

GalaMusica • School Chamber Compositions 2021

1. Introduction

Presented by the Arts Education Section of the Education Bureau (EDB), co-organised by the Hong Kong Composers' Guild and sponsored by the Composers and Authors Society of Hong Kong, the GalaMusica • School Chamber Compositions 2021 aims to encourage students to compose music. It is expected that students can learn from each other with their original compositions premiered by professional performers.

2. Schedule

Date	Item	Content
On or before 5 November 2020 (Thursday)	Application	Schools submit students' compositions with the following: (i) completed Application Form (Appendix 1) (ii) signed Declaration and Consent Slip (Appendix 2) (iii) digital files stored on a CD-rom as follows: <ul style="list-style-type: none">• full score written in stave notation (pdf format)• audio file of the composition (mp3 format)• description of the composition, in Chinese or English, not more than 200 words (docx format) Each CD-rom should store the digital files of one student's composition. Title of the composition, school name and student name should be clearly marked on the cover. <u>Submission Address:</u> Arts Education Section W325, 3/F, West Block EDB Kowloon Tong Education Services Centre 19 Suffolk Road, Kowloon
December 2020	Selection	An adjudicating panel selects outstanding compositions.
January 2021	Rehearsal	Performers rehearse the outstanding compositions. Students refine their compositions according to feedback given by the performers.
5 February 2021 (Friday)	Concert Performance	Premiere of outstanding compositions at the Theatre, Ngau Chi Wan Civic Centre with feedback on the compositions given by the adjudicating panel.

3. Eligibility

- All secondary school students are eligible to participate in this event.
- Compositions should be original.

4. Requirements of the Composition

- The duration of each composition should be **3 to 5 minutes**.
- Instruments to be used must be selected from the following list. Each composition should be **written for a total of 3 to 6 different instruments**, including **at least 1 Chinese instrument**.

Western instruments	1	Piano (1 player only)		
	2	Violin or Viola (choose 1 instrument) (1 player only)		
	3	Clarinet, Bass Clarinet or Saxophone (choose 1 instrument) (1 player only)		
	4	Western percussion instruments (1 player only)	Pitched percussion instruments	Xylophone (4 octaves)
				Marimba (4 octaves)
				Glockenspiel (2.5 octaves)
			Non-pitched percussion instruments	Snare drum
				Bass drum
				Bongo
				Tambourine
				Guiro
				Triangle
				Cymbals
Maracas				
Claves				
Chinese instruments	5	<i>Erhu</i> or <i>Gaohu</i> (choose 1 instrument) (1 player only)		
	6	<i>Dizi</i> or <i>Xiao</i> (choose 1 instrument) (1 player only)		

5. Intellectual Property Rights

Student composer, his/her parents or guardians should:

- declare that the composition submitted is an original work. If any music of others is deployed in the composition, the student composer must state its origin in the description of the composition.
- be liable for any legal action against him/her caused by any copyright infringement. For details, please visit Intellectual Property Department's website: <https://www.ipd.gov.hk>.
- authorise EDB the right to edit, modify, publish and use any entries in any forms for display and educational purposes, and EDB has the final decision of the above actions. However, the student composer still owns the copyright of the composition.

6. Judging Criteria

- Originality
- Musical structure
- Musical ideas and development
- Idiomatic writing for the instruments
- Accuracy and practicability in notation

7. Prizes

- “Outstanding Composition Awards” will be granted, and these works will be performed by performers in a public concert. Moreover, “Best Creative Ideas Award”, “Best Chinese Instrumental Music Writing Award” and “Performers’ Adjudication Award” will be selected during the concert.
- Outstanding student composer(s) will be selected to join the “Hong Kong composers’ Guild Mentorship Scheme”, to study with experienced composer(s) for a year with full sponsorship.

8. Application

Schools should submit students’ compositions with the required materials to the Arts Education Section, EDB (W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon) during office hours (9:00 am to 1:00 pm and 2:00 pm to 6:00 pm) on or before 5 November 2020 (Thursday).

9. Enquiry

For enquiries, please contact Mr YEH Cheung-shing of the Arts Education Section on 3698 3531.