

# Exhibition of Student Visual Arts Work 2025/26

## Notice to Participating Schools

### Objectives

Exhibition of Student Visual Arts Work 2025/26 (the Exhibition) is organised by the Arts Education Section (the Organiser), Curriculum Development Institute of the Education Bureau. The Exhibition aims to display and acknowledge primary and secondary students' accomplishments in visual arts, as well as enable students and teachers to learn from each other.

### Divisions

<b>Primary School</b>	Lower Primary Group (Primary 1 to 3) Upper Primary Group (Primary 4 to 6)
<b>Secondary School</b>	Junior Secondary Group (Secondary 1 to 3) Senior Secondary Group (Secondary 4 to 6)

### 1. Important Dates

15 & 16 October 2025	Online briefing session (Time: 16:00 – 17:00) (For details, please visit the Training Calendar System: <a href="https://tcs.edb.gov.hk">tcs.edb.gov.hk</a> )
5 to 9 January 2026	Online enrolment and submission of <b>digital files</b> of the entries and the relevant information (Please refer to <a href="#">Annex 1</a> for the sample of the online form)
Late January 2026	First-round selection
Early February 2026	Shortlisted schools will be notified <b>by email</b> , and the list will be announced on the Arts Education Key Learning Area (AE KLA) webpage
Mid-February 2026 (Before Lunar New Year)	Submission of the <b>original artwork</b> of the shortlisted entries and the <b>true copy</b> of the signed “Declaration and Permission Slip”
Early March 2026	Final-round selection
Late March 2026 (Before Easter)	Awarded schools will be informed of the awarded entries <b>by email</b> and invited to attend the award presentation ceremony
17 April 2026	Award presentation ceremony will be held at the Exhibition Hall, 1/F, Low Block of the Hong Kong City Hall (the Exhibition Hall)
18 to 29 April 2026	The Exhibition will be held at the Exhibition Hall (Opening hour: 10:00 – 18:00)
30 April 2026	Retrieval of artwork
14 to 16 May 2026	Selected secondary student design works will be exhibited at the Hong Kong International Visual Arts Education Symposium 2026
July 2026 onwards	Awarded entries will be displayed on the “e-Gallery” of CDI and the AE KLA webpage

## 2. Entry Requirements

- Participants should be full-time students of primary and secondary schools in Hong Kong.
- Participating groups should be based on the level/grade at which the participant was studying at the time of making the artwork.
- No specific theme is set for the Exhibition. However, the Organiser reserves the right to refuse or disqualify entries if they contain vulgarity, pornography, any content that is controversial or may violate any laws (including but not limited to infringement of intellectual property rights).
- The entry must be the participant's original work. If innovative technologies, such as artificial intelligence, are used to assist in the visual arts making process, this must be declared in the online form. Failure to do so will result in the Organiser's right to reject or disqualify the entry.
- If the entry has previously been published on other platforms, exhibitions, or competitions, it must be declared in the online form.
- Participants may use any kind of visual arts forms and media, such as Chinese calligraphy and painting, drawing, painting, design, printmaking, sculpture, ceramics, mixed media, installation art and digital art (including digital drawing, photography, video, animation, augmented reality, virtual reality, holographic art) to express their emotions, ideas and daily life experience.
- Participants should provide the necessary display equipment for digital works such as augmented reality, virtual reality and holographic art.

Number of entries per school:

<b>Primary School</b>	Lower Primary Group	Up to 7 entries	Each school may submit a maximum of <b><u>15 entries</u></b> Each participant may submit a maximum of <b><u>2 entries</u></b>
	Upper Primary Group	Up to 8 entries	
<b>Secondary School</b>	Junior Secondary Group	Up to 7 entries	
	Senior Secondary Group	Up to 8 entries	

Size and specifications of each entry

(The total dimension of a series comprising multiple works are counted as a single work):

<b>2-Dimensional works</b> (may be mounted on cardboard)	Within 90 cm x 120 cm, including the framing
<b>Chinese calligraphy and painting</b> (may be mounted on paper or as a scroll)	Within 60 cm x 180 cm <b>or</b> 90 cm x 120 cm, including the framing
<b>3-Dimensional works</b>	Within 100 cm x 100 cm x 120 cm (H)
<b>Outfits on dummies</b>	Within 100 cm x 100 cm x 180 cm (H)
<b>Moving-image works</b>	Within 5 minutes, in MP4 or MPEG format with resolution not less than 720P and within 1GB in size

Entries **will not be accepted** if they have the following conditions:

- With fragile, sharp or heavy materials, or not securely fixed parts;
- Unable to stand independently or unstable;
- Framed in mirror or picture frame; and
- Could not meet the above requirements.

### 3. Adjudication

- A judging panel will be formed by art professionals.
- Selection criteria include creativity, communication skill, aesthetics, selection and manipulation of materials and technique.
- The decision of the judging panel shall be final.

### 4. Awards

The following awards will be presented to the Primary and Secondary divisions respectively:

- Except for moving-image works, all group works are not eligible for awards.
- Teachers who guided the awarded entries will receive a certificate of appreciation.

Awards	Prizes
Chinese Calligraphy Grand Prize (1 entry)	Prize and certificate
Chinese Painting Grand Prize (1 entry)	
Design Grand Prize (1 entry)	
Digital Art Grand Prize (1 entry)	
Gold Prize (About 10 entries)	
Silver Prize (About 10 entries)	Certificate
Certificate of Merit (About 20 entries)	

### 5. Use of innovative technologies to assist in the visual arts making process [Only applicable to the Secondary division]

To encourage students to explore the use of innovative technologies (e.g., artificial intelligence) in their visual arts making process and use them in an ethical way, entries that demonstrate the effective and thoughtful application of such tools, as evaluated by experts, will be recognised with a certificate.

To be considered, participants should submit their entries along with:

1. Type and name of the technology used (e.g., specify the model of artificial intelligence or tool);
2. Documentation of the process – include 5 images (e.g., screenshots) showing key steps (e.g., prompts used), edits, or iterations; and
3. A short description (within 300 words, in Chinese or English) explaining how the specific technology was used in the entry and the approach taken to use it ethically.

## 6. Submission of Entries

Enrolment and submission of <b><u>digital files</u></b> (5 to 9 January 2026)	<ul style="list-style-type: none"> <li>All entries must be submitted through the participating schools</li> <li>Link of the online form will be available on the AE KLA webpage in late December 2025</li> </ul> <p>Specifications of digital files:</p> <ul style="list-style-type: none"> <li>For 2D and 3D works, please submit ONE clear photo showing the entire work, in JPEG format with resolution not less than 2000 x 3000 pixels (If necessary, each work may provide no more than two additional photos showing other angles or details)</li> <li>For picture books, please submit in PDF format and within 1GB in size</li> <li>For installation works, please document and submit it in the form of photographs or video recordings</li> <li>Digital files submitted in HEIC format or Youtube link will not be accepted</li> </ul>
Submission of the <b><u>original artwork</u></b> of the shortlisted entries and the <b><u>true copy</u></b> of the signed “Declaration and Permission Slip”  (Mid-February 2026)	<ul style="list-style-type: none"> <li>Shortlisted schools will be notified <u>by email</u>, and the list will be announced on the AE KLA webpage in Early February 2026</li> <li>The shortlisted original artwork should be delivered to Arts Education Section, Room W321, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon within the designated period</li> </ul> <p>Specifications of the original artwork:</p> <ul style="list-style-type: none"> <li>Designs, digital drawings and photography should be submitted in printed form</li> <li>For moving-image works, only the <b><u>true copy</u></b> of the signed “Declaration and Permission Slip” is required</li> </ul>

Remarks: Late submissions or entries with incomplete information **will not be accepted**.

## 7. Award Presentation Ceremony and Exhibitions

Award Presentation Ceremony	<ul style="list-style-type: none"> <li>The ceremony will be held on 17 April 2026 at the Exhibition Hall</li> <li>Awarded schools will be invited by email in late March 2026</li> </ul>
The Exhibition	<ul style="list-style-type: none"> <li>The Exhibition will be held from 18 to 29 April 2026 at the Exhibition Hall</li> <li>For details, please visit the AE KLA webpage</li> </ul>
Virtual Exhibition	<ul style="list-style-type: none"> <li>Awarded entries will be displayed on the “e-Gallery” of CDI and the AE KLA webpage from July 2026 onwards</li> </ul>
	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>“e-Gallery” of CDI <a href="http://www.edb.gov.hk/en/e-gallery">www.edb.gov.hk/en/e-gallery</a></p> </div> <div style="text-align: center;">  <p>AE KLA Webpage <a href="http://www.edb.gov.hk/en/vaexhibition">www.edb.gov.hk/en/vaexhibition</a></p> </div> </div>

## 8. Retrieval of Exhibits

- Schools must collect the exhibits on 30 April 2026 at the Exhibition Hall or designated date and location as informed by the Organiser.
- Exhibits not picked up on schedule will be at the disposal of the Organiser without prior notice.

## 9. Intellectual Property Rights

All participants, their parents or guardians, as well as the schools should note and agree with the following:

- Participants should ensure that their entries are the original works produced by themselves, and do not infringe any copyright and publication rights. Please visit the following website for details related to intellectual property: <https://www.ipd.gov.hk/en/copyright/index.html>;
- Entries that have infringed any intellectual property rights will not be accepted;
- The Education Bureau takes no liability whatsoever for such infringement; and
- The Education Bureau retains the right to edit, modify, publish and use all the entries in any forms for exhibition and educational purposes, and has the final decision of the above actions.

## 10. Loss or Damage of Entries

All participants, their parents or guardians, as well as the schools should note and agree with the following:

- All entries will be handled with great care. However, the Education Bureau, the Organiser or any related/affiliated organisations of the Exhibition will not compensate for any loss or damage of any entries arising from any causes.

## 11. Enquiry

For enquiries, please contact Ms CHEUNG Sin-yi of the Arts Education Section at 3698 3537.

## Annex 1 – Sample of the Online Form

Part 1 – Basic Information of Participating School and Teacher-in-Charge	
School Type	Primary / Secondary / Special School
School Name in Full	(Chinese) (English)
School Contact No.	
School Email	(Please provide a valid and accurate email address)
Full Name of Teacher-in-Charge	(Chinese) (English)
Mobile No. of Teacher-in-Charge	
Email of Teacher-in-Charge	(Please provide a valid and accurate email address)
Principal has been informed and agreed to participate in the Exhibition.	[Yes / No]
Number of entries	[1-15]
Our school confirms that the submitted entries are original works of the participants and do not infringe any intellectual property rights.	[Yes / No]
Our school agrees and authorises the Education Bureau to use the submitted entries for exhibition and educational purposes.	[Yes / No]

Part 2 – Participants and Details of Entries	
<b>[Entry 1-15]</b> ( Each entry must provide the following the information separately: )	
Student Name in Full	(Chinese) (English)
Level/Grade when Making the Artwork	
Title of the Entry	(Chinese) (English)
Category of the Entry	Design / 2D work (including picture books) / 3D work (including installation art) / Chinese Calligraphy / Chinese Painting / Digital art (including animation, digital drawing, photography)
Dimension or Duration of the Entry	
Artist Statement	(In Chinese and/or English; Within 50 words)
Were any innovative technologies, such as artificial intelligence, involved in the visual arts making process?	[Yes / No]
Do you need to submit another entry?	[Yes / No] (If yes, the form will repeat questions in Part 2)

Part 3 – Submission of the Digital Files of the Entries	
Have the submitted entries been published on other platforms, exhibitions or competitions? If so, please provide relevant information or links.	[Yes / No]
Please name the digital files of the entries as “Student Full Name in English_English Title of Work” (e.g., CHAN Tai-man_Title.jpg), and upload them to the designated platform or provide a link containing all digital files.	(Please ensure the link is valid and share with anyone with the link)
I have uploaded the digital files of the entries or submitted a link containing all digital files.	[Yes / No]