

## GalaMusica • School Creative Works 2026 (Secondary)

### 1. Introduction

The GalaMusica • School Creative Works 2026 aims to encourage students to express their ideas through original music with multimedia support.

### 2. Schedule ※

Date	Item	Content / Remarks
29 September 2025 (Monday)	Application Deadline	Submission of the Application Form
Early October 2025	Workshop	The workshop mainly includes: <ul style="list-style-type: none"> <li>• music compositional device</li> <li>• music writing techniques for both built-in virtual instruments in music-making applications and authentic musical instruments</li> <li>• using music-making applications</li> </ul>
On or before 11 November 2025 (Tuesday)	Preliminary Selection	The required information for participating in the preliminary selection includes (Annex 1): <ul style="list-style-type: none"> <li>• audio recording of the original music, approximately 40 seconds in length (MP3 file), and/ or a music score;</li> <li>• “Creative Work Information Form” with a written introduction of the original music (in PDF format)</li> </ul>
Early December 2025	Individual Consultation	The composer will provide feedback on the initial drafts of the creative works submitted by the selected participating school teams
On or before 21 January 2026 (Wednesday)	Final Selection Deadline	Information to be submitted should include (see <a href="#">Annex 2</a> for the details): <ol style="list-style-type: none"> <li>1) video-recording of the participating team’s performance;</li> <li>2) music score(s);</li> <li>3) screen recording of the tablet performance (if the work includes pre-recorded music);</li> <li>4) signed original copy of the Declaration and Consent Slip; and</li> <li>5) programme notes (about 150 to 200 words, either in Chinese or English)</li> </ol>
Late January 2026	Final Selection	Selection of outstanding creative works by the adjudicators, and distinguished school teams will be invited to perform their works in the Final Performance

School teams selected for the Final Performance are required to attend the following Briefing Session and Rehearsal.		
February / March 2026	Venue Equipment Briefing Session	Online / On-site briefing session about the stage equipment and facilities
30 March 2026 (Monday) and/ or 31 March 2026 (Tuesday)	Rehearsal (Auditorium, Sha Tin Town Hall)	Rehearsal on stage
31 March 2026 (Tuesday)	Final Performance (Auditorium, Sha Tin Town Hall)	Rehearsal and public performance of the creative works

※ The organiser reserves the rights to adjust the arrangement and the schedule above if necessary.

### 3. Details

- Each school can send one school team to participate in either **Group 1 (Electronic Music and Authentic Musical Instruments)<sup>1</sup>** or **Group 2 (Authentic Musical Instruments)**. Each school can also send not more than two school teams, with different students, to participate in **Group 1 (Electronic Music and Authentic Musical Instruments)** and **Group 2 (Authentic Musical Instruments)** respectively. The entry of each team should be different.
- Each entry should comply with the requirements stated in **Annex 3**.
- All participants, including composers and performers, should be the students of the participating school.
- A subsidy of \$400 for the preparation cost will be given to each participating school team in the Final Selection round. An additional subsidy of \$400 will be given to each selected school team for the Final Performance.

### 4. Assessment Criteria and Prizes<sup>#</sup>

#### a) Prizes for School Teams

Prizes	Assessment Criteria
Outstanding Music Award	Originality of the music
Outstanding Creative Ideas Award	Uniqueness of the ideas / themes
Outstanding Performance Award	Artistic quality of the overall performance
The organiser will notify the award-winning schools before or in February 2026. Each of the above prizes includes \$1,000 and a certificate.	

Outstanding Creative Work – Electronic Music and Authentic Musical Instruments		
Gold	Silver	Bronze
\$2,000 and a certificate	\$1,500 and a certificate	\$1,000 and a certificate
The above prizes will be selected and awarded by the adjudicators in the Final Performance.		

Outstanding Creative Work – Authentic Musical Instruments		
Gold	Silver	Bronze
\$2,000 and a certificate	\$1,500 and a certificate	\$1,000 and a certificate
The above prizes will be selected and awarded by the adjudicators in the Final Performance.		

#### b) Outstanding Individual Composition Prize – “Hong Kong Composers’ Guild Mentorship Scheme”

Outstanding student composer(s) will be awarded \$500 and a certificate, and be selected to join the “Hong Kong Composers’ Guild Mentorship Scheme” to study with experienced composer(s) for a year with full sponsorship.

<sup>#</sup> All the results of the above prizes are subject to the final decision made by the adjudication panel and the organiser.

### 5. Enquiry

For enquiries, please contact Ms LAM Ka-yan, Rebecca on 3698 3533 of the Arts Education Section, Curriculum Development Institute of the Education Bureau.

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<sup>1</sup> The use of electronic music must simultaneously include the performance of authentic musical instruments.

## Creative Work Information Form (Preliminary Selection)

- Please fill in the information and put a ‘✓’ in the appropriate box.
- Each participating school team must submit a separate “Creative Work Information Form”.

Name of School	
Participating Group	<input type="checkbox"/> Group 1 (Electronic Music and Authentic Musical Instruments) <input type="checkbox"/> Group 2 (Authentic Musical Instruments)
Name of the Creative Work (Chinese and English)	Chinese: _____ English: _____
Name and Class of students responsible for the music composition part (can be more than one student)	
Approximate Duration	_____ minutes
Approximate number of participating students	
i) Authentic musical instruments  and/ or  ii) Different sound mediums  to be used	i) Authentic musical instruments (e.g. flute, cello, xylophone, <i>guzheng</i> , <i>erhu</i> , etc) _____ _____ _____ ii) Different sound mediums (e.g. plastic bags, wood plates, aluminium cans, etc) _____ _____ _____ _____
GarageBand's i) virtual instruments  and  ii) features  to be used	i) Virtual instruments (e.g. bass guitar, keyboard, strings, etc) _____ _____ _____ ii) Features (e.g. Live Loops, Beat Sequencer, Drummer, etc) _____ _____ _____ _____ _____

Introduction of the creative work (about 50 to 80 words for each of the following items, either in Chinese or English)

- i) The theme of the work
- ii) The music structure of the work, such as its form, texture, and the integration of authentic musical instruments with music-making applications
- iii) Detailed description of how music elements (such as tonality, rhythm, melody) convey the intended idea(s)

The school must submit the required information for the preliminary selection on or before 11 November 2025 (Tuesday), using one of the following methods:

- a) upload to a cloud drive, such as Microsoft OneDrive, and email the link to Curriculum Development Officer (Music)2 ([rebeccakylam@edb.gov.hk](mailto:rebeccakylam@edb.gov.hk)); or
  - b) submit the information to the office of the Arts Education Section in person.
- (Address: Room W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon)

## GalaMusica • School Creative Works 2026 (Secondary)

### Submission of Creative Work (Final Selection)

1. Participating school teams are required to video-record the performances of their creative works according to the following requirements:
  - a) The recorded performance must be a complete performance;
  - b) The shooting angle must include all the performers and props (if any). The entire performance must be recorded with a static shot, and the video-recording equipment must not be moved during the video shooting;
  - c) The video-recording must be unedited and without any post production;
  - d) The video-recording must be in MP4 format with clear sound and vision; and
  - e) The video-recording must be submitted with (i) the signed original copy of the Declaration and Consent Slip, (ii) the programme notes in PDF format (about 150 to 200 words, either in Chinese or English), and (iii) the music score(s) and/ or tablet screen recording (if the music is a pre-recorded music).
2. Schools must submit the video-recording of the performance, the signed original copy of the Declaration and Consent Slip, the programme notes and the music score(s) on or before 21 January 2026 (Wednesday) through one of the following methods:
  - a) Upload to a cloud drive, such as Microsoft OneDrive, and email the link to Curriculum Development Officer (Music)2 (rebeccakylam@edu.gov.hk); or
  - b) Submit the information to the office of the Arts Education Section in person.  
(Address: Room W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon)

## GalaMusica • School Creative Works 2026 (Secondary)

### Requirements of the Creative Work

Group 1	Electronic Music and Authentic Musical Instruments
Name of the Creative Work and the Theme	Given by the participating school team
Performance Duration	Should not exceed 5 minutes
Total Number of Performers on Stage	4 to 30 students
Entry Requirements	<ol style="list-style-type: none"> <li>1. The creative work should be the original work created by students.</li> <li>2. The creative work should be performed by electronic music and authentic musical instruments. The work must follow the following requirements: <ol style="list-style-type: none"> <li>i) Each participating school team is only allowed to use the built-in instruments and features in a designated music application—<b>GarageBand</b>—for live performance <u>and/ or</u> playing pre-recorded music. <u>A maximum of 10 tablets</u> may be used for both live performance and playing pre-recorded music; <b>and</b></li> <li>ii) <b>It is required to incorporate both the electronic music component and the authentic musical instruments playing in the performance, and/ or sounds created by different mediums.</b></li> </ol> </li> <li>3. The creative work should adopt different music elements, such as dynamics, rhythm, tempo, etc. with appropriate changes to express the ideas. The melodic motive should be developmental, e.g. melodic phrases can be connected to form a section; and</li> <li>4. The creative work should have a complete and clear structure. <b>The electronic music and authentic musical instruments components should be smoothly and meaningfully integrated.</b></li> </ol>
Points to note	<ol style="list-style-type: none"> <li>1. The creative work should be a music-oriented work, with the support of using multimedia and dance/ body movement. Participating school teams should avoid focusing on storytelling, as well as using non-musical elements.</li> <li>2. The ideas of the creative work should be expressed through music primarily. It should not adopt words and lyrics, such as dialogue, speech, <i>bailan</i> and singing, etc. in the performance.</li> <li>3. The selected participating school teams <u>must bring their own tablets</u> for the Final Performance and may need to adjust the design and content of the electronic music part to accommodate the venue and equipment limitations.</li> </ol>

Group 2	Authentic Musical Instruments
Name of the Creative Work and the Theme	Given by the participating school team
Performance Duration	Should not exceed 5 minutes
Total Number of Performers on Stage	4 to 30 students
Entry Requirements	<ol style="list-style-type: none"> <li>1. The creative work, including music, should be the original work created by students;</li> <li>2. The creative work should be performed by authentic musical instruments;</li> <li>3. The creative work should be performed by different types of instruments and/ or sounds created by different mediums;</li> <li>4. The creative work should adopt different music elements, such as dynamics, rhythm, tempo, etc. with appropriate changes to express the ideas. The melodic motive should be developmental, e.g. melodic phrases can be connected to form a section; and</li> <li>5. The creative work should have a complete and clear structure.</li> </ol>
Points to note	<ol style="list-style-type: none"> <li>1. The creative work should be a music-oriented work, with the support of using multimedia and dance/ body movement. Participating school teams should avoid focusing on storytelling, as well as using non-musical elements.</li> <li>2. The ideas of the creative work should be expressed through music primarily. It should not adopt words and lyrics, such as dialogue, speech, <i>bailan</i> and singing, etc. in the performance.</li> <li>3. To encourage the use of authentic musical instruments, participating school teams should not use synthesizers and tablets to play virtual instruments (except electronic pianos and digital pianos), and should not play pre-recorded clips in the performance.</li> </ol>

傳真號碼 Fax No.:  
2336 8510

致：教育局課程發展處藝術教育組  
高級課程發展主任（音樂）  
（林嘉恩女士經辦）

To: Senior Curriculum Development Officer (Music)  
Arts Education Section, Education Bureau  
(Attn: Ms LAM Ka-yan, Rebecca)

音樂薈萃・學校創藝作品 2026（中學）  
GalaMusica・School Creative Works 2026 (Secondary)

報名表格  
Application Form

截止報名日期：2025 年 9 月 29 日（星期一）  
Application Deadline: 29 September 2025 (Monday)

本校將參加音樂薈萃・學校創藝作品 2026。

My school would like to participate in the GalaMusica・School Creative Works 2026.

請在適當空格內劃上「✓」號。 Please mark '✓' in the appropriate box.

- I) 參加隊伍數目：  
Number of participating teams:
- ☐ 一隊      ☐ 兩隊  
☐ 1 team    ☐ 2 teams
- II) 參加組別：  
Participation Group:
- ☐ 組別 1（電子音樂與真實樂器組）  
☐ 組別 2（真實樂器組）  
☐ Group 1 (Electronic Music and Authentic Instruments Group)  
☐ Group 2 (Authentic Instruments Group)

學校名稱：\_\_\_\_\_  
Name of School

學校地址：\_\_\_\_\_  
School Address

學校電話：\_\_\_\_\_  
School Tel. No.

傳真號碼：\_\_\_\_\_  
Fax No.

負責教師姓名：\_\_\_\_\_  
Name of Teacher-in-charge

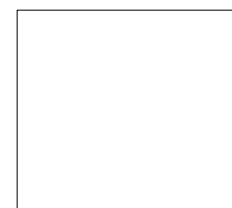
負責教師聯絡電話：\_\_\_\_\_  
Contact No. of Teacher-in-charge

負責教師電郵地址：\_\_\_\_\_  
E-mail Address of Teacher-in-charge

校長簽署 Signature of School Head: \_\_\_\_\_

校長姓名 Name of School Head: \_\_\_\_\_

日期 Date: \_\_\_\_\_



校印 School Chop