

“We Write • We Sing” Music Competition 2026

Aims / Objectives

The purpose of this Annex is to invite primary and secondary schools to participate in the “We Write • We Sing” Music Competition 2026 (the Competition), which is co-organised by the Arts Education (AE) Section and the English Language Education (ELE) Section of the Curriculum Development Institute (CDI), the Education Bureau (EDB) and Hong Kong Baptist University (HKBU).

Details

2. The Competition aims to:
 - encourage primary and secondary students to cultivate creativity and enhance their singing and appreciation abilities through engaging in lyric writing, song composing and singing performance;
 - enrich students’ language (both Chinese and English) and music learning experiences;
 - promote Language across the Curriculum and cross-curricular collaboration; and
 - nurture proper values and attitudes in students.

3. The Competition is open to students of primary and secondary schools in Hong Kong, and is divided into the following divisions and categories:

Division	Category
Primary	Lyric Writing
Secondary	Lyric Writing
	Original Composition

For details, please refer to [Appendix 5a](#) or visit the website of the Competition (<https://www.edb.gov.hk/en/wewritewesing>) by scanning the QR code below:



4. In support of the Competition, the following events will be organised:

Date (Tentative)	Event	Target participants
31 October 2025 (Friday)	Online Briefing Session (Primary and Secondary)	Teachers in primary and secondary schools
20 November 2025 (Thursday)	Lyric Writing Workshop (Primary)	Teachers in primary schools
24 November 2025 (Monday)	Lyric Writing Workshop (Secondary)	Teachers and students in secondary schools
2 December 2025 (Tuesday)	Popular Song Composing Workshop (Secondary)	Teachers and students in secondary schools
12 December 2025 (Friday)	Pop-singing Vocal Workshop (Primary and Secondary)	Teachers in primary and secondary schools, and students in secondary schools

Please refer to Items 8 and 9 in Appendix 5a for details. To enrol in the above event(s) and obtain the Music Minus Ones (MMOs) and lead sheets of the melodies for the lyric writing categories, please complete the **Enrolment Form** by scanning the QR code below by **24 October 2025 (Friday)**:

<https://forms.office.com/r/zPAAjzW4ct>



5. Participating schools should upload the completed **Entry Submission Form**, **Declaration and Consent Form** and **Synopsis (only applicable to the Original Composition Category)**, along with the **entry/entries**, onto a cloud drive (e.g. Microsoft OneDrive) and send the shareable link to Ms Ada LAM of the ELE Section of the CDI, EDB by email (cdoe2@edb.gov.hk) by **23 January 2026 (Friday)**.

For details of entry submission and downloading of the forms, please refer to Item 5 in Appendix 5a.

Contact Person

6. For enquiries, please contact Ms Winnie LI of the AE Section at 3698 3534 or Mr Ralph WONG of the ELE Section of the CDI, EDB at 2892 6414.