

“We Write • We Sing” Music Competition

Notes to Schools

1. Entry Requirements



- Participants should be full-time students of primary or secondary schools in Hong Kong.
- The Competition is divided into the Primary Division and Secondary Division, with each division subdivided into the Chinese language category and the English language category.
- Each entry should be submitted on an individual or group basis (with up to 5 students, including the lyricist(s), in each group).
- Each student, with a clearly specified role, can submit **a maximum of TWO entries**.
- All entries should be submitted through the schools of the students.

2. Rules and Regulations

- Each entrant/group should write lyrics in Chinese or English and perform a song in Cantonese, Putonghua or English using one of the melodies newly composed by the Hong Kong song-writer Mr NG Lok-shing, Ronald. For each division, two melodies are provided for use. Schools should complete the **Application Form** in Item 9 to obtain the **Music Minus Ones (MMOs) and lead sheets of the melodies**.
- The song lyrics should:
 - convey a positive message (e.g. Be Grateful and Treasure What We Have, Stay Positive and Optimistic) and promote proper values and attitudes (e.g. national identity, perseverance, diligence, commitment, integrity, empathy, law-abidingness, respect, responsibility and care for others);
 - display creativity in the use of language (e.g. use literary devices where appropriate); and
 - show an awareness of song structure (e.g. verse and chorus).
- Performance of the song:
 - The song can be performed in solo or in group (with up to 5 students, including the lyricist(s), in each group).
 - Participants should only use the MMO(s) provided for the singing performance.
 - Choreography and movement would not be assessed though they might enhance the overall performance.
 - The singing performance should be video-recorded for submission.
- All entries will NOT be returned.
- The EDB reserves the right to modify the rules and regulations of the Competition.

3. Submission of Entries

- Schools should submit the entry/entries **by hand or by post** to the EDB.
- Late submission or entries with incomplete information will NOT be accepted.

Submission deadline	28 March 2024 (Thursday)
Time	9:00 a.m. to 12:30 p.m. and 2:00 p.m. to 5:00 p.m.
Submission address	<p><u>Arts Education Section, CDI, EDB</u> Room W325, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Hong Kong; OR</p> <p><u>English Language Education Section, CDI, EDB</u> Room 1206, 12/F, Wu Chung House, 213 Queen's Road East, Wan Chai, Hong Kong</p>
Items to be submitted	<ul style="list-style-type: none"> - The original copy of the completed Entry Submission Form www.edb.gov.hk/wewritewesing/entrysubmission  - Declaration and Consent Form www.edb.gov.hk/wewritewesing/declaration  - A CD-ROM or USB flash drive (with the name of the school) containing: <ul style="list-style-type: none"> (i) the song lyrics in both WORD and PDF formats (for Chinese lyrics, please specify whether the song is performed in Cantonese or Putonghua) (ii) the song lyrics written or typed on the lead sheet to display the word-to-note alignment (iii) a video recording of the singing performance in MP4 format

4. Awards and Prizes

Award	Prizes
Outstanding Award	<ul style="list-style-type: none"> ➤ Each awardee will receive a certificate and a music product. ➤ Awardees will be invited to perform their winning songs in the Student Performances and Awards Ceremony to be held on 6 July 2024 (Saturday). ➤ Awardees of the Secondary Division may be invited to participate in training programmes and/or performances organised by the EDB after the Competition.

Commendable Award	➤ Each awardee will receive a certificate and a music product.
Certificate of Appreciation	➤ All participants who submit entries that meet the requirements will be awarded a certificate.
The Most Active Participation Award	➤ The school which submits the most entries will be awarded a certificate.

5. Adjudication

- A judging panel comprising language and music professionals, and officers from the AE and ELE Sections of the EDB will select entries for the Outstanding and Commendable Awards.
- All entries will be assessed based on the following criteria:
 - e) content and message of the song;
 - a) language use in the lyrics;
 - b) musicality of the performance including expression, interpretation and ensembleship (applicable for group entries only);
 - c) performance techniques; and
 - d) creativity and originality of the performance.
- The decision of the judging panel will be final.
- Schools would be notified of the results by **the end of May 2024**.

6. Important Dates

24 October 2023 (Tuesday)	Deadline for enrolment on the online briefing session and training workshops
27 October 2023 (Friday)	Online briefing session
6 December 2023 (Wednesday)	Training Workshop (I) – Lyrics Writing Workshop (Secondary)
11 December 2023 (Monday)	Training Workshop (II) – Lyrics Writing Workshop (Primary)
13 December 2023 (Wednesday)	Training Workshop (III) – Pop Singing Workshop (Primary and Secondary)
28 March 2024 (Thursday)	Deadline for entry submission
End of May 2024	Announcement of results through: <ul style="list-style-type: none"> ➤ the competition website ➤ emails to the teachers-in-charge
6 July 2024 (Saturday)	“We Write • We Sing” Music Competition Student Performances and Awards Ceremony at the Auditorium of Kwai Tsing Theatre

7. Online Briefing Session

- Primary and secondary teachers are welcome to join the online briefing session in which further details of the Competition will be provided. Details are as follows:

Date: 27 October 2023 (Friday)
Time: 3:30 – 5:00 p.m.
Mode: Online meeting
Language: Cantonese (supplemented with English)

- Schools interested in joining the briefing session should complete the **Application Form** in Item 9 by **24 October 2023 (Tuesday)**. Login details will be provided via email upon receipt of the form.

8. Training Workshops

Primary and secondary teachers and secondary students who are interested in entering the Competition are welcome to attend the following workshops to develop lyrics writing and pop singing skills. Schools should complete the **Application Form** in Item 9 by **24 October 2023 (Tuesday)** for enrolment.

(I) Lyrics Writing Workshop (Secondary)

Date:	6 December 2023 (Wednesday)
Time:	9:00 a.m. – 12:00 n.n.
Target participants:	Language and Music teachers and students in secondary schools
Venue:	Room W301, 3/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Hong Kong
Objective:	To develop participants' skills in writing Chinese and English lyrics under the guidance of a professional lyricist
Language:	Cantonese
Maximum no. of participants:	100

(II) Lyrics Writing Workshop (Primary)

Date:	11 December 2023 (Monday)
Time:	2:30 – 5:30 p.m.
Target participants:	Language and Music teachers in primary schools
Venue:	Room W134, 1/F, West Block, EDB Kowloon Tong Education Services Centre, 19 Suffolk Road, Kowloon Tong, Hong Kong
Objective:	To develop participants' skills in writing Chinese and English lyrics under the guidance of a professional lyricist

Language:	Cantonese
Maximum no. of participants:	50

(III) Pop Singing Workshop (Primary and Secondary)

Date:	13 December 2023 (Wednesday)
Time:	1:30 – 4:30 p.m.
Target participants:	Music teachers (both primary and secondary) and students in secondary schools
Venue:	Lecture Hall, Hong Kong Space Museum, 10 Salisbury Road, Tsim Sha Tsui, Kowloon, Hong Kong
Objective:	To develop participants' skills in pop singing under the guidance of a professional vocal coach
Language:	Cantonese
Maximum no. of participants:	180

Remarks:

Applications will, in principle, be processed on a first come, first served basis. However, the number of places requested by schools may not be fully granted, as consideration would be given to the actual subscription level and a wider representation of schools.

9. Application Form

Schools should complete the Application Form or scan the QR code below by **24 October 2023 (Tuesday)** to enrol on the online briefing session and training workshops, and obtain the **MMOs and lead sheets of the melodies**.

<https://forms.office.com/r/v2b6G845pZ>



10. Intellectual Property

- All participating students, students' parents or guardians, and schools should note and agree with the following terms:
 - a) All entries should be original and have not been publicised on any occasions.
 - b) Participants need to ensure that the content of the entries does not infringe any copyright and publication rights. Please visit the following website for details

related to intellectual property:

<https://www.ipd.gov.hk/filemanager/ipd/en/share/publications/IP-in-Hong-Kong.pdf>



- Any entries that infringe any intellectual property rights would NOT be accepted. The EDB takes no liability whatsoever for such infringement.
- The EDB retains the right to edit, modify, publish, use and display any entries, including the song lyrics and singing performance, in any forms for educational and/or publicity purposes, and has the final decision of the above actions.