

## GalaMusica • School Chamber Compositions 2019

### 1. Nature:

The GalaMusica • School Chamber Compositions 2019 aims to promote music creating in schools and provide students with an opportunity to perform original music and learn from each other. In order to encourage students be familiarised with Chinese instrumental playing techniques and to apply them in writing music, the original chamber composition should include at least one Chinese musical instrument apart from western musical instrument(s). The above activity is presented by the Arts Education Section of the Education Bureau (EDB), co-organised by the Hong Kong Composers' Guild and sponsored by the Composers and Authors Society of Hong Kong and the Leisure Leisure and Cultural Services Department.

### 2. Schedule:

Date	Item	Content
<b>Deadline: on or before 5 November 2018 (Monday)</b>	Submission of students' compositions	Schools submit students' compositions to the Arts Education Section. Each composition should contain the following items : (i) completed Application Form (Appendix 1) (ii) original copy of duly signed Declaration and Consent Slip (Appendix 2) (iii) digital files stored on a CD as follows: <ul style="list-style-type: none"> <li>• full score of a composition in Western notation (PDF format)</li> <li>• audio file of the composition (mp3 format)</li> <li>• description of the composition written in Chinese or English in not more than 200 words (Word format)</li> </ul> Each CD should store the digital files of one student's composition. The title of the composition, the school name and the student's name should be clearly written on the cover.
December 2018	Preliminary Selection	The Adjudicating Panel will select outstanding compositions
January 2019	Rehearsals	Professional performers will provide professional advice on outstanding compositions. Students will reflect and refine their compositions.
<b>1 February 2019 (Friday)</b>	Concert Performance	Outstanding compositions will be performed by professional performers at the Theatre, Ngau Chi Wan Civic Centre

### 3. Eligibility:

- All secondary school students are eligible to participate.
- Compositions submitted should be students' original works.

### 4. Requirements of the Composition:

- The duration of each composition should be from 3 to 5 minutes.
- **The composition should be written for a total of 3 to 6 instruments and include at least 1 Chinese instrument, each instrument to be used once. Instruments to be used must be selected from the following list.**

Western instruments:

1	Piano (1 player only)		
2	Violin or Viola (choose 1 instrument) (1 player only)		
3	Clarinet, Bass Clarinet or Saxophone (choose 1 instrument) (1 player only)		
4	Western percussion instruments (1 player only)	Pitched percussion instruments	Xylophone (4 octaves)
			Marimba (4 octaves)
			Glockenspiel (2.5 octaves)
		Non-pitched percussion instruments	Snare drum
			Bass drum
			Bongo
			Tambourine
			Guiro
			Triangle
			Cymbals
			Maracas
Claves			

Chinese instruments:

1	<i>Erhu</i> or <i>Gaohu</i> (choose 1 instrument) (1 player only)		
2	<i>Dizi</i> or <i>Xiao</i> (choose 1 instrument) (1 player only)		

## 5. Intellectual Property Rights:

Participating students, their parents or guardians should note and agree to the following:

- If any fragments or ideas from other music pieces are used in a composition, the student concerned should clearly declare this in the description of the composition;
- In the case where the EDB is put to any legal action, demands, claims and costs arising from a composition that is infringing intellectual property rights, the student concerned shall accept full liability and indemnify the Education Bureau for all loss and damages; and
- The EDB retains the right to use any compositions in any forms for education purposes. However, the participating students still own the copyright of the compositions.

## 6. Judging Criteria:

- Originality
- Structure
- Musical ideas and development
- Idiomatic writing for the instruments
- Accuracy and practicability in notation

## 7. Prizes:

“Outstanding Composition Awards” will be granted, and these works will be performed by professional performers in a public concert. An outstanding individual composer will be awarded a scholarship to study with an experienced composer for a year under the Hong Kong composers’ Guild Mentorship Scheme.

**8. Application:**

Schools should submit students' compositions with the required materials to the Arts Education Section of EDB (W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon) during office hours (9:00 am to 1:00 pm and 2:00 pm to 6:00 pm) on or before 5 November 2018 (Monday).

**9. Enquiry:**

For enquiries, please contact Mr YEH Cheung-shing of the Arts Education Section, Curriculum Development Institute, EDB on 3698 3531.