



高中學生視覺藝術作品集

Senior Secondary Student Visual Arts Portfolios

學生視覺藝術作品展
Exhibition of Student
Visual Arts Work 2022/23

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ST. JOSEPH'S COLLEGE

Theme:

The Taste of Home

Artist Statement

I want to show the love between my mother and I with miniatures of food. I used clay to create the miniatures in form of "mother" to represent my mother, to capture the facial expression of her kindness. Then I fire the clay with high temperature that represents the transformation of precious moment of love into eternity. No matter where am I, this work reminds me the close relationship between mother and I and the afternoon that my mother took out her \$5 coin.

Student Artworks



SBA 1: Shrink me down, Hang me up
Customized miniatures // Size variable

I want to shrink the love between me and my mother into food miniatures, remind me of this precious relationship no matter where I am at, and bring me back to that lovely afternoon when my mother took out her \$5 coin.



SBA 2: Look like food, Taste like love

Ceramics // Size variable

I prepare the mother like what my mother did, experienced this form of love expression. Then I seal the 'food' with 1000°C high heat, turning this moment of love eternal.



Artwork 1
Shrink me down,
Hang me up
miniatures
variable

Artwork 2
Look like food,
Taste like love
ceramics

Gachaphon and me

Living in Tseung Kwan O, I still remember that there are many place where a capsule machine exist = in the TKO plaza, right in front of my kindergarden, in the TKO wet market, outside of the Welcome near the 康明園 and the grocery store at 富康花園...



the grocery stores used to put some capsule machine in front of their store

I can remember that clearly is because that's my daily route = following my mother to buy the ingredient for dinner everyday after school, I would drag my mother to these location just to see if there's new items in the capsule machine.



same wet market I mentioned in another SBA, my mom would still go there regularly



(I was window shopping almost all the time as my mom would not easily buy me one...)

Drafts

It's quite difficult to make the capsule toy with plastic just like the original one, that's why I am going to make it with paper



detachable keychain connector,

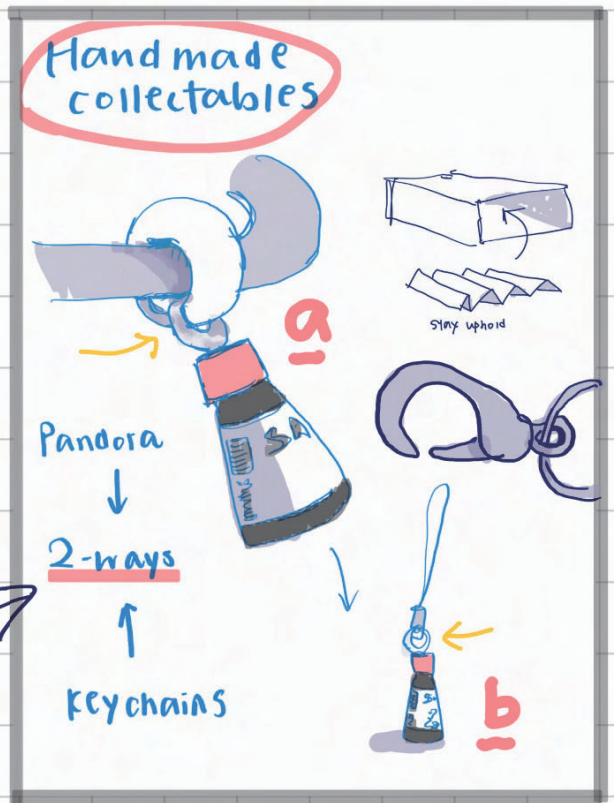
so that it can switch between a small jewelry and a normal 掛飾 (kakejō)

a)

b)

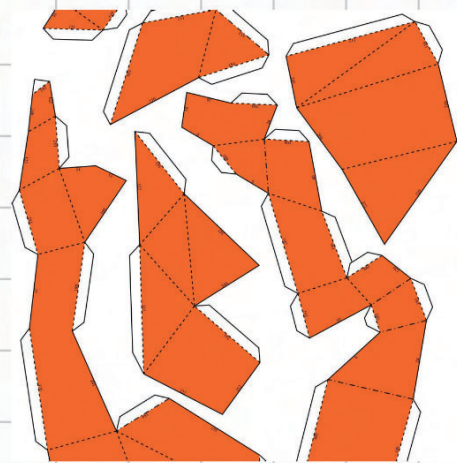
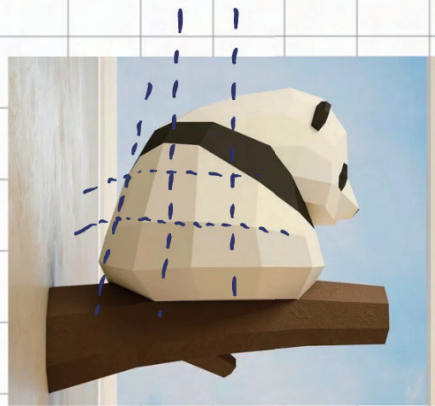
hang it

everywhere = backpack / wallet / necklace / bracelet



→ Papercraft

Imitate the 3D feel by turning the object into multiple 2D surface, then stick it together



↳ I have to find the templates for the food to print it out in the future (scan or by Google)

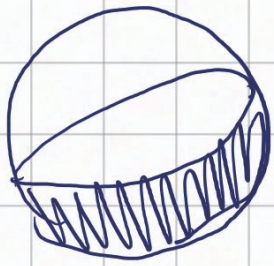
★ Little problem =

I have to make the papercraft glossy which gives it a premium feel but I can't find the right material



Final Draft

- I will make around 40 capsule toy in total.



• capsule toy

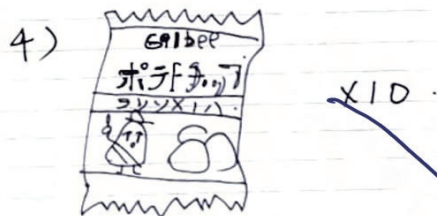
+

• custom items inside capsule

DRAFT

扭蛋

Total = ~40

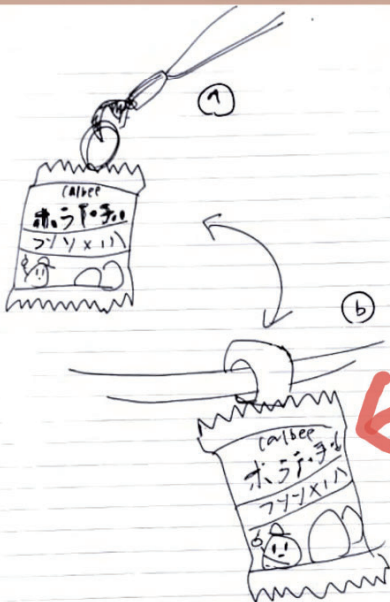


• 10 candy bar with custom-made adjustment (add my head? full body?)

• ~10 canned food

• ~10 boxed items

• ~10 packs of potato chips



• Both keychain & jewelry

↓
pandora like → mini collectables



switch between both mode (a) & (b)

Reference Artist 2

- **Anja Markiewicz**

- A German artist who is famous for making miniature sculpture from paper

This is an image of origami by Anja Markiewicz

[Due to copyright restriction, no reproduction of the image is provided.]

She make **Origami** (折り紙) in another level, she did not use any tools to help herself to make these nano miniature sculptures



This is an image of origami by Anja Markiewicz

[Due to copyright restriction, no reproduction of the image is provided.]

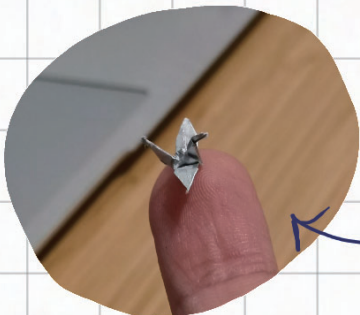
She use a special paper to fold with, a **type of paper** that is **extremely thin** (all original size of the paper is smaller than $2\text{cm} \times 2\text{cm}$)

She placed the mini sculpture into a small case, then she turned it into **multiple products** = 3-ways including a necklace, keychain and Ornament



My version !!!

mini swan made with Candy paper

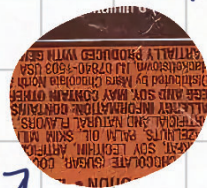


However, I find the one emerged inside **Samsung Gallery** gives me the best result ('Remini' require me to watch a full 1 min ads before processing each pic)



Result

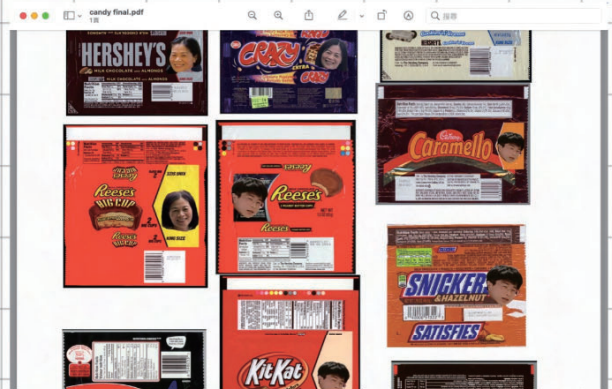
clear words appearing on the candy paper, also which is more time-efficient (no more ads $\times \times$)



Adjusting saturation

The color appears on the paper is so much different from what it appears on the computer

→ the pictures are dimmer and in lower hue

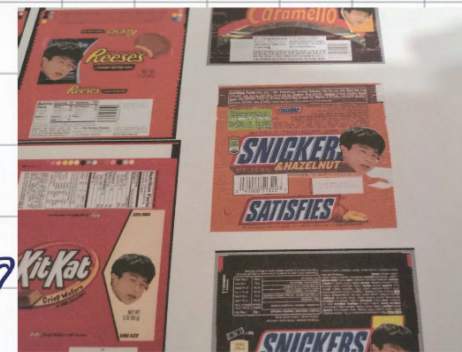


on computer

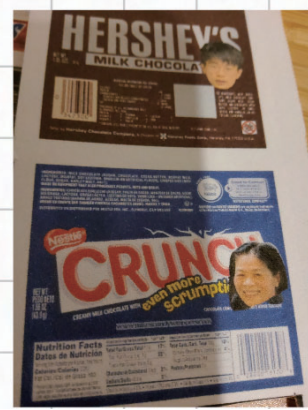
Solution:

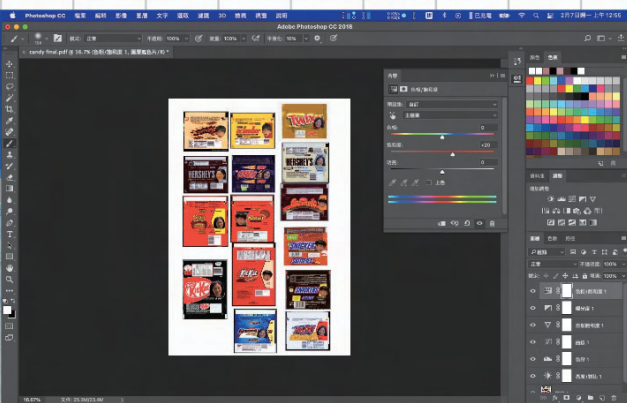
I have to artificially 'add' some color to the pictures and assume that the actual color will be about 10 - 20% lower hue than the one appears on the monitor

↓
using Photoshop
to adjust the color

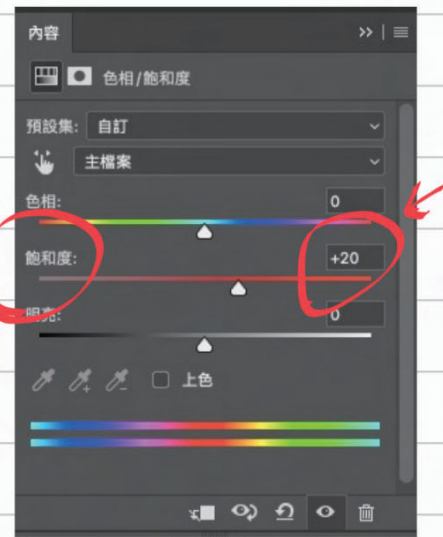


on actual paper





Adjusting
the saturation
with 3 level at
↓
(+0) (+20) (+30)



• saturation +20
printing scale at 96%

saturation +30
printing scale at 96%

B
+30



• the color will be
a little bit 'richer' &
heavier compare to (+20)



A
+20

much improvement
compare to (+0)



0
original

• dim and the red color is
not accurate (different
from the real candy)

conclusion =

I will use (+20) or (+30)
depends on the color
accuracy.

Making of ... Candy



Step 1 =

cut the individual wrapper out and apply a layer of plastic tape at the surface

Step 2 =



use a card to flatten out the plastic tape and make it better stick to the paper underneath.

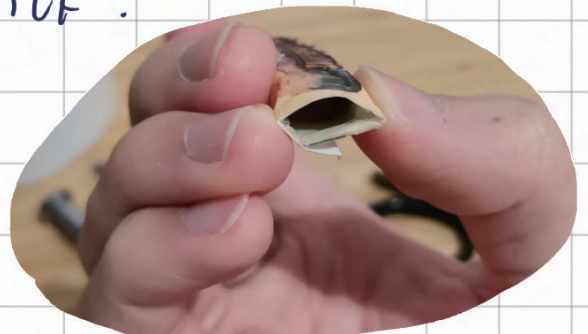
Step 3 =

place a thin piece of double-sided tape at the edge of one side



Step 4 =

stick it together and roll in on the table to make it better stick.



Steps:

use a clamp, press and hold on one edge create a natural shallow fold.

↳ Then squeeze the side at the same time, pumping the candy up a little bit

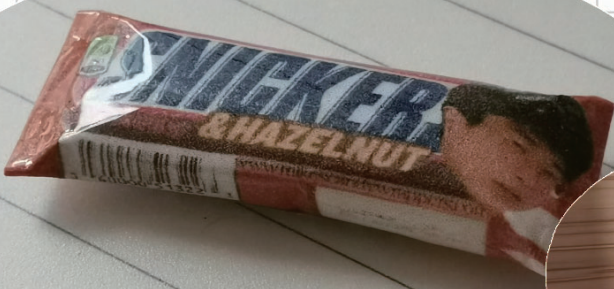


Results

✓ realistic feel →

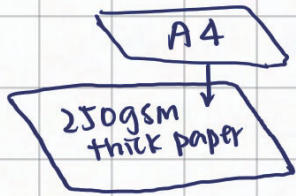
→ natural crease on both sides, tilt down or up randomly

→ fold the 4 corners a little bit to make it more natural

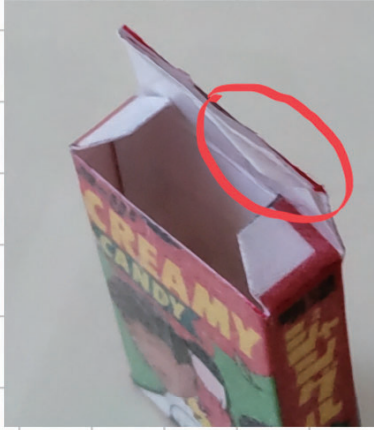


Attempts =

I stick the A4 paper on the thick paper with glue



However, when it folds, the thick paper layer will come out instantly



the bottom thick paper cannot follow how A4 paper folds (the level of crease is different between 2 different thickness of paper, that's why they can't hold firmly)



Solutions =

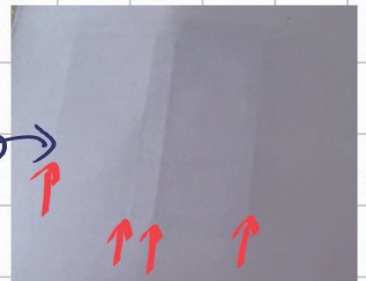
I directly print it on the 250gsm thick paper



Sharp & crisp corners ~ perfect ~

Whole box is more sturdy and stiff now

→ However, thick paper are quite difficult to fold, so that I have to create the folding line first



*
Final result*
for box



making a shallow 坑 to fold easily

Making of canned food



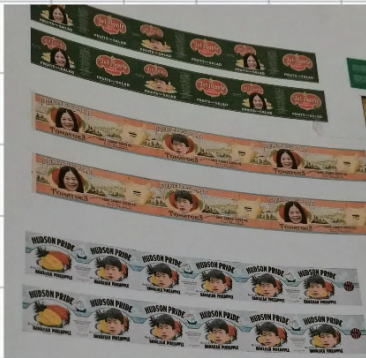
★ It's quite difficult to create the metallic feel of the can with paper, I have to search for another material



I found this,
which called
a 針頂

I searched
the drawers
and found mom's
針線盒

↳ Perfect material (metallic feel & can-like)
★ can also be a ring



Step 1 =

cut the small stick
out and apply a
layer of plastic tape
on top of it.



Step 2 =

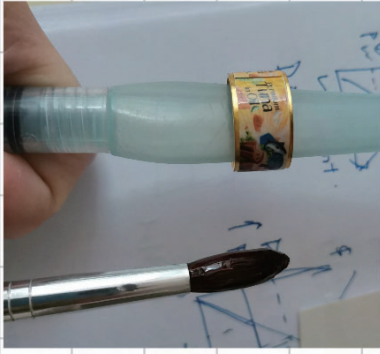
stick the double-sided
tape around the ring

Step 3 =

place the paper stick on the
ring, fold the extended part
and cut it out.



Step 4 =



Place the ring on a watercolor pen, secure it and apply a thin layer of UV Gel on it



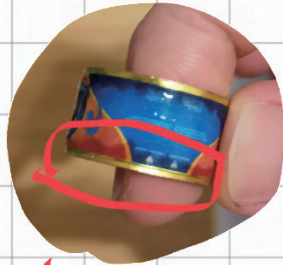
Results =



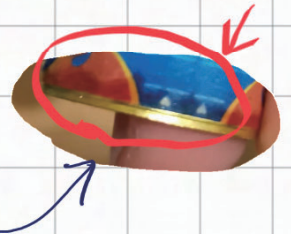
✓ canned food metallic feel
✓ perfect texture
✓ reflection even on the paper



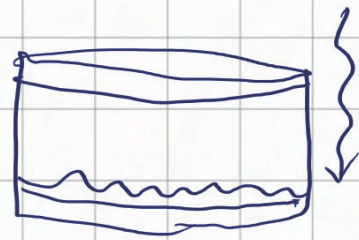
x Problems =



I have to find a method to stop the Gel going to the paper layer

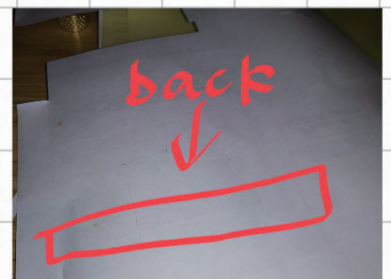


The UV Gel permeate the paper when it is placed vertically, it will gather at the bottom and make some mark on it.

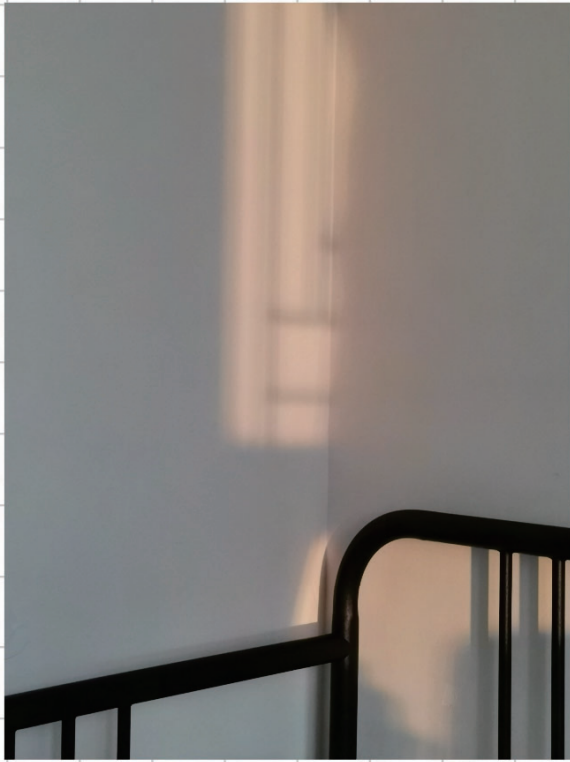


Solution =

I placed plastic tape on both side to completely separate the paper and the UV Gel



Why do I want to make this artwork?



I want to encourage people to go home and eat rice. People usually take it as granted, they don't treasure the love format.

I want to encourage people to go home eat rice!



Everytime I go home late after school, there's always dishes left for me

our parents prepare food for us without any intention, but to express - "love"



Experience this form of love



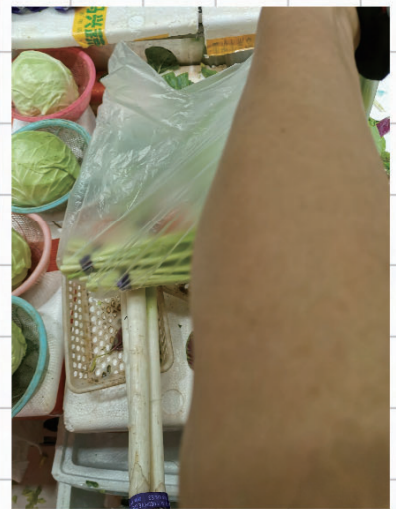
Experience of
going to the wet
market first-hand →



• Tseung Kwan O
wet-market



buying the ingredient
and vegetable and store
for 2 days (mom want to save
energy)



Trophy after wet
market shopping

I can't imagine how much
sweat and strength it
takes in order to make
a whole meal for our
family everyday non-stop

Analysis of my mom's cooking



My mother has been enamoured with the art of cooking

- I would silently watch my mom cooking and I was always amazed by how she cook the food without recipe



- She would imitate the cuisine of different countries in order to keep the freshness

Plan & draft

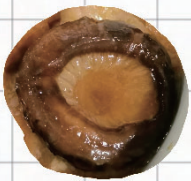
✿ In this artwork, I am going to make some dishes, replicating my mom's cooking



I decided making my fav. dishes

- i) 白切雞
- ii) 蚊冬菇
- iii) 生菜包五花肉

& most important = 白飯 + 湯



But I still don't know whether I will use an actual bowl or make it by myself



✿ My plan is to make a table of dishes with ceramics



like this



↓ Plan

i) make the foodware



ii) make the ingredients one by one

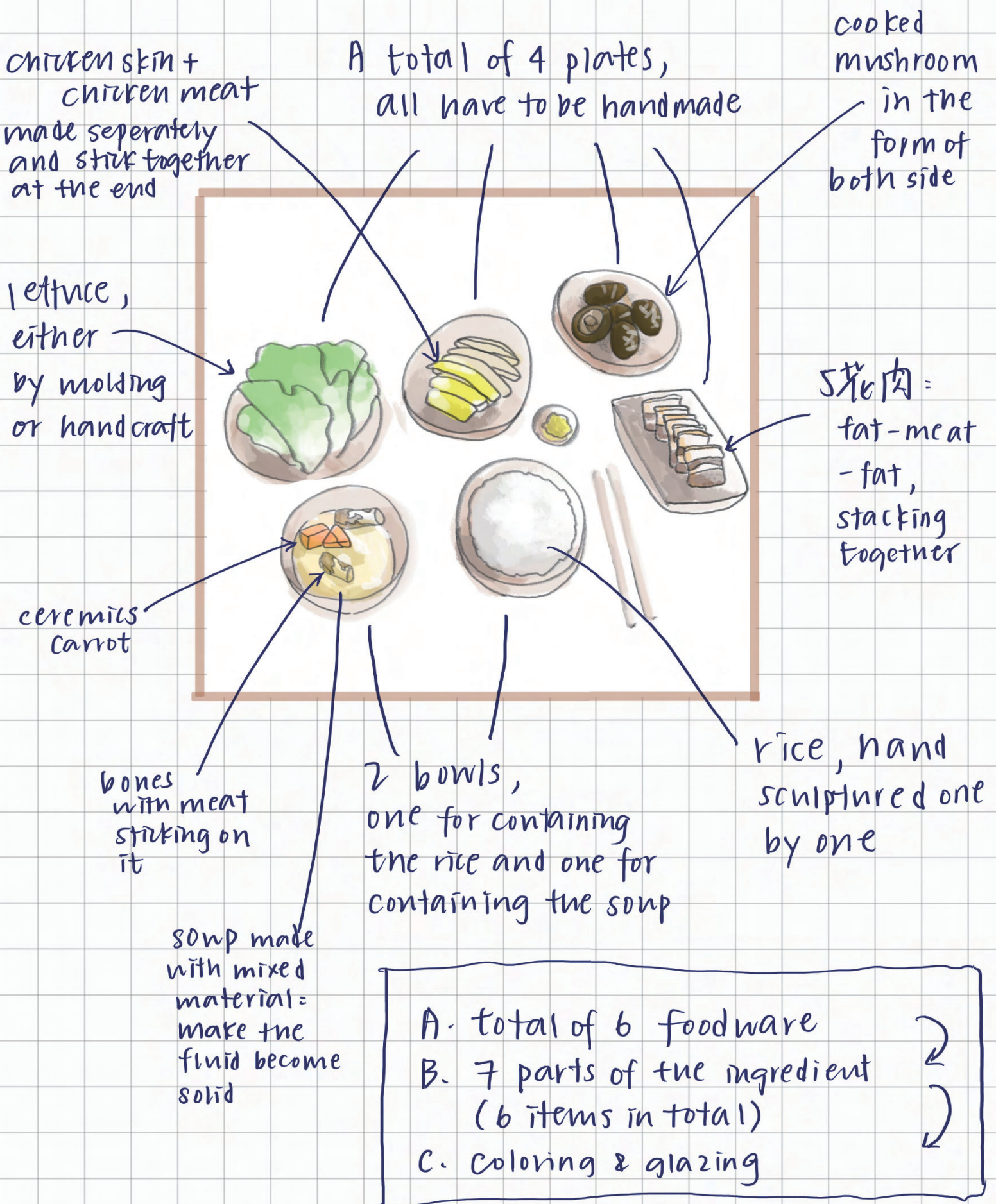


iii) gather together and take the parts into dishes

↳ I am going to replace the food with ceramic, just like the realistic food model

Draft (Final)

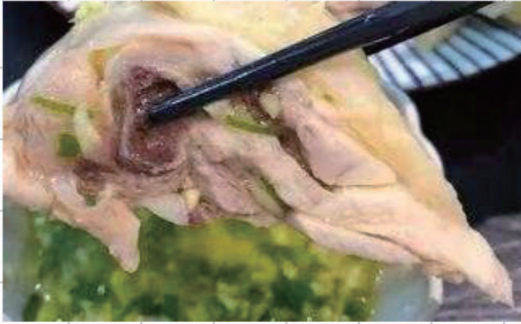
- draft for me to follow in the months.



Process of making ... chicken (1)

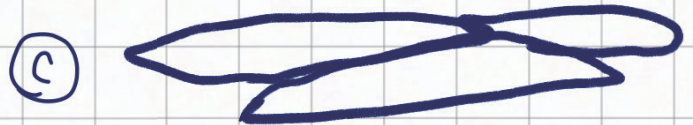
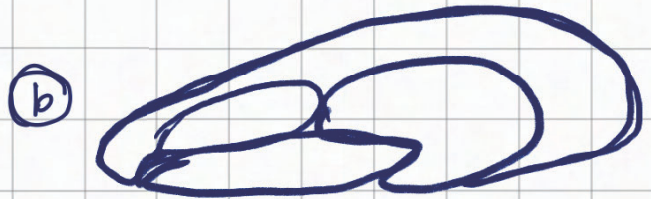
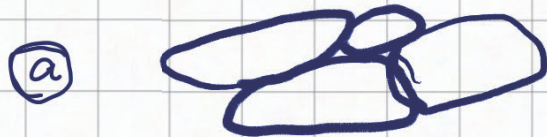
- Making of the replication = 白切雞

Chicken Part A = meat



Analysis:

1. Chicken meat is gather from different stack and level of meat



2. meat has to be uneven and there's gap between the small bite of chicken meat

3. Shallow grain on the meat
some are visible and some are not



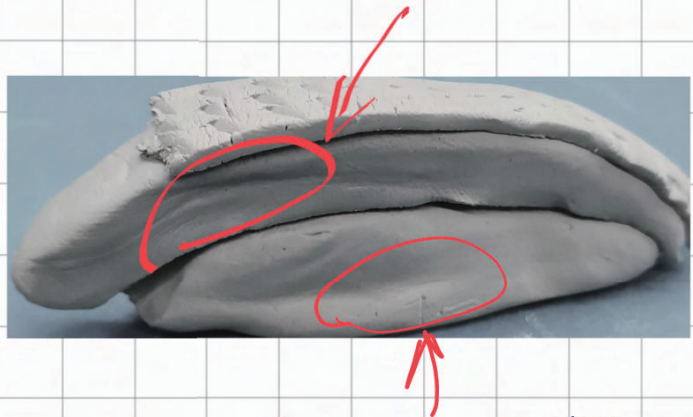
chicken piece - ver.1



- model the clay piece into a moon shape and cut it into 2 pieces (with shaky hand)



- directly scratch the grain of chicken on the clay piece

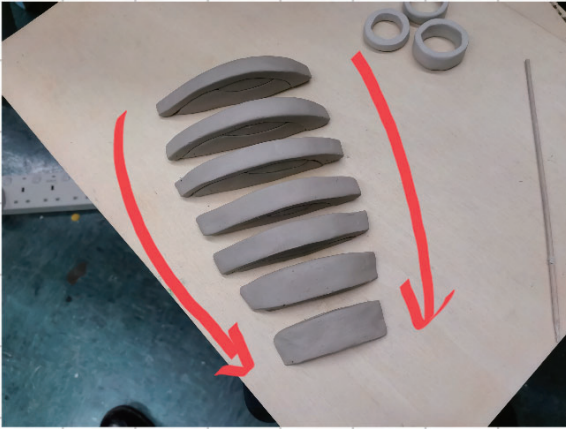


- uneven surface to make the meat more natural

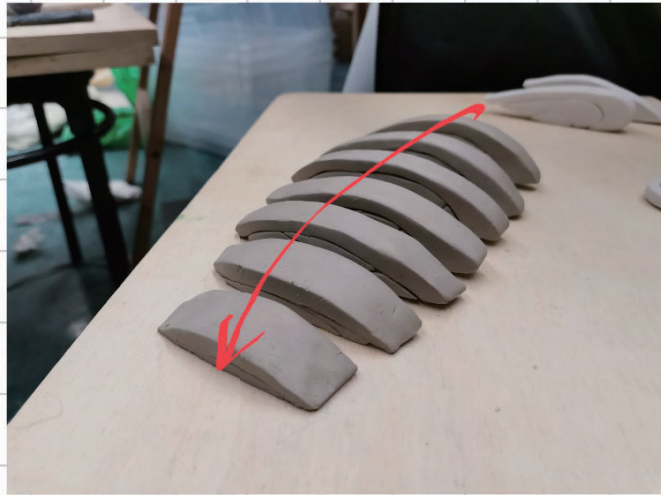
Problems:

- The curve of the chicken is unnatural
↳ the chicken looks so soft now
- Directly scratching the grain may not be a perfect way to show the details of the chicken
↳ it makes the chicken look so 'dirty'

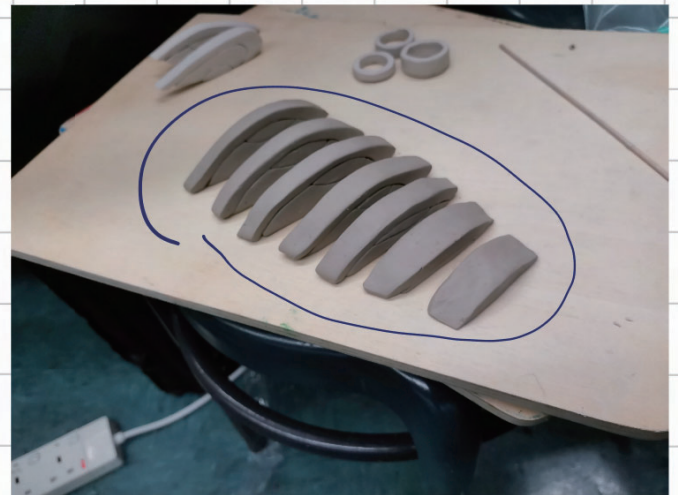
Results * *



- concerning the 6 sides of the chicken, making the flow more natural and consistent. Without making it too neat.



- This looks like the form of 白切雞 on dish

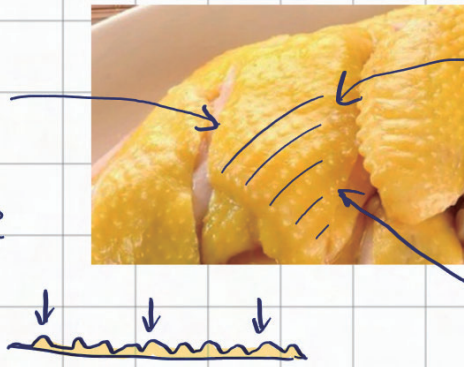


✓ chicken meat is finalise, heading to the next ingredient

Process of making ... chicken skin

Analysis

small pins
extending
out from the
skin



the pins are aligning in
a 'net'-shape pattern



extremely oily and shiny
at the surface

First attempt



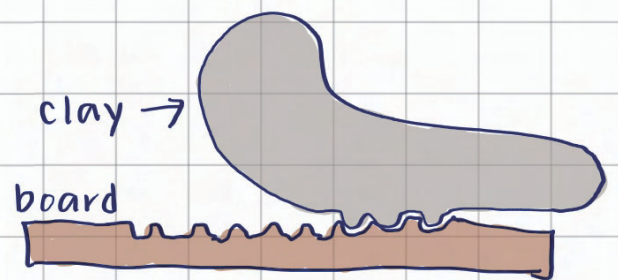
Method 1 =

pressing each 'pin' one by one onto
the chicken skin with a small knife
(press the corner so that the centre of
the pin can still stand up)

Problems =

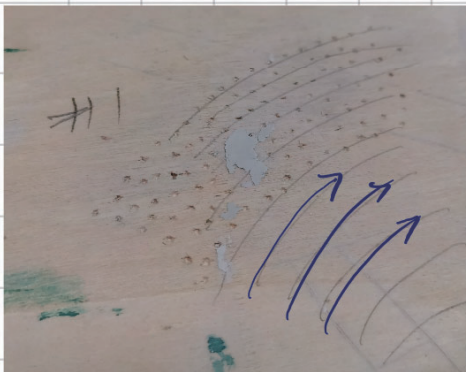
- X the pin pressed cannot form a # pattern easily
(difficult to form a neat pattern by free-hand)
- X too time-consuming

Second attempt



Method 2 =

roll the clay sheet on board with
holes, making the pin 'stand up'



use a soft wood board, carve small
hole onto the surface
(draw # draft with pencil to make
the hole pattern neat)

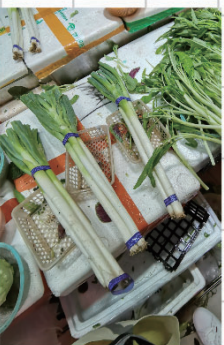
Reflection

✿ In this SBA, I imitate the whole 'cooking' process of my mom

- Through this, I understand how energy-consuming this is



From prepare the clay, making each dishes one by one, starting from making the ingredient, testing different method of making, carving details onto it, coloring it and glazing it. Then wait for the kiln for hours and hours.



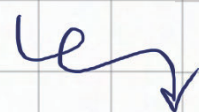
This is quite similar to my mother, she went to the wet market, prepare the ingredient one by one — washing and cutting. Then she had to stay in the hot kitchen for hours to cook

↳ It took me months to do this single ceramic artwork, but then I realise, my mother was doing this everyday nonstop. No matter how tired she is, she spend her whole life taking care of me repeating 24/7 but she never grumble how dull and tiring this work is



Drawing & making artwork
is my hobby and I am doing
this freely in my way.

I knew that gardening is my
mother's hobby, in her little
spare time, she would always
went to buy flowers (sometime
she come home with a pot of
flower on one hand and
a large bag of meat and
vegatable on another hand)



The best thing I can do
now is to take care of myself,
so that she can have more
time to do what she likes,
help her in buying
ingredient, spend more time
with her & most importantly,
finish every 住家飯
with thank and treasure
every dishes she made ~

返屋企食飯啦你!