Phonics Teaching Series (1): Enhancing Teachers' Knowledge and Skills in Teaching Phonics at Primary Level

February 2022

Rundown

- Role of Phonics
- Phonics Roadmap
- •Teaching Phonics
 - Activity Design
 - Material Adaptation



Teach Phonics in Context

Phonics

 a method of teaching people to read, based on learning the <u>sounds</u> that <u>letters</u> represent

Cambridge Dictionary

Phonics code

letter to sound correspondences



sound to letter correspondences

2-way

Simple code

| sh | ch | -ti | -ci | -ssi |
|--------------|--------------|------------------|-------------------|------------------|
| <u>sh</u> ip | <u>ch</u> ef | sta <u>ti</u> on | magi <u>ci</u> an | mi <u>ssi</u> on |

Complex or advanced code



The Alphabetic Code

| <u>ee</u> /i:/ | i /1/ | | short <u>00</u> /ʊ/ | | long <u>00</u> /u:/ | | ear /1ə/ | <u>ai</u> /eɪ/ | |
|-------------------|----------|--------------------|------------------------|--------------|------------------------|------------|-------------|-------------------|---------------|
| e | schwa | ı <u>ur</u> | | | or ure | | ure | <u>oi oy</u> | <u>oa</u> |
| /e/ | /ə/ | /3:/ | /3:/ | | /ɔ:/ | | /ʊə/ | /วเ/ | /əʊ/ |
| ۵ | u | ar | | 0 | | <u>air</u> | | <u>igh</u> ie | <u>ou ow</u> |
| /æ/ | /ʌ/ | /a:/ | , | /1 | /ɒ/ /e | | /eə/ | /aɪ/ | /aʊ/ |
| Р | Ь | + | | d | <u>c</u> ł | <u>1</u> | j | c k <u>ck</u> | 9 |
| /p/ | /b/ | /t/ | / | /d/ | | 7 | /d3/ | /k/ | /g/ |
| f <u>ff</u> | V | unvoiced <u>th</u> | voic | ed <u>th</u> | S <u>S</u> | S | z <u>zz</u> | <u>sh</u> | / <u>zh</u> / |
| /f/ | /v/ | /θ/ | /0/ / | | ð/ /s/ | | /z/ | /ʃ/ | /3/ |
| m | n | ng | ng | | | l | r | w | У |
| /m/ | /n/ | /ŋ/ | / | ′h/ | /1/ | 1 | /r/ | /w/ | /j/ |



Proprioception

Also referred to as kinaesthesia (or kinesthesia, in American English), is the sense of self-movement and body position.

Sometimes described as the "sixth sense".

Underhill's Proprioceptive Approach

'Reading in poor light gives you eyestrain.'

•Which sounds did your tongue tip touch the palate or roof of your mouth?

Consonant sounds

Vowel sounds

pronounced by stopping the air from flowing easily through the mouth, especially by closing the lips or touching the teeth with the tongue

produced when the breath flows out through the mouth without being blocked by the teeth, tongue, or lips

| | St | ationa | ry vow | els | (| Gliding | vow | els |
|----------|-------------|--------------|-----------------------|---------------------|-------------|-------------|------------------|---------------|
| <u>S</u> | <u>ee</u> | i | short 00 | long OO | ear | <u>a</u> | <u>ii</u> | |
| Vowels | e | schwa /ə/ | <u>ur</u> | <u>or</u> | ure | <u>oi</u> | oy | <u>oa</u> |
| | a | u | <u>ar</u> | 0 | <u>air</u> | igh | <u>ie</u> | <u>ou ow</u> |
| | р | b | + | d | <u>ch</u> | j | c k <u>ck</u> | 0 |
| | f <u>ff</u> | V | unvoiced <u>th</u> | voiced <u>th</u> | s <u>ss</u> | z <u>zz</u> | <u>sh</u> | / <u>zh</u> / |
| | m | n | ng | h | <u> </u> | r | W | У |

12 stationary vowels

| high | high | high | high | | |
|-------|------|--------|------|--|--|
| front | cer | centre | | | |
| low | low | low | low | | |

Stationary vowels

Gliding vowels

Vowels

| ee | i | short 00 | long OO | ear | | <u>ai</u> | | | |
|-------------|--------------|-----------------------|---------------------|-------------|----------------------|-------------|--------------|--|--|
| e | schwa /ə/ | <u>ur</u> | <u>or</u> | <u>ure</u> | <u>ure</u> <u>oi</u> | | <u>oa</u> | | |
| ۵ | u | <u>ar</u> | Ο | <u>air</u> | ic | <u>h ie</u> | <u>ou ow</u> | | |
| р | b | † | d | <u>ch</u> | j | c | | | |
| f <u>ff</u> | V | unvoiced <u>th</u> | voiced <u>th</u> | s <u>ss</u> | z <u>z</u> : | | | | |
| m | n | ng | h | <u> </u> | r | W | У | | |



/ə/



Gliding vowels

| | ee | i | short <u>00</u> | long OO | ear | <u>a</u> | i | | |
|------------|-------------|--------------|-----------------------|------------|--------------------------|------------------|------------------------|---------------------|------------------------------------|
| vowels | e | schwa /ə/ | <u>ur</u> | <u>or</u> | ure | <u>oi</u> (| oy | <u>oa</u> | |
| 0 | a | u | ar | 0 | <u>air</u> | igh | ie | <u>ou</u> <u>ow</u> | |
| its | р | b | + | d | <u>ch</u> | i | c k | | |
| | | | • | ŭ | <u> </u> | J | <u>ck</u> | 9 | Unvoiced/Voiced |
| consonants | f <u>ff</u> | V | unvoiced <u>th</u> | voiced | <u>cn</u> s <u>ss</u> | J Z <u>ZZ</u> | <u>ck</u> <u>sh</u> | g / <u>zh</u> / | Unvoiced/Voiced consonant pairs |

Unvoiced/Voiced consonant pairs



| <u>S</u> | <u>ee</u> | i | short 00 | long OO | ear | <u>o</u> | <u>ui</u> | | |
|------------|-------------|--------------|-----------------------|---------------------|-------------|-------------|------------------|---------------|------------------|
| Vowels | e | schwa /ə/ | <u>ur</u> | <u>or</u> | ure | <u>oi</u> | oy | <u>00</u> | |
| > | ۵ | u | <u>ar</u> | 0 | <u>air</u> | igh | <u>ie</u> | <u>ou ow</u> | |
| ants | р | b | † | d | <u>ch</u> | j | c k <u>ck</u> | 0 | Unvoiced/Voiced |
| Consonants | f <u>ff</u> | V | unvoiced <u>th</u> | voiced <u>th</u> | s <u>ss</u> | z <u>zz</u> | <u>sh</u> | / <u>zh</u> / | consonant pairs |
| Cor | m | n | ng | h | <u> </u> | r | w | У | Other consonants |

Other consonants







Did your tongue touch any parts of your mouth?

Blending

Segmenting

- This skill combines single sounds to make a word. This is the key skill to learn reading.
- This skill breaks apart words into sounds and their corresponding letters. This is the key skill to learn spelling.

frequently used words with an irregular spelling, e.g., 'the'.

read by blending the regular part(s) of the word, in this case: /<u>th</u>/, and learning the tricky part, in this case the 'e', which is pronounced as a schwa sound instead of /e/.

words using LSCs that have not yet been taught to the SS, e.g., magic 'e' as in 'cake Pete fine home mute'. These are unknown to the SS who have only learnt the Simple Alphabetic Code.

Common Exception Words

Regular and Irregular parts in Common Exception Words

the 'th' - /th/ 'e' - /ə/ 🗹

Common Exception Words

1. be 'e' ~ /ee/ 2. some 'o' ~ /u/ + silent 'e' 3. fame split digraph 'a e' / magic 'e' 4. theme split digraph 'e_e' / magic 'e' 5. tide split digraph 'i_e' / magic 'e' 6. throne split digraph 'o_e' / magic 'e' 7. knit silent letter 'k'

Show the benefits of LSCs (Letter-sound Correspondences)

Provide fun and meaningful practice Encourage applications

Teaching Phonics



1. Alternative Spellings



2. Alternative Pronunciations







Teaching Phonics at Primary Level (2017), accessible via <u>http://www.edb.gov.hk/Phonics_Pri_2017</u>

Learning Activity for Consonant Blends

Phonics Bingo

- 1. Get a bingo card from your teacher.
- Listen to your teacher reading aloud the consonant blends one by one.
- Circle the words which contain the consonant blends read aloud by your teacher.
- Shout out "Bingo!" if you have all words circled diagonally, across a row or vertically in a column.



(Refer to pp.75 - 83 for the set of bingo cards.)



Dos and Don'ts

- Do use games/activities in context
- Do integrate Phonics activities into the English curriculum
- Do focus on letter sounds suitable to the level of students and provide meaningful contexts for them to apply the knowledge and skills

- Don't use games / activities to teach many letter sounds in the same lesson
- Don't spend a fixed amount of time on Phonics games/activities in every English lesson as a formal system
- Don't assign regular lesson time on activities to implement a separate Phonics programme

•Enjoy using Phonics with your students!

• Thanks for your participation!