**GalaMusica‧School Creative Works 2026 (Secondary)**

Annex 1

**Creative Work Information Form (Preliminary Selection)**

* Please fill in the information and put a ‘✓’ in the appropriate box.
* Each participating school team must submit a separate “Creative Work Information Form”.

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| Name of School |  |
| Participating Group | □ Group 1 (Electronic Music and Authentic Musical Instruments) □ Group 2 (Authentic Musical Instruments) |
| Name of the Creative Work (Chinese and English) | Chinese: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_English: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Name and Class of students responsible for the music composition part (can be more than one student) |  |
| Approximate Duration | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ minutes |
| Approximate number of participating students |  |
| 1. Authentic musical instruments

and/ or1. Different sound mediums

to be used | 1. Authentic musical instruments (e.g. flute, cello, xylophone, *guzheng*, *erhu*, etc)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_1. Different sound mediums (e.g. plastic bags, wood plates, aluminium cans, etc)

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| GarageBand’s1. virtual instruments

and1. features

to be used | 1. Virtual instruments (e.g. bass guitar, keyboard, strings, etc)

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Cont. Annex 1

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| Introduction of the creative work (about 50 to 80 words for each of the following items, either in Chinese or English)1. The theme of the work
2. The music structure of the work, such as its form, texture, and the integration of authentic musical instruments with music-making applications
3. Detailed description of how music elements (such as tonality, rhythm, melody) convey the intended idea(s)
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The school must submit the required information for the preliminary selection on or before 11 November 2025 (Tuesday), using one of the following methods:

a) upload to a cloud drive, such as Microsoft OneDrive, and email the link to Curriculum Development Officer (Music)2 (rebeccakylam@edb.gov.hk); or

b) submit the information to the office of the Arts Education Section in person.

(Address: Room W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon)