Professional Development Programme 2014-2015:

"Connecting Reading and Writing in the Secondary English Language Classroom"

Session 1

Ms. Nicole Tavares, Dr. Lo Yuen Yi, Dr. Simon Chan

Organized by the INSTEP, Faculty of Education, The University of Hong Kong and commissioned by the Education Bureau, The Government of the HKSAR

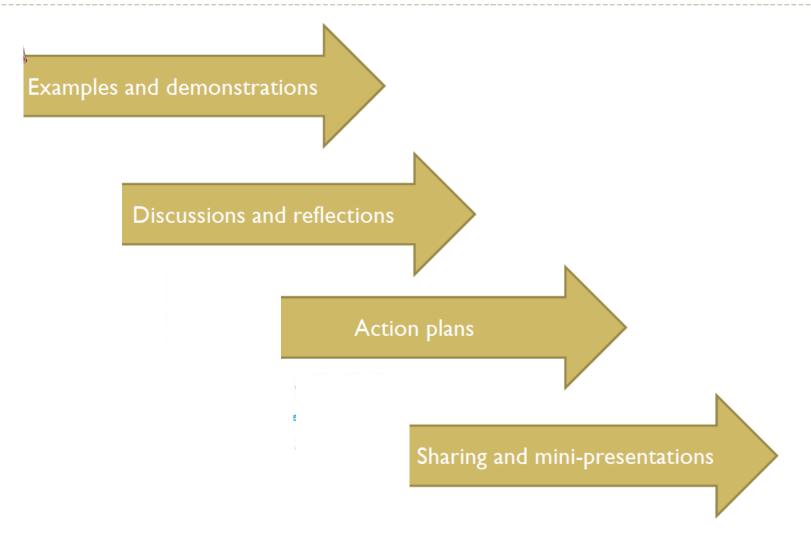
Warm-up self-reflection: What challenges are your students facing?

Reading challenges	Writing challenges
I.	I .
2.	2.
3.	3.

The overall aims of the programme

- Demonstrating how to motivate students to engage in sustained reading and writing activities
- Introducing genres and fiction and non-fiction text-types
- Understanding the rhetorical structure of different text-types
- Introducing the Reading-to-Write Cycle: how to connect reading to writing in the curriculum
- Providing participants with opportunities to design appropriate tasks and activities to help students develop their skills in selecting, extracting, summarising and interpreting relevant information, ideas and views from multiple texts of different types
- Demonstrating the process of how to organise and compose texts of different structures using selected information or data
- Modelling teacher talk in Reading-to-Write lessons mentoring strategies to unpack and re-pack difficult texts, and
- Exploring ways to provide quality feedback to help students improve their written work and design follow-up activities to address the problems identified

Facilitating professional dialogues and reflection in the programme



Overview of the 6-hour programme

Professional Development Programme 2013-2014:

"Connecting Reading and Writing in the Secondary English Language Classroom" Programme Content

Session	Topic
Session 1	(1) Overview of the Programme
	(2) Overall framework of designing reading and writing lessons
	(3) Different genres and associated language functions
Session 2	(1) Demonstration #1
	(2) Debriefing: reflection & discussion
Session 3	(1) Demonstration #2
	(2) Debriefing: reflection & discussion
Session 4	(1) Application: Preparing for the presentations
	(2) Mini presentations
	(3) Summary of the programme

Let's start with you...

Task 1 How do you teach reading / writing in your classroom?

Responses from your students #1:

Lost.....?

'Twas brillig, and the slithy toves Did gyre and gimble in the wabe; All mimsy were the borogoves, And the mome raths outgrabe.

"Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!"

He took his vorpal sword in hand: Long time the manxome foe he sought— So rested he by the Tumtum tree, And stood awhile in thought......

Responses from your students #2:

Jabberwock by Lewis Carroll!?

Task 1 How do you teach reading / writing in your classroom?

- What kinds of challenges / problems have you identified?
 - for students?
 - for teachers?
- How would you describe:
 - your belief about reading / teaching reading?
 - your belief about writing / teaching writing?
 - your teaching of reading / writing skills?

You have 3 minutes!

Traditional Views of Reading and Writing

Reading

Writing

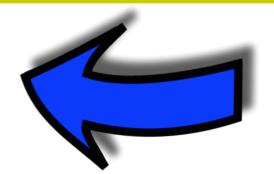
-input- receptive skills-comprehension

- output- production skills-production

Connection between Reading and Writing



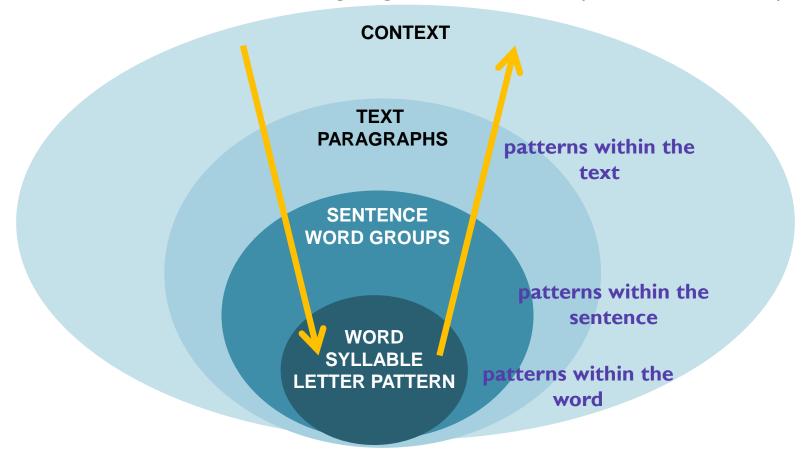
The same pool of knowledge and skills connect reading and writing



Writing

Design Principles of the Programme

A functional view of language in context (Rose, D. 2005)



Reading and Writing

What do we read?

A summary of reading strategies

Pre-reading

- •Activating prior knowledge and making connections
- Creating concept maps
- •Drawing attention to contextual clues (e.g., titles, visuals)
- Questioning
- Pre-teaching key vocabulary
- Predicting keywords/key content
- Reciprocal questioning
- Setting a purpose
- Skimming

- •Checking comprehension
- Drawing attention to contextual clues
- Determining importance of a point
- Evaluating different points of view
- •Finding and underlining key words/explaining key words
- Guessing meanings of words from context
- •Highlighting the rhetorical organization of the text
- •Inferring the author's point of view
- Paraphrasing a key point
- Questioning
- Reading aloud; Thinking aloud
- Reciprocal questioning
- Rereading; Scanning; Skimming
- Summarizing; Synthesizing; Surveying
- Visualizing; Creating concept maps

- Creating Concept
- Maps
- Questioning
- Reciprocal questioning
- Surveying
- Thinking aloud

- Checking comprehension
- Conducting picture walk
- Creating concept maps
- Drawing a conclusion
- Evaluating different points of view
- Highlighting the rhetorical organization of the text
- Inferring the author's point of view
- Paraphrasing a key point
- Reciprocal questioning
- Rereading, Summarizing, Surveying, Synthesizing
- Reading aloud

Post-reading

What do we write?

Genres / "text-types"

What is genre?

"All the language events, both spoken and written, that we participate in as members of our particular society and culture" (Gibbons, 2009, p. 108).

- Each genre has a specific social purpose, and is used to get something done through language.
- Each genre has a particular structure or overall organisation.
- Each genre has language features that are typical of that genre.
- Understanding of the purpose, organisation and language features of school genres helps teachers recognise where learners need support in learning the genres they need to be successful academic readers and writers.

Let's start reading different text-types: <u>Text-Type</u> and Purpose

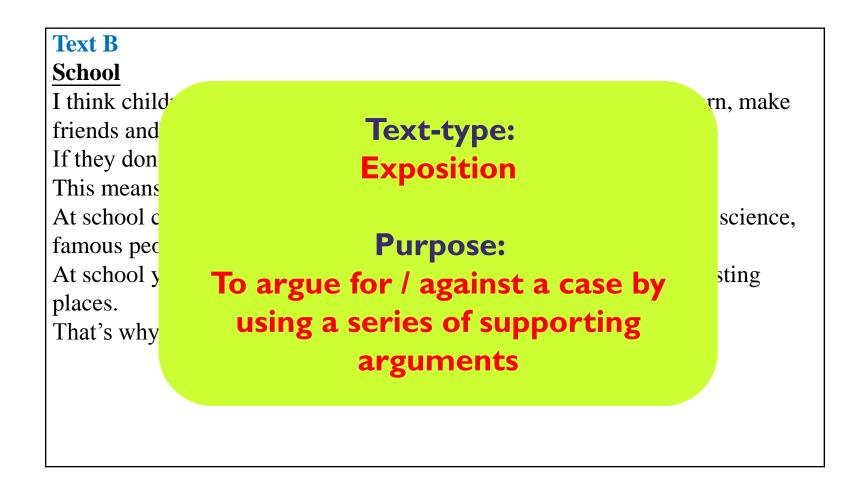
- ▶ Get yourselves into groups of 3 4.
 Each group will be given 7 texts.
- Skim through Texts A to G.
- Each group will focus on one text only, and quickly identify their texttypes (using the list).
- Having identified the text-type, discuss what you think the <u>purpose</u> of the text is.

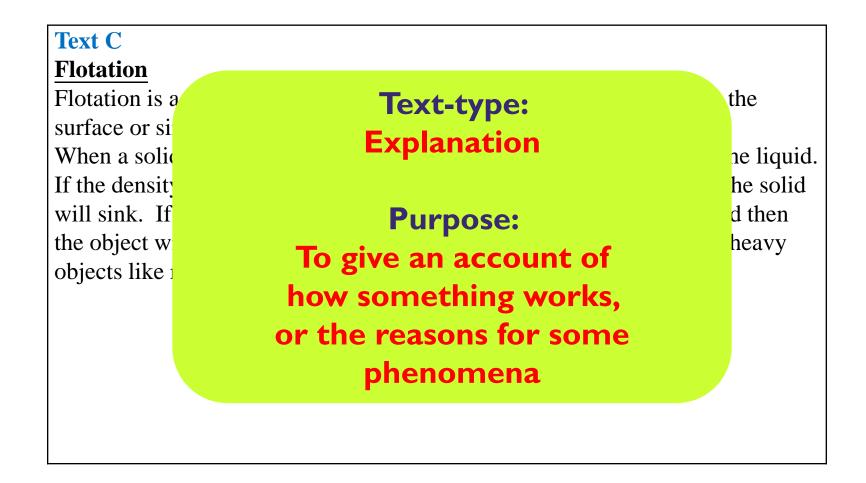
- What text-type is it?
 - I.A narrative
 - 2. An information report
 - 3. An explanation
 - 4.A discussion
 - 5.A procedure
 - 6.A recount
 - 7. An exposition

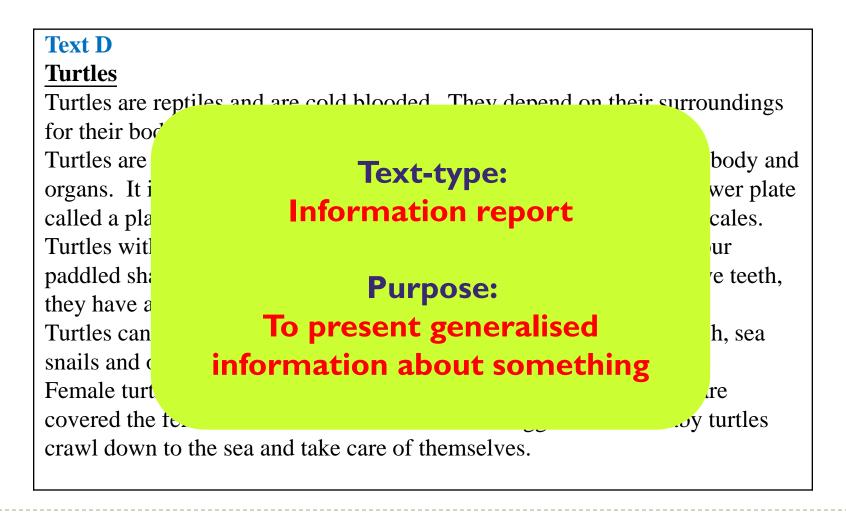
You have 5 minutes!

Let's start reading different text-types

Text A **Junk Food** Year 5 at our school have been discussing whether or not we should have junk food at scho od but the **Text-type:** others don **Discussion** Some kids ln't grow up to be he ess to children if **Purpose:** Junk food To look at more than one side of Also when bund. However, n't the an issue; to explore various children w perspectives for an informed children to Children ei decision eat junk foc Our class thin. We believe that teachers shouldn't stop children from eating junk food.

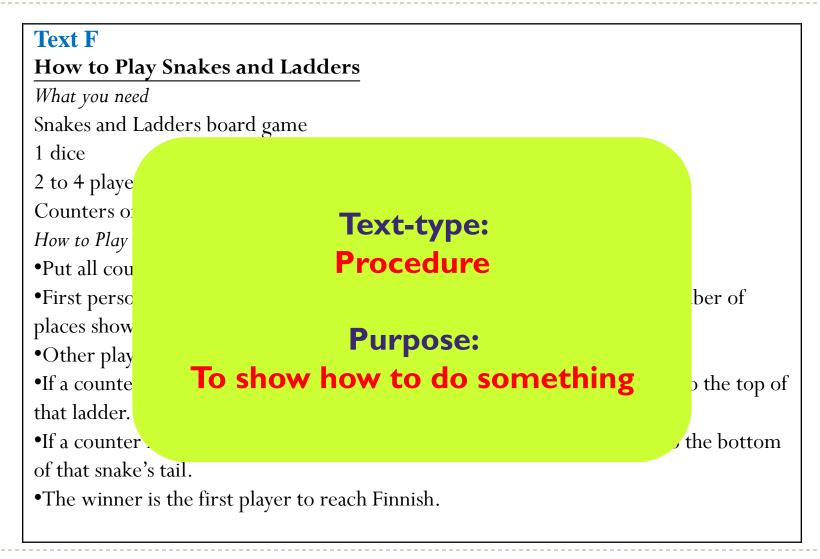


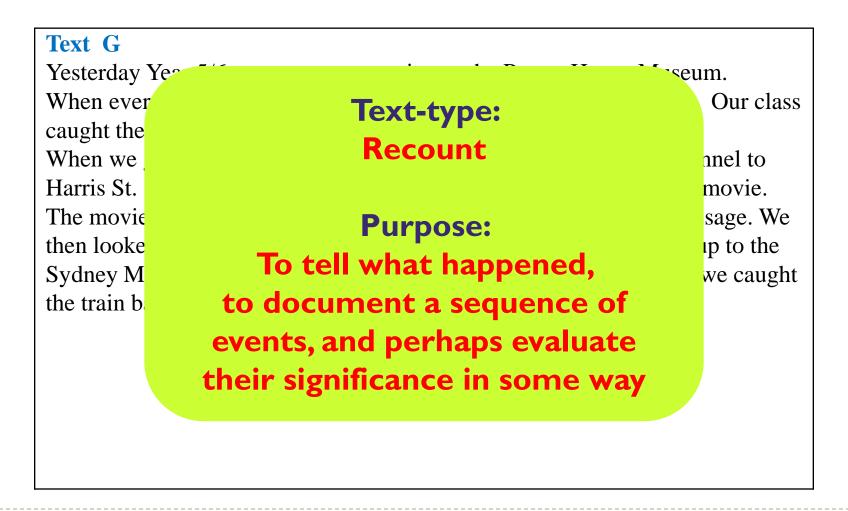




Let's start reading different text-types

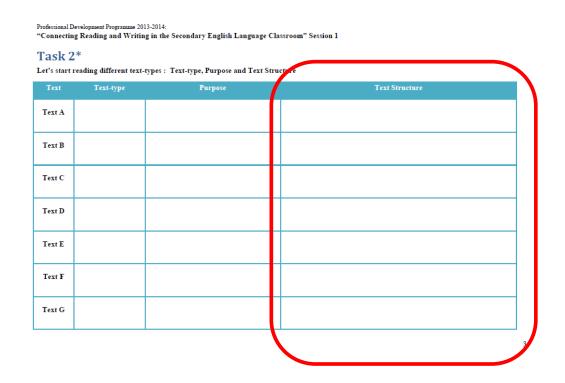
Text E A long time ago there was a barn with owners named Mr and Mrs Smith. They pig and a were poor 2 bull and a **Text-type:** They were nd he **Narrative** didn't sha ld go on a g bones." diet" said A few mir k, I'm **Purpose:** sick", he s n and To construct a pattern of events called the e he has with a problematic and/or been eatin unexpected outcome Clarabelle ring, we've got to help vent up to that entertains and instructs the Bob and s m to eat reader or listener only half d wn the hill and made his He did this every day for three long weeks and he got better and he thanked Clarabelle and Bob was never greedy again.





Task 2b

Referring back to the text-types we have discussed in Task 2a, can you identify the structure of the texts?



Text structure of Text A: Junk Food

Year 5 at our school have been discussing whether or not we should have junk food at school. Some of the class think that we should have junk food but the others don't think so.

Some kids think that we shouldn't have junk food because you wouldn't grow up to be healthy and strong. Also junk food sometimes causes sickness to children if they eat too much of it.

Junk food could rot teeth.

Also when children buy junk food they throw their rubbish on the ground.

However, others think we should have junk food because if there wasn't the children wouldn't go to the canteen and buy anything.

Children enjoy junk food and so do many teachers. If parents allow children to eat junk food how could a school ban it?

Our class thinks junk food should not be banned from school. We believe that teachers shouldn't stop children from eating junk food.

Discussion

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Discussion

Issue

Arguments against

Arguments for

Recommendations

Text structure of Text B: School

Exposition

I think children should go to school. It is a place where they can learn, make friends and have fun.

If they don't go to school children may never learn to read and write.

This means that they might not get a good job or any job at all.

At school children can learn about lots of different things like maths, science, famous people and different countries. At school you can also play sport and go on excursions to visit interesting places.

That's why children should go to school.

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That's why children should go to school.

Thesis

Argument #1

Argument #2

Conclusion

Text structure of Text C: Flotation

Flotation is a technical term that deals with the degree objects stay on the surface or sink on liquids. Objects that float are said to be buoyant.

When a solid object is placed in a liquid it is forced by the density of the liquid. If the density of the solid is greater than the density of the liquid then the solid will sink. If the density of the solid is less than the density of the liquid then the object will float. That is why light objects float on water and heavy objects like rocks will sink.



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Explanation

Description of the Phenomenon

Causal explanation sequence

Text structure of Text D: Turtles

Turtles are reptiles and are cold blooded. They depend on their surroundings for their body heat.

Turtles are covered with a hard box-like shell which protects the soft body and organs. It is composed of an upper section called a carapace and a lower plate called a plastron. The head, tail and legs of turtles are covered with scales. Turtles withdraw them inside the shell for protection. Turtles have four paddled shaped flippers which help them to swim. Turtles do not have teeth, they have a sharp beak instead.

Turtles can breathe on land and under water. They mainly eat jellyfish, sea snails and other soft-bodied, slow-moving sea animals.

Female turtles lay their eggs in the sand on beaches. Once the eggs are covered the female returns to the sea. When the eggs hatch the baby turtles crawl down to the sea and take care of themselves.

Information Report

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Information Report

Classification

Appearance

Behaviour

Reproduction

Text structure of Text E

A long time ago there was a barn with owners named Mr and Mrs Smith. They were poor and they only had a horse for riding, 2 sheep for wool, 1 pig and a bull and a cow for milk.

They were poor because their pig ate them out of house and home and he didn't share with the other animals. His name was Bob. "You should go on a diet," said Clarabelle the horse. "Oh be quiet, I'm not fat I've got big bones." A few minutes later Bob was rolling around on the ground. "I'm sick, I'm sick", he shouted. "Help me, help me." Mr and Mrs Smith ran down and called the vet. The vet came quickly and said quietly, "If he eats like he has been eating he'll surely die." "Oh," groaned the pig.

Clarabelle overheard and said to the other animals, "Our friend is dying, we've got to help him." "Yeh," said the other animals. "Let's go." They went up to Bob and said, "We are going to get you in shape." First they told him to eat only half of the food in the trof. Then they made him run up and down the hill and made him swim in the duck pond.

He did this every day for three long weeks and he got better and he thanked Clarabelle and Bob was never greedy again.

Narrative

Text structure of Text E

A long time ago there was a barn with owners named Mr and Mrs Smith. They were poor and they only had a horse for riding, 2 sheep for wool, 1 pig and a bull and a cow for milk.

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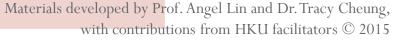
Narrative

Orientation

Complication / Problem

Solution

Resolution



Text structure of Text F

How to Play Snakes and Ladders

What you need

Snakes and Ladders board game

1 dice

2 to 4 players

Counters of different colours. 1 for each player.

How to Play

- •Put all counters on Start.
- •First person rolls the dice and moves his counter in counting order the number of places shown on the dice.
- •Other players take their turns.
- •If a counter lands on the bottom of a ladder, the player moves the counter to the top of that ladder.
- •If a counter lands on a snake's head, the player moves the counter down to the bottom of that snake's tail.
- •The winner is the first player to reach Finish.

Procedure

Text structure of Text F

How to Play Snakes and Ladders

What you need

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- •If a counter lands on a snake's head, the player moves the counter down to the bottom of that snake's tail.
- •The winner is the first player to reach Finish.

Procedure

Goal

Materials

Sequence of the Steps

Text structure of Text G

Yesterday Year 5/6 went on an excursion to the Power House Museum.

When everyone arrived at school we walked to Marrickville station. Our class caught the 9:30 train to Central station.

When we got off at Central we walked through the Devonshire St tunnel to Harris St. We walked in the museum and we saw some slides and a movie. The movie was about communication and it was called Get The Message. We then looked at some games and equipment. After lunch we walked up to the Sydney Morning Herald and saw how they make papers. After that we caught the train back to Marrickville.

Recount

Text structure of Text G

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Recount

Orientation

Sequence of events

Task 3

Text structure of Letters to the Editor

Policies needed for ageing issues

The subject of Hong Kong's ageing population has received a lot of media attention.

Hong Kong will inevitably face ever greater challenges as a consequence of more of its citizens living for longer.

With a steady increase in the greying population and therefore a greater dependency, the need to deal with this issue and the problems it will bring should be high on the list of the government's priorities.

We cannot afford to neglect this ageing trend and officials must come up with effective policies as soon as possible.

Luk Mei-yan, Tai Kok Tsui Letters to the Editor, May 6, 2013 South China Morning Post

Task 3

Text structure of Letters to the editor

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We cannot afford to neglect this ageing trend and officials must come up with effective policies as soon as possible.

Introduction

Supporting reason/detail I

Supporting reason/detail 2

Conclusion

Luk Mei-yan, Tai Kok Tsui Letters to the Editor, May 6, 2013 South China Morning Post Can you highlight some useful language features in each of the stage of the genre?

Materials developed by Prof. Angel Lin and Dr. Tracy Cheung,

Useful sentence starters or lexical phrases for writing letters to the editor

- The recent has aroused much interest.
- The recent ... has started heated debates on...
- It would be ...
- I strongly disagree with the comments made by ...
- I am writing to support the view expressed by ...
- I would like to comment on...
- I am writing in response to...
- I believe that...
- I think it will be a good idea to...
- I think the government should..
- In my opinion... / I wish to point out that...
- First of all... / First... Second... Third...
- For one thing..
- In addition... / Moreover...
- The reason why... / The reason is that... / Because... / Since...
- If this were the case...
- To conclude...
- I hope...

The letter to the editor can vary greatly on the formality scale: There can be more formal phrases or less formal phrases used Introduction

Supporting reason/detail

Conclusion

Academic functions & different sentence patterns and different types of vocabulary

Rhetorical language functions Task 4: Text-dependent functions

No.	Sentence in the text	Function	
1	There is great danger to wildlife in the pollution of water.		
2	A good illustration of this is the oil released from tankers at sea.	Use the following	
3	It kills all kinds of sea animals, including fish, plankton and other forms of marine life.	functions to help you: •asserting	
4	Birds are also frequent victims, for they become oiled.	commentingconcluding	
5	That is to say, their feathers become covered with oil and they are unable to fly.	exemplifyingexplaining	
6	Certain tankers are believed to regularly flout the regulations governing the discharge of oil at sea. •explicating •hypothesizing •reinforcing		
7	If this could be proved, we should be in a better position to take action.	remorenig	
8	As it is, the authorities are almost powerless and the slaughter continues unchecked.		

Task 4: What function does each of the sentences in the text perform?

No.	Sentence in the text	Function		
1	There is great danger to wildlife in the pollution of water.	Asserting		
2	A good illustration of this is the oil released from tankers at sea.	Exemplifying		
3	It kills all kinds of sea animals, including fish, plankton and other forms of marine life.	Explaining		
4	Birds are also frequent victims, for they become oiled. Reinforcing			
5	That is to say, their feathers become covered with oil and they are unable to fly. Explicating			
6	Certain tankers are believed to regularly flout the regulations governing the discharge of oil at sea. Hypothesizing			
7	If this could be proved, we should be in a better position to take action.	Commenting		
8	As it is, the authorities are almost powerless and the slaughter continues unchecked.	Concluding		

- ▶ Get yourselves into groups of 3 4.
- ▶ Each group will focus on a few functions only.

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Task 5
Sentence Patterns of Different Rhetorical Functions

measuring	re-telling	predicting	summarizing	giving and supporting opinions
hypothesizing	citing information	estimating	contrasting	showing cause and effect
comparing	describing	disagreeing	persuading	distinguishing facts from opinions
sequencing	drawing conclusion	identifying relationship		constructing charts, tables and graphs

Rhetorical functions	Sentence Patterns	Examples
1	The has and	The <u>brown bear</u> has <u>powerful claws</u> and <u>jaws</u> (so they can hunt).
	The is	Bald eagles are among the largest birds of prey on the planet.
2	I don't think the evidence supports because	I don't think the evidence supports <u>the conclusion</u> because <u>the total amount of</u> mass should always be the same.
	I don't agree with that statement because	I don't agree with that statement because <u>a fetus grows inside the amnion but</u> not the oviduct.
3	Here we see that	Here we see that <u>most air pollution comes from cars and other motor vehicles.</u>
4	Looking at the, I think there are	Looking at the graph, I think there is an increase demand for fresh water.

	Rhetorical functions	Sentence Patterns	Examples
1	Describing	The has and The is	The <u>brown bear</u> has <u>powerful claws</u> and <u>jaws</u> (so they can hunt). Bald eagles are <u>among the largest birds of prey on the planet</u> .
2	Disagreeing	I don't think the evidence supports because I don't agree with that statement because	I don't think the evidence supports the conclusion because the total amount of mass should always be the same. I don't agree with that statement because a fetus grows inside the amnion but not the oviduct.
3	Citing information	Here we see that	Here we see that most air pollution comes from cars and other motor vehicles.
4	Estimating	Looking at the, I think there are	Looking at the graph, I think there is an increase demand for fresh water.
5	Retelling	First, Next, and then was/wereing . has/have beening since/for	First, a few drops of filtered pond water were added on a cavity slide. Next, a few drops of chlorine water were added to the filtered pond water on the slide. Then, under the microscope, the living micro-organisms were found dead. The air inside each corn was expanding (when the corn grains were being heated.) Hong Kong's first water treatment works has been working since 2000

	Rhetorical functions	Sentence Patterns	Examples
6		I think will	I think the water vapour will condense and form water droplets.
	Predicting	The is going to	The <u>temperature</u> is going to <u>increase</u> .
		The will	The <u>annual water consumption</u> will <u>remain the same</u> .
		(could/might etc)	The size of the sugar cube might decrease.
7		I think is because	I think the demand for electricity is increasing because more and more people
		·	are using air conditioners in the summer.
	Giving and	I (don't) think/agree with	I agree with the author because without the invention of the printing press,
	supporting	because	publishing would not be able to flourish and knowledge could not be easily
	opinions	In my opinion should	passed on.
		because/so	In my opinion, generation of electricity should be the most important invention
			ever because without electricity we would not be able to live the life the way we
8		The had so	are today. The moisture had seeped into cracks and then froze, so the pressure of its
0	Showing cause	Theso	expanding volume can fracture rock.
	and effect	If had/hadn't,would/wouldn't have	If <u>human</u> hadn't been <u>destroying their habitat</u> , <u>dodo bird</u> wouldn't <u>have been</u> <u>extinct.</u>
9	Drawing	The is because	Galileo was an important scientist because he had made some of the most
9	conclusion	Thesbecause	important discoveries in the history of astronomy.
10		This is similar to	Animal cells are similar to plant cells because both of them have
	Comparing	that because both	mitochondria.
		·	

	Rhetorical functions	Sentence Patterns	Examples
11	Contrasting	This is different from that because one has and the other doesn't but (whereas / in contrast)	Plant cells are different from animal cells because only plant cells have chloroplasts and the other doesn't. Cellular respiration is the process in which oxygen is chemically combined with food molecules in the cell to release energy, whereas photosynthesis is the process in which energy trapped in the chloroplasts break down carbon dioxide gas and water to form oxygen and sugar.
12	Sequencing	We saw that first,, then,, and at the end	We saw that first <u>a</u> few drops of filtered pond water were added on a cavity slide. Then, <u>a</u> few drops of chlorine water were added to the filtered pond water on the <u>slide</u> . At the end, under the microscope, <u>the living micro-organisms were found dead</u> .
13	Hypothesizing	If had, then	If the cord length had increased, then the time a pendulum would take for a back-and-forth swing would have increased.
14		As we just saw in the experiment,doesdue to	As we just saw in the experiment, <u>light and water</u> does he <u>lp the plants produce</u> <u>food</u> due to <u>photosynthesis</u> .
	Persuading	(imperative verb forms). (Complex sentences with future and conditional) (Complex sentences with varied verb forms and tag questions, idiomaticexpressions or embedded clause)	

	Rhetorical functions	Sentence Patterns	Examples
15	Measuring	A is cm long, cm wide and cm tall.	The <u>metal block</u> is $\underline{5}$ cm long, $\underline{5}$ cm wide and $\underline{5}$ cm tall. This <u>cylinder</u> holds a volume of $\underline{200}$ ml.
		This holds a volume of ml. Before we, the liquid	
16	Constructing	, but now it Plot and	Draw the graph of the linear equation $y=2-1/2$ x from $x=-2$ to $x=6$.
	charts, tables and	Plot as	
	graphs	Graph the independent variable as a function of	
17	Distinguishing fact from opinion	Although you say, the table says that	Although you say stress is usually not considered a disease, the table shows that stress is linked to disease.
18		The main idea from this observation is that	The main idea from this observation is that <u>light is necessary for photosynthesis</u> to take place.
	Summarizing	(to conclude / indeed / in summary / in short, therefore, consequently)	In short, photosynthesis is a food-making process of plants.
19	Identifying relationships	This is necessary for because it	Light is necessary for photosynthesis because it is used by the plant cell to produce energy and carbohydrates.

How useful is this to our students' learning?

Different text-types written for Different Purposes and a Different Audience

Calendars Clothes size labels Magazines

Addresses Graffiti on walls Radio/TV guides

Phone books Children's scribbling Advertisements

Name cards Informal letters Posters

Bank statements Business letters Travel guides
Credit cards Rules and regulations Cookbooks

Maps Electronic mail Repair manuals

Anecdotes Telegrams Memos

Weather forecast Fax messages Time schedules
Pamphlets Junk mail Street signs

Product labels Postcards Syllabi

Washing instructions Greeting cards Journal articles

Short stories Comic books Song lyrics
Novels Newspapers Film subtitles

Novels Newspapers Film subtitles
Plays Diplomas Diagrams

Poems Application forms Flowcharts

Handbooks Store catalogues Name tags

(adapted from Gebhard 1996:198)

Moen & Adamson (2001, p. 115)

Exposure > Automaticity

'massive amounts of and systematic repetitive experience' develop automaticity

(Segalowitz, 1991, p. 23)

The Genre-based Approach to Reading and Writing

Stages in the reading and writing lessons

- Do you know the "magic number"?
 - (or the names of the stages)



Reading

Pre-reading Stage

While-reading Stage

Post-reading
Stage

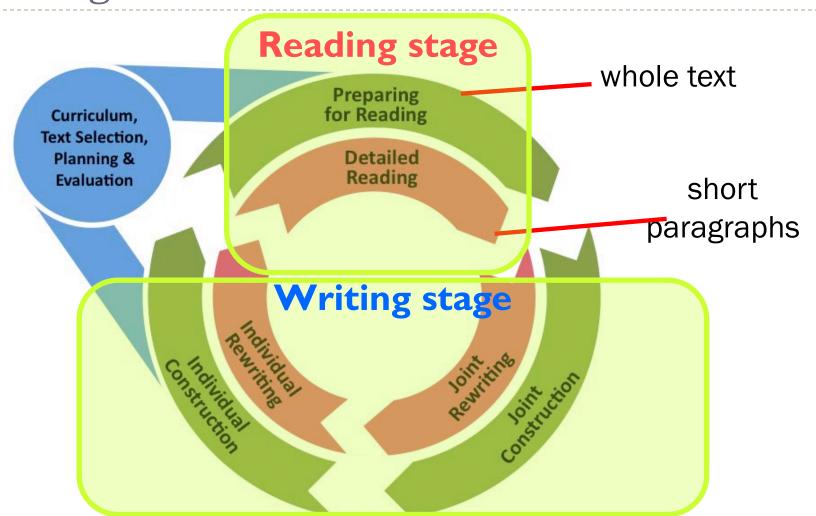
Writing

Preparation Stage

Drafting Stage

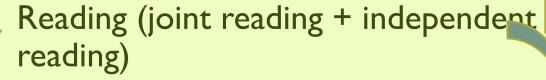
Editing /
Rewriting Stage

The Genre-based Approach to Reading and Writing



Adopted from Dr. David Rose, Reading to Learn.

An adapted approach for the Hong Kong classroom



- Pre-reading stages
 While-reading stages
- Post-reading stages

(listening, ideas development, speaking)

Writing (joint writing + independent writing)

- Preparation riting stage
- Drafting
- Editing / revising

What does Detailed Reading do?

 Supporting learners to read short paragraphs of text, sentence-by-sentence, by guiding them to identify groups of words in each sentence, and discussing their meanings

Enabling learners to:

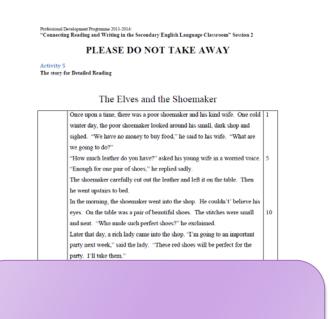
- read challenging texts with detailed comprehension
- recognise the language choices that writers make
- use the content of factual texts to write texts of their own
- use the language resources of accomplished writers in their own writing

Enabling teachers to:

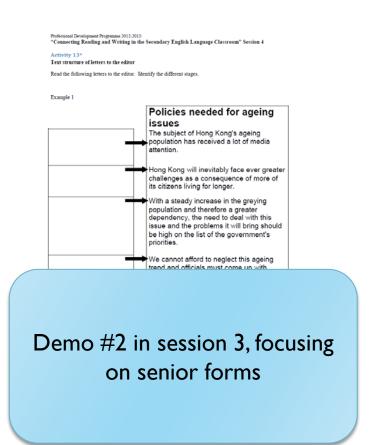
- meet the language and content goals of their curricula
- support all students to learn at the same level

Understanding "connecting reading and writing" through demos

2 demonstrations



Demo #1 in session 2, focusing on junior forms



Importance of reminding our students...

- Using reading and writing strategies:
 - Pros and cons of the strategies
 - Limitations
 - Creativity
 - Limitation of genre-based pedagogy
 - Genre-based pedagogy and other methodologies

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Sources of text pictures

- Text I "Meet the sushi" in Oxford English IA, p. 5. Hong Kong: Oxford University Press. (2010)
- ► Text 2 "A sinister voice" in Progress Now 1, pp. 36-37. Hong Kong: Oxford University Press. (2009)
- ► Text 3 "Hong Kong Asia's New Food Capital?" in Progress Now 4, pp. 70-71. Hong Kong: Oxford University Press. (2009)
- Text 4 "On the bus" in Oxford English 2A, p. 70. Hong Kong: Oxford University Press. (2010).
- ► Text 5 "Advertisements" in Star Summit 4B, pp. 9-10. Hong Kong: Star Publishing Ltd. (2009)

Sources of texts (Task 2)

- Text A "Junk food" in Knapp, P. & Watkins, M. (2005). Genre, text, grammar: Technologies for teaching and assessing writing. (p. 195). Sydney: UNSW Press.
- Text B "School: in Knapp, P. & Watkins, M. (2005). Genre, text, grammar: Technologies for teaching and assessing writing. (p. 193). Sydney: UNSW Press.
- Text C "Flotation" in Knapp, P. & Watkins, M. (2005). Genre, text, grammar: Technologies for teaching and assessing writing. (pp. 130-131). Sydney: UNSW Press.
- Text D "Turtles" in Knapp, P. & Watkins, M. (2005). Genre, text, grammar: Technologies for teaching and assessing writing. (p. 106). Sydney: UNSW Press.
- Text E in Knapp, P. & Watkins, M. (2005). Genre, text, grammar: Technologies for teaching and assessing writing. (pp. 225-225). Sydney: UNSW Press.
- Text F "How to Play Snakes and Ladders" in Knapp, P. & Watkins, M. (2005). Genre, text, grammar: Technologies for teaching and assessing writing. (p. 158). Sydney: UNSW Press.
- Text G in Knapp, P. & Watkins, M. (2005). Genre, text, grammar: Technologies for teaching and assessing writing. (p. 224). Sydney: UNSW Press.

Sources of texts

Task 3

Letters to the Editor, May 6, 2013, South China Morning Post.
Retrieved from
http://www.scmp.com/print/comment/letters/article/1230962/letters-editor-may-6-2013

Professional Development Programme 2014-2015:

"Connecting Reading and Writing in the Secondary English Language Classroom" Session 2

Facilitators

Organized by the INSTEP, Faculty of Education, The University of Hong Kong and commissioned by the Education Bureau, The Government of the HKSAR

From Reading to Writing

READING

To read a news article

WRITING

To write a letter to the editor

Level: Senior secondary

Theme / Topic: Relationships / Social Issues

Genre: News article, charts, letters to

the editor



Module Outline

- Reading
 - Read a news article
 - Study a chart
- Writing
 - Write a letter to the editor

When we go through these suggested activities

Think from the teachers' perspective:

-What is the activity design?

-What is the purpose of the activity?

-Is there any visible pedagogy to be used with this activity? What do I have to be explicit?

-How to connect or apply this activity in my daily teaching?

Think from your students' perspective:
-What do my students have to do?
-Is this activity at the right level for my students?
-How will my students respond to this

activity?

Demonstration #2

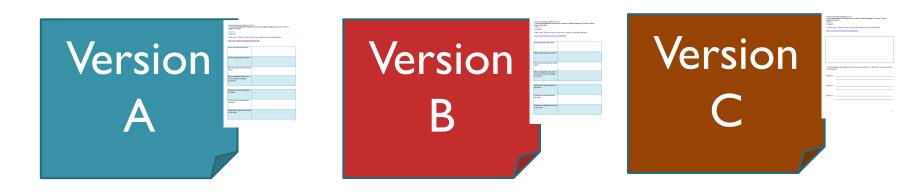
Focusing on teaching Reading and Writing in senior secondary

(but the skills are transferrable to junior secondary!)

Pre-reading Stage

Activity 1 Let's watch a video clip

Activity Design
Purpose
Visible pedagogy
Connection



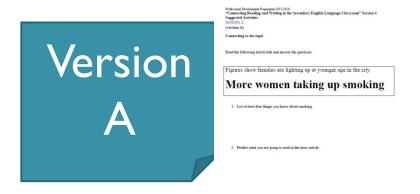
- You are about to watch 2 video clips, which will be used in 3 versions of task sheets.
- Compare the video clips and task sheets.
 Decide which one you will use with your students and why.

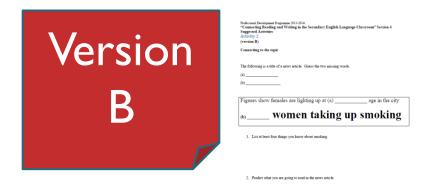
Session 2 Activity 1

- Title: "Blonde Japanese schoolgirls smoking"
 - Click to play the video

Downloaded from Youtube (http://www.youtube.com/watch?v=0O2L6evvepk) on 6th February 2014.

Activity 2 Connecting to the topic





- Try Activity 2 (5 minutes)
- How does this task prepare students for the reading of the text?

Activity 3 What do you know about smoking?

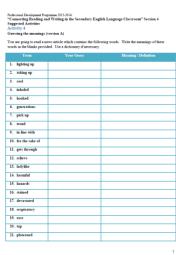




- Have you ever used this kind of worksheet with your students?
- If so, share your experiences (e.g. its effectiveness) with your group members.
- If not, explain share with your group why you may not have done so.

Activity 4 Guessing the meaning







Professional Development Prof "Connecting Reading an Suggested Activities Activity 4 Guessing the meanings (d Writing in the Secondary Engl	ish Language Classroom" Session 4
	ews article which contains the follo ise a dictionary if necessary.	wing words. Write symonyms of these words
Term	Meaning / Definition	Synonym
lighting up		
2. taking up		
3. cool		
4. inhaled		
5. hooked		
6. generations		
7. pick up		
8. trend		
9. in line with		
10. for the sake of		
11. gets through		
12. relieve		
13. ladylike		
14. harmful		
15. hazards		
16. stained		
17. devastated		
18. respiratory		
19. ease		
20. tap		
21. plateaued		
		8

- Can you tell the difference between the two versions?
- Which one would you be more inclined to use with your students? Why?
- Would you make any modifications to the given task(s)?

While-reading Stage

Activity 5 Skimming and scanning





Iore w	omen t	aking	up	smoki
The second of th	In The State Park, I is sented modeling and the sentence of th	final hold root favor and milk with the season and		Nay-sere SCARP

• What is the difference between skimming and scanning?

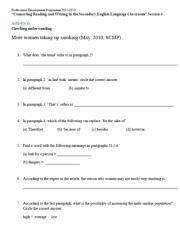
Detailed Reading of the Text

Please refer to the handouts and texts.

- Now we are going to demonstrate how to talk around the text during the detailed reading stage.
- But let's first decide which paragraph(s) to use for detailed reading and why.
 - → What do you think?

Activity 6 Checking understanding





- Does this task look familiar to you? If so, where have you come across such tasks?
- →The detailed reading stage equips our students with reading strategies to deal with comprehension tasks in the HKDSE!

Activity 7 Understanding the genre of news articles



- With the knowledge of genres/text types we discussed in the previous session, attempt Activity 7. (10 minutes)
- Share your answers with your group members.

Post-reading & Connecting to writing

/ Preparing for Writing

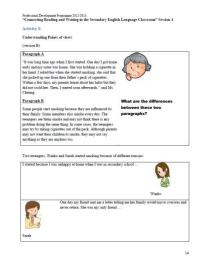
Activity 8 Understanding points of view

(Optional task, for more able students)



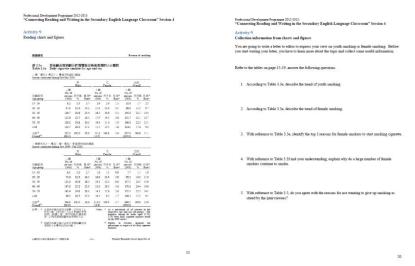






Activity 9 Reading charts and figures





- Experience Activity 9. (10 minutes)
- What reading strategies did you employ?
- How do we help our students tackle charts and graphs?

Activity 10 Effects of smoking



"Connecting Reading and	mae 2012-2013: Writing in the Secondary English Language Classroom" Session 4
Activity 10	
Effects of smoking	
(version A)	
You teacher is going to invit (http://atyc.roycastle.org/gan	e some of you to play an online game. ne/index html)
	ive is playing the game, jot down any important notes on the effects of smoking.
1. wrinkles	
yellow teeth	
3. tooth loss	
yellow eyes	
5. mouth cancer	
6. cancer on cheeks	
7. grey skin	
8. hollow cheeks	



(amp./atyc.royeas	tle org/game/index html)
	representative is playing the game, jot down any important notes on the effects of smokin
1.	
2.	
3.	
3.	
4.	
4.	
5.	
6.	
-	
7.	

essional Development Programme 2012-2013: onnecting Reading and Writing in the Secondary English Language Classroom" Sessio

Activity 11 Why do teens smoke?



Probessing Decisionar Programs 2012-2013

"Connecting Reading and Writing in the Secondary English Language Chorroom" Section 4

Activity 11

Why do next smale?

"Verien A) language construction and the secondary English Language Chorroom" Section 4

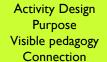
Words video Copt. "While you would, you down some reasons why teenagers unake.



Professional Development Programme 2012-2013:
"Connecting Reading and Writing in the Secondary English Language Classroom" Session 4
Activity 11

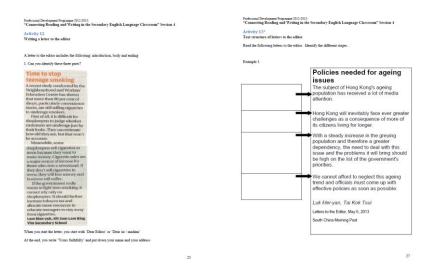
Version 1

Version 2



Activities 12 & 13 Understanding the genre / structure of a letter to the editor

Activities 12 & 13



- Attempt Activities 12 & 13 (8 minutes).
- How do we help our students understand the genre of a letter to the editor?
 - → Inductive activities & more authentic examples!

Activity 14 Compiling ideas

for writing the letter to the editor



Stages		Ideas
Introduction	Briefly outline the issue that you are writing about. Include your opinion.	
Supporting reason/detail #1	Explain your opinion. Give evidence for your opinion	
Supporting reason/detail #2	Explain your opinion. Give evidence for your opinion	
Supporting reason/detail #3	Explain your opinion. Give evidence for your opinion	
Conclusion	Restate your opinion	

Professional Development Programme 2012-2013: "Connecting Reading and Writing in the Secondary English Language Classroom" Session 4

23

Activity 15 Language consolidation



Activity 15 La	nguage consolidat	tion	
м	ore women taking u	p smoking - Parts of Speed	th (May, 2010, SCMP)
A. Complete the	table with the correct p	parts of speech.	
Verb	Noun	Adjective	Adverb
		willing	
relieve			
		devastated /	
	bazard		
accept			
compare			
Willing a. Si	he shows a	ith the correct parts of speech: () to work on her own in) to fly at night, you can get	itiative.
Willing a. Si b. If c. I	he shows a	() to work on her own in	itiative. a much cheaper ticket.
Willing a. Si b. If c. I	he shows a(you're(xould(() to work on her own in) to fly at night, you can get) help you if I weren't going	iniative. a much cheaper ticket. away tomorrow.
Willing a. Si b. If c. I Relieve a. It	he shows a(you're(would(was such a	() to work on her own in) to fly at night, you can get) help you if I weren't going () to hear that Marta war	itiative. a much cheaper ticket. away temorrow. s found safe and well.
Willing a. Si b. If c. I Relieve a. It b. H	he shows a(you're(would(was such a e always(() to work on her own in) to fly at night, you can get) help you if I weren't going	a much cheaper ticket. away tomorrow. s found safe and well.
Willing a. Si b. If c. I Relieve a. It b. H	he shows a(you're(would(was such a e always(() to work on her own in) to fly at night, you can get) help you if I weeren't going () to hear that Maeta wa) his co-worker at midnig	a much cheaper ticket. away tomorrow. s found safe and well.
Willing a. Si b. If c. I Relieve a. It b. H	be shows a(you're(would(was such a e always(be) girl cor	() to work on her own in) to fly at night, you can get) help you if I weeren't going () to hear that Maeta wa) his co-worker at midnig	a much cheaper ticket. away tomorrow. s found safe and well.
Willing a. Si b. If c. I Relieve a. It b. H c. T	he shows a(you're(would(was such a e always(be) girl cord	() to work on her own in) to fly at night, you can get) help you if I weeren't going () to hear that Maeta wa) his co-worker at midnig	nisative. a much cheaper ticket. away tennorrow. s found safe and well. th. and the test was cancelled.
Willing a. Si b. If c. I Relieve a. It b. H c. T Devastate a. T	he shows a(you're(would(was such a e always(be) girl cord	() to work on her own in) to dy at night, you can get) help you if I weren't going () to hear that Maeta was) his co-worker at midnight idde't step smilling when she h	nisative. a much cheaper ticket. away tennorrow. s found safe and well. th. and the test was cancelled.

Discussion and reflection

- What do you think of the suggested activities?
- What reading/ writing strategies have we learnt / used in Demonstration #2?
- ▶ How effective do you think Demonstration #2 is?

Think from the teachers'
perspective:
-What is the activity design?
-What is the purpose of the activity?
-Is there any visible pedagogy to be used with this activity? What do I have to be explicit?
-How to connect or apply this activity in my daily teaching?

Think from your students' perspective:
-What do my students have to do?
-Is this activity at the right level for my students?
-How will my students respond to this activity?

Let's take a break!

We'll proceed to Session 3 after the break.

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Sources of texts and videos

Texts for the module

- Letter to the Editor "Policies needed for ageing issues" in South China Morning Post, May 6, 2013 is retrieved from www.scmp.com/print/comment/letters/article/1230962/letters-editor-may-6-2013
- Letter to the Editor "Fundamental change needed in education" in South China Morning Post, May 3, 2013 is retrieved from www.scmp.com/print/comment/letters/article/1228714/letters-editor-may-3-2013.
- "More women taking up smoking" in South China Morning Post, 31 May 2010, C3. (internet version: http://www.scmp.com/article/716019/more-women-taking-smoking)
- Activity 9: extracts of "Pattern of Smoking" in Thematic Household Survey Report No. 48 (retrieved from http://smokefree.hk/UserFiles/resources/Statistics/Thematic_Household_Survey_No48.pdf)

Videos

- ▶The SmokeScreen 'Mediology' How Is Smoking Promoted In http://www.youtube.com/watch?v=e_p-JkGXWNM
- Blonde Japanese schoolgirls smoking (shortened, downloaded on 6th February 2014) http://www.youtube.com/watch?v=0O2L6evvepk
- Why Do Teens Smoke? http://www.youtube.com/watch?v=4aloB3Bjlul
- Teens in action: Why do teens smoke? http://www.youtube.com/watch?v=4olfp_YLXLQ

Acknowledgement

Activities 5, 6, 8, 12 and 14 are adapted from the materials by courtesy of Ms Emily Mak of Kit Sam Lam Bing Yim Secondary School.