LPF Speaking Exemplar

My Favourite Film: The Last King of Scotland

Task Description

Students worked independently and gave an individual presentation about their favourite film/TV programme in about two minutes. They could talk about the storyline, the director, the actors and actresses, special effects of the film/TV programme, etc.

Preparation

Before the speaking activity, students learnt about the vocabulary related to the different types of film/TV programmes and some adjectives for making evaluative comments on them. They were also taught to use a mind map to generate and organise their ideas.

Learning Outcomes: ATM6

The following annotations illustrate the learning outcomes of the student who gave a presentation on his favourite film.

Content, Organisation & Communication Strategies ATM6 Organising, presenting and exchanging information, ideas, personal experiences and opinions on familiar topics with some elaboration quite clearly, and using a range of formulaic communication strategies	Language ATM6 Using a range of language forms and functions quite appropriately and accurately	Pronunciation, Stress, Rhythm & Intonation ATM6 Speaking English quite accurately and fluently, and with generally appropriate stress, rhythm and intonation
The student can	The student can	The student can
 give a presentation on his favourite film 'The Last King of Scotland' with elaboration on: how a tyrant behaves, e.g. ' he disguises himself as a liberator.', ' he controls the publications of the newspapers.' how a tyrant treats his personal doctor, e.g. 'actually he confined the personal doctor to his own home.' 	 use appropriate formulaic expressions to create a relaxed atmosphere when giving a presentation, e.g. 'well', 'you know', 'actually' use appropriate vocabulary and expressions related to the political situation of a country, e.g. 'tyrant', 'tyranny', 'liberator', 'overthrown', 'freedom was restored' 	 pronounce most familiar and unfamiliar words and expressions quite accurately about: the background of the main character, e.g. 'tyrant', 'disguises himself as a liberator' different scenes of the film, e.g. 'brutal', 'erotic' produce utterances with generally appropriate stress, rhythm and intonation, taking few pauses to search for basic lexis and grammar, e.g.
 give evaluative comments on the film, e.g. 'I think this film is good in thatit's based ona real situation.' 	 use appropriate adjectives to describe events that happened under the rule of a tyrant, e.g. 'brutal scenes', 	'Today, I would like to talk about my favourite film, and this film is named "The Last King Of Scotland". Well, actually, this film is about

•	organise the
	presentation by
	summarising some main
	events about the main
	character in the film:

- how the main character, Amin, rules his country, e.g. '... he controls ... the publications of the newspapers.'
- how he treats his personal doctor, e.g.
 '...Amin ah actually treated the personal doctor like a son.'
- how he suffers as a result of being a tyrant, e.g. 'In the end, Amin was over overthrown. And... freedom was restored.'

'erotic scenes'

- use appropriate tenses for various communicative purposes:
 - using the simple present tense to make general comments,
 e.g. '...it shows the disguise that tyrants often adopt in order to appease... the mass.'
 - using the simple past tense to describe the relationship between Amin and the doctor, e.g. '...a peculiar... relationship developed in which Amin ah actually treated the personal doctor like a son.'
- use the passive voice to create a style appropriate to historical texts, e.g. 'In the end, Amin was over overthrown. And... freedom was restored.'

it is centred around the tyrant named Amin. And Amin ... he's a tyrant of an African country. And ah ... but he disguises himself as a liberator.'

Transcription

Good afternoon, I'm Lam Chun Yu of F.5E. <u>Today, I would like to talk about my favourite film,</u> and this film is named 'The Last King Of Scotland'. Well, actually, this film is about...it is centred around the tyrant named Amin. And Amin...he's a tyrant of an African country. And ah... but he disguises himself as a liberator. He actually like ah...he charms the press, and <u>he controls</u> the ah...<u>the publications of the newspapers</u>. Now, a a pers...a doctor named Edwin ah accidentally became the personal doctor of Amin. He ah...saved Amin by mending his hand. And so <u>a peculiar</u> peculiar ah <u>relationship developed in which Amin ah actually treated the</u> <u>personal doctor like a son</u>. However, in the end, the personal doctor, because he saw the tyranny of Amin, he actually wanted to escape. However, because, you know, Amin is a tyrant, so he he <u>actually firstly it's based on</u> the personal...on a real on <u>a real situation</u>. And also it shows the... ah what a tyrant really is, because there're many brutal scenes, and even erotic scenes in the film. And it actually shows what really makes a tyrant a tyrant. And also <u>it shows the disguise</u> that tyrants often adopt in order to appease to the to <u>the mass</u>. In the end, Amin was over <u>overthrown. And</u> ah so ah <u>freedom was restored</u>.

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Try-out materials (RESTRICTED)

Part 4 Speaking

A talk about "My favourite film / TV programme"

You are going to give a two-minute talk about your favourite film / TV programme. You can use ideas from the following mind map or your own ideas. You do not have to include all the points in the mind map.

