

EDUCATION BUREAU CIRCULAR MEMORANDUM NO. 56/2024

From : Secretary for Education

To : Heads of Kindergartens, Primary and
Secondary Schools

Ref. : EDB(CD)/ADM/50/1/2(44)

Date : 1 March 2024

Curriculum Development Institute Application for Participation in Student Educational Activities and Events (March 2024)

(Note: This circular memorandum should be read by heads of all kindergartens, primary and secondary schools)

Summary

The purpose of this circular memorandum is to invite kindergartens, primary and secondary schools to participate in the coming educational activities and events organised, co-organised or announced by Curriculum Development Institute, Education Bureau (EDB). When arranging learning activities and relevant learning and teaching resources for students (including printed and electronic library collections and other reading and curriculum materials for students), schools should ensure that the activities are in line with the learning goals and curriculum objectives, the learning needs of students are catered for, and the safety of students and teachers are taken into account. Please refer to the relevant circulars and guidelines issued by the EDB for the points to note in arranging activities. In addition, the content and quality of the learning and teaching resources of individual Key Learning Areas (KLAs) and cross-curricular subjects in the school should be regularly reviewed in order to ensure that the content and information contained in learning and teaching resources are accurate, complete, objective and impartial, and emphasise the development of proper values, positive attitudes, and appropriate behaviours among students.

Details

2. The educational activities and events are-

a) For kindergartens:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2023/24	School Heads	Application Deadline: 7 March 2024 (Thursday)	5

b) For primary schools:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Gifted Education	Gifted Education Fund: Off-school Advanced Learning Programmes (2023/24 school year)	School Heads, Panel Chairpersons, Teachers responsible for coordinating school-based gifted education and Teachers responsible for coordinating school-based STEAM education	Application Deadline: 19 April 2024 (Friday)	1
ii)	Gifted Education	Elite Students Project in Chinese Language 2023/24	Panel Chairpersons and Teachers of Chinese Language	Application Deadline: 29 March 2024 (Friday)	3
iii)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2023/24	School Heads, Arts Education KLA Co-ordinators and Music Teachers	Application Deadline: 7 March 2024 (Thursday)	5
iv)	Arts Education/ Music	GalaMusica • School Creative Works 2024 Final Performance	School Heads and Music Teachers	Application Deadline: 15 March 2024 (Friday)	6
v)	Science Education	Croucher Science Week 2024	School Heads, General Studies Panel Chairpersons and Teachers	Application period: Starting from 4 March 2024 (Monday)	10
vi)	Science Education / Technology Education/ Mathematics Education	Smart Energy-storage Device Challenge	School heads, Primary School Curriculum Leaders, and teachers of General Studies	Online application period: 11 to 22 March 2024	11

c) For secondary schools:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Gifted Education	Gifted Education Fund: Off-school Advanced Learning Programmes (2023/24 school year)	School Heads, Panel Chairpersons, Teachers responsible for coordinating school-based gifted education and Teachers responsible for coordinating school-based STEAM education	Application Deadline: 19 April 2024 (Friday)	1
ii)	Gifted Education	Hong Kong Physics Olympiad 2024	Panel Chairpersons and Teachers of Physics, Teachers responsible for school-based Gifted Education	Please refer to the website of the Hong Kong Academy for Gifted Education	2
iii)	Gifted Education	Elite Students Project in Chinese Language 2023/24	Panel Chairpersons and Teachers of Chinese Language	Application Deadline: 29 March 2024 (Friday)	3
iv)	Moral, Civic and National Education	勵進教育中心「國。家。我」全港校際及團體短片製作培訓及比賽 2024 (Chinese version only)	School Heads and Teachers	Application Deadline: 5 April 2024 (Friday) (Please see footnote ¹)	4
v)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2023/24	School Heads, Arts Education KLA Co-ordinators and Music Teachers	Application Deadline: 7 March 2024 (Thursday)	5
vi)	Arts Education/ Music	GalaMusica • School Creative Works 2024 Final Performance	School Heads and Music Teachers	Application Deadline: 15 March 2024 (Friday)	6

¹ Recommended for reference by the Co-ordinators/ Teachers in charge of CBLE Ambassadors.

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
vii)	Arts Education/ Music	Schools Music Appreciation Challenges	School Heads, Arts Education KLA Co-ordinators, Music Panel Chairpersons and Music Teachers	Obtaining Learning Materials: On or before 15 March 2024 (Friday) The Heat Competition (online quiz): 25 March to 22 April 2024 The Final Competition and Awards Ceremony: 10 July 2024 (Wednesday)	7
viii)	Personal, Social and Humanities Education / History	“Engage in reading to ring in National Day” — Junior Secondary History e-Reading Award Scheme 2024	School Heads, Personal, Social and Humanities Education Key Learning Area Co-ordinators, Panel Chairpersons and Teachers of History	Application Deadline: 20 May 2024 (Monday) Not applicable to Special schools, ESF schools and International schools	8
ix)	Personal, Social and Humanities Education / History	<i>Spirou, a childhood under the Occupation</i> Exhibition	School Heads, Personal, Social and Humanities Education Key Learning Area Co-ordinators, Panel Chairpersons and Teachers of History	Please refer to the relevant website of the Hong Kong Public Libraries	9
x)	Science Education	Croucher Science Week 2024	School Heads, Science Education Key Learning Area Co-ordinators and Teachers	Application period: Starting from 4 March 2024 (Monday)	10

	Key Learning Area/ Subject/ Cross Key Learning Areas	Title	For the attention /action of	Remarks	Annex
xi)	Science Education / Technology Education/ Mathematics Education	Smart Campus x InnoTech Taster Program 2024	School Heads, Co-ordinators and Teachers of Science, Technology and Mathematics Education Key Learning Areas	Application Deadline: 18 March 2024 (Monday)	12
xii)	Cross Key Learning Areas	HKICPA Experiential Learning Activity Series 2023/24: Accounting and Business Management Online Quiz	School Heads and Teachers	Application Deadline for Competition: 24 April 2024 (Wednesday)	13

3. Details and Application Forms of the above activities and events are stipulated in the respective Annexes.

4. In addition, the EDB has created the e-Gallery website. It not only showcases Hong Kong students' learning achievements in different learning areas and celebrates their outstanding performance in whole-person development, but also provides information on a range of students' learning activities for schools' reference. For details, please visit <https://e-gallery.edb.edcity.hk/en/home/>.



5. The EDB continuously uploads and updates National Education-related teachers' professional development programmes, students' activities, learning and teaching resources and examples for "National Education – Event Planning Calendar", etc. on "National Education One-stop Portal". Please visit <http://www.edb.gov.hk/en/neosp/> to obtain latest information. "International Women's Day" on 8 March, "Commemoration Day for the Promulgation of the Basic Law" and "Ching Ming Festival" on 4 April and "National Security Education Day" on 15 April are key dates in March and April.



6. In order to plan and promote national education in a holistic and systematic manner, schools should arrange teaching of related subjects and appropriate school-based national education learning activities outside the classroom, such as introducing to students that equality between men and women is a basic national policy as well as the achievements of women who have made a contribution in various aspects to our country at “International Women’s Day” on 8 March, organising project learning activities and various competitions on “Commemoration Day for the Promulgation of the Basic Law” on 4 April and “National Security Education Day” on 15 April on the preceding/following school days, and arranging students to read literary pieces about the Ching Ming Festival to enable them to understand the meaning of “paying careful attention to the funeral rites of parents and showing reverence for ancestors”, by adopting the approaches of “organic integration”, “natural connection”, “diversified strategies”, “mutual co-ordination”, “learning within and beyond the classroom”, and “whole-school participation”. Schools may also encourage students by using “A year's plan lies in spring, a life's plan lies in diligence” during the spring season in March and April.



Enquiry

7. For enquiries, please contact the respective **contact person** as listed in the respective Annexes.

Ms Yvonne SH LAM
for Secretary for Education

c.c. Heads of Sections – for information

Gifted Education Fund: Off-school Advanced Learning Programmes (2023/24 School Year)

Aims / Objectives

This annex is to invite primary and secondary schools to recommend gifted students to apply for the captioned programmes, as well as to introduce the programmes to parents / guardians and to encourage them to recommend their children to apply for programmes that meet their needs.

Details

2. The Government set up the Gifted Education Fund (the Fund) in 2016 to support the Hong Kong Academy for Gifted Education² (HKAGE) for its service enhancement and for various gifted education service providers (including tertiary institutions) to provide quality off-school advanced learning programmes for gifted students.

3. In this school year, the following 12 new programmes are available for application. These programmes, recommended by the Advisory Committee on Gifted Education³ (ACGE), relate to themes such as STEAM education, humanities and social science, as well as apprenticeship and entrepreneurship. Teachers may recommend gifted students to participate in the programmes that suit their abilities, interests and needs. They may also introduce the programmes to parents/ guardians and encourage them to recommend their children to participate in programmes that suit them. In addition, EDB is going to organise a professional development programme for teachers titled “School-based Student Talent Pool Series: Utilising a School-based Student Talent Pool to Facilitate the Grooming of Talents” on 11 March 2024 (Monday). A past programme provider of Off-school Advanced Learning Programmes has been invited to share their experience. Teachers may enrol in the programme by visiting the Training Calendar System (<https://tcs.edb.gov.hk>).

² The HKAGE (www.hkage.edu.hk) has conducted systematic, structured and challenging off-school enrichment programmes for gifted students and provided support for teachers and parents in the implementation and promotion of gifted education since 2008.

³ The ACGE was set up in 2017 to advise the Secretary for Education on, apart from the use and management of the Fund, development of gifted education in Hong Kong as well as measures and initiatives for promoting gifted education.

Programmes for primary students

Programme number	Title of programme	Programme provider	Target*
2023-01	AI for Chinese Culture and History	The Department of Computing & Decision Sciences, Lingnan University	35 students at P4-P5
2023-02	AI Personalised English Storybook Writers Incubation Programme	Hong Kong Creative Learning Association <u>Supporting organisation</u> The Hong Kong Academy for Gifted Education	32 students at P4-P5
2023-03	Nature-based Solutions - Hong Kong Forest Ecology and Carbon Neutrality Programme for Gifted Students	Outdoor Wildlife Learning Hong Kong Limited <u>Supporting organisations</u> - The Hong Kong Academy for Gifted Education - The Conservancy Association - Centre for Environmental Policy and Resource Management, The Chinese University of Hong Kong	30 students at P4-P5
2023-04	Incubation Programme for Students in Innovation and Aerospace	Hong Kong New Generation Cultural Association Limited <u>Supporting organisation</u> The Hong Kong Academy for Gifted Education	50 students at P4-P5
2023-05	Strategies to Tackle Climate Change Challenges as STEAM Professionals	Department of Science and Environmental Studies, The Education University of Hong Kong	50 students at P4-P5

* The school levels refer to the 2023/24 school year.

Programmes for secondary students

Programme number	Title of programme	Programme provider	Target*
2023-06	Cultivating English Language and Digital Literacies for Future Leaders	Department of English and Communication, The Hong Kong Polytechnic University	25 students at S4-S5
2023-07	Quantum Quest: Practical Experience for Gifted Students	Department of Physics, The Hong Kong University of Science and Technology <u>Supporting organisation</u> The Hong Kong Academy for Gifted Education	50 students at S4-S5
2023-08	Empowering Gifted Minds: Nurturing the Next Generation of Data Scientists	Department of Applied Mathematics, The Hong Kong Polytechnic University	40 students at S4-S5
2023-09	The Scientist-entrepreneur: Nurturing Gifted Students' STEAM, Entrepreneurship, and Socio-emotional Skills	Department of Curriculum and Instruction, The Chinese University of Hong Kong <u>Supporting organisation</u> The MIT Hong Kong Innovation Node	50 students at S1-S3
2023-10	Nurturing Visionary Leaders and Researchers in Economics and Quantitative Finance	Department of Decisions, Operations and Technology, CUHK Business School, The Chinese University of Hong Kong <u>Supporting organisations</u> - The Hong Kong Academy for Gifted Education - Undergraduate Office, CUHK Business School, The Chinese University of Hong Kong	50 students at S4-S5

2023-11	China Aerospace Education Programme	Faculty of Science, The Chinese University of Hong Kong <u>Supporting organisation</u> The Hong Kong Academy for Gifted Education	40 students at S4-S5
2023-12	Generative AI and AIoT (GenAIoT) Coding Skills Education for Gifted Students	Department of Electrical Engineering, City University of Hong Kong	50 students at S4-S5

* The school levels refer to the 2023/24 school year.

4. The programme outlines of the above programmes and means of application are available at the following link. Besides, schools may download a poster (a Chinese and an English version) from the webpage to promote the programmes to their students and teachers.

Website:

https://www.edb.gov.hk/en/curriculum-development/curriculum-area/gifted/ge_fund/gef/programme/current.html

QR Code:



5. Applications for the programmes will be open **from 1 March to 19 April 2024**. An application form is attached at Appendix 1a, which can also be downloaded from the above webpage. Completed application forms and the required supplementary documents should be sent to the respective programme providers by post before the application deadline (based on the postmark date on the envelope). Late applications will not be accepted. While a student may apply for more than one programme, he/she should choose to participate in only one programme if accepted by more than one programme provider. Please note that the application form and application procedures have been updated this year and the previous application forms are no longer valid. For details about application, please refer to the above webpage.

Recommendation from Schools and/or Parents/Guardians

6. Schools are encouraged to nominate their gifted students for the programmes by completing “Recommendation from School” in Part B of the application form. Parents/guardians who wish to nominate their children for the programmes should complete “Recommendation from Parent/ Guardian” in Part B of the application form.

Selection for the Programmes

7. The selection mechanism of different programmes varies. Applicants who are shortlisted for selection tests and/or interviews will be notified by the respective programme providers. Representatives of the HKAGE and the programme providers will be involved in the selection process.

Contact Persons

8. For questions about programme contents, application requirements, lesson time, venue, etc., please contact the relevant programme providers. Names of the contact persons and their contact information are shown in the programme outlines. For other enquiries, please contact Mr Li, Curriculum Development Officer of Gifted Education Section, Curriculum Support Division of the Education Bureau (EDB) at 3698 3457 or cdoge2@edb.gov.hk.

**Gifted Education Fund:
Off-school Advanced Learning Programmes for Gifted Students
Application Form (2023/24 school year)**

Points-to-note when completing this application form

1. Each application form is for one application. If a student wants to apply for more than one programme, separate application forms should be used.
2. This application form consists of four parts. Except Part B which is optional, all other parts should be completed.
3. Please complete this form in block letters and put a tick “✓” in the appropriate boxes.
4. If you have any questions when completing this form, you may contact Mr Li (Tel: 3698 3457) of the Education Bureau (EDB) or by email to cdoge2@edb.gov.hk.

Points-to-note when submitting an application

1. Please refer to the programme outlines⁴ of individual programmes for the requirements set out by different programme providers. Submit the required documents along with this application form to the relevant programme provider by post (based on the postmark date on the envelope) **on or before 19 April 2024 (Friday)**. Late applications will not be accepted.
2. While a student may apply for more than one programme, he/she should choose to participate in only one programme if accepted by more than one programme provider.
3. Programme providers will inform applicants individually of the selection arrangements by email and all applicants will be informed about their application results.
4. If you have any questions about the details of a programme, please contact individual programme providers. Relevant contact persons and means of contact are shown in the programme outlines.

Personal Information Collection Statement

Purpose of Collection

The personal data provided in the application (including the information provided on the application form and all other supporting documents for the application) will be used by programme providers of off-school advanced learning programmes for the purpose of processing applications for the programmes. For successful applications, such data will also be used for programme monitoring, promotion and publicity purposes. The provision of personal data in the application is voluntary. The lack of essential information may affect the assessment of the application.

Classes of Transferees

Personal data provided in this application may be disclosed by the programme providers, if necessary, to persons responsible for the administration and implementation of the programmes, the Gifted Education Fund Secretariat of the Education Bureau as well other Government departments.

Access to Personal Data

Applicants have the right to access and correct the personal data provided in accordance with Sections 18 and 22 and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. Their right of access includes the right to obtain a copy of their personal data provided in the application.

Enquiries

Enquiries concerning the personal data collected by means of the application, including access and corrections, should be addressed to the respective programme provider(s) via email or telephone stated in the programme outlines.

⁴ https://www.edb.gov.hk/en/curriculum-development/curriculum-area/gifted/ge_fund/gef/osalp.html

PART A – BASIC INFORMATION (to be completed by student/ parent/ guardian)

(1) Programme Information

Programme number:	2023-__ __
Title of programme:	
Programme provider:	
Other applications submitted:	<input type="checkbox"/> This is the only programme I am applying for. <input type="checkbox"/> In addition to this programme, I am applying for __ other programme(s). Programme number(s): _____

(2) Student's Information

Surname:	(English) _____ (Chinese) _____	Given name:	(English) _____ (Chinese) _____
Gender:	<input type="checkbox"/> Male <input type="checkbox"/> Female	Age:	
Name of current school:			
School address:			
Class level (2023/24 school year):			
Member of the Hong Kong Academy for Gifted Education (HKAGE):		<input type="checkbox"/> Yes (Student Member No.: _____) <input type="checkbox"/> Pending application result from HKAGE <input type="checkbox"/> No*	
Contact number:			
Residential address:			
Email:			

Remark(*): Students who have completed OSALPs and who are not yet student members of HKAGE may be recommended to the HKAGE to become their student members.

(3) Student's Self-introduction (to be completed by student; approximately 100 words [for primary students] / 300 words [for secondary students] in Chinese or English unless otherwise specified by the programme provider)

Reason(s) for applying for the programme and other relevant information:
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(4) Information of Parent / Guardian

Relationship with student	<input type="checkbox"/> Father <input type="checkbox"/> Mother <input type="checkbox"/> Guardian
Name:	
Contact number:	
Email:	
Emergency contact person (if different from the above):	Name: _____ Contact number: _____ Relationship with student: _____

PART B – RECOMMENDATIONS (to be completed by parent/ guardian/ teacher)

Recommendation from Parent / Guardian (optional)

Reason(s) for recommending the student for this programme (Please explain why the student is suitable for the programme; how he/ she would benefit from the programme; in which area(s) he/ she displays talent, or any other relevant information):

Completed by _____ (name of parent/ guardian)

Signature: _____ Date: _____

Recommendation from School (optional)

Reason(s) for recommending the student for this programme (Please explain why the student is suitable for the programme; how he/ she would benefit from the programme; in which area(s) he/ she displays talent, or any other relevant information):

Completed by _____ (name of teacher)

Signature: _____ Date: _____

PART C – ACKNOWLEDGEMENT FROM SCHOOL (to be completed by school)

I acknowledge that this student is applying for the above-mentioned off-school advanced learning programme funded by the Gifted Education Fund.

Name of teacher-in-charge: _____

Email of teacher-in-charge: _____

Name of principal: _____

Principal's signature: _____

Date: _____

School contact number: _____

School email address: _____

School stamp

PART D – DECLARATION AND SIGNATURE
(to be completed by student and parent/ guardian)

I declare that the information given in this form is true and accurate to the best of my knowledge. I understand that if I give false or inaccurate information, I will be disqualified from being considered for the programme I am applying for, and if an offer were granted, the admission to the programme would be cancelled.

I understand that while I may apply for more than one programme, I should choose to participate in only one programme if accepted by more than one programme provider.

Student's signature: _____

Date: _____

Parent/ guardian's signature: _____

Date: _____

-END-

Hong Kong Physics Olympiad 2024

Aims/Objectives

This is to invite secondary schools to nominate their students to take part in the captioned competition.

Details

2. The Hong Kong Physics Olympiad (HKPhO) aims at promoting physics education in Hong Kong and providing enrichment learning opportunities for students with high potential in physics. The HKPhO 2024 is co-organised by the Education Bureau (EDB), the Hong Kong Academy for Gifted Education (HKAGE) and the Hong Kong University of Science and Technology. The Physical Society of Hong Kong and the Hong Kong Physics Olympiad Committee are the advisors of the competition.

3. Details of the HKPhO 2024, including the competition date, registration methods, background information and regulations of the competition, are available on the website of the HKAGE (<https://www.hkage.edu.hk/en-us/article/1156>). Schools wishing to nominate students for the HKPhO 2024 may refer to the details announced on the above website. Besides, past papers of the competition and the *Physics Enhancement Programme -- Student Self-learning Booklet* have also been uploaded to the above website for reference.



4. A series of enhancement programmes arranged by the HKAGE will be provided for the high-achieving students in the HKPhO 2024. Those students with outstanding performance in the enhancement programmes would be selected to represent Hong Kong to take part in the Asian Physics Olympiad and the International Physics Olympiad, both to be held in 2025, subject to the final decision of EDB and related organisations.

Contact Person

5. For enquiries, please contact the Talent Development Division of the HKAGE on 3940 0502 or by email (hkpho@hkage.org.hk).

Elite Students Project in Chinese Language 2023/24

Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned Project.

Details

2. “Elite Students Project in Chinese Language 2023/24” is organised by the Gifted Education Section of the Curriculum Support Division of the Education Bureau. It aims to identify gifted students in primary and secondary schools with excellent performance in Chinese Language, and to provide them with opportunities to showcase their writing potential and participate in learning and exchange activities in the Mainland so as to widen their horizons and unleash their potential, as well as to promote public awareness of the performance of students gifted in Chinese Language.

3. The Project includes a writing competition and a study tour to the Mainland. The winners of the writing competition (10 each from primary and secondary schools) would be provided an opportunity to participate in a study tour to the Mainland. For details and application guidelines, please refer to the Education Bureau (EDB) website (<http://www.edb.gov.hk/en/CY>). Schools interested in nominating students to take part in the Project, please download the application form from the above website and submit the application **on or before 29 March 2024 (Friday)**. Each primary and secondary school may nominate up to two students from primary 4 to 6 or secondary 1 to 3 respectively to participate in the Project. The winning pieces will be showcased on the EDB website.



4. Outstanding articles from the award-winning students in the “Elite Students Project in Chinese Language 2022/23” have been compiled into two anthologies. These anthologies showcase students’ creativity and linguistic talents. Teachers can make reference to these anthologies for teaching creative writing and developing students’ ability in appreciation of essay writing. The anthologies can be downloaded from the EDB website (<http://www.edb.gov.hk/en/CYA>).



Contact Person

5. For enquiries, please contact Ms Cally LAU of the Gifted Education Section, Curriculum Support Division, Education Bureau on 3698 3482.

勵進教育中心

「國。家。我」全港校際及團體短片製作培訓及比賽 2024 (Chinese version only)

宗旨／目標

本附件旨在邀請各中學參加上述活動。

詳情

2. 勵進教育中心自2022年起已推出「國。家。我」短片製作培訓及比賽，引導青年人對國民身份和國家安全法的認識，協助青年人明白國家安全的重要性和對其自身的意義。本年度教育局擔任活動的支持機構，讓活動成為校際比賽，每間學校可派一至兩隊每隊三至四名學生參加，活動詳情請參閱以下內容。

3. 中心將於培訓日中安排參加活動的青少年參與反恐演習，親身體驗專業部隊的應變措施、專業能力及配備，亦將安排國家安全教育的講座及交流環節，讓學員學習到國家安全的知識。在培訓日後，學員須各自製作短片，把所學以短片的方式呈現，向大眾宣傳國家安全教育及進行短片拍攝比賽。(見附錄4a)

日期：	培訓日 2024 年 4 月 20 日及 21 日（星期六及星期日） 頒獎禮 2024 年 6 月
課程：	國家安全課程、反恐演習、拍攝短片構思和技術課程
對象：	中一至中六學生
備註：	必須出席連續兩天的課程才可參加短片製作比賽

4. 報名方法

有興趣參加活動的學校，請掃描右方二維碼或通過連結
(forms.gle/k1Sumiviq12gsTFU9) 統一為學生報名。



聯絡人

5. 如有查詢，請致電 2997 2390 與勵進教育中心行政主任蘇紫慧女士聯絡。

主辦機構

勵進教育中心
Endeavour Education Centre Limited

支持機構

教育局
Education Bureau

贊助機構

中國銀行(香港)
BANK OF CHINA (HONG KONG)

國家我

全港校際及團體
短片製作培訓及比賽2024

日期：2024年4月20及21日

獎品 豐富電子產品及禮品券

DJI OSMO Action 3

Citysuper 禮品券

百老匯 禮品券

對象 中一至中六學生
(每校1-2隊，每隊3-4人)

截止報名日期：2024年4月5日

專題培訓

拍攝製作

網投評審

報名方式
勵進教育中心網站
填寫報名表或致電中心
2997 2390

掃描二維碼
立即報名

香港黃竹坑業興街11號南匯廣場A座29樓06-07室

2997 2390 2997 9390

info@endeavour.org.hk

endeavourorg.hk

Endeavour 勵進教育中心

Leisure and Cultural Services Department School Arts Education Schemes 2023/24

Aims / Objectives

This is to invite kindergartens, primary and secondary schools to participate in the programmes of the captioned schemes.

The Schemes

2. The Leisure and Cultural Services Department (LCSD) organises various arts educational activities for schools in Hong Kong, so that students can acquire understanding and appreciation of performing arts so as to broaden learning horizon. For details of the schemes and programmes, please refer to the content in below or visit “Art Connect: Arts and Culture Platform for Hong Kong Schools”:
<https://www.abo.gov.hk/artconnect/en>.



New to the Theatre: School Culture Day Scheme

3. The scheme is for kindergarten to junior secondary students to participate. Students would visit performing arts venues, museums and libraries of the LCSD during school hours to take part in a variety of cultural programmes. Unless otherwise specified, all programmes are free admission.

4. Additional and featured performing arts programmes to be held in April to July 2024 include:

- *Caṅkramati* by SAMANA
- Grand Dance Drama *The Legend of Lanling* by Hong Kong Dance Company
- Art Education Theatre: *All About The Three Kingdoms* by Hong Kong Dance Company

5. There are still available quotas for some of the performing arts programmes, museum and visual arts activities, as well as libraries activities. For programme details and application, please visit <https://www.abo.gov.hk/artconnect/en/scheme/scds>. Deadline for application is **7 March 2024 (Thursday)**.



Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students

6. To tie in with “Aesthetic Development in Other Learning Experiences” under the Senior Secondary Curriculum, the scheme encourages senior secondary students to benefit from an enriched experience of the arts with visits to performing venues, where they can appreciate performing arts programmes and participate in extension activities.

7. Programme List

Theatre	<ul style="list-style-type: none">• <i>Twelfth Night</i> Performance cum Post-performance Discussion by Chung Ying Theatre Company• The Open Platform: <i>The Bucket</i> Performance cum Post-performance Discussion by Hong Kong Repertory Theatre
Music	<ul style="list-style-type: none">• <i>Romeo & Juliet – Music That Tells a Story</i> Pre-concert Talk and Performance by Bel Canto Singers• Opera: Bizet’s <i>Carmen</i> Pre-performance Talk and Performance by Musica Viva

8. For programme details and application, please visit:

<https://www.abo.gov.hk/artconnect/en/scheme/aes>



Contact Person

9. For enquiries, please contact the Audience Building Office of the LCSD on 2591 1300 or email to: abo@lcsd.gov.hk.

GalaMusica · School Creative Works 2024 Final Performance

Aims / Objectives

This is to invite primary and secondary schools to attend the captioned Performance.

Details

2. The “GalaMusica · School Creative Works 2024” aims to encourage students to express their ideas through original music with multi-media support. It is jointly presented by the Arts Education Section of the Education Bureau and the Hong Kong Composers’ Guild, and sponsored by the Composers and Authors Society of Hong Kong, as well as Leisure and Cultural Services Department.

3. The captioned Performance will be held in the Auditorium of Sha Tin Town Hall on 26 March 2024 (Tuesday), and the respective time for Primary School Performance and Secondary School Performance are as follows:

- Primary School Session: 11:00 a.m.
- Secondary School Session: 3:00 p.m.

4. Schools interested in attending the Final Performance should complete and return the Reply Slip at Appendix 6a by fax on or before **15 March 2024 (Friday)**. Each school can obtain a maximum of 50 tickets on a first-come-first-served basis.

5. For details, please visit the Arts Education Key Learning Area webpage: <https://www.edb.gov.hk/en/galamusica>, or scan the QR code on the right.



Contact Person

6. For enquiries, please contact Ms LAM Ka-yan, Rebecca on 3698 3533 or Ms CHAK Yuk-yin, Charmaine on 3698 3532 of the Arts Education Section of the Education Bureau.

<p>Fax No.: 2336 8510</p>

GalaMusica · School Creative Works 2024

Final Performance

Reply Slip

[Application Deadline: 15 March 2024 (Friday)]

To: Senior Curriculum Development Officer (Music)
Arts Education Section, Education Bureau
(Attn: Ms LAM Ka-yan, Rebecca)

Our school would like to obtain _____* tickets for the **#Primary School Session (11:00 a.m.) / Secondary School Session (3:00 p.m.)** of the Final Performance to be held on 26 March 2024 (Tuesday) in the Auditorium of Sha Tin Town Hall.

Signature of School Head : _____

Name of School Head : _____

Name of Teacher-in-charge : _____

Name of School : _____

Contact Tel. No. : _____

Date : _____

School Chop

Please delete where inappropriate.

* Each school can obtain a maximum of 50 tickets.

Schools Music Appreciation Challenges

Aims / Objectives

This is to invite secondary schools to actively participate in the captioned activity.

Details

2. The Schools Music Appreciation Challenges (SMAC) is jointly presented by the Arts Education Section of the Education Bureau (EDB) and Radio Television Hong Kong (RTHK) Radio 4, which aims to encourage students in more music listening, and challenge themselves and exhibit learning outcomes through quiz activities. Students can participate in the online heat competition through their own Hong Kong Education City student account. Please visit the Arts Education Key Learning Area webpage (<https://www.edb.gov.hk/en/smac>) and refer to Appendix 7a for relevant details, rules and competition regulations. The updated schedule of the SMAC is as follows:



Date	Event
2 February 2024 (Friday)	Online briefing session (completed)
March to June 2024	<ul style="list-style-type: none"> • Delivery of learning materials • Broadcasting relevant radio programme
25 March 2024 (Monday) to 22 April 2024 (Monday)	The heat competition (online quiz)
May 2024	<ul style="list-style-type: none"> • Announcement of the list of finalists • Extended learning activities
10 July 2024 (Wednesday)	The final competition and awards ceremony

3. To support students' participation in the competition, the EDB will deliver learning materials in early March for schools that have applied for the online briefing session. Students can learn music of various periods and genres by themselves with the support of the learning materials. Other interested schools can obtain the learning materials through online application **on or before 15 March 2024 (Friday)** via the following link or scan the QR code on the right (<https://forms.office.com/r/AsYkBRERzE>).



4. The RTHK Radio 4 will broadcast a “Challenges” session in the radio programme “R4 Music Academy” to support the SMAC, starting from March on every Saturday from 2 pm to 4 pm. Recordings will be available on the RTHK Radio 4 webpage afterwards (<https://www.rthk.hk/radio/radio4/programme/r4musicacademy>).



Contact Person

5. For enquiries, please contact Mr Albert LAU on 3698 3543 or Ms Charmaine CHAK on 3698 3532 of the Arts Education Section of the EDB.

學界 音樂達人挑戰

SCHOOLS MUSIC APPRECIATION CHALLENGES



網上簡介會：2024年2月2日（星期五）
Online Briefing Session 2 February 2024 (Friday)

初賽（網上）：2024年3月25日（星期一）至 4月22日（星期一）
Heat Competition (Online) 25 March (Monday) to 22 April 2024 (Monday)

決賽（現場）：2024年7月10日（星期三）
Final Competition (Live) 10 July 2024 (Wednesday)
麥花臣場館
MacPherson Stadium



詳情 Details
<https://www.edb.gov.hk/tc/smac>

查詢 Enquiries
3698 3543 / 3698 3532

合辦：
Jointly presented by:



中華人民共和國香港特別行政區政府
教育局
Education Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China



“Engage in reading to ring in National Day” — Junior Secondary History e-Reading Award Scheme 2024

Aims / Objectives

This is to invite secondary schools to participate in the captioned award scheme.

Details

2. The “Engage in reading to ring in National Day” — Junior Secondary History e-Reading Award Scheme 2024 is jointly organised by the Personal, Social and Humanities Education (PSHE) Section, Curriculum Development Institute (CDI), Education Bureau (EDB) and the e-Learning Development Laboratory, The University of Hong Kong (HKU), and co-organised by the History e-Learning Schools Network. The aims of the Scheme are:

- to encourage students to learn history through reading, and create a favourable reading culture in schools;
- to arouse students’ interest in studying history and encourage students to conduct self-directed learning through the e-Reading platform, so as to explore historical knowledge and develop positive values and attitudes; and
- to facilitate exchanges of experiences among schools on promotion of reading and e-Learning.

3. Secondary 1-3 students are invited to participate in the captioned Award Scheme. There is no cap on the number of junior secondary students nominated by each school. For details of the programme, please refer to Appendix 8b.

4. Interested schools are required to make nominations by completing the school application form and register via an online registration platform (<https://history-reading-award.iclass.hk>) **on or before 20 May 2024 (Monday)**. For details of the application procedure, please refer to Appendix 8f. Schools are advised to reserve sufficient time for handling the application matters.



Contact Person

5. For enquires about the “Engage in reading to ring in National Day” — Junior Secondary History e-Reading Award Scheme 2024, please contact Ms Lily CHING of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Mr HO Man-shek of the PSHE Section, Curriculum Development Institute, EDB at 2892 5867 (general enquiries).

主辦機構
Organisers



中華人民共和國
香港特別行政區政府
教育局



香港大學電子學習發展實驗室
e-Learning Development Laboratory
Department of Electrical and Electronic Engineering
The University of Hong Kong

協辦單位
Co-organiser

歷史科電子學習學校網絡
History e-Learning Schools Network

「齊閱讀·迎國慶」— 初中歷史科電子閱讀獎勵計劃2024

“Engage in reading to ring in National Day” —
Junior Secondary History e-Reading Award Scheme 2024

提升閱讀樂趣

Enhance students' interest in learning



拓寬歷史視野

Broaden their historical horizon



其他精彩活動 Other Key Events

- 「初中歷史科電子閱讀獎勵計劃2024」簡介會暨推動「從閱讀中學習歷史」歷史科教師分享會
Briefing Session of 'Junior Secondary History e-Reading Award Scheme 2024' cum
History Teachers' Sharing Sessions on Promoting 'Learning History through Reading'
- 「初中歷史科電子閱讀獎勵計劃2024」頒獎禮暨分享會
'Junior Secondary History e-Reading Award Scheme 2024'
Prize-presentation Ceremony cum Sharing Session

* 詳情稍後公佈 Details will be announced in due course

報名截止日期：2024年5月20日(一)
Application Deadline: 20 May 2024 (Mon)

報名連結 Link to Application
<https://history-reading-award.iclass.hk>



查詢電話：3500 5007 (香港大學電子學習發展實驗室) / 2892 5867 (教育局)
Enquiries: 3500 5007 (e-Learning Development Laboratory, HKU) / 2892 5867 (EDB)

**“Engage in reading to ring in National Day” —
Junior Secondary History e-Reading Award Scheme 2024**

1. Aims

In the past five years, the Junior Secondary History e-Reading Award Scheme has been receiving broad support and active participation from schools. Performances of participating students were excellent. Concluding past experiences of implementing the Scheme, the PSHE Section, CDI, EDB, and the e-Learning Development Laboratory, HKU will continue to jointly organise the Junior Secondary History e-Reading Award Scheme 2024. It will be co-organised with the History e-Learning Schools Network.

The aims of the programme are to encourage students learning history through reading, and create a favourable reading culture in schools, arouse students’ interest in learning history and encourage them to conduct self-directed learning on the e-Reading platform, so as to explore historical knowledge and develop positive values and attitudes, and facilitate exchanges of experiences among schools on promotion of reading and e-Learning.

2. Rules for the Scheme

- (a) All local secondary schools (excluding special schools) are entitled to nominate junior secondary students to participate in the Scheme. No cap is imposed on the number of nominated students.
- (b) Students who participate in this Award Scheme are required to access the e-Reading platform, and finish reading the history-related articles and complete relevant question items.
- (c) The platform opens “Personal Account” for all registered students so as to facilitate their use of the e-Reading platform. Details are as follows:
 - Each student will be issued with a personal account to log in to the platform;
 - The platform records their reading progress and performance so as to facilitate teachers and students’ checking.

For details about the application procedure, please refer to [Appendix 8f](#).

- (d) A total of 10 reading articles (6 Chinese articles and 4 English articles) are provided in this Award Scheme. Students participating in the Award Scheme can select and read the articles according to their abilities and interests. ***School teachers can also design relevant learning and teaching strategies with reference to their school context and students’ learning needs, so as to cater for learner diversity and align with the development of History in schools.***
- (e) The reading articles selected in this Award Scheme cover different historical periods and regions, as well as historical topics in different forms of the junior secondary, so as to enable junior secondary students to enrich their historical knowledge and broaden their horizons through reading. Please refer to [Appendix 8h](#) for details.
- (f) All articles in this Award Scheme are provided with multiple-choice questions for junior secondary students’ self-directed learning, enhancing the depth of their reading and nurturing

their relevant historical skills. In accordance with the number of articles completed and performance in multiple-choice questions, students will be awarded “Certificate of Participation” or “Appreciation Award”. Students can also read at least 6 articles and complete multiple-choice questions as well as submit one entry for the article-related extended question. Those with outstanding performance will be awarded “MeritAward”.

(g) This Award Scheme sets up three awards, for students to submit entries in groups, namely the newly-added “STEAM Award” and the existing “Creativity Award” and “Academic Award” with a view to enhancing students’ abilities in exploring history, encourage them to present their learning outcomes in a creative way, and cater for their learning diversity. Details are as follows:

- i. “STEAM Award”: Student groups submit article-related STEAM works. Each school can only nominate one group, consisting of 2 to 4 students, to submit STEAM work. Groups with outstanding performance will be selected for the “STEAM Award”. Please refer to Appendix 8c for details;
- ii. “Creativity Award”: Student groups submit article-related creative works. Each school can nominate a maximum of two groups, consisting of 2 to 4 students, to submit creative works. Groups with outstanding performance will be selected for the “Creativity Award”. Please refer to Appendix 8d for details;
- iii. “Academic Award”: Student groups submit article-related research report for project learning. Each school can nominate a maximum of two groups, consisting of 2 to 4 students, to submit research reports. Groups with outstanding performance will be selected for the “Academic Award”. Please refer to Appendix 8e for details.

(h) 2024 marks the 75th anniversary of the founding of the People’s Republic of China (PRC). To celebrate National Day, this Award Scheme provides historical articles relevant to the celebration of the founding of the PRC, and specially sets up the “Blessing Designs Award in Celebration of the 75th Anniversary of the Founding of the People’s Republic of China” and “Special Prize in Celebration of the 75th Anniversary of the Founding of the People’s Republic of China” to enable students to understand how people celebrated National Day in different times, so as to nurture their sense of belonging to our country and enhance their national identity through reading. Details are as follows:

- i. “Blessing Designs Award in Celebration of the 75th Anniversary of the Founding of the People’s Republic of China” (Blessing Designs Award in Celebration of the 75th Anniversary of the PRC)
 - After completing reading the relevant articles, each student can submit one blessing design (limited to 30 words) on the e-Reading platform. After assessment, students with outstanding performance will be selected for the “Blessing Designs Award in Celebration of the 75th Anniversary of the PRC”.
- ii. “Special Prize in Celebration of the 75th Anniversary of the Founding of the People’s Republic of China” (Special Prize in Celebration of the 75th Anniversary of the PRC)
 - Students can submit one entry inspired by the articles relevant to the celebration of National Day for the extended question. Students with outstanding performance will be selected for the “Special Prize in Celebration of the 75th Anniversary of the PRC”;
 - Student groups can submit works inspired by the articles relevant to the

celebration of National Day, and compete for the “Special Prize in Celebration of the 75th Anniversary of the PRC” by means of either “STEAM Award”, “Creativity Award” or “Academic Award” at the same time. Please refer to item (g) in “2 General Requirements” of Appendix 8c, 8d and 8e for details.

- (i) Participants have to answer the questions on the electronic platform in Chinese and / or English and answers must not be plagiarized. If the content of any books or other reference materials are cited, the source, including the book's name and URLs of the websites, must be indicated clearly. If the student fails to meet the requirements, the score will be deducted. Participating schools and students should respect intellectual property rights. The organisers will not be responsible for any legal liability arising from the copyright issues in relation to the contents of students' entries.
- (j) All copyrights of the students' entries, videos and photos taken in the Prize-presentation Ceremony will be vested with the organisers. The organisers reserve the right to use, modify and publish all or part of the contents of students' entries, videos and photos taken in the Prize-presentation Ceremony for educational and publicity purposes without prior consent of the participants.
- (k) Participants should complete all questions and submit their answers before the deadline (**by 11:59 pm on 19 July 2024 (Friday)**). Late submissions will not be entertained.
- (l) The organisers' decision regarding all aspects of the Award Scheme is final and binding on all parties concerned.

3. Adjudication

The adjudicating panel will review answers of multiple-choice questions and extended question, works for “Special Prize in Celebration of the 75th Anniversary of the PRC”, works for “Blessing Designs Award in Celebration of the 75th Anniversary of the PRC”, as well as the contents in STEAM works, creative works and research reports. The adjudicating panel is comprised of academic experts from tertiary institutions, experienced secondary History teachers, and representatives from the e-Learning Development Laboratory of HKU and the PSHE Section of EDB. Students' entries will be judged according to the following criteria:

- (a) Understanding of the articles;
- (b) Reflection on the content of the articles;
- (c) Originality and creativity shown and the positive values and attitudes demonstrated in works for “Special Prize in Celebration of the 75th Anniversary of the PRC”, “Blessing Designs Award in Celebration of the 75th Anniversary of the PRC”, “STEAM Award”, “Creativity Award” and “Academic Award”; and
- (d) Mastery of different historical skills (e.g. making deductions and inferences from historical sources, distinguishing historical facts and opinions, evaluating historical sources, and constructing personal views, etc).

4. Awards

- (a) Schools with their participating students attaining a completion rate of 75% or above will be awarded “School Participation Award” issued by the organisers, so as to commend schools’ effort to encourage their students to complete the Award Scheme;
- (b) The Award Scheme sets up various awards and prizes. Details are as follows:

▪ **Individual Category:**

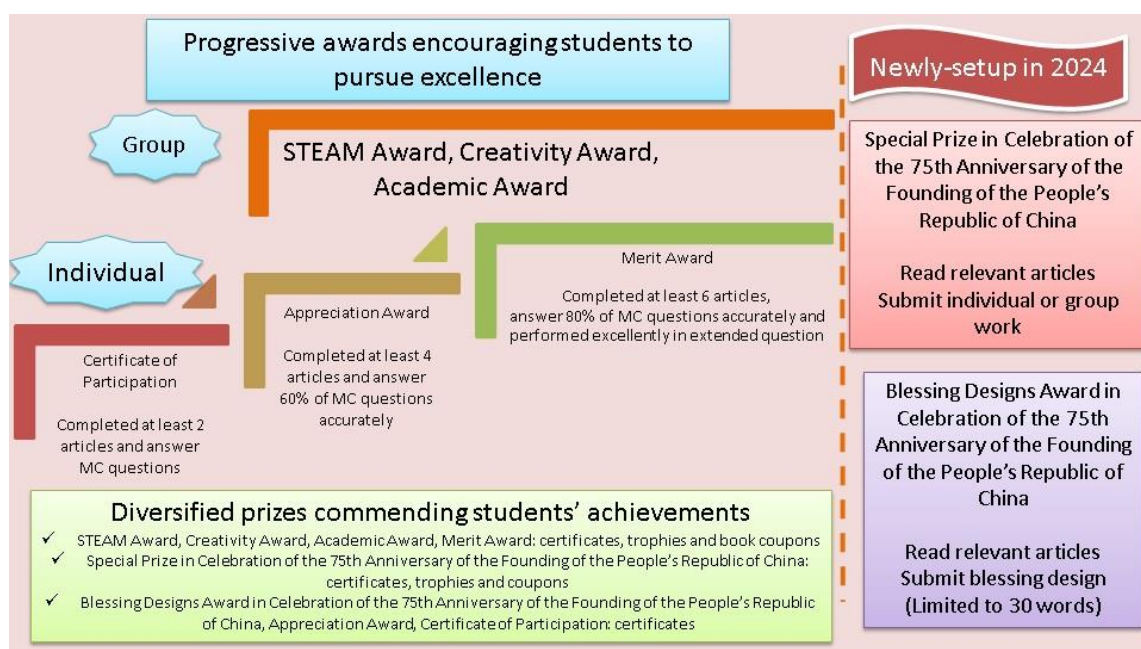
Awards	Completion Criteria	Number of awards
Merit Award	<ul style="list-style-type: none"> ✓ Complete at least 6 reading articles ✓ Complete all multiple choice questions with an accuracy of 80% ✓ Complete the extended question, and perform outstandingly by showing a thorough understanding of the relevant content of the articles, demonstrating mastery of different historical skills and being able to put forward reasonable and impartial personal views 	Subject to student performance
Appreciation Award	<ul style="list-style-type: none"> ✓ Complete at least 4 reading articles ✓ Complete all multiple choice questions with an accuracy of 60% 	
Certificate of Participation	<ul style="list-style-type: none"> ✓ Complete at least 2 reading articles and answer multiple choice questions 	
Blessing Designs Award in Celebration of the 75th Anniversary of the PRC	<ul style="list-style-type: none"> ✓ Complete at least 2 reading articles (1 of them relevant to the celebration of National Day) and answer multiple choice questions ✓ Perform excellently in the blessing design submitted 	
Special Prize in Celebration of the 75th Anniversary of the Founding of the PRC	<ul style="list-style-type: none"> ✓ The extended question submitted must be relevant to the articles on the celebration of National Day and shows a thorough understanding of the relevant content of the articles ✓ Perform excellently in “Merit Award” 	

▪ **Group (2-4 members) Category:**

Awards	Completion Criteria	Number of awards
Creativity Award	<ul style="list-style-type: none"> ✓ Members of the group complete at least 4 reading articles ✓ Complete all multiple choice questions with an accuracy of 60% ✓ Perform excellently and show originality in creative work, illustrate the positive values shown in the article in a creative way, and can concisely introduce the idea of the creative work 	10

Academic Award	<ul style="list-style-type: none"> ✓ Members of the group complete at least 4 reading articles ✓ Complete all multiple choice questions with an accuracy of 60% ✓ Perform excellently in project learning, and show a thorough understanding of the relevant content of the article, mastery of different historical skills and the ability to put forward reasonable and impartial personal views 	10
STEAM Award	<ul style="list-style-type: none"> ✓ Members of the group complete at least 4 reading articles ✓ Complete all multiple choice questions with an accuracy of 60% ✓ Perform excellently and show originality in STEAM work, illustrate the positive values shown in the article with integration and application of STEAM elements, and can concisely introduce the idea of the STEAM work 	5
Special Prize in Celebration of the 75th Anniversary of the Founding of the PRC	<ul style="list-style-type: none"> ✓ The work submitted must be relevant to the articles on the celebration of National Day and shows a thorough understanding of the relevant content of the articles ✓ Perform excellently in “STEAM Award”, “Creativity Award” or “Academic Award” 	Subject to student performance

▪ The details of Awards and prizes are as follows:



5. Important events and timeline

Date	Important event
1 March – 20 May 2024	School Application Remarks: School teacher supervisors are advised to complete the application procedure on the online registration platform as early as possible. Once the application is confirmed, the teacher supervisor will receive students' and teachers' login information, so that students can start their reading soon. For details, please refer to Appendix 8f .
20 May 2024	Deadline for application (11:59 p.m.)
April 2024 (Tentative)	Briefing and Sharing Session for the “Junior Secondary History e-Reading Award Scheme 2024” Speakers: Representatives from the e-Learning Development Laboratory of HKU and History e-Learning Schools Network, and past participating school teachers and students of the Award Scheme Time, venue and other details will be announced in due course.
19 July 2024	Deadline for online submission of answers (11:59 p.m.)
Early September 2024 (Tentative)	Announcement of results
October 2024 (Tentative)	“Junior Secondary History e-Reading Award Scheme 2024 Prize-presentation Ceremony cum Sharing Sessions” All awardees of “Special Prize in Celebration of the 75th Anniversary of the Founding of the PRC”, “STEAM Award”, “Creativity Award”, “Academic Award” (Group Award) and “Merit Award” (Individual Award) will be invited to attend. Details will be announced in due course.

6. Enquires

For enquires about the “Engage in reading to ring in National Day” — Junior Secondary History e-Reading Award Scheme 2024, please contact Ms Lily CHING of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Mr HO Man-shek of the PSHE Section, Curriculum Development Institute, EDB at 2892 5867 (general enquiries).

**“Engage in reading to ring in National Day” —
Junior Secondary History e-Reading Award Scheme 2024
Introduction to “STEAM Award” and Submission Arrangements**

1 Introduction to STEAM Work

- (a) The theme of STEAM work is ‘Integrating History Learning with STEAM, Demonstrating Positive Values and Attitudes’.
- (b) The STEAM work must be inspired by one of the articles in the Award Scheme, while it should illustrate the positive values and attitudes shown by the historical figures/events in the article with integration and application of STEAM elements. The following are examples of work for reference:
- Through studying articles relevant to the Maritime Silk Routes and using “Design of ships between the East and West in history” as the theme, integrate and apply Science, Technology, Engineering, Arts and Mathematics elements to produce ships of the East and West so as to demonstrate the similarities and differences of the ship-building techniques between the East and West at the time and the positive values and attitudes such as “diligence”, “perseverance” and “entrepreneurial spirit” shown by the voyagers and ship-building artisans in their struggles to overcome technical difficulties.
 - Based on the examples of Galileo in the articles relevant to “Scientific Revolution”, study the scientific principles and functions of “Galileo telescope” with the application of Mathematics, Engineering and other knowledge, produce a telescope model with 3D printing technology and design display board to introduce the historical background that Galileo situated in and the historical significance of the invention of telescope, so as to demonstrate the development of science during the Renaissance and inherit the positive values and attitudes of “entrepreneurial spirit” and “perseverance”.
 - For more information about STEAM education, please refer to the relevant EDB website (<https://stem.edb.hkedcity.net/en/home/>).
 - Interested students and teachers can visit the e-Gallery (<https://e-gallery.edb.edcity.hk/en/home/>) and thematic website of the Award Scheme (https://www.edb.gov.hk/en/curriculum-development/kla/pshe/references-and-resources/history/hist_ereading.html), developed by CDI, EDB, and refer to the relevant awarded works.
- (c) The STEAM work should relate to the 12 priority values and attitudes that are stated in the curriculum document *Values Education Curriculum Framework (Pilot Version)(2021)* and the EDBCM (No. 183/2023) *Enriching the Content of Values Education Curriculum Framework – Optimisation of “Priority Values and Attitudes”* announced in December 2023, including:
- | | | |
|---------------------|----------------------|------------------|
| - Perseverance | - Respect for others | - Responsibility |
| - National identity | - Commitment | - Integrity |
| - Benevolence | - Law-abidingness | - Empathy |
| - Diligence | - Unity | - Filial Piety |

For more details, please refer to the following websites:

https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/ve_curriculum_framework2021.html;

<https://applications.edb.gov.hk/circular/upload/EDBCM/EDBCM23183E.pdf>

2 General Requirements

- (a) The form of STEAM work can be animation, virtual reality and 3D model, etc. Students can use multimedia to create and design;
- (b) In submitting the STEAM work, students should be assisted by teachers to complete the ‘General Form for Online Submission – Junior Secondary History e-Reading Award Scheme 2024’. The contents include school name, student names, theme of the work, relevant article and other basic information, along with a brief introduction about the ideas and contents of the work in about 250 words;
- (c) Teacher supervisor should login to the ‘e-Reading platform’ of the Award Scheme to download the ‘General Form for Online Submission’;
- (d) The entries submitted are limited to the following media, including MP4, PDF, JPEG and DOCX; the size of the file should not exceed 200MB (the length of the video should not exceed 3 minutes);
- (e) In case the entry is a physical object, teacher supervisor should submit a photo of the entry (JPEG / PDF format) or produce introductory video for adjudication;
- (f) Teacher supervisor should keep records of all students’ entries properly (including the electronic copies and physical objects) until the announcement of the results. For entry selected for “STEAM Award”, the organisers will contact the teacher supervisor for the collection of the awarded entry;
- (g) For schools intending to submit the STEAM work to compete for the “Special Prize in Celebration of the 75th Anniversary of the Founding of the PRC”, the teacher supervisor should make sure that the theme of the work is relevant to the articles on the celebration of National Day, and select the relevant option as a confirmation while submitting the work on the e-Reading platform. The organisers retain the final decision on determining whether the work submitted is in line with the theme concerned;
- (h) All entries should be original and have never been shown in any occasion. Participants must ensure that the content of their work does not infringe any copyright and publication right. For details, please browse the website of Intellectual Property Department at <https://www.ipd.gov.hk/en/home/index.html>;
- (i) Any entries that infringed intellectual property rights will not be accepted and the organisers take no liability whatsoever for infringement; and
- (j) Regardless of the result of the Award Scheme, the organisers has the right to replicate, display, modify, publish and use any entries in any forms without geographical, frequency and time restrictions; the right to use part or all of the contents of the entries with no compensation; and the right to use, or not to use the winning entries. The organisers have the final decision of the above actions.

3 Submission Arrangements

Teacher supervisors should use their teacher accounts to log in to the e-Reading platform and follow the instructions on the platform to upload the relevant ‘General Form for Online Submission’ and students’ entries before the deadline of the Award Scheme (19 July 2024 (Friday)). Late submission will not be entertained.

**“Engage in reading to ring in National Day” —
Junior Secondary History e-Reading Award Scheme 2024
Introduction to “Creativity Award” and Submission Arrangements**

1. Introduction to Creative Work

- (a) The theme of creative work is ‘Cultivating Positive Values and Attitudes from History Learning’.
- (b) The creative work must be inspired by one of the articles in the Award Scheme, while it should demonstrate positive values and attitudes shown by the historical figures/events in a creative way. The following are examples of creative work for reference:
- With reference to the articles relevant to the Jews living in Shanghai during the Second World War, compose a song and write lyrics with the theme “Unity to overcome adversities”, and produce a music video to demonstrate how the Jews living in Shanghai and the Chinese people at that time faced the adversities brought about by the Japanese invasion with the positive values and attitudes of “unity”, “benevolence” and “respect for others”.
 - With reference to the articles relevant to the celebration of National Day, produce a virtual exhibition entitled “Achievements of Our Country” to showcase the national achievements in different aspects since the founding of the PRC (for example, national defense construction, economic development, etc.) and the joy and national pride shown by the people in celebrating National Day in different times, thereby demonstrating the positive values and attitudes of “national identity”, “unity” and “commitment”.
 - Interested students and teachers can visit the e-Gallery (<https://e-gallery.edb.edcity.hk/en/home/>) and thematic website of the Award Scheme (https://www.edb.gov.hk/en/curriculum-development/kla/pshe/references-and-resources/history/hist_ereading.html), developed by CDI, EDB, and refer to the relevant awarded works.
- (c) The creative work should relate to the 12 priority values and attitudes that are stated in the curriculum document *Values Education Curriculum Framework (Pilot Version)(2021)* and the EDBCM (No. 183/2023) *Enriching the Content of Values Education Curriculum Framework – Optimisation of “Priority Values and Attitudes”* announced in December 2023, including:
- | | | |
|---------------------|----------------------|------------------|
| - Perseverance | - Respect for others | - Responsibility |
| - National identity | - Commitment | - Integrity |
| - Benevolence | - Law-abidingness | - Empathy |
| - Diligence | - Unity | - Filial Piety |

For more details, please refer to the following websites:

https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/ve_curriculum_framework2021.html;

<https://applications.edb.gov.hk/circular/upload/EDBCM/EDBCM23183E.pdf>

2. General Requirements

- (a) The form of creative work can be short video, animation, model and sculpture, etc. Students can use multimedia to create and design;
- (b) In submitting the creative work, students should be assisted by teachers to complete the ‘General Form for Online Submission – Junior Secondary History e-Reading Award Scheme 2024’. The contents include school name, student names, theme of the work, relevant article and other basic information, along with a brief introduction about the ideas and contents of the work in about 250 words;
- (c) Teacher supervisor should login to the ‘e-Reading platform’ of the Award Scheme to download the ‘General Form for Online Submission’;
- (d) The entries submitted are limited to the following media, including MP4, PDF, JPEG and DOCX; the size of the file should not exceed 200MB (the length of the video should not exceed 3 minutes);
- (e) In case the entry is a physical object, teacher supervisor should submit a photo of the entry (JPEG / PDF format) or produce introductory video for adjudication;
- (f) Teacher supervisor should keep records of all students’ entries properly (including the electronic copies and physical objects) until the announcement of the results. For entry selected for “Creative Award”, the organisers will contact the teacher supervisor for the collection of the awarded entry;
- (g) For schools intending to submit the creative work to compete for the “Special Prize in Celebration of the 75th Anniversary of the Founding of the PRC”, the teacher supervisor should make sure that the theme of the work is relevant to the articles on the celebration of National Day, and select the relevant option as a confirmation while submitting the work on the e-Reading platform. The organisers retain the final decision on determining whether the work submitted is in line with the theme concerned;
- (h) All entries should be original and have never been shown in any occasion. Participants must ensure that the content of their work does not infringe any copyright and publication right. For details, please browse the website of Intellectual Property Department at <https://www.ipd.gov.hk/en/home/index.html>;
- (i) Any entries that infringed intellectual property rights will not be accepted and the organisers take no liability whatsoever for infringement; and
- (j) Regardless of the result of the Award Scheme, the organisers has the right to replicate, display, modify, publish and use any entries in any forms without geographical, frequency and time restrictions; the right to use part or all of the contents of the entries with no compensation; and the right to use, or not to use the winning entries. The organisers have the final decision of the above actions.

3. Submission Arrangements

Teacher supervisors should use their teacher accounts to log in to the e-Reading platform and follow the instructions on the platform to upload the relevant ‘General Form for Online Submission’ and students’ entries before the deadline of the Award Scheme (**19 July 2024 (Friday)**). Late submission will not be entertained.

**“Engage in reading to ring in National Day” —
Junior Secondary History e-Reading Award Scheme 2024
Introduction to “Academic Award” and Submission Arrangements**

1 Introduction to Project Learning

- (a) The project learning aims to enable students to understand and comprehend from a variety of perspectives, make deductions and inferences from historical sources, comprehend the implication of sources, and apply the skills to select, organise and deploy sources, and express in a well-structured way;
- (b) The project learning must be based on one of the articles in the Award Scheme, and students should study relevant primary and secondary sources in an objective and balanced manner, and make deductions and inferences from the historical sources, so as to demonstrate positive values and attitudes shown by the historical figures/events. The following are examples of project learning for reference:
- With reference to the historical sources and relevant articles of Po Leung Kuk, conduct a project learning on the contributions of this local Chinese charitable organisation to the historical development of Hong Kong in the 20th century, and demonstrate the positive values and attitudes of “benevolence”, “empathy” and “commitment” demonstrated therein.
 - With reference to the historical sources and relevant articles of Hong Kong and Kowloon Independent Brigade of the East River Column, conduct a project learning about the contributions of the Hong Kong and Kowloon Independent Brigade of the East River Column during the War of Resistance Against Japanese Aggression, so as to learn the heroic deeds of the Hong Kong and Kowloon Independent Brigade of the East River Column and understand the importance of patriotic spirit and cherishing peace, and demonstrate the positive values and attitudes of “national identity”, “unity” and “perseverance” therein.
 - Interested students and teachers can visit the e-Gallery (<https://e-gallery.edb.edcity.hk/en/home/>) and thematic website of the Award Scheme (https://www.edb.gov.hk/en/curriculum-development/kla/pshe/references-and-resource/s/history/hist_ereading.html), developed by CDI, EDB, and refer to the relevant awarded works.
- (c) The research report should relate to the 12 priority values and attitudes that are stated in the curriculum document *Values Education Curriculum Framework (Pilot Version)(2021)* and the EDBCM (No. 183/2023) *Enriching the Content of Values Education Curriculum Framework – Optimisation of “Priority Values and Attitudes”* announced in December 2023, including:
- | | | |
|---------------------|----------------------|------------------|
| - Perseverance | - Respect for others | - Responsibility |
| - National identity | - Commitment | - Integrity |
| - Benevolence | - Law-abidingness | - Empathy |
| - Diligence | - Unity | - Filial Piety |

For more details, please refer to the following websites:

[https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-ci](https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/ve_curriculum_framework2021.html)

[vic/ve_curriculum_framework2021.html](https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/ve_curriculum_framework2021.html);

<https://applications.edb.gov.hk/circular/upload/EDBCM/EDBCM23183E.pdf>

2 General Requirements

- (a) The research report should be written in Chinese or English, with a length of 2,000 – 3,500 words. Illustrations, pictures, diagrams and photos can be used to complement the explanation if appropriate;
- (b) The theme of research report should be clearly defined. Its contents should demonstrate the historical skills to select, organise and deploy primary and secondary sources, as well as express the research findings in a well-structured way;
- (c) Students should properly make citations to the sources of the relevant contents in the report and attach a bibliography in the Project. For arrangements about citation and references in Projects in Chinese, references can be made to the webpage “研究論文格式舉要” <https://clepapps.hku.hk/style/index.html>, published by the Faculty of Chinese, The University of Hong Kong. For arrangements about citation and references in Projects in English, references can be made to the webpage of Department of History, The University of Hong Kong https://history.hku.hk/ug_references/;
- (d) The report submitted is limited to PDF or Word files only;
- (e) In submitting the report, students should be assisted by teachers to complete the ‘General Form for Online Submission – Junior Secondary History e-Reading Award Scheme 2024’. The contents include school name, student names, theme of the report, relevant article and other basic information, along with a brief introduction about the ideas and contents of the report in about 250 words;
- (f) Teacher supervisor should login to the ‘e-Reading platform’ of the Award Scheme to download the ‘General Form for Online Submission’;
- (g) For schools intending to submit the research project to compete for the “Special Prize in Celebration of the 75th Anniversary of the Founding of the PRC”, the teacher supervisor should make sure that the theme of the work is relevant to the articles on the celebration of National Day, and select the relevant option as a confirmation while submitting the work on the e-Reading platform. The organisers retain the final decision on determining whether the work submitted is in line with the theme concerned;
- (h) All entries should be original and have never been shown in any occasion. Participants must ensure that the content of their work does not infringe any copyright and publication right. For details, please browse the website of Intellectual Property Department at <https://www.ipd.gov.hk/en/home/index.html>;
- (i) Any entries that infringed intellectual property rights will not be accepted and the organisers take no liability whatsoever for infringement; and
- (j) Regardless of the result of the Award Scheme, the organisers has the right to replicate, display, modify, publish and use any entries in any forms without geographical, frequency and time restrictions; the right to use part or all of the contents of the entries with no compensation; and the right to use, or not to use the winning entries. The organisers have the final decision of the above actions.

3 Submission Arrangements

Teacher supervisors should use their teacher accounts to log in to the e-Reading platform and follow the instructions on the platform to upload the relevant ‘General Form for Online Submission’ and students’ report before the deadline of the Award Scheme (**19 July 2024 (Friday)**). Late submission will not be entertained.

**“Engage in reading to ring in National Day” —
Junior Secondary History e-Reading Award Scheme 2024
Application Procedure**

For schools interested in registering their students to participate in the captioned Award Scheme, please pay attention to the following points:

1. Please complete the ‘School Application Form’ (Appendix 8g) and prepare an electronic copy (PDF format).
2. Please visit the website or scan the QR code below to register on the online registration platform of “Junior Secondary History e-Reading Award Scheme 2024”. Input all the necessary information according to the instructions on the website.

Website	QR Code
https://history-reading-award.iclass.hk/	

3. Download and complete the ‘Student registration list’ spreadsheet from the platform by entering students’ information (Chinese and English name, and form) in the respective columns.
 - For those students who are participating in the “STEAM Award”, teacher supervisors should indicate the group members by entering group number S1 in the “STEAM Award” column;
 - For those students who are participating in the “Creativity Award”, teacher supervisors should indicate the group members by entering group number C1 and / or C2 in the “Creativity Award” column;
 - For those students who are participating in the “Academic Award”, teacher supervisors should indicate the group members by entering group symbol A1 and / or A2 in the “Academic Award” column;
 - After completing the list, upload the ‘Student registration list’ to the platform.
4. Follow the instructions on the platform to upload an electronic copy of ‘School Application Form’ (PDF format) to complete the registration.
5. After completing the application procedure on the platform, the system will send a ‘Confirmation email’ and ‘Student registration list’ to the teacher supervisor to acknowledge the school’s registration. A copy of this email will also be forwarded to the Principal and School Office for reference.
6. After the school teacher supervisor completes the above procedure, the system will confirm the application and send an email concerning ‘Login Details about the Junior Secondary History e-Reading Award Scheme 2024’ to the teacher supervisor, including a ‘Name list of registered

students' (with login accounts and passwords of students and teachers), e-Reading platform user manual and links to demonstration videos. Teacher supervisor can check whether the information on the 'Student registration list' is correct. After verification, the login information can be distributed to registered students. In case of any mistakes, please send an email to cdopshe51@edb.gov.hk to notify the organisers.

7. Teacher supervisors of schools are advised to apply as early as possible, so that students can start their reading soon.

For enquires about the Junior Secondary History e-Reading Award Scheme 2024, please contact Ms Lily CHING of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Mr HO Man-shek of the PSHE Section, EDB at 2892 5867 (general enquiries).

To: PSHE Section, EDB
 13/F, Wu Chung House
 213 Queen's Road East, Wanchai,
 Hong Kong
 Attn: Mr HO Man-shek

“Engage in reading to ring in National Day” —
Junior Secondary History e-Reading Award Scheme 2024
School Application Form (Application Deadline: 20 May 2024 (Monday))

Name of School: _____

Our School nominates _____ students to participate in the “Junior Secondary History e-Reading Award Scheme 2024”. The contact information of the teacher supervisor is as follows:

Name of teacher: (中文) _____ 先生/女士*
 (English) Mr / Ms*# _____

Contact Tel. No.: _____ EmailAddress#: _____

Our School agrees to nominate our students to participate in the captioned Award Scheme and authorises the teacher above to follow up the relevant administrative matters and students' learning progress, and authorises the PSHE Section, EDB to publicise the relevant information about the student awardees in the Award Scheme (student names, class level and name of school only).

School Chop:

Signature of Principal:

Name of Principal#:

Date:

*Please delete whatever inappropriate

#Please use BLOCK LETTER

**“Engage in reading to ring in National Day” —
Junior Secondary History e-Reading Award Scheme 2024**

Selected Articles

1. Chinese articles

1. (a) 上海遺產探索小組，以色列上海總領事館、德意志聯邦共和國駐華使領館、奧地利駐上海領事館編：《提籃橋：猶太人的諾亞方舟》。取自德意志聯邦共和國駐華使領館網頁 <https://china.diplo.de/blob/1585130/120efbe746810ad2d38bab3ce6dba039/publikation-jews-of-shanghai-data.pdf>，16-2-2024 擷取。
- (b) 何鳳山：《外交生涯四十年》(香港：香港中文大學出版社，2019 年)。
- (c) 潘光：《艱苦歲月的難忘記憶：來華猶太難民回憶錄(1933-1945)》(北京：時事出版社，2015 年)。
2. (a) 保良局歷史博物館：〈呈文—1878-1881 年〉。
- (b) 保良局歷史博物館：〈誌事錄—1890 年 11 月-1894 年 2 月〉。
- (c) 保良局歷史博物館：〈男女難民口供簿—1913 年〉。
3. (a) 〈中華人民共和國中央人民政府公告(1949 年 10 月 1 日)〉。取自《國家檔案局中央檔案館 - 從「五一口號」到開國大典檔案文獻專輯》網頁 https://www.saac.gov.cn/daj/gqzt/content/06/06_09.html，16-2-2024 擷取。
- (b) 〈中華人民共和國國慶日〉。取自《中國政府門戶網頁》http://big5.www.gov.cn/gate/big5/www.gov.cn/test/2009-10/02/content_18251.htm，16-2-2024 擷取。
- (c) 〈國慶之際話家國——我的國慶故事〉。取自《人民網》網頁 <https://www.saac.gov.cn/daj/gqzt/06.html>，16-2-2024 擷取。
- (d) 古滕客：〈三代人的國慶情緣〉，《中國品質技術監督》，第 10 期(2019 年 10 月)，頁 80。
- (e) 黃韻：〈黨史 國慶節〉。取自《廣東華南工商職業學院 體育學術教學部》網頁 <https://www.nhic.edu.cn/tyb/info/1085/1246.htm>，16-2-2024 擷取。
4. 陳麗碧編：《東西匯流 十三至十八世紀的海上絲綢之路》(香港：香港海事博物館有限公司，2018 年)。
5. 劉智鵬、劉蜀永：《港九大隊志》(香港：商務印書館，2022 年)。
6. 教育局個人、社會及人文教育組：《中學歷史科課程學與教資源 多角度看軍事史經濟、醫學、國際法及其他》(香港：教育局，2023 年)。

2. English articles

1. Chan, L. P., Libby (ed.), *East meets West Maritime Silk Routes in the 13th -18th Centuries* (Hong Kong: Hong Kong Maritime Museum, 2018)
2. (a) Eber, Irene, et al., *Jewish Refugees in Shanghai 1933–1947 A Selection of Documents*. 1 ed. (Göttingen: Vandenhoeck & Ruprecht, 2018). From https://www.vandenhoeck-ruprecht-verlage.com/downloads/productPreviewFile/s/LP_978-3-525-30195-1.pdf, assessed 16 Feb 2024.
- (b) Explore Shanghai Heritage Group, *Shanghai's Former Jewish Ghetto*. Edited by Consulate General of State of Israel in Shanghai, Embassy of the Federal Republic of Germany and Austrian Consulate General in Shanghai. From <https://china.diplo.de/blob/1585130/120efbe746810ad2d38bab3ce6dba039/publication-jews-of-shanghai-data.pdf>, assessed 16 Feb 2024.
- (c) Ho, Fengshan, *My Forty Years as a Diplomat*. Translated and edited by Monto Ho (Pittsburgh, Pennsylvania: Dorrance Publishing Co., 2010).
- (d) Pan Guang, *A Study of Jewish Refugees in China (1933–1945) History, Theories and the Chinese Pattern* (Shanghai, Shanghai Jiao Tong University Press, 2019).
- (e) Zhang, Y., Wang, J., *Preserving the Shanghai Ghetto : Memories of Jewish Refugees in 1940's China*. Translated by E. Tomaiko (Encio, California: Bridge21 Publications, 2016).
2. Brain, J., “The Scientific Revolution”, *Historic UK*. From <https://www.historic-uk.com/HistoryUK/HistoryofBritain/The-Scientific-Revolution>, assessed 16 Feb 2024.
3. Kowalczyk, E., “Copernicus's revolutionary ideas reorganized the heavens”, *National Geographic* (10 April 2019). From <https://www.nationalgeographic.com/history/history-magazine/article/astronomy-the-ories-nicolaus-copernicus>, assessed 16 Feb 2024.
4. Personal, Social and Humanities Education Section, *Learning and Teaching Resources for Secondary History Curriculum Military History from Multiple Perspectives: Economy, Medicine, International Law and Others* (Hong Kong: Education Bureau, 2023).

***Spirou, a childhood under the Occupation* Exhibition**

Aims / Objectives

This is to invite secondary schools to visit the captioned exhibition.

Details

2. The *Spirou, a childhood under the Occupation* Exhibition organised by Consulate General of Belgium in Hong Kong, Wallonie - Bruxelles International with the support of Alliance Francaise, Consulate General of France in Hong Kong & Macau will be held from 28 February to 26 March 2024 on 1/F Hong Kong Central Library. *Spirou* is a famous Belgian comic book character. This exhibition will feature the occupation of Belgium by the Nazi regime during the Second World War, and commemorate the stories of how children struggled during the War in Belgium. For details of the exhibition, please access the website at <https://www.hkpl.gov.hk/en/extension-activities/event-detail/240711/spirou-a-childhood-under-the-occupation>. School Heads, teachers, students and parents are welcome to visit the exhibition so as to enhance the interest in learning history and understand the importance of cherishing peace.

Contact Person

3. For enquiries, please contact Ms Justine Deneumoustier of the Consulate General of Belgium in Hong Kong on 2524 3111.

Croucher Science Week 2024

Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned event.

Details

2. Croucher Science Week is jointly organised by the Croucher Foundation, the Education Bureau and the Hong Kong Science Museum. Through a series of science activities, it aims to provide students with more opportunities to experience science and facilitate the building of a close connection with science, and thus make science relevant to their daily life. The event will be organised from 4 to 12 April 2024. The target participants include not only students but also teachers, parents and the general public.

3. For more details of the programmes for schools and the registration arrangement, please refer to Appendices 10a-10i or Croucher Science Week website: <https://croucherscienceweek.hk>.



Contact Person

4. For enquiries, please contact Ms CHAN of the Croucher Foundation on 2736 6337 or by email (email address: education@croucher.org.hk).

Croucher Science Week 2024 – Theatre Show: Mystery Hunters
(for primary schools (P4-P6))

1. Programme details

“Mystery Hunters” will be delivered by Scitech Discovery Centre, a science communication group from Australia. The content of the show is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum. Details of the show are as follows:

Mystery Hunters

This show will astonish you and make you think with gravity-defying, colour-changing, mind-bending demonstrations and a whole lot of fun. You will leave ready to go hunt your own mysteries using the scientific process – with a greater appreciation for the amazing ways that science is part of everyday life.

Date	Time	Location
4 April 2024 (Thursday)	15:00 – 15:45	Lecture Hall, Hong Kong Science Museum
7 April 2024 (Sunday)	13:30 – 14:15 15:15 – 16:00 17:15 – 18:00	

Remark: The shows will be conducted in English (with Cantonese interpretation).

2. Application

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) **from 4 March 2024 (Monday)**.



Croucher Science Week 2024 – Family Workshop: Mystery of the Mathematical Menace
(for primary schools (P4-P6))

1. Programme details

“Mystery of the Mathematical Menace” will be delivered by Scitech Discovery Centre, a science communication group from Australia. The content of the workshop is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum. Details of the workshop are as follows:

Mystery of the Mathematical Menace

The Mystery of the Mathematical Menace is an interactive, problem-solving activity that calls for adults' life experience and children's skills acquired through classroom mathematics learning. Adults and children collaborate to work through the fun maths puzzles, gather clues, and ultimately catch the culprit. Can you catch the Mathematical Menace?

Date	Time	Location
6 April 2024 (Saturday)	11:00-12:00	Laboratory, Hong Kong Science Museum
7 April 2024 (Sunday)		

Remark: The workshops will be conducted in English (with Cantonese interpretation).

2. Application

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) **from 4 March 2024 (Monday)**.



Croucher Science Week 2024 – Family Workshop: AeroCraft Adventure
(for primary schools (P1-P6) and secondary schools (S1-S3))

1. Programme details

“AeroCraft Adventure” will be delivered by Anturus Education, a science communication group from the United Kingdom. The content of the workshop is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum and Unit 11 ‘Force and Motion’ of the Science (S1-3) Curriculum. Details of the workshop are as follows:

AeroCraft Adventure

Together with your family, you will craft your own paper drones and helicopters as a family, exploring the basics of aerodynamics and design. This hands-on experience is perfect for all ages, combining fun, education, and the thrill of seeing your creations take flight.

Date	Time	Location
6 April 2024 (Saturday)	14:00 – 15:00	Laboratory, Hong Kong Science Museum
7 April 2024 (Sunday)	15:30 – 16:30	

Remark: The workshops will be conducted in English (with Cantonese interpretation).

2. Application

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) **from 4 March 2024 (Monday)**.



Croucher Science Week 2024 – Theatre Show: Air and Force
(for primary schools (P1-P6) and secondary schools (S1-S3))

1. Programme details

“Air and Force” will be delivered by Professor Philip Yam, Dr Krates Ng, and Ana Yau. The content of the show is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum, and Unit 1 ‘Introducing Science’ and Unit 11 ‘Force and Motion’ of the Science (S1-3) Curriculum. Details of the show are as follows:

Air and Force

Prepare to be amazed by an incredible fusion of science and drama. Experience a captivating journey that delves into the intriguing nature of science through a thrilling combination of a drama show and interactive experiments. Our talented performers, experts in both science and the arts, will share their inspiring career journeys and offer invaluable advice to aspiring students, igniting the spark of ambition within them.

Date	Time	Location
6 April 2024 (Saturday)	11:30 – 12:30	Lecture Hall, Hong Kong Science Museum
7 April 2024 (Sunday)		

Remark: The shows will be conducted in Cantonese.

2. Application

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) **from 4 March 2024 (Monday)**.



Croucher Science Week 2024 – Drop-in Activity: Science Drop-in
(for primary schools (P1-P6) and secondary schools (S1-S3))

1. Programme details

“Science Drop-in” will be delivered by Science Made Simple, a science communication group from the United Kingdom. The content of the activity is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum, and Unit 1 ‘Introducing Science’ and Unit 10 ‘Sensing the Environment’ of the Science (S1-3) Curriculum. Details of the activity are as follows:

Science Drop-in

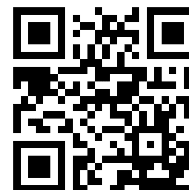
Science is everywhere and touches everything. Our lives are pretty much impossible without science. Join ace street science performer on a drop-in journey of discovery into our scientific lives. You will be thinking about how bees communicate, what sound is made of, and much more.

Date	Time	Location
4 April 2024 (Thursday)	11:30 – 12:15	Lecture Hall Lobby, Hong Kong Science Museum
5 April 2024 (Friday)	14:15 – 16:00	
6 April 2024 (Saturday)	12:00 – 13:00 15:00 – 16:00	Classroom, Hong Kong Science Museum
7 April 2024 (Sunday)	12:00 – 13:00 15:00 – 17:00	

Remark: The activities will be conducted in English (with Cantonese interpretation).

2. Application

No registration is required for this event. Schools interested can learn more about this event on the Croucher Science Week website (<https://croucherscienceweek.hk>).



Croucher Science Week 2024 – Theatre Show: Adventures in AI
(for primary schools (P1-P6) and secondary schools (S1-S3))

1. Programme details

“Adventures in AI” will be delivered by the Royal Institution, a science communication group from the United Kingdom. The content of the show is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum and Unit 1 ‘Introducing Science’ of the Science (S1-3) Curriculum. Details of the show are as follows:

Adventures in AI

Join the Royal Institution as they unravel the myths behind AI through a live Turing Test, explosive experiments, and even a game of tic-tac-toe. You’ll explore how AI is based on human brains and learns just like us. You will even explore the mind-boggling scale of data used to train AI chatbots, and how this helps AI turn words into art.

Date	Time	Location
4 April 2024 (Thursday)	10:00 – 11:15	Lecture Hall, Hong Kong Science Museum
	12:45 – 14:00	
	17:00 – 18:15	
5 April 2024 (Friday)	10:00 – 11:15	Hong Kong Science Museum
	12:45 – 14:00	
	16:30 – 17:45	

Remark: The shows will be conducted in English (with Cantonese interpretation).

2. Application

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) **from 4 March 2024 (Monday)**.



Croucher Science Week 2024 –School Tour Show: Science of Sport
(for primary schools (P4-P6) and secondary schools (S1-S3))

1. Programme details

“Science of Sport” will be delivered by Science Made Simple, a science communication group from the United Kingdom. The content of the show is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum, and Unit 10 ‘Sensing the Environment’ and Unit 11 ‘Force and Motion’ of the Science (S1-3) Curriculum. Details of the show are as follows:

Science of Sport

Have you ever caught a ball, run a race, skipped a rope, taken part in, or watched any sport? Whether you are a world-champion footballer or just playing catch in your backyard, the science of reaction times, centre of mass, spin and many other elements of science allow us to play sport better and indeed play sport at all. Join together on this sports science journey of discovery!

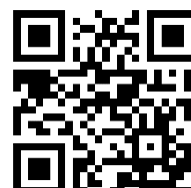
Date	Time	Location
8 April 2024 (Monday)	Details are to be confirmed with schools separately.	School Hall or Auditorium
9 April 2024 (Tuesday)		
10 April 2024 (Wednesday)		
11 April 2024 (Thursday)		
12 April 2024 (Friday)		

Remarks:

- (i) The shows will be conducted in English (Cantonese interpretation available upon request).
- (ii) These shows are exclusive for schools.

2. Application

Schools interested shall register preliminarily online through Croucher Science Week website (<https://croucherscienceweek.hk>) **from 4 March 2024 (Monday)**.



Croucher Science Week 2024 – Theatre Show: A Rough Guide to Engineering
(for secondary schools (S1-S3))

1. Programme details

“A Rough Guide to Engineering” will be delivered by Science Made Simple, a science communication group from the United Kingdom. The content of the theatre show is related to Unit 1 ‘Introducing Science’, Unit 5 ‘Energy’, and Unit 11 ‘Force and Motion’ of the Science (S1-3) Curriculum. Details of the show are as follows:

A Rough Guide to Engineering

From the cradle to the grave, engineering affects our lives in so many ways that it's hard to think of our civilisation being able to exist these days without the constant work of engineers. Join Science Made Simple on an engineering journey of discovery worldwide, examining what an engineer is and how they work to improve our lives. You can learn how you could do this too.

Date	Time	Location
6 April 2024 (Saturday)	10:00 – 10:45	Lecture Hall, Hong Kong Science Museum
7 April 2024 (Sunday)		

Remark: The shows will be conducted in English (with Cantonese interpretation).

2. Application

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) **from 4 March 2024 (Monday)**.



Croucher Science Week 2024 – Online Programmes
(for primary schools (P4-P6) and secondary schools (S1-S3))

1. Programme details

- The online programmes are available starting from **4 April 2024 (Thursday)** and registered schools can enjoy unlimited access to them during the event period.
- The programmes are conducted in English with Chinese and English subtitles.

2. Programme list

Event name and speaker	Description of the show	Remarks
<p>Mini Show: Super Tech to Save the Planet</p> <p>Hosted by Great Scott! Productions from the UK</p>	<p>This show explores technology's role in combating climate change and highlights the incredible individuals striving to save our planet.</p> <p>Curriculum link: P4-P6: Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum S1-S3: Unit 1 ‘Introducing Science’, Unit 5 ‘Energy’, and Unit 7 ‘Living Things and Air’ of the Science (S1-3) Curriculum</p>	<p>Length of video is around 30 minutes.</p>
<p>Let’s Go Digital: Above and Beyond: Hong Kong from a Drone’s-eye View</p> <p>Hosted by Anturus Education from the UK</p>	<p>This show captures Hong Kong's urban and natural beauty, showcasing its culture, design, and the delicate balance between development and preservation in drone film.</p> <p>Curriculum link: P4-P6: Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum S1-S3: Unit 1 ‘Introducing Science’ and Unit 3 ‘Looking at Living Things’ of the Science (S1-3) Curriculum</p>	<p>Length of video is around 20 minutes.</p>

Event name and speaker	Description of the show	Remarks
<p>Let's Go Digital: Wild Patagonia: An Untouched Wilderness</p> <p>Hosted by Anturus Education from the UK</p>	<p>This show journeys through Patagonia's diverse ecosystems, showcasing its rugged beauty and unique wildlife and fostering audiences' deep appreciation for nature's interconnectedness and the need for conservation.</p> <p>Curriculum link: P4-P6: Strand 3 'Science and Technology in Everyday Life' of the General Studies (P1-6) Curriculum S1-S3: Unit 1 'Introducing Science' and Unit 3 'Looking at Living Things' of the Science (S1-3) Curriculum</p>	<p>Length of video is around 8 minutes.</p>

3. Application

Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk>) **from 4 March 2024 (Monday)**.



Smart Energy-storage Device Challenge

Aims / Objectives

This is to invite primary schools to participate in the captioned competition.

Details

2. The Smart Energy-storage Device Challenge is co-organised by the STEM Education Centre and the Arts & Technology Education Centre of the EDB. It aims to enable students to integrate and apply smart technology, STEAM knowledge and hands-on skills in real-life situation, with a view to nurturing their creativity, collaboration and problem-solving skills in promoting sustainable development.

3. The Competition will be held in June and July 2024 and welcomes Primary 5-6 students to participate. For details of the competition, please visit the website:

<https://www.atec.edu.hk/stemcentre/competition%202024/index.html>



4. Schools are invited to nominate students for the competition through the above website **from 11 to 22 March 2024**. The nominations will be processed on a first-come-first-served basis with a maximum of 40 primary schools. The briefing sessions and workshops tentatively scheduled for April and May 2024 will be arranged for participants who have successfully enrolled for the competition.

Contact Person

5. For enquiries, please contact Mr AU YEUNG Fu or Ms Rachel WONG of the STEM Education Centre on 2336 0902.

Smart Campus x InnoTech Taster Program 2024

Aims / Objectives

This is to invite secondary schools to participate in the captioned programme.

Details

2. The “Smart Campus X InnoTech Taster Program 2024” (The Program) organised by Hong Kong Technology Advancement Group (HKtag) is funded by Innovation and Technology Commission and supported by the Education Bureau, Cyberport, Hong Kong Science and Technology Parks Corporation, Google Hong Kong and The Chamber of HK Computer Industry. The program aims to promote innovation and technology education, cultivate innovation and technology talents at schools, enhance diverse exchanges between teachers and students, stimulate creativity, cultivate students’ innovative thinking.

3. The Program encourages secondary school teachers and students to participate in School Talks and Project Contest:

- School Talks
 - ◆ School talks conducted by innovation and technology industry representatives on the topic “AI and Data with applications”, aiming to enhance teachers’ and students’ understanding of the artificial intelligence and data usage in Smart City Development, as well as career prospects in the tech industry and cybersecurity.
- Project Contest
 - ◆ Innovative Technology Enrichment Classes delivered by industry experts for both teachers and students. Participants will have in-depth understanding on the latest innovative technology, such as Cybersecurity, Data Literacy and Data Processing on the Cloud (3 half-day classes for students, 2 full-day classes for teachers);
 - ◆ Smart Campus Project Contest, for students to participate in teams to devise a project proposal utilising digital tools and create their ideal smart campus;
 - ◆ Exhibition and Appreciation Ceremony: Students excelling in the contest will showcase their project in the Smart Technology Enhancement Exhibition at the Hong Kong Computer and Communications Festival 2024. Awards and trophies will also be presented on the Appreciation Ceremony.

4. Schools interested in hosting school talks can apply via the application form (<https://forms.gle/4f2ZwfnR6dPRSUoj7>) **on or before 22 March 2024 (Friday)**. The Secretariat will contact the schools shortly.



5. Schools can nominate teachers and students to participate in the Project Contest **from 3 February to 18 March 2024**, on a first-come-first-served basis. For details, please refer to the program website: <https://events.hk-tag.org/smartcampus2024/>.



Contact Person

6. For enquiries, please contact the Secretariat of Hong Kong Technology Advancement Group via phone or WhatsApp at 6394 7099 or email (event@hk-tag.org).

HKICPA Experiential Learning Activity Series 2023/24: Accounting and Business Management Online Quiz

Aims / Objectives

This is to invite heads of secondary schools to nominate students to participate in the captioned competition.

Details

2. In association with the Education Bureau, the Hong Kong Institute of Certified Public Accountants (HKICPA) is running the Quiz Competition as part of the HKICPA Experiential Learning Activity Series 2023/24. It aims to enhance students' knowledge on accounting and business management, and more importantly, to develop students' abilities in applying accounting information and business management knowledge to solve business problems. Details of the Quiz Competition could be found at HKICPA website (<https://www.hkicpa.org.hk/en/Become-a-Hong-Kong-CPA/QP-Student-support-and-benefits/Mock-Examination-on-BAFS/bafs/HKICPA-Experiential-Learning-Activity-Series>).



3. The quiz will be held online and there is no limit on the number of participants from each school. Secondary four to six students are encouraged to participate. Teacher-in-charge should submit their online registration **on or before 24 April 2024 (Wednesday)**. Participating students should take part in the quiz **from 9:00 a.m. to 6:00 p.m. during the period from 26 April 2024 (Friday) to 10 May 2024 (Friday)** with their registered email account. Please refer to HKICPA website for details.

Contact Person

4. For enquiries, please contact Mr Mathieu Guan (Tel: 2287 7012) or Ms Joanna So (Tel: 2287 7099) of the HKICPA or by email to amcc@hkicpa.org.hk.