

The Three Cs Approach to Nurturing a Reading Culture

The key values “**resilience, empowerment, appreciation and delight**” (R.E.A.D.) were integrated seamlessly into the school curriculum to support students in learning across the curriculum through adopting the **Three Cs (Cross-departmental Collaboration, Cross-curricular Integration, Cross-community Engagement) Approach**.

Cross-departmental Collaboration

Cross-departmental collaboration was essential. Guided by the principle of **Organic Integration and Natural Connection**, the teacher-librarian co-led initiatives with teachers of different Key Learning Areas (KLAs).

- **The Language across the Curriculum (LaC) Committee**, formed by teachers of different KLAs, took a leading role in incorporating diverse, school-based reading materials and topics to connect students' learning experiences across the curriculum.
- The committee gathered teachers of English Language, Mathematics, Music, History, Physical Education (P.E.), Chinese Language and Visual Arts to identify **suitable entry points** (e.g. topics, reading strategies, language focuses) for cross-KLA activities.
- **Multi-modal input** (e.g. videos, website articles, magazine articles, e-reading platforms, graphic novels) was provided to create relevant contexts for students to develop multimodal literacy skills.



Cross-curricular Integration

Cross-curricular integration were forged by exploring ethical and social themes across the curriculum.

- In the **Chinese Culture Week**, students were engaged in digital storytelling and the analysis of literature on online forums to critique western fantasy classics and modern Chinese short stories (e.g. the exploration of Oscar Wilde's The Happy Prince on love and respect).
- The **Alice in Wonderland Fitness Programme** led by the P.E. department combined multimodal viewing with physical activities to promote a healthy lifestyle.
- Language projects on **cross-curricular themes** (e.g. eco-tourism) were designed to raise students' awareness of environmental protection and values related to responsibility.

Cross-community Engagement

Cross-community engagement was achieved as the **SOW Reading Ambassadors** led key events within and beyond the classroom.

- **A festive and school-wide culture of reading** was fostered through major events, including the Open Day, the International Literary Festival, and Library Club activities.
- Students were motivated through various **intra- and inter-school writing contests**. Dedicated writing workshops with different focuses (e.g. stories, haiku, Fibonacci poems) were organised to further hone their writing skills.
- **Student leadership and creativity** were showcased in The Fountain Tree Journal, a digital publication featuring an “Art for Healing” section, pairing visual arts with poignant written reflections.

