

**Module: Classic Plays**

**Unit: Animals**

**Title: The Three Billy Goats Gruff**

**Key stage targets:**

Interpersonal Strand/Dimension (ID)

- To establish and maintain relationships and routines in school and other familiar situations (IDa)
- To converse about feelings, ideas, experiences and plans (IDb)
- To participate with others in making choices and decisions for carrying out events (IDd)

Knowledge Strand/Dimension (KD)

- To identify ideas in simple spoken and written texts, form opinions and express them (KDC)
- To recognize and solve simple problems in given situations, and describe the solutions (KDD)
- To understand some aspects of how the English language works, including how grammatical features contribute to meaning and how simple texts are organized; and apply this understanding to one's learning and use of the language (KDF)

Experience Strand/Dimension (ED)

- To develop an awareness of the basic sound patterns of English and an enjoyment of imaginative texts through presenting short simple plays (EDA)
- To respond to characters and events in imaginative and other narrative texts through oral, written and performative means (EDb)
- To give expression to imaginative ideas through oral, written and performative means (EDc)
- To give expression to one's experience through activities such as providing simple oral and written accounts of events and one's reactions to them (EDd)

**Language focus:**

- Use prepositions to indicate positions  
*e.g. Mean Old Giant lives under the old bridge.*
- Use adjectives to make comparisons  
*e.g. He's much, much bigger than I am.*
- Use formulaic expressions to show concern  
*e.g. Don't worry, little brother.*

**Synopsis:**

There were three billy goats who were brothers. They were eating in a field one day when they saw better food across a bridge in another field. However, there was a mean, old giant who lived under the bridge. He did not like anyone using his bridge. The two younger brothers convinced the giant not to eat them in order to cross his bridge. The eldest brother who was very strong went over the bridge last and chased the giant away forever.

**Key movements:**

- a. Pointing with head
- b. Looking in amazement
- c. Jumping up
- d. Going to sleep
- e. Walking across a bridge
- f. Stopping someone walking past you
- g. Charging at someone
- h. Falling off a bridge

**Key dialogues:**

- a. Dialogues which convey the meaning of the play to the audience  
e.g. **MBG:** Wow! The apples are redder and the grass is greener over there.

**BBG:** Yeah, we'll go over there. They're the reddest apples and greenest grass I've ever seen. But first, we must cross this old bridge.

**MBG:** Well, what are we waiting for? Let's go!

**BBG:** Not so fast. Mean Old Giant lives under the old bridge. We must be careful or he'll eat us.

This dialogue shows why the three Billy Goats Gruff have to cross the bridge although there is the danger of being eaten by Mean Old Giant.

- b. Dialogues which convey the nature of the characters  
e.g. **MOG:** I'm Mean Old Giant and you are on my bridge. I'm going to eat you for my lunch.

**LBG:** ... Please don't eat me. I'm just a little goat ...

This dialogue shows that Mean Old Giant is very mean while Little Billy Goat Gruff is weak and very afraid of the Giant.

- c. Dialogues which include the language focus
- e.g. **BBG:** Yeah, we'll go over there. They're the reddest apples and greenest grass I've ever seen. But first, we must cross this old bridge.
- MBG:** Well, what are we waiting for? Let's go!
- BBG:** Not so fast! Mean Old Giant lives under the old bridge. We must be careful or he'll eat us.

This dialogue helps pupils to practise using prepositions to indicate positions.

