

Editing Workshop
Suggested Resources

- **David Bordwell and Kristin Thompson, *Film Art: An Introduction***
 - Comprehensive film-studies textbook; commonly used in introductory-level university courses
 - Contains definitions and discussions of technical and aesthetic terms
 - Includes illustrations and examples from global cinema
 - Can use any edition

- **David Bordwell's blog (davidbordwell.net/blog/)**
 - Film scholar David Bordwell's blog
 - Use the search function to look up short articles on a variety of film topics (content overlaps with *Film Art* textbook)

- **FilmmakerIQ.com**
 - Website with short videos and content covering a range of technical, historical, and other topics (including editing)
 - Accessible style
 - "The History of Cutting: The Birth of Cinema and Continuity Editing" at <https://vimeo.com/84542388>
 - "The History of Cutting: The Soviet Theory of Montage" at <https://vimeo.com/86462452>

- **Senses of Cinema (sensesofcinema.com)**
 - Online journal with excellent biographical essays about famous film directors
 - Potentially useful for research assignments for advanced students