

Exhibition of Student Visual Arts Work 2023/24

Notice to Participating Schools

Objective

Exhibition of Student Visual Arts Work 2023/24 (the Exhibition) is organised by the Arts Education (AE) Section, Curriculum Development Institute (CDI) of the Education Bureau (EDB). The Exhibition aims to display and acknowledge primary and secondary students' accomplishment in visual arts, and enable students and teachers to learn from each other.

Division


Lower Primary Group (Primary 1 to 3)

Upper Primary Group (Primary 4 to 6)

Junior Secondary Group (Secondary 1 to 3)

Senior Secondary Group (Secondary 4 to 6)

1. Important Dates

From Now On	Download the documents for submission of entries from the Arts Education Key Learning Area (AE KLA) webpage www.edb.gov.hk/en/vaexhibition	
19 & 24 October 2023	Online briefing session (Course ID: CDI020231347) Time: 4:00 p.m. to 5:00 p.m. (two identical sessions)	
1 to 7 March 2024	Submission of entries and relevant documents	
Mid April 2024	Shortlisted schools will be announced on the AE KLA webpage and notified by fax	
Early May 2024	Submission of the original artwork of the selected entries and "Declaration and Permission Slip"	
5 June 2024	Award presentation ceremony	
6 - 15 June 2024	The Exhibition will be held at the Exhibition Hall of the Hong Kong City Hall	
	Retrieval of original artworks (details will be announced in due course)	
August 2024	Display of the awarded entries on the "e-Gallery" of CDI and the AE KLA webpage	

2. Entry Requirements

- No specific theme is required for the Exhibition.
- Participants should be full-time students of primary and secondary schools in Hong Kong.
- All entries must be the original works produced by the participants.
- Each entry should be submitted to the respective entry group according to **the level of study of making the artwork**.
- Participants may use any kind of visual arts forms and media, such as Chinese ink and brush, drawing, painting, printmaking, sculpture, ceramics, mixed media and digital media (including photography, video, animation, digital drawing, Virtual Reality, Augmented Reality, holographic art) to express their emotions, ideas and daily life experiences.
- Number of entries to be submitted by each school:

Primary School	Lower Primary Group: Up to 7 entries Upper Primary Group: Up to 8 entries	Each School may submit a maximum of 15 entries
Secondary School	Junior Secondary Group: Up to 7 entries Senior Secondary Group: Up to 8 entries	Each Participant may submit a maximum of 2 entries

- **Size and specification of each entry:**

2-Dimensional artwork/ Chinese painting and calligraphy	<ul style="list-style-type: none"> • Not exceeding 90cm x 120cm
Chinese painting and calligraphy mounted as scroll	<ul style="list-style-type: none"> • Not exceeding 60cm x 180cm
3-Dimensional works	<ul style="list-style-type: none"> • Not exceeding 100cm x 100cm x 120cm (H)
Outfits on dummies	<ul style="list-style-type: none"> • Not exceeding 100cm x 100cm x 180cm (H)
Time-based digital artwork (video, film, animation, holographic art, etc.)	<ul style="list-style-type: none"> • Duration not exceeding 5 minutes • File size not exceeding 1 GB

- Entries with fragile, sharp, heavy materials, or not securely fixed parts will NOT be accepted.
- Entries should NOT be framed. Entries could only be mounted on cardboard if necessary.
- Entries which do not meet the aforesaid requirements will NOT be accepted.
- Device for display of holographic art, VR, etc. **should be prepared by the participants.**

3. Adjudication

- A judging panel comprising art professionals will select the artworks for display from all entries
- The selection criteria include **creativity, aesthetics, manipulation of techniques and media, and communication.**
- The decision of the judging panel will be final.

4. Awards


The following awards will be presented to the Primary and Secondary Division respectively:

Awards	Prizes
Chinese Calligraphy Grand Prize (1 entry)	A book coupon at \$1,000 and a certificate
Chinese Painting Grand Prize (1 entry)	A book coupon at \$1,000 and a certificate
Digital Art Grand Prize (1 entry)	A book coupon at \$1,000 and a certificate
Time-based Digital Art Grand Prize (1 entry)	A book coupon at \$1,000 and a certificate
Gold Prize (about 10 entries)	A book coupon at \$1,000 and a certificate
Silver Prize (about 10 entries)	A book coupon at \$500 and a certificate
Certificate of Merit (about 20 entries)	A certificate
Certificates of Appreciation	A certificate for the school teachers of the exhibited entries

Remark: Except for time-based digital artwork, artworks created by group are **NOT eligible** for awards.

5. Submission of Entries

(a) Submitting entries for first round adjudication (soft copy only)

Date	From Now on	1 to 7 March 2024
Items	Prepare the following items: (i) Complete and Scan the Entry Submission Form (Annex a) (ii) Preview Online Submission Form (Annex b) (iii) Complete the Entry Information Form (Annex c) for filling the Online Submission Form (iv) Prepare soft copies of image of all pieces of artwork	Submit information and documents via an Online Submission Form 
Remarks	<ul style="list-style-type: none"> The image of each art piece should be saved separately in JPEG format with resolution not less than 2000 x 3000 pixels, video clips should be saved in MP4 / MPEG format with resolution not less than 720p; Late submission or entries with incomplete information will NOT be accepted 	

(b) Submitting the original artworks for final round adjudication

- Schools with selected entries in the first round adjudication for submitting the original artwork and the original copy of the “Declaration and Permission Slip” will be notified by fax in **Mid April 2024**.
- Venue for submission: Arts Education Section, Room W321, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon.

6. Exhibition

- The Exhibition will be held from **6 to 15 June 2024** at the Exhibition Hall, 1/F, Low Block of the Hong Kong City Hall, 5 Edinburgh Place, Central, Hong Kong.
- Details of the Exhibition will be available on the AE KLA webpage in due course.
- Awarded artworks will be displayed on the “e-Gallery” of CDI and the AE KLA webpage.



“e-Gallery” of CDI
www.edb.gov.hk/en/e-gallery



AE KLA webpage
www.edb.gov.hk/en/vaexhibition

7. Retrieval of Exhibits

- Schools **MUST collect their artworks from the Exhibition Hall** according to the schedule arranged by the AE section
- Uncollected artworks will be **at the disposal of the AE Section**.

8. Intellectual Property Rights

All participants, their parents or guardians, as well as the schools should note and agree with the following:

- Participants need to ensure that all entries are the original works produced by the participants, and the works do not infringe any copyright and publication rights. Please visit the following website for details related to intellectual property: <https://www.ipd.gov.hk/en/copyright/index.html> ;
- Any entries that have infringed any intellectual property rights would NOT be accepted;
- The EDB takes no liability whatsoever for such infringement; and
- The EDB retains the right to edit, modify, publish and use all the entries in any forms for exhibition and education purposes, and has the final decision of the above actions.

9. Loss or Damage of Entries

All participants, their parents or guardians, as well as the schools should note and agree with the following:

- All submitted entries will be handled with great care. However, the EDB, the curator or any related/affiliated organisations of the Exhibition will not compensate for any loss or damage of any entries arising from any causes.

10. Enquiries

For enquiries, please contact the Arts Education Section at 3698 3540.