

GalaMusica • School Creative Works 2024 (Secondary)

1. Introduction

The GalaMusica • School Creative Works 2024 aims to encourage students to express their ideas through original music with multimedia support.

2. Schedule*

Date	Item	Venue	Content / Remarks
15 September 2023 (Friday)	Application Deadline	--	Submission of the Application Form
On or before 29 September 2023 (Friday)	Notification of Application Results	--	Schools will be informed of the application results
Mid-October 2023	Consultation Session	EDB Kowloon Tong Education Services Centre	Provision of comments on students' creative ideas and their draft creative works by the composer
On or before 15 November 2023 (Wednesday)	Submission of Creative Work	--	Information to be submitted should include (see Annex 1 for the details): 1. Video-recording of the participating team's performance; 2. Music scores; 3. Signed original copy of the Declaration and Consent Slip; and 4. Programme notes (about 150 to 200 words, either in Chinese or English)
Late November 2023	Selection	--	Selection of outstanding creative works by the adjudicators, and distinguished school teams will be invited to perform their works in the Final Performance
Selected school teams to perform in the Final Performance should attend the following Briefing Session and Rehearsal:			
6 December 2023 (Wednesday, AM)	On-site Briefing Session*	Auditorium, Sha Tin Town Hall	Brief introduction of the stage equipment and facilities
25 March 2024 (Monday) and / or 26 March 2024 (Tuesday)	Rehearsal*		Rehearsal on stage
26 March 2024 (Tuesday)	Final Performance*		Performances of the creative works

※ *The organiser reserves the rights to adjust the arrangement and the schedule above if necessary.*

* *The organiser will announce the arrangement details of the On-site Briefing Session and the Final Performance in due course.*

3. Details

- Each school can send not more than two teams with different students to participate in the captioned activity. The entry of each team should be different.
- Each entry should comply with the requirements stated in [Annex 2](#).
- All participants, including composers and performers, should be the students of the participating school.
- A subsidy of \$800 for the preparation cost will be given to each participating school team.

4. Assessment Criteria and Prizes[#]

a) Prizes for School Teams

Prizes	Assessment Criteria
Outstanding Music	Originality of music creating
Outstanding Creative Ideas	Uniqueness of ideas / themes
Outstanding Performance	Artistic quality of the overall performance
The organiser will notify the award-winning schools before 6 December 2023. Each of the above prizes includes \$1,000 and a certificate.	

Outstanding Creative Work		
Gold	Silver	Bronze
\$3,000 and a certificate	\$2,000 and a certificate	\$1,500 and a certificate
The above prizes will be selected and awarded by the adjudicators in the Final Performance.		

b) Outstanding Individual Composition Prize – “Hong Kong Composers’ Guild Mentorship Scheme”

Outstanding student composer(s) will be awarded \$500 and a certificate, and be selected to join the “Hong Kong Composers’ Guild Mentorship Scheme” to study with experienced composer(s) for a year with full sponsorship.

[#] *All the results of the above prizes are subject to the final decision made by the adjudication panel and the organiser.*

5. Enquiry

For enquiries, please contact Ms LAM Ka-yan, Rebecca on 3698 3533 or Ms CHAK Yuk-yin, Charmaine on 3698 3532 of the Arts Education Section, Curriculum Development Institute of the Education Bureau.

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Submission of Creative Work

1. Participating school teams are required to video-record the performances of their creative works according to the following requirements:
 - a) The recorded performance must be a complete performance;
 - b) The shooting angle must include all the performers and props (if any). The entire performance must be recorded with a static shot, and the video-recording equipment must not be moved during the video shooting;
 - c) The video-recording must be unedited and without any post production;
 - d) The video-recording must be in MP4 format with clear sound and vision; and
 - e) The video- recording must be submitted with the signed original copy of the Declaration and Consent Slip, the programme notes (about 150 to 200 words either in Chinese or English) and the music scores in PDF format.

2. Schools must submit the video-recording of the performance, the signed original copy of the Declaration and Consent Slip, the programme notes and the music scores on or before 15 November 2023 (Wednesday) through one of the following methods:
 - a) Email to Curriculum Development Officer (Music)² (rebeccakylam@edb.gov.hk) and Curriculum Development Officer (Music)³ (chakyukyin@edb.gov.hk); or
 - b) Upload to a Cloud Drive, such as Google Drive, and send the link to Curriculum Development Officer (Music)² and Curriculum Development Officer (Music)³ by email; or
 - c) Store the video-recording of the performance, the programme notes and the music scores in a compact disk, and submit to the office of the Arts Education Section in person.

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Requirements of the Creative Work

Name of the Creative Work and the Theme	Given by the participating school team
Performance Duration	Should not exceed 5 minutes
Total Number of Performers on Stage	2 to 15 students
The Entry	<ol style="list-style-type: none"> 1. The creative work, including music, must be the original work created by students; 2. The creative work should be performed by authentic musical instruments; 3. The creative work should be performed by different types of instruments and/or sounds created by different mediums; 4. The creative work should adopt different musical elements, such as dynamics, rhythm and tempo, etc. with appropriate changes to express the ideas. The melodic motive should be developmental (e.g. melodic phrases can be connected to make up a period) ; and 5. The creative work should have a complete and clear structure.
Points to note	<ol style="list-style-type: none"> 1. The creative work should be a music oriented work, with the support of using multimedia and dance/ body movement. Participating school teams should avoid focusing on storytelling, as well as using non-musical elements. 2. The ideas of the creative work should be expressed through music primarily. It should not adopt words and lyrics, such as dialogue, speech, <i>bailan</i> and singing, etc. in the performance. 3. To encourage the use of authentic musical instruments, participating school teams should not use synthesizers and tablets to play virtual instruments (except electronic pianos and digital pianos), and should not play pre-recorded clips in the performance.

傳真號碼 Fax No.:
2336 8510

致：教育局課程發展處藝術教育組
高級課程發展主任（音樂）
（林嘉恩女士經辦）

To: Senior Curriculum Development Officer (Music)
Arts Education Section, Education Bureau
(Attn: Ms LAM Ka-yan, Rebecca)

音樂薈萃・學校創藝作品 2024（中學）
GalaMusica・School Creative Works 2024 (Secondary)

報名表格
Application Form

截止報名日期：2023 年 9 月 15 日（星期五）
Application Deadline: 15 September 2023 (Friday)

本校將參加音樂薈萃・學校創藝作品 2024。

My school would like to participate in the GalaMusica・School Creative Works 2024.

請在適當空格內劃上「✓」號。 Please mark '✓' in the appropriate box.

- I) 參加隊伍數目：
Number of participating teams: 一隊 兩隊
 1 team 2 teams
- II) 負責教師及學生代表 將出席 / 未能出席 10 月中旬的諮詢會。
The teacher-in-charge and the student representative(s) will attend / not be available to attend the consultation session in mid-October.

學校名稱： _____
Name of School

學校地址： _____
School Address

學校電話： _____ 傳真號碼： _____
School Tel. No. Fax No.

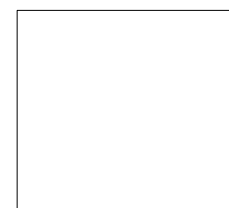
負責教師姓名： _____ 負責教師聯絡電話： _____
Name of Teacher-in-charge Contact No. of Teacher-in-charge

負責教師電郵地址： _____
E-mail Address of Teacher-in-charge

校長簽署 Signature of School Principal: _____

校長姓名 Name of School Principal: _____

日期 Date: _____



校印 School Chop