



高中學生視覺藝術作品集

Senior Secondary Student Visual Arts Portfolios

學生視覺藝術作品展
Exhibition of Student
Visual Arts Work 2022/23

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Theme:

Wisdom from Canto-pop song

Artist Statement

Nowadays, the Cantonese pop music seemed to be out trend and it starts to become a reminiscence especially owned by the old generation. However, these 'old songs' highlight the climax of music development in Hong Kong in the 1900s. Should it really become the forgotten memory? I want to express how Canto-pop song related to our life experience and remind us to enjoy local music. We can learn from the meaning of the lyrics and the wisdom from the old generation at the same time. I have chosen two Canto-pop songs 沉默是金 and 開不了心 to reflect on communication problem and emotion respectively. For example, in artwork one, I would like to question – Can keeping “silent” to solve the conflicts and misunderstanding among people? Once you have a feeling melancholy, you may lay back and take a rest as shown in artwork two.

Student Artworks



Artwork 1
Golden Silence
Mixed media
508 x 762 x 10mm



Artwork 2
Air in Melancholy
Mixed media
1040 x 500 x 260mm

Artwork 1 Communication

IDEA DEVELOPMENT

Definition = communication /kəmjuːnɪ'keɪʃ(ə)n/

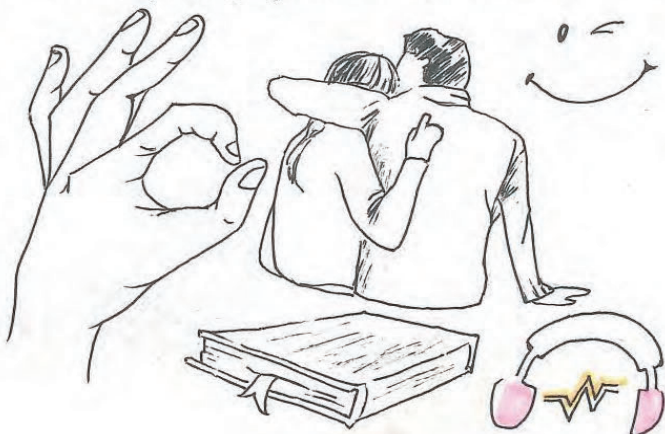
- the imparting or exchanging of information by speaking, writing, or using some other medium
- means of sending or receiving information, such as telephone lines or computers

This is a wanted image.
about 'communication'.
[Due to copyright restriction,
no reproduction of the image
is provided.]

my
thought

WAYS TO COMMUNICATE

1. Facial expression (the easiest one !)
2. Gestures (pointing, waving...)
3. Eye contact (staring...)
4. Touching (hugging, patting)
5. Writing, singing etc (read a book...)



HOW does communication apply in society?

FAMILIES = As our caretakers, our parents have the responsibility to protect and monitor us. However, it doesn't mean parents can dominate and control their kids to do whatever they want. Filial piety is still valued in the contemporary society, it seems like the childrens have to obey their parents' order so that they can meet the threshold of 'filial piety'.

Anyhow, I believe that children have to develop their personal and independent thinking. They should learn to express their feelings and thoughts to parents but not try to blindly tolerate, or else these will only hinder the kid's personal development.

SCHOOLS = School is like a shrinked society, in which we have to get along with different kind of people and communicate, for making friends or doing projects. In these progresses, communication skill is needed to share our views and ideas.

On the other hand, life skills such as leadership and collaboration are developed through communication which help us to adapt the team-oriented society. Nonetheless, a persuasive and commusing speech can help student built a confident and positive self image.

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about 'communication'.
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How to improve communication skills? (Source 1)

1. Make communication a priority
 - When there is any misunderstood or disputes, try to communicate with patience. Grab any chance to explain but not to escape
2. Learn from others
 - Take classes, read books or watch videos to learn logistic elaboration, which can make others understand your ideas easily.
3. Engage and respect your listener
 - Invite listener to share his viewpoint to explate different views. and reach consensus finally
4. Develop your listenings, too
 - Communication is two-sided, except sharing your views, you have to listen to others opinion, then react.

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about 'communication'.
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about 'communication'.
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Inspiration

Source 1 : Book - "김지은입니다" by 김지은

Introduction : "Kim Ji Eun", who suffered four sexual assaults and countless sexual harassment and molestation by the Korean political figure - An Hee Jung, has written an autobiography to record her journey of victimization and growth after revealing the truth in 2018.

This is an image of book "我是金智恩" by Kim Ji Eun.

[Due to copyright restriction, no reproduction of the image is provided.]

(<https://www.fabuloft.com/fabu-9789571389387>)

"You are just an unknown person. Your opponent is the presidential candidate, An Hee Jung. You can never win. Wasn't it the same last time? Even if you muster the courage to speak out, no one is willing to help. As long as you shut up it'll be fine," — (quote in the book)

At first, Kim Ji Eun hesitated to call the police because she was worried that she could not fight the huge political power. She had decided to endure it herself and keep silent so as to maintain her stable life...

However, she had realised that she may not be the only victim.

She noticed that the 'black shadow' was gradually approaching her junior colleagues, and this was not something she could solve by simply avoiding it. She could not tolerate herself being an accomplice or a bystander to pretend to be ignorant and allow crimes to happen again and again, therefore she stepped out and cry for help through means of law.

Reflection :

I am impressed by the courage of the writer and realize that fear and toleration cannot solve the problem. Tragedies occur mainly because of meaningless toleration and silence. To break the tragedy, we should learn to voice out and cry for help when facing injustice, which would be the most effective way to solve the problem at root...

- ⇒ In my artwork: I would like to draw a victim, who has suffered from unfair treatment but dare not to express her outrage, to reflect her deplorable situation of keeping silent.
- ⇒ I hope to remind the viewer to be brave no matter being a victim or bystander in any injustice and unfair incidents.
- ⇒ Keeping silent sometime may not be right at all time, and the old saying - 'Silence is gold' may not be applicable in certain circumstances.

**#STOP
VICTIM
BLAMING**

This is a image about (stop victim blaming).

[Due to copyright restriction, no reproduction of the image is provided.]

Source 3 = Bullying in K-pop girl group

Background: The former group member of K-pop girl group 'April', Hyunjoo released a statement on April 18 on Instagram, detailing what happened when she lived in a dorm. According to her post, it was said that...

I was forced to suffer because of violent actions and behaviour, ridicule, swearing and attacks on my character. And it was especially painful to bear groundless insults and attacks on the character of my precious parents and brother.

She also claimed that her agency, DSP Media, who has sued Hyunjoo and her brother, knew of the bullying cases but did nothing.

This is an image of K-pop girl group 'April'.

[Due to copyright restriction, no reproduction of the image is provided.]

This is an image of K-pop girl group 'April'.

[Due to copyright restriction, no reproduction of the image is provided.]

MY
REFLECTION
.....

This is an image of K-pop girl group 'April'.

[Due to copyright restriction, no reproduction of the image is provided.]

Keeping the truth of bullying for 4 years, she is determined to take action to protect herself, instead of standing by like the past 4 years so as to protect her family and acquaintances as well, as she mentioned in the post.

In this case, the victim, Hyunjoo, had endured the torture of bullying for four years, because of the fear of losing her job. She was not dare to reach for help because of her unconcerned and cruel agency. However, keeping silent didn't make her feel better even after the withdrawal from the team. She had attempt to suicide to escape from the pain before revealing the bullying cases through social platform. In my painting, I would like to analyze different roles involved in a bullying or injustice cases.

These is a images of
aperpetrator
by stander and victim.

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These is a images of
aperpetrator
by stander and victim.

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aperpetrator
by stander and victim.

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is provided.]

In this cases, the perpetrator are the
teammates of the group (Yena, Chaewon...)

The bystander belongs to the agency,
DSP Media, who neglect and refuse to
offer help for the victim in time

Due to the above reasons,
tragedy happened, leaving
the victim helpless.

Draft 1.

Brief introduction :

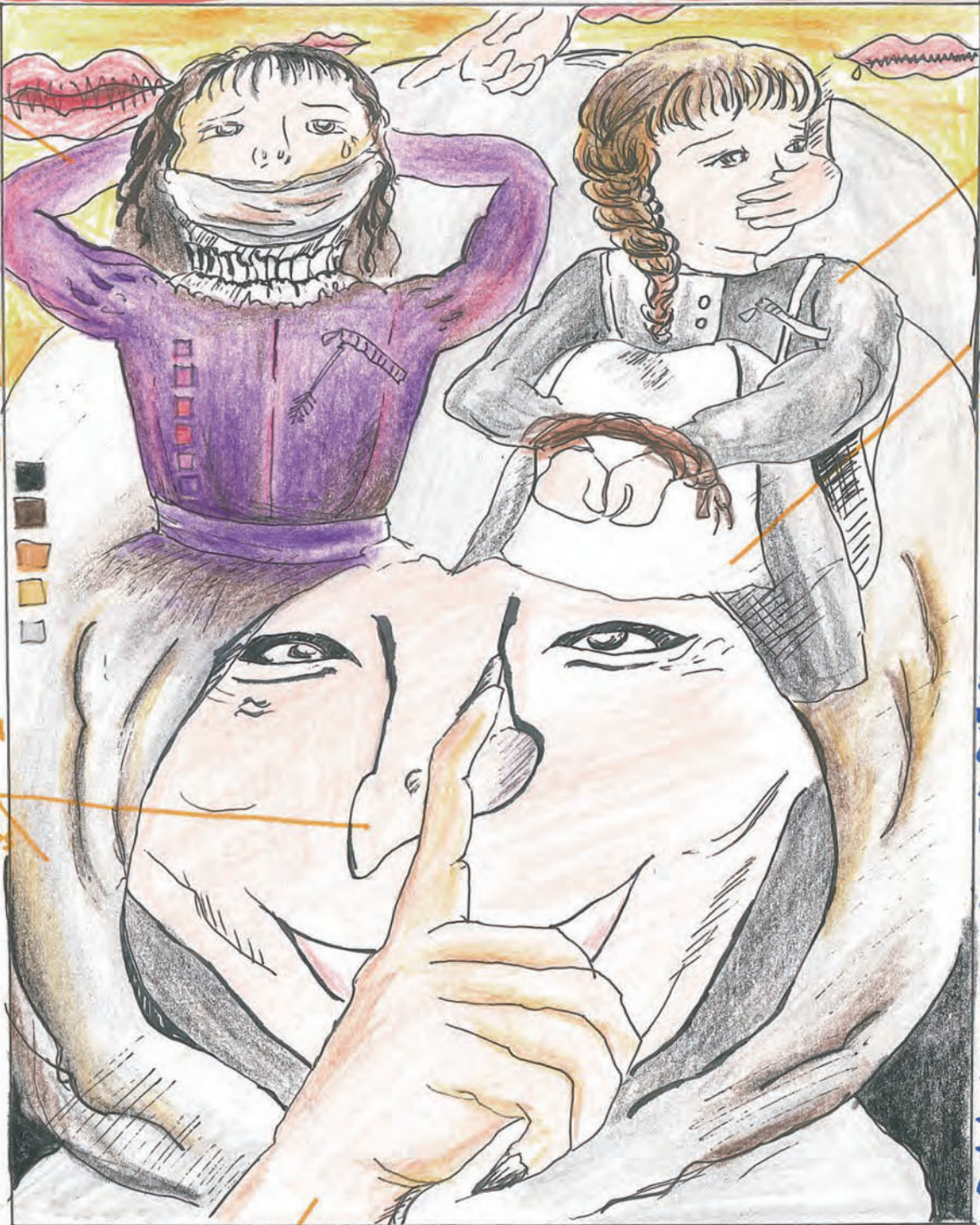
My intention of the drawing is to remind the victim in society should always try to speak and admit what they have experienced so that public can recognize and review the problem around them. They have to gaze their own right to voice out to the public and try to improve and solve the problems appear in society together. Keeping silence is the worst solution to treat things as mistakes and injustice can happen again and again if you never tell. While only sharing and communication is the solution for all things in world.

My painting

The painting depicts how the era looked down on women. In the past, women's idea are neglected by society. They don't have much freedom of speech. This resulted in keeping silence when most women is facing injustice or difficulties in life. I want to remind people that how unfair the world was in the past that some people are derived the right to speak. We should really treasure their freedom of speech by willing to share their thinking to help keep the society develop and improve.

This is the first girl. Her mouth is covered by cloth. The cloth she dress reveals the girl is from prominent background

A cloak + An exaggerated hook nose implies the identities of the woman.



This is the second girl. Her mouth is covered by a hand and hands are tied by ropes. The apron she wears reflects she is from a family that quite straitened.

Repetition
- reflect the situation that many people decide to keep silence but not to told the truth in society.

Contrast colour in background
- top : yellow
→ create a fancy, mysterious atmosphere
- bottom : black
→ gloomy atmosphere surround the witch

The gesture means 'don't say it out'.

13cm x 19cm

Symbolism. artwork.

In my artwork, I will use a lot of symbolism to reflect one's identity and social status

This is a wanted image.

[Due to copyright restriction, no reproduction of the image is provided.]

② A witch

In fairytale, witch is always being deem as an ugly and dangerous creature. Witch is born with back luck and will bring so to everyone nearby. Witch symbolise evil, which is nearly the fact that everyone accept.

But how can we clarify a witch?

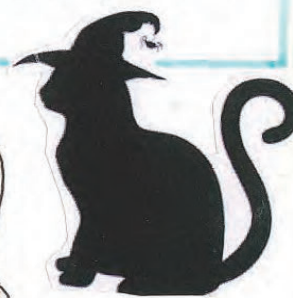
i. A broom

A broom that helps us to clean our house sometimes could be a tool for a witch to ride.



ii. Black cat

Similar with the witch, black cat is also regarded as something ominous. Maybe that is the reason why they are friends and accompany each other all the time.



③ Adversity

i. A cliff

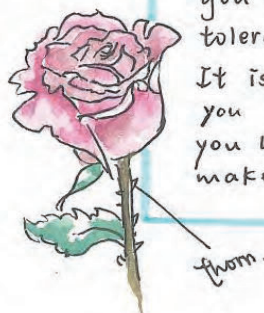
Sometime when I am facing adversity, I feel like I am standing on a cliff. If I make any mistake, I will fall from the cliff and smashed to pieces.



ii. Roses with thorn.

Rose is beautiful. Thorn is horrid. The beauty of rose brings pleasure while thorns would only bring pain. If you want to pick a rose, you have to tolerate the thorn on it.

It is similar when facing adversity. When you try to get through the adversity, you have to tolerate the pain that make you growth.



① Dressing

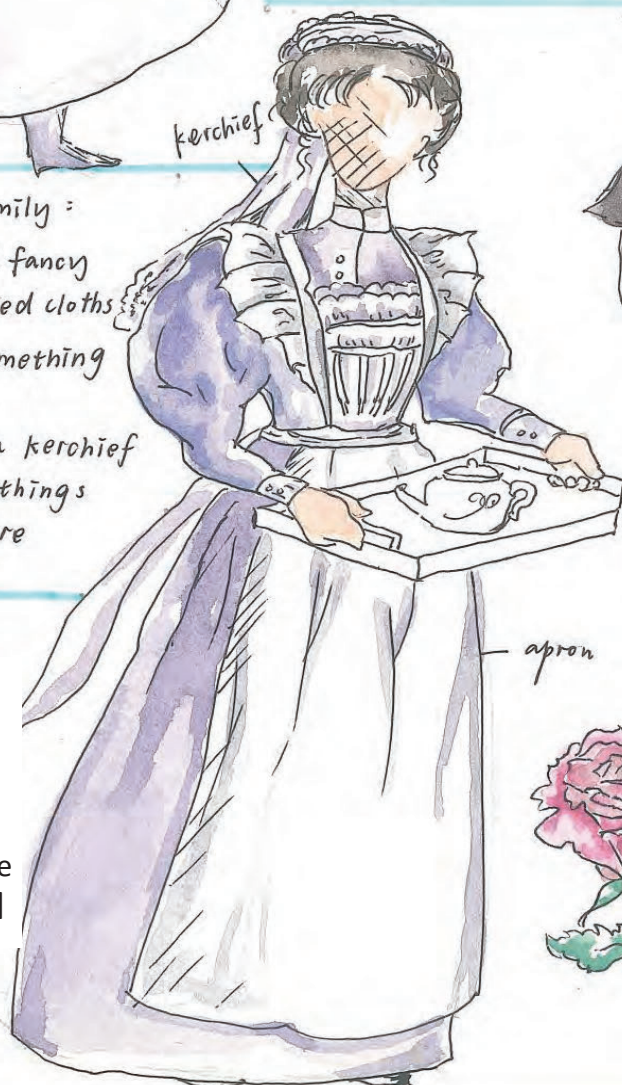
I want to use one's dressing to show their social status. In the past, people's status can be easily observed by just have a look of their dress.

I. Rich family dressed in cloths with numerous laces and ribbon. They wear delicate accessories. Their dress are made in silk which look smooth.

II. Ordinary family:

They don't dress fancy and overdecorated cloths but dress in something more practical.

An apron and a kerchief help women do things (housework) more efficiently.



This is a wanted image.

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Exploration : The image of witch - Evil? or Friendly?!

In my painting, witch is a character who is a part of the evil power.

I have come up with three different images of witch, which have different meanings behind.

Image 1 : A clumsy witch

This is an image of a clumsy witch.

[Due to copyright restriction, no reproduction of the image is provided.]

➤ Metaphor :

An ignorant witch receives orders from her boss without thinking deeply herself and exploits the victim's freedom (girl in bottle)

- People who have been taken advantage of the evil power to conduct dirty dealing without knowing it himself.



Image 2 : A friendly witch

This is image of a friendly witch.

[Due to copyright restriction, no reproduction of the image is provided.]

- Metaphor : Witch is born with evil. A friendly or nice witch may be a evil one who puts on her disguise. They will only expose their true-self when their plan and targets have achieved.

- represent the two-faced person in society. Friends who treats you nice can turn into a cruel man that leave you in despair after betraying you in order to get his own interest.

This is image of a friendly witch.

[Due to copyright restriction, no reproduction of the image is provided.]

Image 3 Ugly witzard.

This is an image of a ugly witzard.

[Due to copyright restriction, no reproduction of the image is provided.]

- Witch is always recognised as an ugly an evil creature in fairytales.
- People believes that the ugliness of one's inner heart must presents on their appearance.

Image 4 : A beautiful but evil witch

- However, just as the phrase, 'don't judge a book by its cover' tells, the personality and behaviour cannot be judged by the outlook. ^{of a people}
- We shouldn't overlook one's inner beauty and deceived by others' appearance.



Comparison

Image 1 : I love the metaphor of image 1 most, however, the message of the metaphor is too hard for the viewers to understand by just looking at a clumsy witch. → rejected.

Image 2 : Same as image 1, it's hard for the viewers to link up a smiling witch with a two-faced person. → rejected.

Image 3 : 'Witch should be ugly' is a common concept in everyone's mind and has become a cliché. → rejected

Image 4 : I think the message of don't believing the apparent features of a person is meaningful
→ adopted!
→ I will draw a beautiful woman with a evil smile to show the metaphor.

Draft 2 - evil witch with a girl

9

1. Hands holding golden coins

- At the backmost of the painting
- representing organisers of some dirty dealings
- they hide their identity ∴ At the back
- they often from prominent background (coins)

2. A witch who looks clumsy

- She receive order from ①
- and work for them
- However, she doesn't know she is actually involved in the dirty dealings
- representing people being used but know nothing

3. A girl

- Her mouth is being tied up
- She was kidnapped
- She keep silenced
- representing victims who are not willing to seek help in society

4. Fishes

- surrounds the girl
- but could do nothing
- they just swim away
- representing people who refuse to give helps to others
- or people who neglect the problem happening in society.

5. Rose with thorn

- represents the situation in adversity
- or some serious social problem

Message Delivered

- The formation of a tragedy and accidents always caused by the victims keeping silence and try to bear all responsibility themselves.
- I really want to encourage victims to be brave and speak up their experience in order to raise public awareness.

Expressive mood

- It seems a bit depressing when mentioning victims in society, so I try to use fairytale to express the same theme, which will be more relaxing.



Composition

- (back)
- Hands (organisers)
↓
Witch (accomplices)
↓
Girl (victims)
↓
Fishes (spectators)
(Front)

Background

- aim to give a mysterious feeling
- where dirty dealing is being made
- create the feeling by the use of colour (dark purple)

Improvement

- ① The main object (the girl in bottle) is not outstanding enough. It should be more eye catching.
→ Enlarging → more bright and colorful color → Remove the desk which is distractful.
- ② The feeling of the girl floating under water isn't well shown
→ Showed the feeling by painting the detail of dress
- ③ The bottle should be more three-dimensional
→ Adding reflection of light

Experiment on BACKGROUND. - A mysterious and intriguing world 10

(1)

This is an illustration by Kim Minji.

[Due to copyright restriction, no reproduction of the image is provided.]



ADV

- It helps create mysterious atmosphere.
- I think it quite match the feeling that the witch gives.

DAV

- It doesn't match with the models of hands in my painting. In my opinion, the hands should hide in darkness.
- Also, transition (過渡) is needed to link up the bottle below.

from : WWW.KIZO4.COM
By : Kim minji

This is an illustration by Kim Minji.

[Due to copyright restriction, no reproduction of the image is provided.]

from : WWW.KIZO4.COM
By : Kim minji

(2)



ADV

- It gives a fancy atmosphere, which suits the magical world.

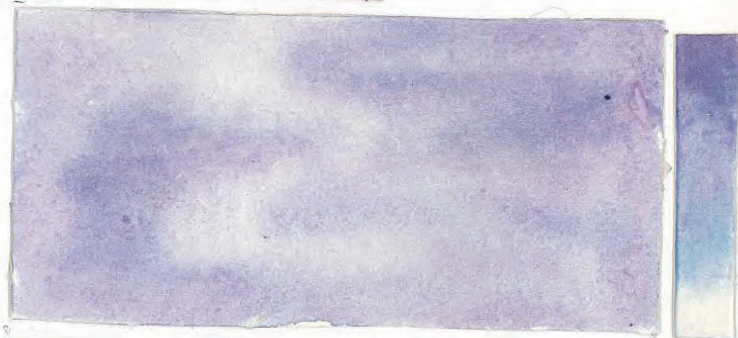
DAV

- However, the colour is too sharp which may distract the audiences.

This is an illustration by Kim Minji.

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from : WWW.KIZO4.COM
By : Kim minji



ADV

- It gives a gloomy atmosphere.
- A good transition to link up the witch and the girl in bottle.

DAV

- It may seems boring when these colour scheme keep repeating in my painting.

Solution =

I try to include most of the colours mentioned above in my painting to create layered and rich background.

Reflection =

- Stronger colour with richer gradation of tone can achieve
- ↳ more attractive



- ② To give a fancy atmosphere
- ① To give a mysterious atmosphere
- ③ To form transition

Related object 1 Waves in different form

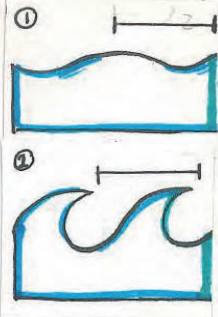
Turbulence



① tidal waves



② wind waves



My own try!

A tidal waves

LAYERS:

1. Normal Blue
2. Reflection of light (white)
3. Shadows



wind waves Next try

- learn the sea pattern from 'The Great wave off Kanagawa'
- However, the overlapping layer is not clear enough, the lower part should be drawn darker.
- 'Claw-like' waves is studied to show the cascading feeling of the waves

Reminder:
Sponge can be used.



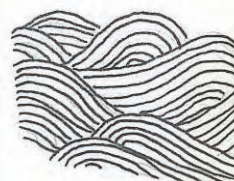
Reference:



This is an image of " The Great Wave off the Coast of Kanagawa " by Katsushika Hokusai

[Due to copyright restrition no reproduction of the image is provided.]

(<https://artsandculture.google.com/asset/the-great-wave-off-the-coast-of-kanagawa/fAfP7yddSAtcTQ?hl=zh-TW&ms=%7B%22x%22%3A0.5%2C%22y%22%3A0.5%2C%22z%22%3A9.083335851807648%2C%22size%22%3A%7B%22width%22%3A1.2970637267239045%2C%22height%22%3A1.2374999999999992%7D%7D>)



Japanese-style wave.

Reference artist - Thomas Moran and his holy and peaceful mountains

This is an photo of Thomas Moran by Napdeon Sarony.

[Due to copyright restrition no reproduction of the ima ge is provided.]

(<https://www.thomas-moran.org/>)

- Thomas Moran was an American painter and printmaker of the Hudson River School in New York.
- He is well know for his dramatic Western landscape, which inspired the National Park system.
- His artworks often featured the rocky mountains and present the astonishing beauty of nature.
- He had said, "I have always held that the grandest, most beautiful, or wonderful in nature, would, in capable hands, make the grandest, most beautiful, or wonderful pictures, and that the business of a great painter should be the representation of great scenes in nature."

Photographic portrait of Thomas Moran by Napoleon Sarony, circa 1890-1896

This is an image of artwork by Thomas Moran.

[Due to copyright restriction, no repr oduction of the image is provided.]

Thomas Moran, "Grand Canyon of the Yellowstone," chromolithographic reproduction of a watercolor sketch

This is an image of artwork by Thomas Moran.

[Due to copyright restriction, no repro duction of the image is provided.]

(https://www.nps.gov/museum/exhibits/thomas_moran/Western_Landscapes/DOI_Grand_Canyon_Yellowstone_Moran.jpg)

Among all Thomas ' artworks, I want to study the painting, "The Grand Canyon of the Yellowstone" particularly, which depicts the structure and layers of mountains.

- The composition of Grand Canyon of the yellowstone is divided by a V shape which leads to a river.
- Shafts of light pour down among the mountains
- Covered by the stroke of light, a narrow river lies between the river
- The vibrant blue of the river contrasts with the earthy greens, browns and orchres of the surrounding landscape.
- Firs and pines stand vertically on mountains
- A group of people is standing on boulders, watching the beautiful scenary. (centre of interest)



Yellowstone Canyon, 1872

This is an image of artwork by Thomas Moran.

[Due to copyright restriction, no repro duction of the image is provided.]

The Grand Canyon of the Yellowstone, 1904

Things for me to study

1. Special composition : the end of V-shaped mountains leads to a narrow river which has been dwarfed by the landscape
 - helps emphasize the subject (the Grand Canyon of Yellowstone)
2. Use of contrast colour : the vibrant blue of the river contrast with the ocher landscape ; the shaft of light contrast with the dark brown shadow on the landscape
 - create an energetic and vibrant life of nature
3. Rythm pattern : the rythmic layers of the mountain
 - helps present the rocky texture of the mountain
4. Variation of colour : the variation of colour presents the light effect on mountains
 - depicts the marvelous and ever-changing nature.

This is an image of artwork by Thomas Moran.

[Due to copyright restriction, no repro duction of the image is provided.]

Mosquito Trail, 1874.

Related object 3 Mountains in peace and calm

16

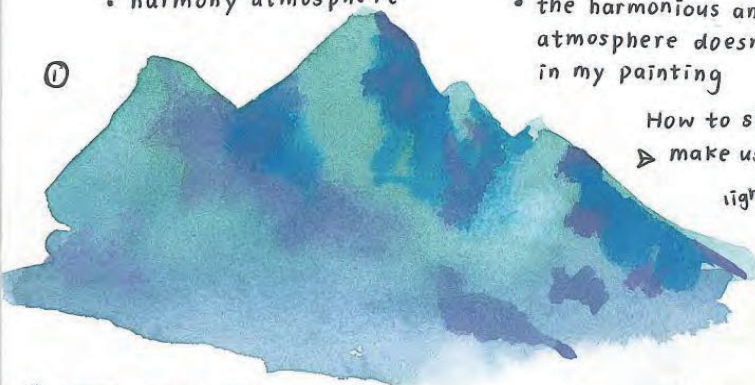
In my painting, a girl is surrounded by a range of mountain which traps her in the bottle. So I want the range of mountain helps create momentum and risky atmosphere...

First try: (wet on wet technique)

- ADV • unity can be achieved
• smooth texture
• harmony atmosphere

- DAV • flat composition
• rocky texture is not achieved
• the harmonious and calm atmosphere doesn't match in my painting

①

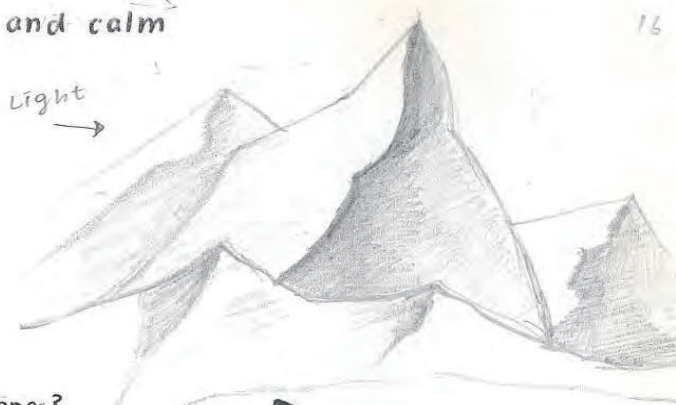


How to show steep slopes?

➤ make use of the light and shadow

light

shadow



Second attempt:

Amendment - negative space is left to indicate the place where receives light and form contrast with the shadows.

- ADV • more three-dimensional (because of the exaggerated light effect)
• rocky texture is presented well

- DAV • lacks of colouring layers to show the structure of the mountain.
• lacks of variation of colour to enrich the texture and structure of mountain
• too many negative space which fails to show the momentum and risky atmosphere

②



Amendment:

1. more variation of colour to enrich the content
2. Exaggerate the light effect to achieve 3D structure

③



④

V-shaped composition!

➤ more detailed brushwork.

Third attempt:

- More colours have been added to adopt the variation of colour and create layering effect.

- ADV • Layering effect can be observed clearly
• Light effect has been exaggerated → more three dimensional
• contrast colour (purple and green) → presents an energetic and vibrant life of nature

- DAV • The structure of the mountains are still too simplified
➤ fine and detailed brushwork can show the structure more clearly (modified by colour pencil)

Forth attempt: (the one paint by colour pencil)

- ADV • detail structure is shown.
• a V-shaped composition → emphasize the subject
- DAV • the outlines are too patterned and organized
➤ doesn't seem natural

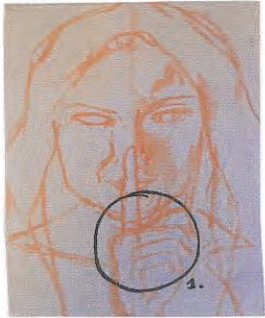
technique learnt from the Grand Canyon of Yellowstone by Thomas Moran.



final product

Painting main object - the witch

First draft : (hand)



Reflection :
I think I can draw the part of body with complex joints by drawing lines and circle to indicate their positions.

First draft : (background)



Question 3 "How to make the witch look more evil?"

Problem encountered :

This is a wanted image.

[Due to copyright restriction, no reproduction of the image is provided.]



- The witch doesn't look evil !
- The witch looks too calm and harmonious

- Solution
- Adding shadows on her face and create
 - Higher eyebrows
 - Drawing a smirk instead of a grin.

Reflection

- Those tiny details help create a evil character
- One's emotion can be expressed through their eyebrows, mouth, gestures and even light effect.



Shadows



final product

Question 1 "How to draw a proportional hand"

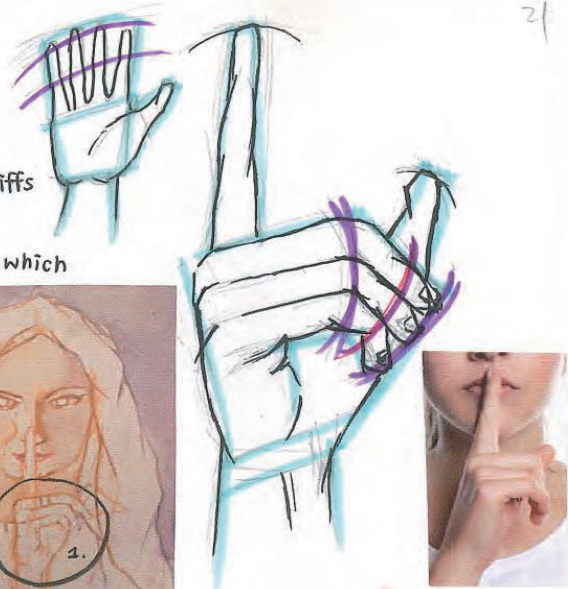
Problem encountered :

- The length of the fingers are weird
- The fingers are too straight and make the joints stiff

Solution :

- I tried to apply the method of drawing the feet, which mentioned in the previous page, in drawing the fingers this time as well.
- However, different from the feet, the fingers are connected by three joints, and are more longer in length.
- As a result, I try to add two or three auxiliary lines to indicate the place of joints

final product



Question 2 "How to create a more mysterious background?"

Problem encountered :

- The background is too flat and monotonous, which doesn't match with the mysterious atmosphere brought by the witch
- Layers of colours should be added to enrich the background.

Reflection :

- Darker colour can be used to create a more gloomy atmosphere (grey, dark purple...)
- Compare with the previous one, the background is enriched with some diversing pattern
- Variation of colour helps improve the dull and flat background successfully.



This is a photo of a seascape, with a dark cloudy sky.
[Due to copyright restriction, no reproduction of the image is provided.]

Eyebrows



This is a wanted image.

[Due to copyright restriction, no reproduction of the image is provided.]

Grins



Draft 1

Brief introduction = I would like to depict the process of how a person change his / her mood from sadness to happiness by different method. By marking down the moment that they are sad, I hope to remind people the importance of handling their emotion. Also, people should not obsess in pain. They should try to recover as soon as possible for not letting others to worry,

I.



• A girl is lying on ground, listening to music and dying flowers surrounds her.

Special gesture : The girl is lying on ground, feeling out of spirit. Her limbing posture suggest her mood while her facial expression is not important.

Symbolic : Apart from the gesture, the state of the flower also suggest her mood, while the languish flower reflects the misery.

II.



• A girl is watching film, with her leg across another and her hand holding her head. She seems tired and bored

Perspective : lower-view perspective is adopted to reveal the unusual sad mood of people.

Cropping : there is an accidental cropping of the girl's legs on the left, showing the sense of suddenness of peeping others inner world

III.



• A girl is day-dreaming, just lying on bed, seems like sleeping. She seems more relaxed when compare to the previous two.

Symbolic : the thriving flowers also swiipe the burdensous atmosphere in the previous two.

Refinement : I think the object can be moved downward to create deviation and form a more relaxed atmosphere as the upper part will be left a large negative space.

IV.



• A girl is reading. Her mind is like the plants, stretching outward, which reflects that her sadness is fading.

• **Arrangement of space** : The stretching plants is leading to the negative space, which is more intriguing

• **special gesture** : She is holding her head, which shows her confuse.

Experiment on pose and perspective

The Ballet Class (1871-1874) by Edgar Degas.

[Due to copyright restriction, no reproduction of the image is provided.]



▲ Reference artwork :

An artwork of ballet dancer by Edgar Degas.

[Due to copyright restriction, no reproduction of the image is provided.]

Bored
Lower-view perspective



Poses reflecting Emotions ☹️ 😞 😫

My ideas = People always try to read others mood by observing their facial expressions;

However, people who are sad will not easily expose their misery to others. As my artwork is about sadness, I have to capture the depressed moment of their reaction. Instead of recording their tears to reflect the misery, I try to depict a static moment that privately owned by themselves.

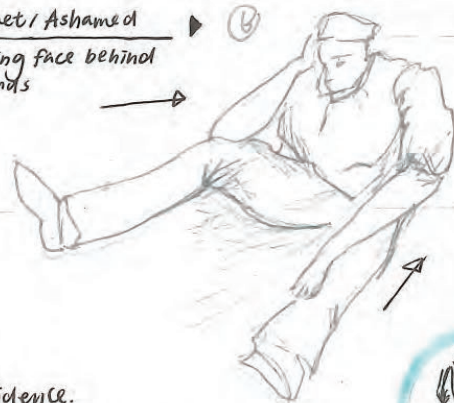
◀ Decadent

Sitting on ground, day-dreaming, with no light in eyes.



◀ Regret / Ashamed

Hiding face behind hands



Higher-view perspective.

Conclusion :

➤ Pose = I observe that most of the sad poses are =

- With head looking downward → disappointment
- Hands putting in front of their bodies → timid / inconfidence.
- Hands supporting their head → powerlessness
- Sitting on ground / chairs → dependency
- Laying → hopeless.

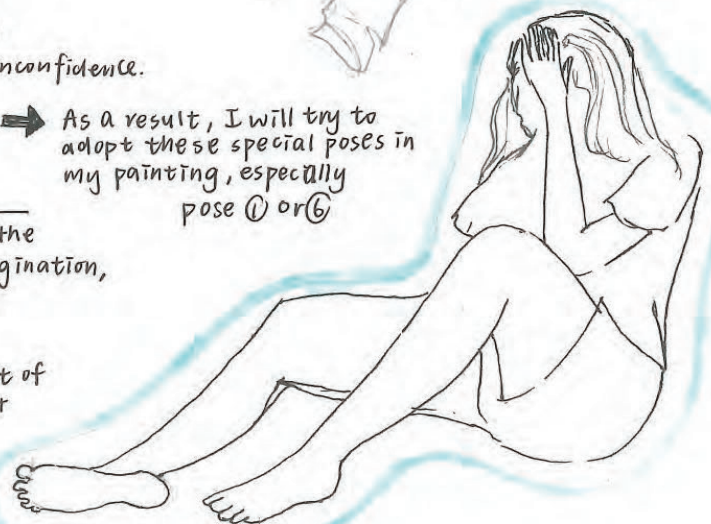
➡ As a result, I will try to adopt these special poses in my painting, especially pose ① or ⑥

➤ perspective : I mainly focus on drawing the side face of the character because it leaves spaces for imagination, so that it will be less rigid and boring.

On the other hand,

- Lower-point perspective could provide a special point of view and helps present the pride and dignity that the character trying to protect
- Higher-view perspective could show the vulnerability of the character and their tininess.

➡ Both of them can be adopted in my painting as they enhance a special presentation of emotion !!



Experiment on skin tones

Use of colour in different skin - base.

- Below demonstrate the ordinary skin tones of different ethnicity.



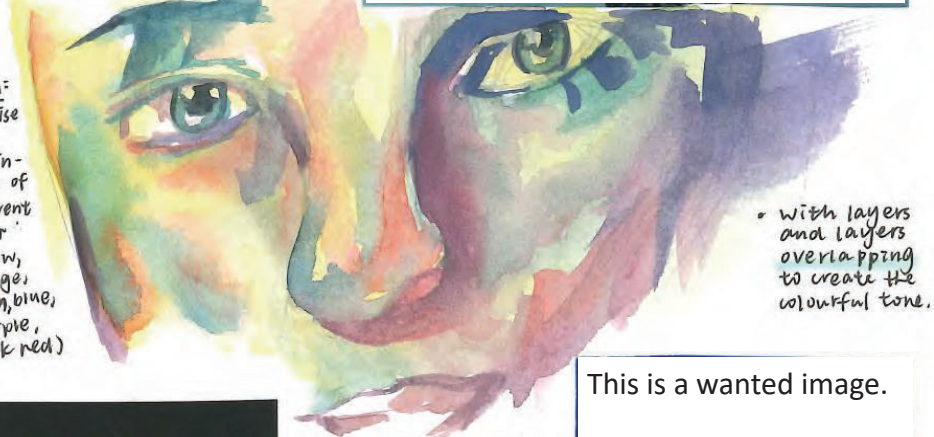
- The artwork on the right is 'the Hinterland' paint by Glenn Brown.
- I really admire and appreciate how the artist makes use of non-real colour and the complicated structure and networks on the main object to induce the misfit of alien and also its beauty of uniqueness.
- The pale green background also creates a depressed atmosphere.
- I would like to learn from his intriguing use of colour and adopt the technique when drawing skin tones.

Experiment on watercolour :

This is an image of a close up of a portrait. That the student tried to copy and experiment the colour technique as the image on the right hand side.

[Due to copyright restriction, no reproduction of the image is provided.]

Aim: practise the combination of different colour
(yellow, orange, green, blue, purple, dark red)



With layers and layers overlapping to create the colourful tone.

Experiment on black drawing paper :



Neutral tone
(mixture of green and blue)

Bright tone
(mixture of yellow and red)

Darker tone
(mixture of dark blue & green to achieve unity)

(明暗交界線)
"intersection place of light and shadow"

I didn't fill colour in the (明暗交界線), but use line segments of brown colour to represent the gradation of tone, so that it can avoid forming a complete contrast with the black background and the colours.

This is a wanted image.

[Due to copyright restriction, no reproduction of the image is provided.]

This is a wanted image.

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Analysis = (Symbolism)

- Light represented by yellow and orange, which is both warm colour to show the shininess and warmth brought by sunlight.
- While shadow is represented by cold colour, such as blue and dark green.

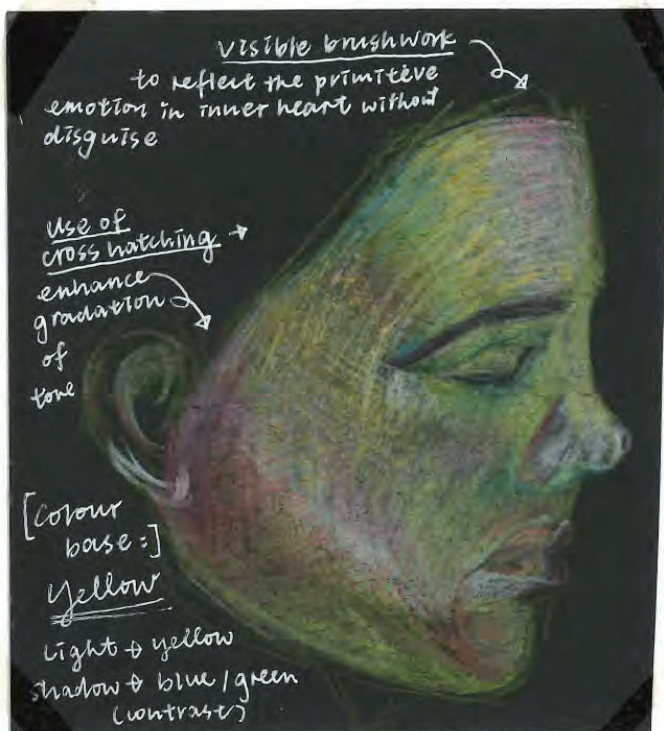
This is a wanted image.

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Conclusion :

- Use of colour :
 - Why I use these colour but not normal skin colour ?
 - The combination and the varieties of colour allow me to express the complicated and subtle emotions of the sad people.
 - The dark blue and green plays a dominant role to unify the depressed atmosphere, which also echoes with the black background.
 - (Symbolism) The yellow and red represent the lighter part of the skin and create the light effect. It also forms a contrast with the dark blue, which induces the contradiction and pain in her inner heart.

Experiment on different colour scheme of skin



[Modification!] Originally = I try to use white dots on black background to build the shape of characters and show their relentless spirit to overcome adversity by creating a strong colour contrast with black and white.

However, I find that using only "black" and "white" to reflect the sadness of human is too monotonous. A monochromatic tone of the painting is fail to elaborate countless ways of sadness. Unhappy can suggests anxiety, stress, anger and enviousness, which have a big difference between each.

[Reflection] Using black and white to conclude all emotions is not complete, so I decide to adopt different colour scheme to express different sad emotions. (advantage)

On the other hand, using colour pencil / pastel pencil to finish the painting can be more effective and time saving when compare with using small dots. (advantage)



I plan to adopt "yellow", "blue" and "red", three primary colors as the base of the characters of each paintings.

At the same time, I find that even though using other colour contrast is less eye-catching when compare to black and white, it is still very important to

- ✓✓ deepen the three-dimensional effect
- ✓✓ reflect the contradictory between the calm on the characters' face and their pain in inner heart.

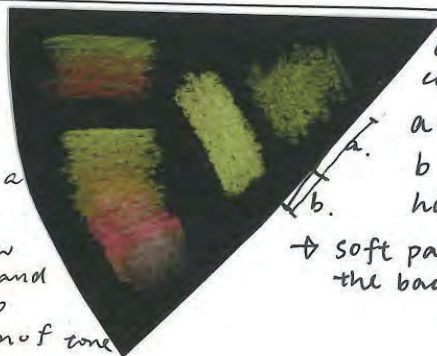
(Use of contrast)

Also, the characteristic rough brushwork of soft pastel brings the effect of visible brushwork, which ✓✓ reflects the primitive emotion in inner heart without disguise.
✓✓ truly present the vulnerable and imperfect emotions



colour pencil v.s. soft pastel

⇒ Soft pastel has a better overlapping effect, which allow me to add layers and layers of colour to enhance gradation of tone (厚涂法 ✓)



Comparison between colour pencil and soft pastel

a: colour pencil b: soft pastel
b is more saturated in colour and has a thicker texture

→ soft pastel can form greater contrast with the background colour

Inspiration from Chinese "pīng fūng" 屏風

1. Function of pīng fūng

- It is used to separate an individual area for alternative uses, which can block the view outside
- It consists of several frames of panels for flexible movement and can be rearranged into other shapes.

2. From my points of view, pīng fūng could be a special metaphor used in my painting

- In my artwork with the theme of tackling misery sentiments, I want to convey the message that it's vital to digest the pain on our own and grow through the obstacles, therefore we sometimes need a private space and time to confront those we once try to hide from, instead of keep hiding from it and put on a happy mask to disguise you're not unhappy.
- Nevertheless, in my painting, pīng fūng means the private and the safest place where we would like to stay when we combat with our unstable emotion and don't want others to interrupt and bother you.

This is a wanted image.

[Due to copyright restriction, no reproduction of the image is provided.]

3. Application in my painting

- The background colour of the pīng fūng will be black in order to echo with the misery atmosphere
- ⇒ Use of colour = black
- Movable frame of panel to separate individual areas

This is an image of "關原山水圖屏風" by Shigeta Yusuke

[Due to copyright restriction no reproduction of the image is provided.]

Reference artwork -

《關原山水圖屏風》by 重田佑介.

4. Final outcome



condition a

condition c

condition b



5. Conclusion and reflection

- Since the work is flexible in reforming its shape, there is not a fixed position of the work.
- However, diff. shapes has their own characteristics.

For a.) - regular, comfortable to be placed at home

- the embracing - look gives a sense of security

For b.) - the most common placement of pīng fūng.

For c.) - the irregular shape can lead the audiences' eyesight to follow the growth of the main character.

Exploration on background extension.

Background ⇒ create atmosphere that echoes with the theme
 However, in my painting, the gestures of the main character actually already convey a message of sadness and boredom.
 Therefore, I decide to draw thriving flowers in order to ...

- form a contrast in atmosphere = thriving flower (energetic, lively) v.s misery
- create rhythmic = enrich the content by filling overlapping flowers, which also gives an energetic atmosphere
- form a contrast in dense and loose composition main character (loose composition) v.s flowers (dense composition)

Reference = the tiger looks fierce and scary, however the curvy lines and bubbles give a relaxing atmosphere and cute image



patterns + rhythmic



• Intense composition with chrysanthemum (菊) in different size

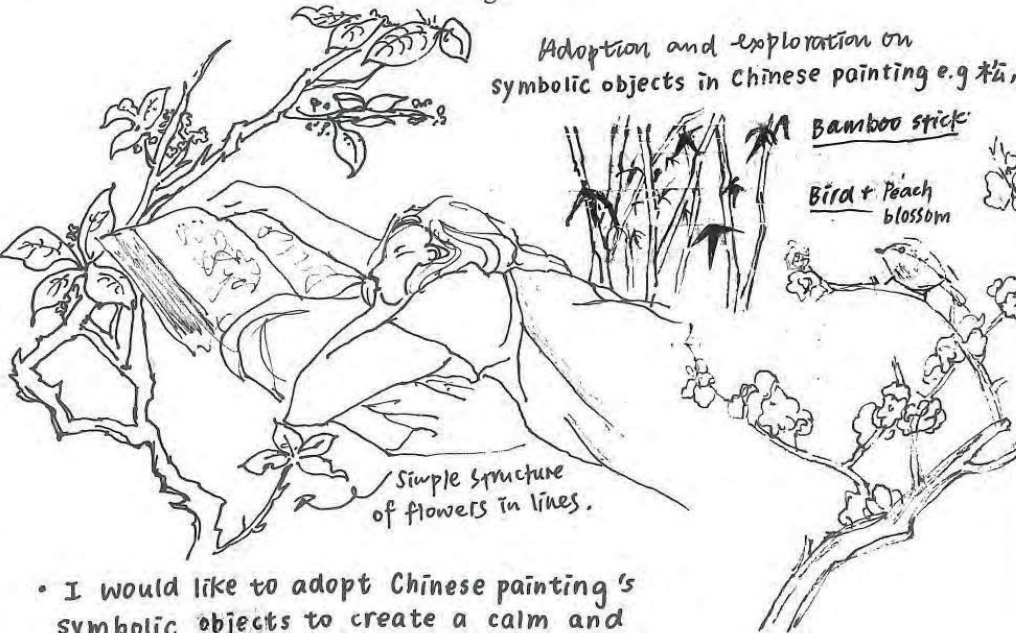
• Variation in dimension ⇒ sense of flatness (flatter) ⇒ three-dimensional (people) depiction for portrait

• Special metaphor of chrysanthemum ⇒ calm and confident ⇒ pursuit of true belief. ⇒ Chinese meaning: fame regardless reputation - carefree

(portrait 2)

loose →

Adoption and exploration on symbolic objects in Chinese painting e.g. 松, 梅, 竹

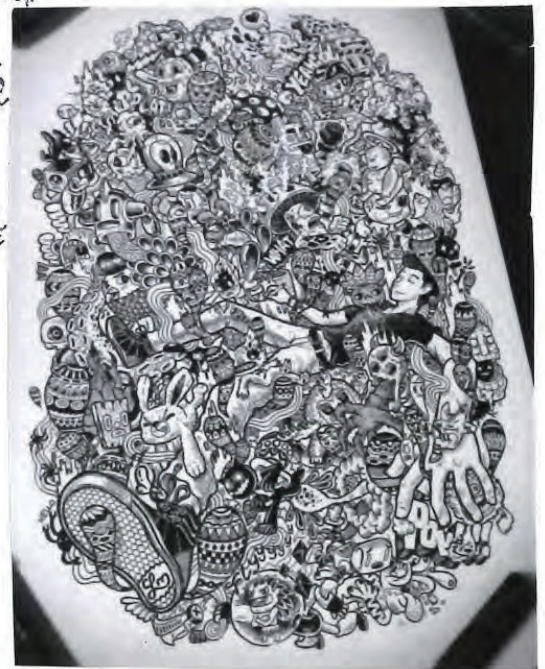


Simple structure of flowers in lines.

Bamboo stick

Bird + Peach blossom

Reference = the dense composition around the main object seems to bury him
 → also gives a stressful and overwhelming atmosphere



- I would like to adopt Chinese painting's symbolic objects to create a calm and harmonious atmosphere
- Since the simplification of brushwork and blank-leaving 留白 give a feeling of detached and relaxed, I think I can add these objects in my painting to suggest the theme of getting rid of misery.