

LPF Reading Exemplar

101 Dalmatians

Task Description

Students read a film review of ‘101 Dalmatians’, which includes the summary of the film and the comment of the reviewer. They then responded to questions related to the film review in preparation for writing a review for another film.

Preparation

Before the reading activity, students had done some pre-viewing activities before watching the film ‘101 Dalmatians’. Then they were shown samples of film reviews from the Internet and discussed the following questions that help activate their prior knowledge and experiences:

- Without the use of a dictionary, explain the meaning of the word ‘review’.
- When is a film review written?
- What kind of information can usually be found in a film review?
- Why do people read film reviews?

Learning Outcomes: CVO s 4-5

CVO '4

Understanding and inferring information, ideas and feelings in a range of simple texts, using and integrating a small range of reading strategies as appropriate

CVO 5

Understanding and inferring information, ideas, feelings and opinions in a range of texts with some degree of complexity, using and integrating a small range of reading strategies as appropriate

Questions			When students respond to the questions appropriately, they can:
1. Indicate in the table below what the following refers to. Item e) has been done as an example.			ATM 4
a)	The four (Line 10)	<i>Anita, Roger and their two dogs</i>	<ul style="list-style-type: none"> follow the ideas by understanding the use of pronouns, e.g. 'The four' (Line 10) to refer to the characters, 'Anita, Roger and their two dogs' mentioned in the previous sentence
b)	this (Line 13)	<i>Perdita giving birth to 15 puppies with beautiful spots</i>	
c)	They (Line 17)	<i>The two men that Cruella de Vil hired to kidnap the puppies</i>	
d)	them (Line 18)	<i>The 15 puppies (kidnapped)</i>	
e)	their (Line 21)	Perdita and Pongo's (given)	
f)	that (Line 27)	<i>The remarkable costumes and make-up of some characters</i>	
g)	You (Line 30)	<i>The reader(s) (of the review)</i>	

<p>2. Find two words from Paragraph 3 to explain why she is given such a name (<i>Cruella de Vil</i>) in the movie.</p> <p><u><i>cruel, devilish</i></u></p>	<p>ATM 5</p> <ul style="list-style-type: none"> • make connections between the name and the information stated by using <ul style="list-style-type: none"> – semantic clues, e.g. ‘She comes up with a “cruel and devilish” idea – kidnapping the Dalmatian puppies!’ (Lines 15-16) – syntactic clues, e.g. the adjectives ‘cruel’ and ‘devilish’ to describe Cruella’s idea 								
<p>3. Why does Cruella De Vil want to make a coat with the fur of Dalmatian puppies?</p> <p><u><i>Because there are beautiful spots on their bodies.</i></u></p>	<p>ATM 4</p> <ul style="list-style-type: none"> • deduce the reason by using <ul style="list-style-type: none"> – semantic clues, e.g. the meaning of the word, ‘attract’ – syntactic clues, e.g. the pronoun ‘this’ (Line 13) to refer to the cause, ‘Some time later, Perdita gives birth to 15 cute puppies with beautiful spots on their bodies.’ (Lines 12-13) 								
<p>4. Arrange the following pictures, which show four incidents that happen in the movie ‘101 Dalmatians’, in chronological order by using ‘A’, ‘B’, ‘C’ and ‘D’. Put ‘A’ under the picture that shows the first incident and ‘D’ under the picture that shows the last incident.</p> <table border="1" data-bbox="233 1541 900 1933"> <tr> <td data-bbox="233 1541 392 1877">(Roger and Anita look for the puppies.)</td> <td data-bbox="392 1541 552 1877">(Perdita and Pongo look for the kidnapped puppies.)</td> <td data-bbox="552 1541 711 1877">(Cruella De Vil offers to buy the Dalmatian puppies.)</td> <td data-bbox="711 1541 900 1877">(The puppies are hidden in a deserted country house.)</td> </tr> <tr> <td data-bbox="233 1877 392 1933"><i>C</i></td> <td data-bbox="392 1877 552 1933"><i>D</i></td> <td data-bbox="552 1877 711 1933"><i>A</i></td> <td data-bbox="711 1877 900 1933"><i>B</i></td> </tr> </table>	(Roger and Anita look for the puppies.)	(Perdita and Pongo look for the kidnapped puppies.)	(Cruella De Vil offers to buy the Dalmatian puppies.)	(The puppies are hidden in a deserted country house.)	<i>C</i>	<i>D</i>	<i>A</i>	<i>B</i>	<p>ATM 5</p> <ul style="list-style-type: none"> • follow the development of the movie and make connections between the pictures and the incidents that happened by using <ul style="list-style-type: none"> – semantic clues, e.g. the association between the banknotes shown in the picture and the verb ‘to buy’ (Paragraph 3) – syntactic clues, e.g. the adverb ‘after’ (Line 21) to denote the event when ‘The dogs decide to search for their lost puppies’ happened during the period of time following ‘Roger and Anita have tried in vain to find them.’ (Line 21)
(Roger and Anita look for the puppies.)	(Perdita and Pongo look for the kidnapped puppies.)	(Cruella De Vil offers to buy the Dalmatian puppies.)	(The puppies are hidden in a deserted country house.)						
<i>C</i>	<i>D</i>	<i>A</i>	<i>B</i>						

<p>5. What does ‘in vain’ in the fourth paragraph tell you about Roger and Anita’s attempt to find the kidnapped puppies?</p> <p><i><u>‘In vain’ suggests that they have failed.</u></i></p>	<p>ATM 5</p> <ul style="list-style-type: none"> work out the meaning of ‘in vain’ by using semantic and syntactic clues, e.g. the contrast with the successful search of the 15 puppies by Perdita and Pongo introduced by the adverb ‘Fortunately’
<p>6. Fill in the blank below with one word and complete the sentence:</p> <p>The movie has a <i>happy</i> ending, because, in the end, <i><u>the kidnapped puppies were rescued and brought safely back home to be reunited with their parents.</u></i></p>	<p>ATM 4</p> <ul style="list-style-type: none"> deduce the ending by using <ul style="list-style-type: none"> semantic clues, e.g. the adverb ‘finally’ (Line 24) syntactic clues, e.g. the article ‘a’ and the noun ‘ending’ to signify the use of an adjective
<p>7a) Out of 5 stars, how many stars would the reviewer give the movie? Based on the rating scale provided, fill in the blank below.</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>The rating scale</p> <p>* = a time-waster</p> <p>** = forgettable, but see it when you have nothing better to do</p> <p>*** = average, with some fine moments</p> <p>**** = a good movie with minor flaws</p> <p>***** = movie of the year, perfect, a must-see</p> </div> <p><u>5</u> star(s) out of 5</p> <p>b) What does the rating tell you about the reviewer’s opinion of the movie? Based on the film review, state your answer in your own words and in NO MORE THAN 6 WORDS.</p> <p><i><u>e.g. It is a perfect movie/ the movie has no flaws/ the movie is flawless/ no one should miss the movie. (Accept any reasonable answers.)</u></i></p>	<p>ATM 4</p> <ul style="list-style-type: none"> deduce the rating given by the reviewer by using semantic clues, e.g. the meaning of the words ‘wonderful’ (Line 26), ‘success’ (Line 28), ‘fantastic’ (Lines 25 and 29) and the association between ‘can’t afford to miss’ (Lines 30-31) and ‘a must-see’ on the rating scale <p>ATM 5</p> <ul style="list-style-type: none"> make connections between the rating and the reviewer’s opinion not explicitly stated in the review by using semantic clues, e.g. the adjectives ‘wonderful’ (Line 26), ‘remarkable’ (Line 27) and ‘fantastic’ (Lines 25 and 29)

8. Based on the movie review, which of the following reasons possibly explains the rating the movie 101 Dalmatians receives? You may tick more than one reason.

- | | |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | It is a lot of fun watching the movie. |
| <input checked="" type="checkbox"/> | It has the right actors and actresses for the different roles. |
| <input checked="" type="checkbox"/> | The clothes that Cruella De Vil wears are attractive. |
| <input checked="" type="checkbox"/> | The movie script is well-written. |
| <input type="checkbox"/> | The music is both entertaining and exciting. |
| <input checked="" type="checkbox"/> | The objects and furniture used in the movie look nice. |

ATM 5

- make connections between the reasons and the reviewer's opinion not explicitly stated in the review by using semantic clues, e.g. 'a well-chosen cast has made the film a success' (Lines 27-28)

Text 1

101 Dalmatians

Starring: Glenn Close, Jeff Daniels, Joely Richardson

Director: Stephen Herek

Producer: John Hughes

Screenwriter: John Hughes

Release Date: 27 November 1996

Type: Adventure, Comedy

Running Time: 103 minutes

5

The story is set in London, where Roger, a video-game writer, and Anita, a fashion-designer, fall in love and get married. Roger and Anita own two Dalmatians, Perdita and Pongo. The four live happily in a small cozy home with Perdita expecting a litter of puppies.

10

Some time later, Perdita gives birth to 15 cute puppies with beautiful spots on their bodies. Unfortunately, this attracts Anita's boss, Cruella De Vil, who wants to buy all the Dalmatian puppies and makes a coat with their fur!

Cruella's offer to buy the puppies is turned down but she does not give up. She comes up with a 'cruel and devilish' idea – kidnapping the Dalmatian puppies! She hires two men to steal the puppies when the families are out. They then take the puppies to a deserted country house and hide them with 84 other Dalmatian puppies that Cruella has got.

15

Roger and Anita are very upset, and so are Perdita and Pongo. The dogs decide to search for their lost puppies after Roger and Anita have tried in vain to find them. Fortunately, with the help of their doggie friends around the city, Perdita and Pongo find their 15 puppies and the other 84 Dalmatians. After a long struggle, they finally rescue their babies and bring them safely home.

20

101 Dalmatian is a fantastic and enjoyable film. It is entertaining and exciting. The set design and special effects are wonderful. The costumes and make-up of some characters, like Cruella, are remarkable. On top of that, a well-chosen cast has made the film a success. The characters in the film are impressive because of the fantastic acting of all the actors and actresses, and the careful work of the screenwriter and the director. This film won't disappoint you. You can't afford to miss it.

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