

Module: Hong Kong and its Neighbours

Unit: Festivals

Title: The Halloween Party

(Adapted from 'A frightening night' - New Welcome to English Student's Book 6B, Second Edition)

Key stage targets:

Interpersonal Strand/Dimension (ID)

- To establish and maintain relationships and routines in school (IDa)
- To converse about feelings, ideas, experiences and plans (IDb)
- To participate with others in making choices and decisions for carrying out events (IDd)

Knowledge Strand/Dimension (KD)

- To identify ideas in simple spoken and written texts, form opinions and express them (KDc)
- To recognize and solve simple problems in given situations, and describe the solutions (KDd)
- To understand some aspects of how the English language works, including how grammatical features contribute to meaning and how simple texts are organized; and apply this understanding to one's learning and use of the language (Kdf)

Experience Strand/Dimension (ED)

- To develop an awareness of the basic sound patterns of English and an enjoyment of imaginative texts through presenting short simple plays (EDa)
- To respond to characters and events in imaginative and other narrative texts through oral, written and performative means (EDb)
- To give expression to imaginative ideas through oral, written and performative means (EDc)
- To give expression to one's experience through activities such as providing simple oral and written accounts of events and one's reactions to them (EDd)

Language focus:

- Use 'going to' to describe events that will occur quite soon
e.g. Cherry, what costume are you going to wear at the party?
- Use prepositional phrases to describe people or objects
e.g. I can't wait to scare Ms Lai in my ghost costume.



Synopsis:

Ken, Tom, Jane and Cherry are good friends in the same class. They have learnt about Halloween from their favourite teacher, Ms Lai. She has taught them English for a couple of years. They organize a Halloween Party at school with a 'Trick or Treat' activity, best costume contest and other fun activities. Everyone has a good time. When it is over, the cleaning up begins. Ms Lai gets a surprise when she opens the closet.

Key movements:

- a. Jumping in fright
- b. Making a scary face
- c. Screaming in fright
- d. Handing out something
- e. Speaking into a microphone
- f. Jumping in delight and running to the stage
- g. Grinning
- h. Unlocking a door and getting a fright
- i. Hugging someone in fright
- j. Stepping out of the closet

Key dialogues:

- a. Dialogues which convey the meaning of the play to the audience
 e.g. **Ken:** I can't wait to scare Ms Lai in my ghost costume. She doesn't like scary things.

Jane: This Halloween Party is going to be so much fun! Everyone is going to enjoy it.

This dialogue prepares us for the last and most important 'trick' in the play: Ken standing in his glowing ghost costume in the dark closet.

- b. Dialogues which convey the nature of the characters
 e.g. **Ken:** ... Can we just put horrible things in them? You know, like cold spaghetti, jelly and stuff ...

Cherry: Oh, Ken, that sounds really horrible ...

This dialogue shows that Ken is the joker in the group.



c. Dialogues which include the language focus

e.g. **Jane:** Cherry, what costume are you going to wear at the party? I'm coming as a witch in black and glowing green, e-hee-hee-heeee!

Cherry: Oh, Jane, I'm coming as a nice witch in glowing white with a magic wand ...

This dialogue helps pupils to practise using prepositional phrases to describe people or objects.

