



GalaMusica · School Chamber Compositions 2027

1. Introduction

The **GalaMusica · School Chamber Compositions 2027** aims to encourage students to compose music. It is expected that students can learn from each other with their original compositions premiered by professional performers. The activity is presented by the Arts Education (AE) Section of the Curriculum Development Institute, the Education Bureau (EDB), co-organised by the Hong Kong Composers' Guild and sponsored by the Composers and Authors Society of Hong Kong.

2. Schedule*

Date	Item	Content
On or before 6 November 2026 (Friday)	Application	<p>Schools submit students' compositions with the following:</p> <ul style="list-style-type: none">(i) completed Application Form (Appendix 1)(ii) signed Declaration and Consent Slip (Appendix 2)(iii) digital files stored in a USB flash drive as follows:<ul style="list-style-type: none">• full score written in stave notation (PDF format)• audio file of the composition (MP3 format)• description of the composition, in Chinese or English, not more than 200 words (DOCX format) <p>Each USB flash drive should store the digital files of one student's composition. Title of the composition, school name and student name should be clearly marked on the cover or cover of the package.</p> <p><u>Submission Address:</u> GalaMusica · School Chamber Compositions 2027 Arts Education Section W325, 3/F, West Block EDB Kowloon Tong Education Services Centre 19 Suffolk Road, Kowloon</p>
December 2026	Selection	An adjudicating panel selects outstanding compositions.
Jan – Feb 2027	Rehearsal	Performers rehearse the outstanding compositions. Students refine their compositions according to feedback given by the performers.
5 March 2027 (Friday)(<i>Tentative</i>)	Concert Performance	Premiere of outstanding compositions at the Theatre, Ngau Chi Wan Civic Centre with feedback on the compositions given by the adjudicating panel.

*The organiser reserves the rights to adjust the arrangement and the schedule above if necessary.

3. Eligibility

- All secondary school students are eligible to participate in this event.
- There is no limit on the number of entries for each school.
- Compositions should be original.

4. Requirements of the Composition

- Each composition should be written for **three to six different instruments** selected from the following list, including **at least one Chinese instrument**.
- The **duration of each composition is 3 to 5 minutes**.
- To enrich students' learning experience, **if a composition involves four or more instruments, the student composer is expected to take on the role of conductor in the rehearsals and the Concert Performance**. This enables them to guide performers in understanding the ideas of the work and to support an appropriate interpretation. The organiser will arrange for a mentor to provide the student with conducting instruction and advice.

Western instruments	1	Piano (1 player only)		
	2	Violin or Viola (choose 1 instrument) (1 player only)		
	3	Cello (1 player only)		
	4	Clarinet, Bass Clarinet or Saxophone (choose 1 instrument) (1 player only)		
	5	Trumpet (1 player only)		
	6	Western percussion instruments (1 player only)	Pitched percussion instruments	Xylophone (4 octaves)
				Marimba (4 octaves)
				Glockenspiel (2.5 octaves)
		Non-pitched percussion instruments	Snare drum	
			Bass drum	
			Bongo	
			Tambourine	
			Guiro	
Triangle				
Cymbals				
Claves				
Chinese instruments	7	<i>Erhu</i> or <i>Gaohu</i> (choose 1 instrument) (1 player only)		
	8	<i>Dizi</i> or <i>Xiao</i> (choose 1 instrument) (1 player only)		

5. Intellectual Property Rights

Student composer, his / her parents or guardians should:

- complete and sign the Declaration and Consent Slip, declaring that the work is an original composition.
- be liable for any legal action against him / her caused by any copyright infringement. For details, please visit Intellectual Property Department's website: <https://www.ipd.gov.hk>.
- authorise the EDB the right to edit, modify, publish, and use any entries in any forms for display and educational purposes, and have the final decision of the above actions. However, the student composer still owns the copyright of the composition.

6. Judging Criteria

- Originality
- Musical structure
- Musical ideas and development
- Idiomatic writing for the instruments
- Accuracy and practicability in notation

7. Prizes

- There are a number of awards in this activity, including the “Outstanding Composition Awards” which will be premiered by professional performers in a public concert. Moreover, the “Best Creative Ideas Award” and the “Best Chinese Instrumental Music Writing Award” will be selected during the concert. Awarded entries will also be displayed on the website of the AE Key Learning Area and the e-Gallery of the CDI.
- Outstanding student composer(s) will be selected to join the “Hong Kong Composers’ Guild Mentorship Scheme” to study with experienced composer(s) for a year with full sponsorship.

8. Organiser’s Decision

The Organiser reserves the right of final decision on all matters relating to the event and performances, including eligibility, participation, adjudication, awards, and the use of submitted works.

9. Application

Schools interested in joining the captioned activity, please complete the **Application Form** (Appendix 1), **Declaration and Consent Slip** (Appendix 2), and together with the **composition(s)**, send to the Arts Education Section, the EDB (Room W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon) during office hours (9:00 am to 1:00 pm and 2:00 pm to 6:00 pm) on or before 6 November 2026 (Friday). For details, please visit the website of the AE Key Learning Area: <http://www.edb.gov.hk/en/galamusica>, or scan the QR code on the right.



10. Enquiry

For enquiries, please contact Ms Rebecca LAM of the Arts Education Section, Curriculum Development Institute of the Education Bureau on 3698 3533.