

Suggested activities for directing the play

1. Identify and practise key movements

Key movements in ‘The Three Little Pigs’

- a. Falling asleep after lunch
- b. Gathering things (straw/wood/bricks)
- c. Building houses
- d. Knocking loudly on a door
- e. Asking questions sleepily
- f. Huffing and puffing
- g. Running away in fright
- h. Climbing on a roof
- i. Going down a chimney
- j. Landing in a pot of boiling water
- k. Hugging

Here is the story that incorporates all the key movements in the play.

‘The Hungry Wolf’

David was a good carpenter. His house was old so he gathered some wood to build a new house (*key movements b and c*). He felt very tired and fell asleep after lunch (*key movement a*). Suddenly, he heard his brother, Jimmy, knocking loudly on the door (*key movement d*). ‘What’s the matter?’ he asked sleepily (*key movement e*). ‘There’s a hungry wolf chasing me. Let me in,’ said Jimmy. David opened the door and let Jimmy in. ‘Quick. Boil some water in that big pot,’ said Jimmy. Outside the big wolf was huffing and puffing (*key movement f*) and trying to blow down the house, but he failed. He tried to climb on the roof (*key movement h*). All the people were amazed and ran away in fright (*key movement g*). The wolf went down the chimney (*key movement i*) to catch David and Jimmy. But it landed in the pot of boiling water (*key movement j*). Both brothers were happy and hugged (*key movement k*) each other.

2. Identify and practise key dialogues

- a. Dialogues which convey the meaning of the play to the audience
e.g. **Patrick:** It’s good to see both of you. I think Big Bad Wolf is coming. We need to build a stronger house.

Patsy and Peter: We’ll help you build the house. We don’t want the wolf to eat us.

This dialogue shows that Patsy and Peter have learnt a lesson. They realised that Patrick was right. They should build a strong house to protect themselves from being eaten by the Wolf.



- b. Dialogues which convey the nature of the characters
 e.g. **Peter:** I like it here. I can use the straw to build my house.
 It'll be very comfortable.

Patrick: You shouldn't be so lazy. Come with us. It's not safe here. Remember, Big Bad Wolf lives nearby.

This dialogue shows that Peter is lazy while Patrick is hardworking and clever.

- c. Dialogues which include the language focus
 e.g. **Patsy:** But Patrick, I want to live in a wooden house. OK, I will stay here and build my house.

Peter: I'll stay with you, Patsy. I'm very tired and I don't want to walk anymore today.

This dialogue helps pupils to practise using the future tense to talk about future events, actions and processes.

3. Prepare the sets, props and sound effects

The simple and fun way of building a house for each of the three little pigs is to construct a little house out of 3 or 4 desks. The actor playing Peter or Patsy squats in each of these 'houses' and holds a bunch of straw (made of crepe paper cut into strips) or some pieces of wood over his/her head. When the wolf huffs and puffs, Peter and Patsy will drop the straw and wood and run away.

Patrick's house of bricks can be built in the same way. The difference is that his house of bricks can be represented by painting bricks on a stiff cardboard paper and sticking it in front of the desk.

A chimney can be made by placing a piece of stiff paper by the side of a chair which is put on top of the desks making up the house. The actor playing the wolf can stand on the chair and pretend to climb into the chimney. When the wolf goes down the chimney, he simply squats behind the cardboard paper.

Some children not acting can produce the sound effects of the wolf huffing and puffing. The effect can be more dramatic if the children make their megaphones by twisting large pieces of paper into cones and howling through them.

