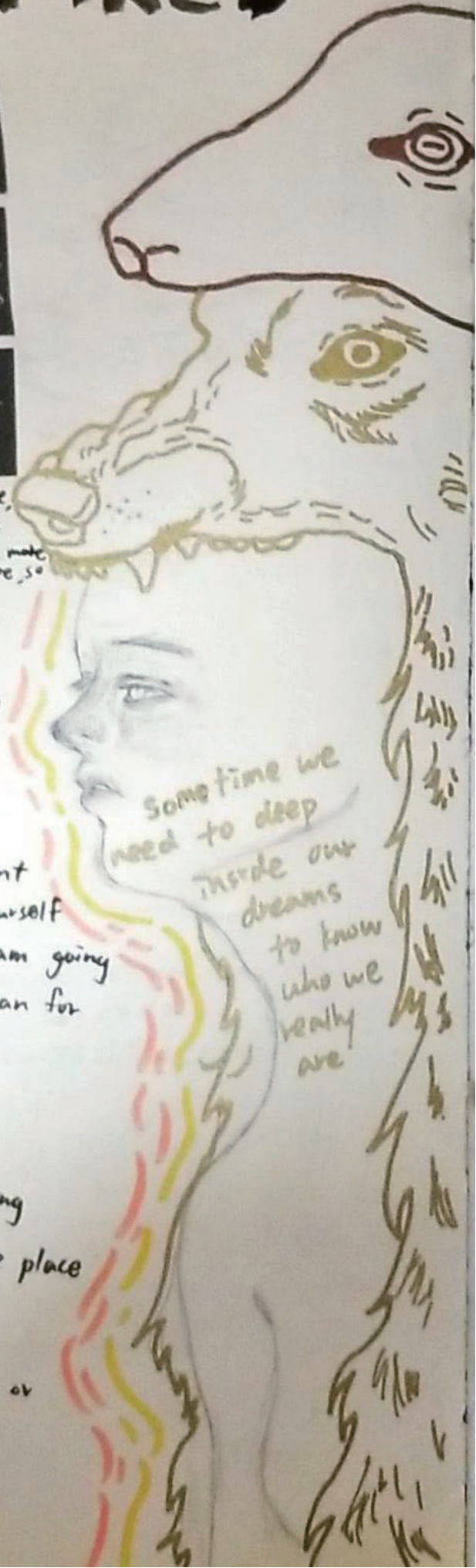
Nightmares might not have a proven, direct correlation to your conscious thoughts, but more and more scientists are finding compelling evidence to believe that dreams do have some sort of connection to your thoughts, even if that connection is tenuous at best. For some reason, it's always valuable to take a moment to process what you're dreaming about, and ask yourself if it has anything to do with your real life. So I am going to explain 5 common nightmares what they may mean for your life in my artwork.

5 common nightmares:

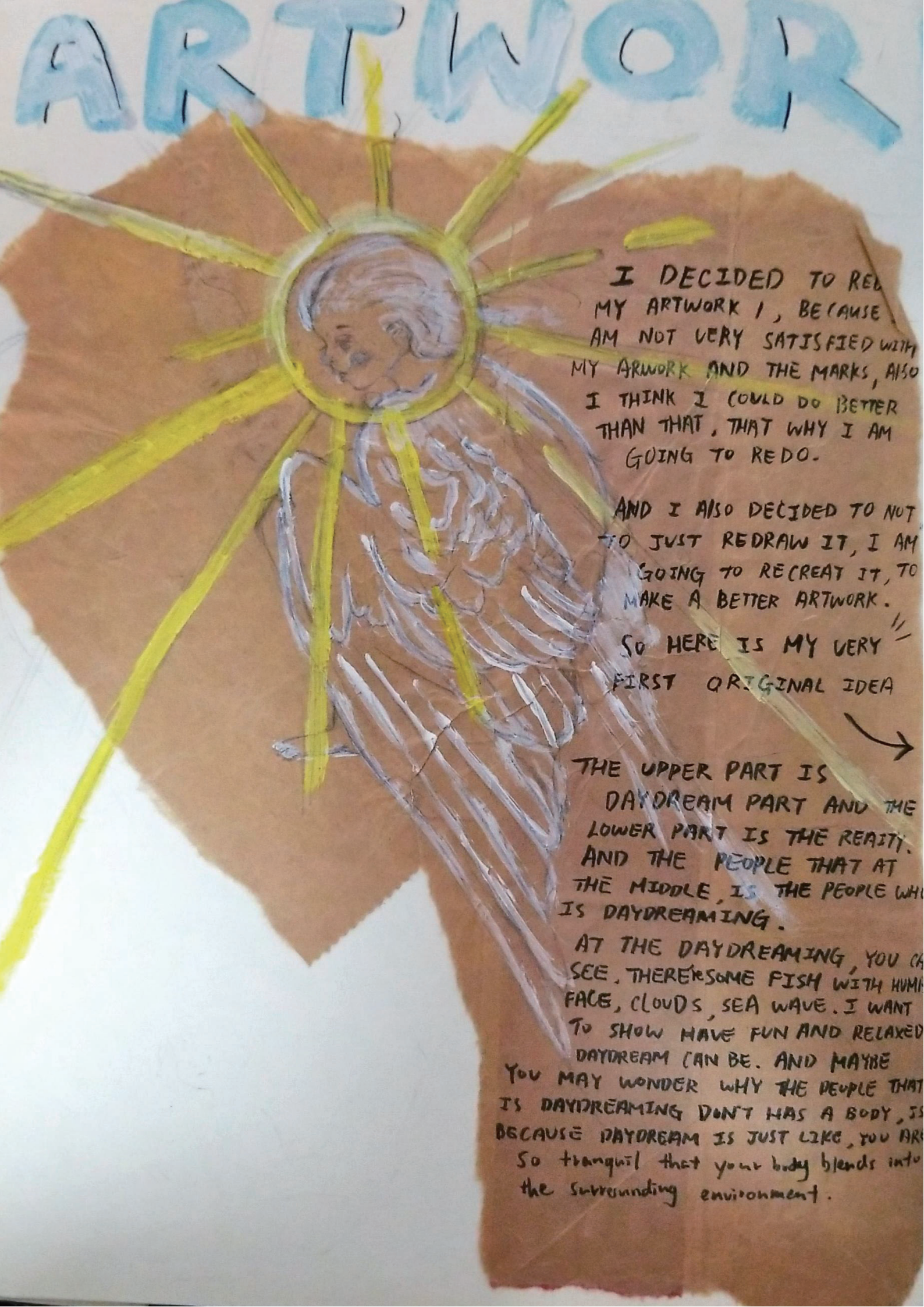


- ① you or someone you love is dying
- ② you're stuck in an inappropriate place
- ③ you're falling
- ④ you're being chased by someone or something.
- ⑤ your teeth are falling out

Some time we
need to deep
inside our
dreams
to know
who we
really
are



ARTWORK



I DECIDED TO REDO MY ARTWORK 1, BECAUSE AM NOT VERY SATISFIED WITH MY ARTWORK AND THE MARKS, ALSO I THINK I COULD DO BETTER THAN THAT, THAT WHY I AM GOING TO REDO.

AND I ALSO DECIDED TO NOT TO JUST REDRAW IT, I AM GOING TO RECREATE IT, TO MAKE A BETTER ARTWORK.

SO HERE IS MY VERY FIRST ORIGINAL IDEA

THE UPPER PART IS DAYDREAM PART AND THE LOWER PART IS THE REALITY. AND THE PEOPLE THAT AT THE MIDDLE, IS THE PEOPLE WHO IS DAYDREAMING.

AT THE DAYDREAMING, YOU CAN SEE, THERE'S SOME FISH WITH HUMAN FACE, CLOUDS, SEA WAVE. I WANT TO SHOW HAVE FUN AND RELAXED DAYDREAM CAN BE. AND MAYBE YOU MAY WONDER WHY THE PEOPLE THAT IS DAYDREAMING DON'T HAS A BODY, IS BECAUSE DAYDREAM IS JUST LIKE, YOU ARE SO TRANQUIL THAT YOUR BODY BLENDS INTO THE SURROUNDING ENVIRONMENT.

ARTWORK REDO

IDEAS OF MY WORK

SO I DECIDED TO REDO / KEEP WORKING MY ARTWORK 1 AND THIS TIME I WILL DO ENOUGH RESEARCH AND FIND A LOT OF REFERENCES.

THE FEELING I WANT TO SHOW

I WANT TO SHOW PEOPLE THAT DAYDREAMING IS A VERY WONDERFUL PLACE / SPACE . WHERE CAN REDUCE YOUR PRESSURE AND MAKE YOU FORGET THE THINGS THAT BOTHER YOU . TO LET PEOPLE UNDERSTAND HOW BEAUTIFUL DAYDREAM CAN BE . SO I WANT TO GIVE PEOPLE A FEELING OF DREAMING , RELAXED , FANTASY .

This is an oil painting by Miho Hirano.

[Due to copyright restriction, no reproduction of the image is provided.]

(https://idea.ideaboom.com/wp-content/uploads/2017/13/012248582360.jpg?x-oss-process=image/interlace,1/resize,m_lfit,w_1000,limit_0/quality,Q_80)

← This painting is one of the artwork of Miho Hirano . Her art style inspired me a lot . Miho Hirano is attempting to express the fragility of life as well as its maturity and continuously . She successfully composes in one frame human and natural motifs , e.g . flowers , birds , fish , water

Just like what I want to show in my artwork , I want to connect daydream with nature which give people a feeling of relaxed and free .

The flowing lines of curves and the subtle colours is so beautiful and fantasy , give a very chill feeling . Her artwork can be a very good example for me .

"CHARCOAL STUDY" BY JEFF HAINES

This is an charcoal work by Jeff Haines.

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provided.]

(<https://www.pinterest.com/pin/107171666117681222/>)

BUT SINCE THERE ARE SOME
PEOPLE COMMENT THAT THEY
THINK THE EYES ARE TOO
CREEPY AND I ALSO THINK
IT MAY BE TOO CREEPY AND
SCARY THAT THESE EYES
MAY TURN MY THEME INTO
"NIGHTMARE" SO I DECIDED TO
CHANGE IT TO DRAWING DEPRESSED
PEOPLE WITH BLUE OR BLACK COLOUR

← LIKE THIS!

TRYING TO
DRAW HUMAN
FACE

DEPRESSED

Artes

THIS ARTWORK IS THE || "Arte de Helene Delmaire" by incriveis

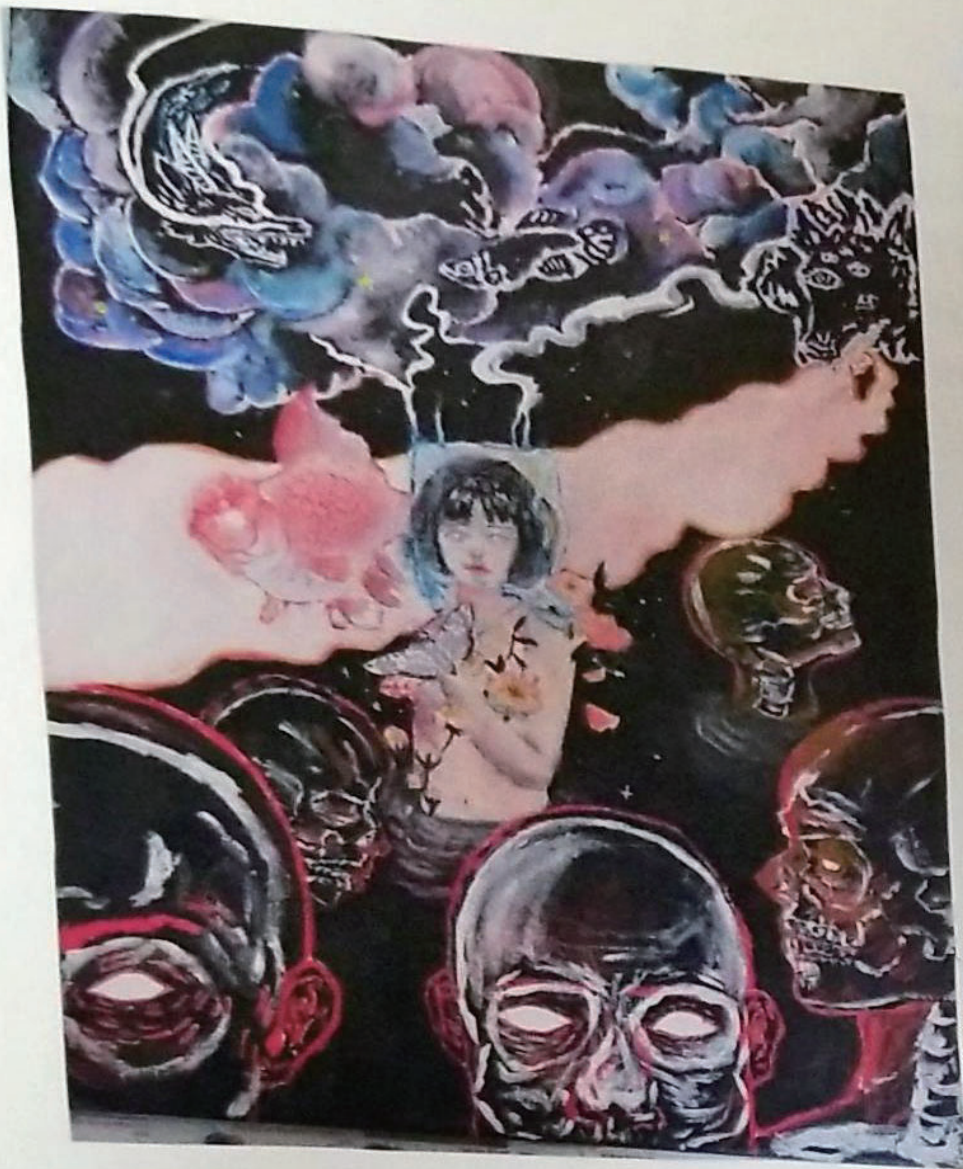
ONE THAT GIVE ME THE
IDEA OF DRAWING DEPRESSED
PEOPLE FACE. AS YOU CAN SEE
THERE IS A VERY BIG CONTRAST
BETWEEN THE COLOURFUL THING?
IN HER FACE AND THE REST
OF THE PAINTING. SO I AM
THINKING ABOUT ADDING
DEPRESSED HUMAN FACES TO
CREAT A BIG CONTRAST WITH
THE UPPER PART, MAKE THE
DIFFERENCE

This is an oil painting by Helene
delmaire.

[Due to copyright restriction,
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provided.]

(https://1.bp.blogspot.com/-HdlmbmHIM3w/WxZJyS50g9I/AAAAAAAAAFhko/kW4eR4TvLekrN77Eu4IiiOPSCjBCaVGdwCLcBGAs/s400/marble%252Cmedium_large.1452345997.jpg)

BETWEEN REAL LIFE AND DAYDREAM
BECOME BIGGER.

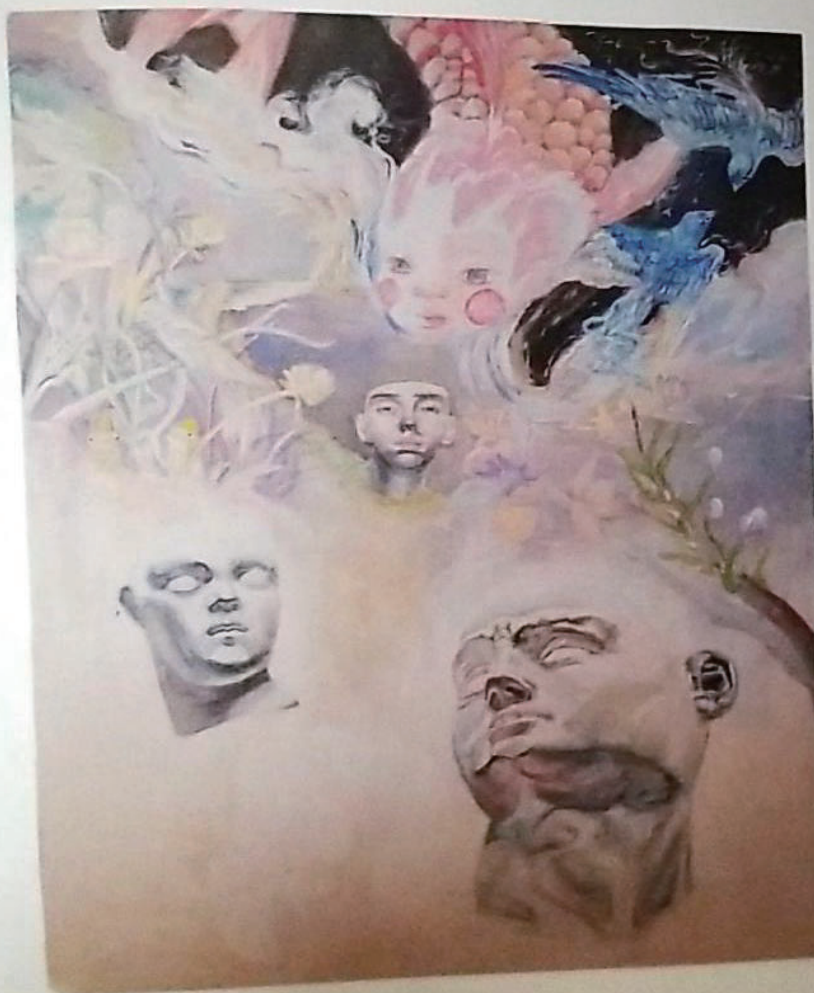


my very first artwork of
my theme daydream.

At that time I am
not very good at colouring
and acrylic. (it is my second
acrylic drawing).

1st redo
then I redo it, ↓
I think it looks much
better and my skills
also has improve!

But people comment
that the lower part
of my painting is too
empty and it looks
undone.



AS A CHILDREN, WE ALWAYS FELT THE ADULT'S
WORLD IS BEAUTIFUL, YOU CAN DO WHAT YOU WANT
BUT WHEN WE GREW UP, WE FOUND OUT THERE ARE
MANY RESTRICTIONS IN REALITY.

THE DREAM OF A CHILD, CAN BE VERY EASY AFFECTED
BY EXTERNAL INFLUENCES

MOST OF THE CHILDREN'S DREAM ARE BASED ON SOME VERY
SIMPLE DESIRE, FOR EXAMPLE THE TOYS OR SNACKS THEY
WANT. OR SOMETHING THAT IS VERY STUNNING,
FOR EXAMPLE, BECOMING A SCIENTIST TO SAVE ALL HUMANS,
OR TO RULE THE WORLD.

MAYBE IS BECAUSE THEY ARE SO YOUNG AND DIDN'T KNOW
MUCH ABOUT THE WORLD, ONLY KNOW WHAT THEY HAVE SAW,
AND THAT WHY THEIR DREAM ARE SO SIMPLE OR SOMETHING
THAT IS VERY EASY TO HAVE (TOYS, (ANDY), THEY WON'T
THINK MUCH, THEY JUST KNOW SOMETHING THAT IS WHAT
THEY WANT OR LIKE AND THAT'S THEIR DREAM.



my dream is to
working at
McDonald's because
therefore I can
eat as many
french fries as I
want!

I WANT TO BE
A CLOWN
BECAUSE I WANT
TO MAKE EVERYONE
HAPPY



5-14 years old

CHILD DREAM

TEENAGER'S DREAM

WHEN WE GROW UP A LITTLE BIT, OUR DREAM WILL NOT ONLY BE BASED ON OUR SIMPLE DESIRE, WE START UNDERSTANDING DREAM IS NOT ONLY THE DESIRE WE WANT, DREAM IS THE GOAL OF OUR LIFE.

SO OUR DREAM WILL BECOME MORE ABOUT OUR FUTURE, LESS ABOUT THE PRESENT. FOR EXAMPLE, AS A CHILDREN MOST OF OUR DREAMS ARE BASED ON 'OUR VERY SIMPLE DESIRE (e.g. I AM EATING FRENCH FRIES) SO WHEN I GROW UP I WOULD LIKE TO WORK AT MCDONALD'S, SO I CAN EAT AS MUCH FRENCH FRIES AS I WANT) BUT AS A TEEN, WE KNOW DREAM

IS NOT ONLY ABOUT THAT KIND OF DESIRE, IS ABOUT WHAT YOU WANT FOR YOUR LIFE THE MEANING OF YOUR WHOLE LIFE. BUT ON THE OTHER HAND, THE DREAM OF A TEEN, CAN ALSO BE LOFTY OR HARD TO ACHIEVE.

FOR EXAMPLE (I WANT TO WIN LOTTERY TICKET, SO THAT I DON'T NEED TO WORK) OR (I WANT TO SAVE THE WORLD) ... SOMETIMES THEIR DREAMS ARE MORE ABOUT HAVING FUN AND DON'T NEED TO WORK OR STUDY.

FOR ME
I DON'T HAVE ANY DREAM.....

AGE = 15 years old - 23 years old

ADULT'S DREAM



THAT NOT EVERY WILL GO AS WE WANT, AND ONE WILL TAKE CARE OF YOU LIKE WHEN YOU ARE YOUNGER, YOU NEED TO DEAL WITH EVERYTHING ON YOUR OWN. AND YOU NEED TO WORK CAREFULLY, ONCE YOU MAKE A MISTAKE YOU MAY LOSE YOUR JOB. SO AS AN ADULT, THEY MAY WANT A MORE STAYABLE LIFE, MOST OF THEIR DREAM IS MORE ABOUT THEMSELVES, MAYBE IS FINDING A GOOD JOB OR FORM A FAMILY AND LIVE HAPPILY EVEN AFTER.

WHEN WE GET OLDER, BECOME AN ADULT, OUR DREAM WILL CHANGE FROM BIG AND RISKY TO STAYABLE. WHEN WE GET OLDER, WE WILL HAVE A CHANCE TO SEE WHAT THIS WORLD IS ABOUT, BY WORKING STEP INTO THE SOCIETY, WE'LL LEARN THAT THIS WORLD IS NOT THAT SIMPLE.

26 years old - 53 years old

AS YOU CAN SEE MY ARTWORK WAS BEING SEPARATED INTO TWO BOARD. ONE BOARD IS ABOUT DIFFERENT AGE STAGE OF PEOPLE FROM ~~THE~~ YOUNG TO OLD. ANOTHER IS ALSO ABOUT DIFFERENT AGE STAGE BUT THIS TIME IS ABOUT BIRD, AND THERE ARE ALSO SOME IMAGE INSIDE THE BIRD.

I WANT TO USE BIRD'S DESIRE TO METAPHOR THE CHANGE OF HUMAN'S DREAMS. FOR EXAMPLE WHEN WE ARE ONLY A CHILD, OUR DREAMS MAY ABOUT SOME VERY SIMPLE THING, MOST OF THEM ARE BASE ON OUR DESIRE, SUCH AS IF YOU REALLY LIKE CANDY, MAYBE YOUR DREAMS WILL BE OPENING A CANDY SHOP, JUST THE BABY BIRDS, ~~THE~~ WHAT THEY WANT IS VERY SIMPLE, BASE ON THEIR VERY FIRST DESIRE, EATING.

THEN WHEN WE GET OLDER, AS A TEENAGER, OUR DREAMS MAY NOT BE THAT SIMPLE, BECAUSE WE LEARN MORE ABOUT THIS WORLD, SO WE MAY WANT MORE, OUR DREAMS BECOME BIGGER. SAME AS THE BIRD, WHEN THEY GET OLDER, THEY WOULD NOT JUST THINK ABOUT EATING, THEY MAY WANT TO LEARN HOW TO FLY, AND THEN LEAVE YOUR FAMILY AND LIVE FREELY.

AND THEN AGAIN, AS WE GET OLDER, OUR DREAM WILL CHANGE AGAIN, AS AN ADULT, WE MAY DREAM A BIT SMALLER, THE DREAM MAY ABOUT WORK, FAMILY, MONEY BECAUSE WE STEP INTO THE SOCIETY AND LEARN THAT, THE WORLD IS THAT EASY AS WE THINK, SO WE WOULD TRY NOT TO TAKE RISK AND LIVE STABLE. JUST LIKE BIRD, WHEN THE TIME HAS COME, THEY WILL FORM FAMILY AND HAVE THEIR OWN BABY TO TAKE WITH, NOT LIKE BEFORE FLYING AROUND.

WHEN WE ARE OLDER, AS AN ELDERLY, WE WILL WANT TO GO BACK TIME, OUR DREAM MAY ABOUT OUR HEALTH, LOVE, FAMILY, TIME. SAME AS THE BIRD, WHEN THEY GET OLDER, THEY MAY NOT FLY AS FAR AND HIGH AS BEFORE, AND THEIR HEALTH MAY NOT BE AS GOOD AS BEFORE. AND AT THE END, YOU WILL DIE LONELY. SO I THINK THESE BIRD MAY WANT TO BE LIKE WHEN THEY ARE YOUNGER. SO THE BIRD IS REFLECTING THE CHANGE OF OUR DREAM AS WE GROW.

This is an image of wanted painting.

[Due to copyright restriction, noreproduction of the iamges is provid ed.]

OLD

By Bic Biro.

In this artwork, you can see there is an old man was drawn on a piece of news paper. The old man was drawn in realistic style and overlap with the words. And this one is the idea of using the idea of overlapping to present my artwork, can let people more easy to understand yet not too obvious. Just like this artwork, only one old man is not enough to present the idea so the artist drew it on a old news paper. I think I can overlap different faces that come from different age groups, to show the process of we growing up.

This is an art work **Elle homme no.7** by oldrich kulhanek.

[Due to copyright restriction, no reproduction of the image is provided.]

"ECCE HOMO No.7" by Oldrich Kulhanek
So by the idea of overlapping, I found some reference. In this picture, there is two different faces came from two different age group = children/baby or elderly.

(https://1.bp.blogspot.com/-HdlmbmHIM3w/WxZJyS50g9I/AAAAAAAAAFhko/kW4eR4TvLekrN77Eu4IiiOPSCjBCaVGdwCLcBGAs/s400/marble%252Cmedium_large.1452345997.jpg)



Artwork by Oldrich Kulhanek
Another similar artwork, in this artwork there is a lot of different baby faces and elderly face. And it's just like a timetable to record how a baby grow and how an elderly get older. And I think I can use the realistic drawing style like this one to make my artwork feel more like it's recording the life of human.

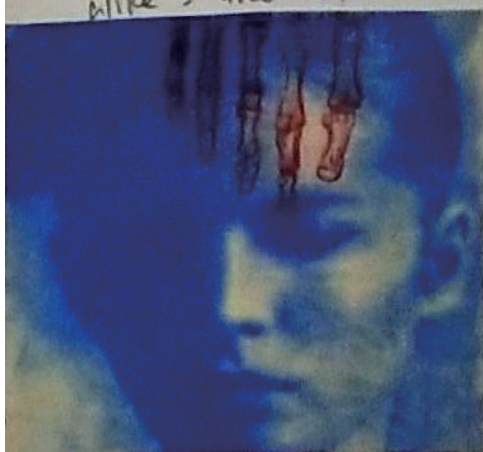
"Innocent"

Edith Snoele



EDITH SNOELE

This is the artwork, that give me the idea of drawing the faces on the board horizontally. Just like a time table to show the difference of different age group. Just like the artwork above, there are 4 children and each of them look a bit different and at the same time they also look kind of alike. The expression are the same but their colours are different. This gave me the idea of using different colours tone to present different age group.



Artwork by

Omar Galliani



OMAR GALLIANI

Instead of overlapping the faces from different age group I also want to add some bird to overlap with these faces. Because my artwork include two drawing on two separate board. One is face overlapping, one is about the life of a bird. But these two board need to be connected with each other. So I decided to draw some birds on the board about faces, to overlap with the faces. As for why I want to draw bird is because I want to use the life of a bird to represent the change of our dream as we grow, cause their instance at different age is a bit like our dream in different age groups.

AP

Lost time is never found.

← how you learn from the

realistic eye to draw



From this (the movement of birds) I think it can represent the flow of the time. Each position at different time line. So I add some (flying birds/ movement of birds) to represent different time line, to show the flow of time of different age group.

angel.

st time is never found.

AP how it can be used

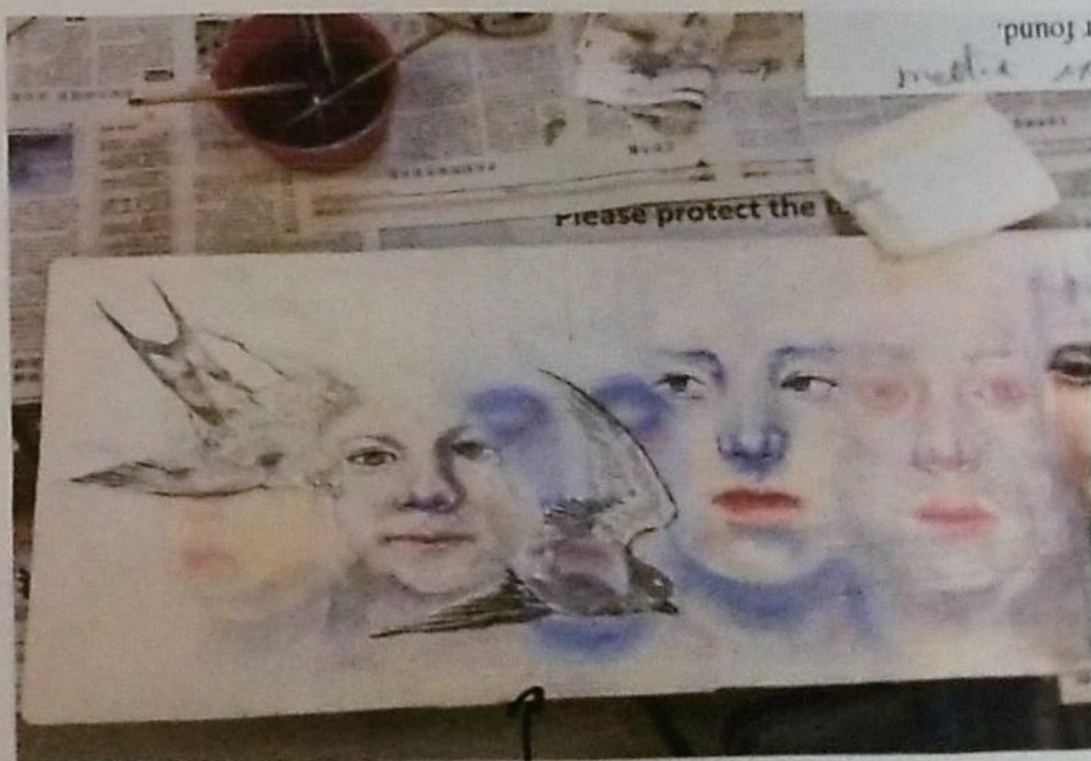


should draw the movement of the birds.



ORIGINAL IDEA:

I WANT TO DRAW THE BIRD
WITH ONLY WHITE LINE



DARKER THE

BIRD, MAKE IT LOOKS
MORE OBVIOUS

ARTIST STATEMENT:

OUR DREAM WILL CHANGE AS WE GET OLDER. I WANT TO SHOW PEOPLE THAT THE CHANGES OF OUR DREAM BETWEEN DIFFERENT AGE GROUP. TO LET PEOPLE RETHINK ABOUT THEIR DREAM, DID THEIR'S DREAM CHANGE TOO OR STILL REMAIN THE SAME, IF SO, THEN WHAT IS THE REASONS THAT THEIR DREAM CHANGED?

OVERALL REFLECTION:

Research progress =

I search a lot of artwork about overlapping human face together and as people how I can do better. I have also search about the movement of a flying bird so that I can have a reference when I draw.

Some faces posture can be improved (ie. middle age)

Classmate ~~comment~~ reflection

ALL AP OR REFERENCE COME FROM PINTEREST

Like the expression way and the media you used

Little creepy. no more on skill.

of this be more creative

important of R birds.

why don't you add some hair?

WAYS OF IMPROVEMENT:

Even tho my drawing skills has improved, I think I can still do better, so maybe I should draw more/pratice more human face? Also, I need to have a better balance between RWB and artwork, making.

Back \Rightarrow

Comments, such as face to make it look more human faces and should the birds that overlapped with the face draw in darker colour or lighter colour. And because this time I have more experience of drawing human faces, so I can draw it faster and more realistic (at least better than last time).

Different ideas and ways of the human overlapping with other