

Exhibition of Student Visual Arts Work 2026/27

Notice to Participating Schools

Objectives

Exhibition of Student Visual Arts Work 2026/27 (the Exhibition) is organised by the Arts Education Section (the Organiser), Curriculum Development Institute of the Education Bureau. The Exhibition aims to display and acknowledge primary and secondary students' accomplishments in visual arts, as well as enable students and teachers to learn from each other.

Divisions

Primary School	Lower Primary Group (Primary 1 to 3) Upper Primary Group (Primary 4 to 6)
Secondary School	Junior Secondary Group (Secondary 1 to 3) Senior Secondary Group (Secondary 4 to 6)

1. Important Dates

19 & 20 November 2026	Online briefing session (Time: 16:00 – 17:00) Course codes: [Primary] CDI020270797, [Secondary] CDI020270798
18 to 29 January 2027	Online submission of <u>digital files</u> of the entries and the relevant information
Mid February 2027	First-round selection
Late February 2027	Relevant schools will be notified of the shortlisted entries by email , and the list will be announced on the Arts Education Key Learning Area (AE KLA) webpage
Early March 2027	Submission of the <u>original</u> shortlisted entries and the <u>original</u> signed "Declaration and Permission Slip"
Late March 2027	Final-round selection
Mid April 2027	Relevant schools will be informed of the awarded entries by email , and the list will be announced on the AE KLA webpage
12 May 2027	Award presentation ceremony
13 to 24 May 2027	Exhibition
25 May 2027	Retrieval of exhibits
July 2027 onwards	Awarded entries will be displayed on the "e-Gallery" of CDI and the AE KLA webpage

2. Participation Rules

- Participants must be full-time students in primary and secondary schools in Hong Kong.
- Each participant may submit a maximum of 2 entries through their school.
- Participating groups should be based on the level/grade at which the participant was studying at the time of making the entry.
- No specific theme is set for the Exhibition. However, the Organiser reserves the right to refuse or disqualify entries if they contain vulgarity, pornography, any content that is controversial or may violate any laws (including but not limited to infringement of intellectual property rights).
- Participants may use any visual arts forms and media, such as Chinese calligraphy and painting, drawing, painting, design, printmaking, sculpture, ceramics, mixed media, installation art and digital art (digital drawing, photography, animation and video etc.) to express their emotions, ideas and everyday life experiences.
- Except for moving-image works, no awards will be granted for collaborative works. For each collaborative moving-image work, the number of participants must not exceed three.
- The entry must be the participant's original work. If innovative technologies, such as artificial intelligence, are used to assist in the visual arts making process, this must be declared when submitting the entry. Failure to do so will result in the Organiser's right to reject or disqualify the entry.
- If an entry has previously been displayed or published on any other platforms, it must be declared when submitting the entry.
- If special equipment is required for displaying the entry, the participant must provide it themselves.
- The Organiser reserves the right to modify the participation rules and exhibition arrangements at any time, and has the interpretation and final decision-making rights. Submission of an entry shall be deemed as acceptance of and commitment to comply with all the regulations of the Exhibition.

Number of entries per school:

Primary School	Lower Primary Group	Up to 7 entries	Each school may submit a maximum of <u>15 entries</u>
	Upper Primary Group	Up to 8 entries	
Secondary School	Junior Secondary Group	Up to 7 entries	
	Senior Secondary Group	Up to 8 entries	

3. Entry Requirements

Size and specifications of each entry

(The total dimensions of a series comprising multiple works are counted as a single work):

2-Dimensional works (may be mounted on cardboard)	Within 90 cm x 120 cm, including the framing
Chinese calligraphy and painting (may be mounted on paper or as a scroll)	Within 60 cm x 180 cm <u>or</u> 90 cm x 120 cm, including the framing
3-Dimensional works	Within 100 cm x 100 cm x 120 cm (H)
Outfits on dummies	Within 100 cm x 100 cm x 180 cm (H)
Moving-image works	Within 5 minutes, in MP4 or MPEG format, with resolution not less than 720P and within 1GB in size

Entries **will not be accepted** if they meet any of the following conditions:

- With fragile, sharp, heavy materials or not securely fixed parts;
- Unable to stand independently or unstable;
- Framed in a mirror or glass frame; or
- Fail to comply with the above requirements.

4. Adjudication

- A judging panel will be formed by art professionals.
- Selection criteria include creativity, communication skills, aesthetics, selection and manipulation of materials and technique.
- The decision of the judging panel shall be final.

5. Awards

The following awards will be presented to the Primary and Secondary divisions respectively:

Awards		Prizes
Chinese Calligraphy Grand Prize	(1 entry)	Prize and certificate
Chinese Painting Grand Prize	(1 entry)	
Design Grand Prize	(1 entry)	
Digital Art Grand Prize	(1 entry)	
Gold Prize	(About 10 entries)	
Silver Prize	(About 10 entries)	
Certificate of Merit	(About 20 entries)	Certificate

Remarks: Teachers who guided the awarded entries will receive a certificate of appreciation.

6. Use of innovative technologies to assist in the visual arts making process [Only applicable to the Secondary division]

To encourage students to explore innovative technologies (e.g., artificial intelligence) in their process of visual arts making and to use them ethically, entries that demonstrate the effective and thoughtful application of such technologies, as assessed by a panel of expert judges, will be presented with a certificate of recognition.

Participants should submit their entries along with the following information:

1. Type and name of the technology used (e.g., specify the model of artificial intelligence or tool);
2. Documentation of the process – include 5 images (e.g., screenshots) showing key steps (e.g., prompts used), edits, or iterations; and
3. In no more than 300 words (either in Chinese or English), briefly explain the specific ways in which the technology was applied in the entry.

Please save the above information in PDF format and name the file as "Student's English Name_Title of Work_AI" (e.g., CHAN Tai-man_Title of Work_AI.pdf).

7. Submission of Entries

Submission of digital files for first-round selection (18 to 29 January 2027)	• All entries must be submitted via the school (please refer to Annex 1 for a sample form) • Link to the online form will be announced on the AE KLA webpage in early January 2027 Specifications of digital files: • For 2D and 3D works, please submit ONE clear photo showing the entire work, saved in JPEG format, with a resolution of at least 2000 x 3000 pixels • Name the file as "Student's English Name_Work's English Title" (e.g., Chan Tai Man_Title of Work.jpg) • If necessary, <u>up to two additional photos</u> of each work from other angles or details may be provided • When there is more than one file, please add numbers such as 01, 02, etc. after the file name (e.g., Chan Tai Man_Title of Work_01.jpg) • Picture books must be saved in PDF format, with a size not exceeding 1GB • Installation art pieces can be submitted in the form of photography or video recording • Digital files submitted in HEIC format or via YouTube link will not be accepted
Submission of the original artwork of the shortlisted entries and the original signed "Declaration and Permission Slip" for final-round selection (Early March 2027)	• Original shortlisted entries must be delivered to the designated location by the designated date • Picture books, designs, digital drawings and photography should be submitted in printed form • For moving-image works, only the original signed "Declaration and Permission Slip" is required to be submitted

Remarks: Any late submissions or entries with incomplete information **will not be accepted**. All dates and times shall be based on the records in the Organiser's system.

8. Award Presentation Ceremony and Exhibitions

Award Presentation Ceremony	- The ceremony will be held on the afternoon of 12 May 2027 at the Exhibition Hall, 1/F, Low Block of the Hong Kong City Hall - Awarded schools will be invited by email in mid April 2027	
The Exhibition	- The Exhibition will be held from 13 to 24 May 2027 at the Exhibition Hall, 1/F, Low Block of the Hong Kong City Hall - For details, please visit the AE KLA webpage	
Virtual Exhibition	Awarded entries will be displayed on the “e-Gallery” of CDI and the AE KLA webpage from July 2027 onwards	
		
	“e-Gallery” of CDI www.edb.gov.hk/en/e-gallery	AE KLA Webpage www.edb.gov.hk/en/vaexhibition

9. Retrieval of Exhibits

- Schools must collect the exhibits on 25 May 2027 at the Exhibition Hall or the designated date and location as informed by the Organiser.
- Exhibits not picked up on schedule will be at the disposal of the Organiser without any notice.

10. Intellectual Property Rights

All participants, their parents or guardians, as well as the schools should note and agree with the following:

- Participants should ensure that their entries are the original works produced by themselves and do not infringe any copyright and publication rights. Please visit the following website for details related to intellectual property: <https://www.ipd.gov.hk/en/copyright/index.html>;
- Entries that have infringed any intellectual property rights will not be accepted;
- The Education Bureau takes no liability whatsoever for such infringement; and
- The Education Bureau retains the right to edit, modify, publish and use all the entries in any form for exhibition and educational purposes, and has the final decision on the above actions.

11. Loss or Damage of Entries

All participants, their parents or guardians, as well as the schools should note and agree with the following:

- All entries will be handled with great care. However, the Education Bureau, the Organiser or any related/affiliated organisations of the Exhibition will not compensate for any loss or damage to any entries arising from any cause.

12. Enquiry

For enquiries, please contact Ms CHEUNG Sin-yi of the AE Section at 3698 3537.

Annex 1 – Sample of the Online Form

Part 1 – Basic Information of Participating School and Teacher-in-Charge	
School Type	Primary / Secondary / Special School
School Name in Full	(Chinese) (English)
School Contact No.	
School Email	(Please provide a valid and accurate email address) (e.g., info@abcschool.edu.hk)
Full Name of Teacher-in-Charge	(Chinese) (English)
Mobile No. of Teacher-in-Charge	
Email of Teacher-in-Charge	(Please provide a valid and accurate email address) (e.g., ctm@abcschool.edu.hk)
Principal has been informed and agreed to participate in the Exhibition.	[Yes / No]
Number of entries	[1-15]
Our school confirms that the submitted entries are original works of the participants and do not infringe any intellectual property rights.	[Yes / No]
Our school agrees and authorises the Education Bureau to use the submitted entries for exhibition and educational purposes.	[Yes / No]

Part 2 – Participants and Details of Entries	
[Entry 1-15] (Each entry must provide the following information separately:)	
Student Name in Full	(Chinese) (English)
Level/Grade when Making the Artwork	
Title of the Entry	(Chinese) (English)
Category of the Entry	2D Work (including picture books) / 3D Work (including installation art) / Design / Chinese Calligraphy / Chinese Painting / Digital Art (including digital drawing, photography, animation, video)
Dimension or Duration of the Entry	
Artist Statement	(No more than 50 words; either in Chinese or English;)
Were any innovative technologies, such as artificial intelligence, involved in the visual arts making process?	[Yes / No]
Has the submitted entry been displayed or published on any other platforms? If so, please provide relevant links or information.	[Yes / No]
Do you need to submit another entry?	[Yes / No] (If yes, the form will repeat questions in Part 2)

Part 3 – Submission of the Digital Files of the Entries	
Please save all the digital files of the entries into the same folder, compress them into a single compressed folder, name it with the full English name of your school (e.g., ABC School.zip), and upload it to the designated platform.	
I have uploaded the compressed folder to the designated platform.	[Yes / No]