

GalaMusica • Schools Chamber Composition 2017

1. Nature:

The GalaMusica • Schools Chamber Composition 2017 (formerly known as Schools Music Composition Showcase) aims to promote music creating in schools and provide students with an opportunity to perform original music and learn from each other. The above activity is presented by the Arts Education Section of the Education Bureau (EDB), co-organised by the Hong Kong Composers' Guild and sponsored by the Leisure and Cultural Services Department.

2. Schedule:

Date	Item	Content
Deadline: on or before 15 September 2017 (Thursday)	Submission of students' compositions	Schools submit students' compositions to the Arts Education Section. Each composition should contain the following items : (i) completed Application Form (Appendix 1) (ii) original copy of duly signed Declaration and Consent Slip (Appendix 2) (iii) digital files stored on a CD as follows: <ul style="list-style-type: none"> • full score of a composition in Western notation (PDF format) • audio file of the composition (mp3 format) • description of the composition written in Chinese or English in not more than 200 words (Word format) Each CD should store the digital files of one student's composition. The title of the composition, the school name and the student's name should be clearly written on the cover.
Early October 2017	Preliminary Selection	The Adjudicating Panel will select outstanding compositions
Mid-October 2017	Consultation Session	Representative(s) of the Adjudicating Panel will provide outstanding compositions with professional advice
27 October 2017 (Friday)	Concert Performance	Outstanding compositions will be performed by professional performers at the Theatre, Ngau Chi Wan Civic Centre

3. Eligibility:

- All secondary school students are eligible to participate.
- Compositions submitted should be students' original works.

4. Requirements of the Composition:

- The duration of each composition should be from 3 to 5 minutes.
- **The composition should be written for a total of 3 to 6 instruments and include at least 1 Chinese instrument, each instrument to be used once. Instruments to be used must be selected from the following list.**

Western instruments:

1	Piano (1 player only)		
2	Violin or Viola (choose 1 instrument) (1 player only)		
3	Clarinet, Bass Clarinet or Saxophone (choose 1 instrument) (1 player only)		
4	Western percussion instruments (1 player only)	Pitched percussion instruments	Xylophone (4 octaves)
			Marimba (4 octaves)
			Glockenspiel (2.5 octaves)

		Non-pitched percussion instruments	Snare drum
			Bass drum
			Bongo
			Tambourine
			Guiro
			Triangle
			Cymbals
			Maracas
			Claves

Chinese instruments:

1	<i>Erhu</i> or <i>Gaohu</i> (choose 1 instrument) (1 player only)
2	<i>Dizi</i> or <i>Xiao</i> (choose 1 instrument) (1 player only)

5. Intellectual Property Rights:

Participating students, their parents or guardians should note and agree to the following:

- If any fragments or ideas from other music pieces are used in a composition, the student concerned should clearly declare this in the description of the composition;
- In the case where the EDB is put to any legal action, demands, claims and costs arising from a composition that is infringing intellectual property rights, the student concerned shall accept full liability and indemnify the Education Bureau for all loss and damages; and
- The EDB retains the right to use any compositions in any forms for education purposes. However, the participating students still own the copyright of the compositions.

6. Judging Criteria:

- Originality
- Structure
- Musical ideas and development
- Idiomatic writing for the instruments
- Accuracy and practicability in notation

7. Prizes:

“Outstanding Composition Awards” will be granted, and these works will be performed by professional performers in a public concert.

8. Application:

Schools should submit students’ compositions with the required materials to the Arts Education Section of EDB (W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon) during office hours (9:00 am to 1:00 pm and 2:00 pm to 6:00 pm) on or before 15 September 2017 (Friday).

9. Enquiry:

For enquiries, please contact Mr YEH Cheung-shing of the Arts Education Section, Curriculum Development Institute, EDB on 3698 3531.