

**Module: Hong Kong and its Neighbours**

**Unit: Entertainment and Leisure**

**Title: The Boat Trip**

**Key stage targets:**

Interpersonal Strand/Dimension (ID)

- To establish and maintain relationships and routines in school and other familiar situations (IDa)
- To converse about feelings, ideas, experiences and plans (IDb)
- To participate with others in making choices and decisions for carrying out events (IDd)

Knowledge Strand/Dimension (KD)

- To identify ideas in simple spoken and written texts, form opinions and express them (KDc)
- To recognize and solve simple problems in given situations, and describe the solutions (KDd)
- To understand some aspects of how the English language works, including how grammatical features contribute to meaning and how simple texts are organized; and apply this understanding to one's learning and use of the language (KDf)

Experience Strand/Dimension (ED)

- To develop an awareness of the basic sound patterns of English and an enjoyment of imaginative texts through presenting short simple plays (EDa)
- To respond to characters and events in imaginative and other narrative texts through oral, written and performative means (EDb)
- To give expression to imaginative ideas through oral, written and performative means (EDc)
- To give expression to one's experience through activities such as providing simple oral and written accounts of events and one's reactions to them (EDd)

**Language focus:**

- Use adverbs to describe manner  
*e.g. I just want to watch the dragon boat race and cheer very loudly.*
- Use pronouns to refer to people, events, objects and time in a general/indefinite way  
*e.g. I don't want to do anything like that!*
- Use formulaic expressions to make and respond to suggestions  
*e.g. Let's go on a boat trip to Sai Kung./Yeah, that's a great idea.*



**Synopsis:**

Pat, Nick, Alice and John are classmates. When they are doing their English homework, they see a picture of a dragon boat and get excited about watching a dragon boat race. Since it is near Dragon Boat Festival, they decide to go on a boat trip where they might see some teams practising. During their boat trip, they go to the front of the boat. John falls into the water. A dragon boat team rescues him. They all end up going for a ride in a dragon boat.

**Key movements:**

- a. Pointing excitedly at a picture
- b. Fishing
- c. Paddling a boat
- d. Beating a drum
- e. Losing balance and falling into the water
- f. Waving arms and calling for help
- g. Cheering someone on

**Key dialogues:**

- a. Dialogues which convey the meaning of the play to the audience  
e.g. **Nick, Pat and Alice:** Yes, thank you for saving our friend.

**Dragon Boat Team Leader:** Not at all. Remember to be more careful next time.

**John:** I will.

This dialogue conveys the most important lesson in the play: children can have fun but they must be very careful especially when they are playing in the water.

- b. Dialogues which convey the nature of the characters  
e.g. **John:** *(Standing on the guardrail of the boat pretending to beat a drum)* Yeah! Look at me beating the drum. I'm so good at this.

**Pat and Alice:** John! Be careful! Come down from there. You'll fall!

This dialogue shows that John gets excited very easily and that he is not careful.



c. Dialogues which include the language focus

e.g. **Nick, Pat and Alice:** John! Hurry up! You're late!

**John:** OK, OK! Just a minute! I think I've got a big one!

**Nick:** John! Just hurry up! You've never caught a big one! We've got to plan our boat trip immediately. Come over here now!

This dialogue helps pupils to practise using adverbs to describe manner.

