

EDUCATION BUREAU CIRCULAR MEMORANDUM NO. 032/2026

From : Secretary for Education

To : Heads of Kindergartens, Primary and
Secondary Schools

Ref. : 0001-0050-8060-9010-0025-0001

Date : 2 March 2026

**Curriculum and Quality Assurance Branch
Application for Participation in Student Educational Activities and Events
(March 2026)**

(Note: This circular memorandum should be read by heads of all kindergartens, primary and secondary schools)

Summary

The purpose of this circular memorandum is to invite kindergartens, primary and secondary schools to participate in the educational activities and events organised, co-organised or announced by the Curriculum and Quality Assurance Branch, Education Bureau (EDB). The learning activities and relevant learning and teaching resources arranged for students (including printed and electronic library collections and other learning materials for students) by schools should align with the curriculum aims and learning objectives, take into account the learning needs of students, and accord importance to the safety of students and teachers. Schools can make reference to the relevant circulars and guidelines issued by the EDB for points to note in planning and organising educational activities. In addition, schools are required to regularly review learning and teaching resources to ensure that the contents and information contained therein are accurate, complete, objective and impartial, and place emphasis on the development of proper values and attitudes as well as appropriate behaviours among students.

Details

2. The educational activities and events are-

a) For kindergartens:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Arts Education	Leisure and Cultural Services Department School Arts Education Schemes 2025/26	School Heads	Application Deadline: 9 March 2026 (Monday)	15

b) For primary schools:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Physical Education/ Values Education	“I’mPOSSIBLE” Education Programme Toolkit Launch Conference cum Para Athletes Sharing Session	School Heads, Physical Education Panel Chairpersons and Teachers/Values Education/Moral, Civic and National Education/ Extra-curricular Activities Co-ordinators and Teachers	School Heads/Teachers/ Students are welcome to participate in the event.	4
ii)	Gifted Education	中國語文菁英網上 問答比賽 2025/26 (Chinese version only)	School Heads, Chinese Language Panel Chairpersons and Teachers	Application Period: 2 March to 27 March 2026 Dates for the Competition: 14 April to 28 April 2026	5
iii)	Science, Technology and Mathematics Education	The 10th Hong Kong Primary School Computational Thinking Competition	School Heads, Primary School Curriculum Leaders and Teachers of Primary Science	Online Registration Deadline: 31March 2026 (Tuesday)	7
iv)	Chinese Language Education	華萃薪傳——第 六屆全港小學中 國歷史文化問答 比賽 (Chinese version only)	School Heads, Chinese Language Panel Chairpersons and Teachers	Application Deadline: 23 March 2026 (Monday) Not applicable to ESF schools and international schools	8
v)	Personal, Social and Humanities Education/Primary Humanities	人民總理周恩來 生平業績展 (Chinese version only)	School Heads, Panel Chairpersons and Teachers of Primary Humanities	Application Deadline: 15 March 2026 (Sunday)	9

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
vi)	Science Education/ STEAM Education	HydroRace Challenge 2026	School Heads, STEAM Co-ordinators, Science Panel Chairpersons and Teachers	Application Deadline: 9 March 2026 (Monday)	10
vii)	Science Education	Croucher Science Week 2026	School Heads, General Studies/ Primary Science Panel Chairpersons and Teachers	Application Period: Starting from 2 March 2026	11
viii)	Values Education	See GREEN Go GREEN ◦ Travelogue Contest 2026	School Heads, Values Education /Moral, Civic and National Education/ Life-wide Learning Co-ordinators and Teachers	Application Deadline: 24 July 2026 (Friday)	13
ix)	Arts Education/ Music	Leisure and Cultural Services Department School Arts Education Schemes 2025/26	School Heads, Arts Education Key Learning Area Co-ordinators and Music Teachers	Application Deadline: 9 March 2026 (Monday)	15

c) For secondary schools:

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
i)	Moral, Civic and National Education	勵進教育中心 「國。家。我」全港 校際及團體短片製 作培訓及比賽 2026 (Chinese version only)	School Heads and Teachers	Application Deadline: 2 April 2026 (Thursday) (Please see footnote*)	1

* *Recommended for reference by the Co-ordinators/ Teachers in charge of CBLE Ambassadors.*

	Key Learning Area/ Subject/ Cross Key Learning Areas	Title	For the attention /action of	Remarks	Annex
ii)	Personal, Social and Humanities Education/History	History e-Reading Award Scheme 2026	School Heads, Personal, Social and Humanities Education Key Learning Area Co-ordinators, Panel Chairpersons and Teachers of History	Application Deadline: 18 May 2026 (Monday) Not applicable to special schools, ESF schools and international schools	2
iii)	Curriculum Resources	Life's journey Inspiring Reading Workshop (Junior Secondary Division) (Chinese Version only)	School Heads and Teacher-librarians	-	3
iv)	Physical Education/ Values Education	"I'mPOSSIBLE" Education Programme Toolkit Launch Conference cum Para Athletes Sharing Session	School Heads, Physical Education Panel Chairpersons and Teachers/Values Education/Moral, Civic and National Education/ Extra-curricular Activities Co-ordinators and Teachers	School Heads/Teachers/ Students are welcome to participate in the event.	4
v)	Gifted Education	中國語文菁英網上問答比賽 2025/26 (Chinese version only)	School Heads, Chinese Language Panel Chairpersons and Teachers	Application Period: 2 March to 27 March 2026 Dates for the Competition: 14 April to 28 April 2026	5
vi)	Gifted Education	Hong Kong Physics Olympiad 2026	Panel Chairpersons and Teachers of Physics, Teachers responsible for school-based Gifted Education	Please refer to the website of the Hong Kong Academy for Gifted Education for details.	6

	Key Learning Area/ Subject/ Cross Key Learning Areas	Title	For the attention /action of	Remarks	Annex
vii)	Personal, Social and Humanities Education/Chinese History	人民總理周恩來生平業績展 (Chinese version only)	School Heads, Personal, Social and Humanities Education Key Learning Area Co-ordinators and Teachers, Panel Chairpersons and Teachers of Chinese History	Application Deadline: 15 March 2026 (Sunday)	9
viii)	Science Education/ STEAM Education	HydroRace Challenge 2026	School Heads, STEAM Co-ordinators, Physics/ Chemistry/ Information and Communication Technology/ Science Panel Chairpersons and Teachers	Application Deadline: 9 March 2026 (Monday)	10
ix)	Science Education	Croucher Science Week 2026	School Heads, Science Education Key Learning Area Co-ordinators and Teachers	Application Period: Starting from 2 March 2026	11
x)	Values Education	V12+ (“我有我價值”) Training Camp	School Heads and Teachers	-	12
xi)	Values Education	See GREEN Go GREEN ◦ Travelogue Contest 2026	School Heads, Values Education /Moral, Civic and National Education/ Life-wide Learning Co-ordinators and Teachers	Application Deadline: 24 July 2026 (Friday)	13
xii)	Arts Education/ Music	Schools Music Appreciation Challenges 2026	School Heads, Music Panel Chairpersons and Teachers	Dates for the Preliminary Round (Online): 9 April to 30 April 2026	14

	<i>Key Learning Area/ Subject/ Cross Key Learning Areas</i>	<i>Title</i>	<i>For the attention /action of</i>	<i>Remarks</i>	<i>Annex</i>
xiii)	Arts Education/ Music	Leisure and Cultural Services Department School Arts Education Schemes 2025/26	School Heads, Arts Education Key Learning Area Co-ordinators and Music Teachers	Application Deadline: 9 March 2026 (Monday)	15
xiv)	Arts Education/ Visual Arts	Hong Kong International Visual Arts Education Symposium 2026 – Visual Innovation	School Heads and Visual Arts Teachers	14 May to 16 May 2026	16

3. Details and application forms of the above activities and events are set out in the respective Annexes.

4. In addition, the EDB has developed the **e-Gallery** website, which not only showcases Hong Kong students’ learning outcomes in different areas and celebrates their outstanding performance in whole-person development, but also provides information on a range of learning activities for schools’ reference. For details, please visit <https://e-gallery.edb.edcity.hk/en/home/>.

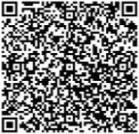


5. The EDB continuously enriches the contents of the web-based resource platform “National Education One-stop Portal” in relation to teacher professional development programmes, student activities, and learning and teaching resources on national education as well as “National Education — Event Planning Calendar”. Please visit <http://www.edb.gov.hk/en/neosp/> to obtain the latest information. Key dates in March and April include “Lantern Festival” on 3 March, “International Women’s Day” on 8 March, “Commemoration Day for the Promulgation of the Basic Law” on 4 April, “Ching Ming Festival” on 5 April and “National Security Education Day” on 15 April.



6. In order to plan and promote national education in a systematic and holistic manner, schools can arrange for students to read and recite literary pieces about “Lantern Festival” and “Ching Ming Festival”; introduce on exhibition panels the message that equality between men and women is a basic national policy and women’s contributions to different aspects of our country; as well as organise project learning activities and related competitions on “Commemoration Day for the Promulgation of the Basic Law” and “National Security Education Day” or the preceding/following school days, by adopting the approaches of “organic integration”, “natural connection”, “diversified strategies”, “mutual co-ordination”, “learning within and beyond the classroom”, and “whole-school participation”.

7. In addition, the EDB has launched the online “Curriculum Resources on the Use of Cognitive/Thinking Tools”. Students are welcome to take part in the related course and make use of the thinking tools when participating in educational activities and competitions to enhance their analytical and organisational skills and creativity.

Resources	Link	QR Code
Curriculum Resources on the Use of Cognitive/Thinking Tools	https://www.edb.gov.hk/en/curriculum-development/resource-support/learning-teaching-resource-list/cognitive-thinking-tools/index.html	

Enquiry

— 8. For enquiries, please contact the **contact persons** as listed in the respective Annexes.

KW LEE
for Secretary for Education

c.c. Heads of Sections – for information

勵進教育中心

「國。家。我」全港校際及團體短片製作培訓及比賽2026

(Chinese version only)

宗旨／目標

本附件旨在邀請各中學參加上述活動。

詳情

2. 勵進教育中心自2022年起推出「國。家。我」全港校際及團體短片製作培訓及比賽，旨在透過創意媒體製作，提升本港學生及青年對國家安全的認識與關注，弘揚愛國愛港精神，培養年輕一代成為國家安全與社會穩定的積極守護者。本年度活動繼續獲得教育局和保安局支持。是次活動為校際比賽，詳情請參閱以下內容。

3. 活動包括培訓和比賽兩部分，主辦機構將於培訓日安排師生參與由保安局協助籌辦的反恐演習，讓師生親身體驗專業部隊的應變措施、專業能力及配備；主辦機構亦將在另一培訓日舉辦國家安全教育的講座及劇本創作工作坊，讓學員學習國家安全的知識及短片製作技巧。培訓後，參賽隊伍須各自製作短片參賽，以呈現所學，並向大眾宣傳國家安全。(見附錄1a)

日期： 培訓日——2026年4月18日及19日（星期六及星期日）

頒獎禮——2026年6月27日（星期六）

課程： 國家安全教育講座、劇本創作工作坊、反恐演習

對象： 中一至中六學生

名額： 每所學校可派1-2隊參加，每隊由3-4名學生組成

備註： 學生必須出席兩天的培訓方可參加短片製作比賽

4. 報名方法

有興趣參加活動的學校，請掃描右方二維碼或通過連結 (<https://forms.gle/yJxAAJXJM3jXfY3T8>) 在2026年4月2日（星期四）或以前統一為學生報名。



聯絡人

5. 如有查詢，請致電 2997 2390 與勵進教育中心項目主任羅渭達先生聯絡。



主辦機構



支持機構

教育局
Education Bureau

保安局
Security Bureau

贊助機構



全港校際及團體 短片製作培訓及比賽2026

培訓日: 2026年4月18日及19日 (星期六及日)
頒獎禮: 2026年6月27日 (星期六)



截止報名日期: 2026年4月2日



立即
報名

獎品 豐富電子產品及禮券

對象 中一至中六學生
(每校1-2隊, 每隊3-4人)

- 獎項**
- 第一至六名獎
 - 資料搜集大獎
 - 專業評審團獎
 - 教師指導獎 **新增**



國家安全講座

劇本創作工作坊

反恐演習



endeavourorghk



info@endeavour.org.hk



2997-2390

History e-Reading Award Scheme 2026

Aims / Objectives

This is to invite secondary schools to participate in the captioned award scheme.

Details

2. History e-Reading Award Scheme 2026 is jointly organised by the Personal, Social and Humanities Education (PSHE) Section, Curriculum Development Institute (CDI), Education Bureau (EDB) and the e-Learning Development Laboratory, The University of Hong Kong (HKU). The aims of the Scheme are:

- to encourage students to learn history through reading, and create a reading culture in schools;
- to arouse students' interest in studying history and encourage students to conduct self-directed learning through the e-Reading platform, so as to explore historical knowledge and develop proper values and attitudes; and
- to facilitate exchanges of experiences among schools on promotion of reading and e-Learning.

3. Students of different levels in junior secondary and S4-S5 students studying History are invited to participate in the captioned Award Scheme. There is no cap on the number of students nominated by each school. For details of the programme, please refer to Appendix 2b.

4. Interested schools are required to make nominations by completing the school application form and register via an online registration platform (<https://history-reading-award.iclass.hk>) **on or before 18 May 2026 (Monday)**. For details of the application procedure, please refer to Appendix 2f. Schools are advised to reserve sufficient time for handling the application matters.



Contact Person

5. For enquires about the Award Scheme, please contact Ms Lily CHING of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Ms LAI Tsz-wai Lydia of the PSHE Section, Curriculum Development Institute, EDB at 2892 5899 (general enquiries).

主辦機構
Organisers

中華人民共和國香港特別行政區政府
教育局
Education Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China



香港大學電子學習發展實驗室
e-Learning Development Laboratory
Department of Electrical and Electronic Engineering
The University of Hong Kong

支持機構
Supporting Organisations

東華三院檔案及歷史文化辦公室
TWGHs Records and Heritage Office

集友陳嘉庚教育基金
Chiyu Tan Kah Kee Education Foundation

歷史科電子閱讀獎勵計劃 2026

History e-Reading Award Scheme 2026

提升閱讀樂趣 拓寬歷史視野

Enhance students' interest in reading



Broaden their historical horizons



其他精彩活動 Other Key Events

- 「歷史科電子閱讀獎勵計劃2026」簡介會暨推動「從閱讀中學習歷史」歷史科教師分享會
Briefing Session of 'History e-Reading Award Scheme 2026' cum
History Teachers' Sharing Sessions on Promoting 'Learning History through Reading'
- 「歷史科電子閱讀獎勵計劃2026」頒獎禮暨分享會
'History e-Reading Award Scheme 2026'
Prize-presentation Ceremony cum Sharing Session

* 詳情稍後公佈 Details will be announced in due course

查詢電話：3500 5007 (香港大學電子學習發展實驗室) / 2892 5899 (教育局)
Enquiries：3500 5007 (e-Learning Development Laboratory, HKU) / 2892 5899 (EDB)

報名截止日期：2026年5月18日(一)
Application Deadline：18 May 2026 (Mon)

報名連結 Link to Application
<https://history-reading-award.iclass.hk>



History e-Reading Award Scheme 2026

1. Aims

Over the past seven years, the History e-Reading Award Scheme has received broad support and active participation from schools, with participating students consistently performed excellently. Consolidating past experiences of implementing the Scheme, the PSHE Section, CDI, EDB, and the e-Learning Development Laboratory, HKU continue to jointly organise the “History e-Reading Award Scheme 2026” this year, and extend the scale to cover students of different levels in junior secondary and S4-S5 students studying History in senior secondary. In addition, this Award Scheme has received support from the Tung Wah Group of Hospitals Records and Heritage Office and Chiyu Tan Kah Kee Education Foundation in providing precious historical sources for students’ reading. The organisers hereby express our gratitude for their support.

The programme aims to encourage students to learn history through reading, and create a reading culture in schools, arouse students’ interest in learning history and encourage them to conduct self-directed learning on the e-Reading platform, so as to explore historical knowledge and develop proper values and attitudes, and facilitate exchanges of experiences among schools on promotion of reading and e-Learning.

2. Rules for the Scheme

- (a) All local secondary schools (excluding special schools) are entitled to nominate students of different levels in junior secondary and S4-S5 students studying History in senior secondary to participate in the Scheme. No cap is imposed on the number of nominated students.
- (b) Students who participate in this Award Scheme are required to access the e-Reading platform, and finish reading the history-related articles and complete relevant question items.
- (c) The e-Reading platform provides “Personal Account” for all registered students so as to facilitate their use of the platform. Details are as follows:
 - Each student will be issued with a personal account to log in to the platform;
 - The platform records their reading progress and answering performance so as to facilitate checking by teachers and students.

For details about the application procedure, please refer to [Appendix 2f](#).

- (d) This Award Scheme provides reading articles in a total of 7 different themes (6

Chinese and 4 English). Students participating in the Award Scheme can select and read the articles according to their abilities and interests. *School teachers can also design relevant learning and teaching strategies with reference to their school context and students' learning needs, so as to cater for learner diversity and align with the development of History subject in schools.*

- (e) The reading articles selected in this Award Scheme cover different historical periods and regions, as well as historical topics of various levels in the Secondary History curriculum, so as to enable participating students to enrich their historical knowledge and broaden their horizons through reading.
- (f) All articles in this Award Scheme are provided with multiple-choice questions for participating students' self-directed learning, so as to enhance the depth of their reading and nurture relevant historical skills. In accordance with the number of articles completed and performance in multiple-choice questions, students will be awarded "Appreciation Award" or "Certificate of Participation". Students can also read articles from 7 themes and complete the multiple-choice questions. Those with outstanding performance will be awarded "Merit Award".
- (g) This Award Scheme also sets up three awards, namely "Creativity Award", "Academic Award" and "STEAM Award", which allow students to submit entries in groups with a view to enhancing their abilities in exploring history and encouraging them to express their learning outcomes in a creative way. Details are as follows:
 - i. "Creativity Award": Student groups submit article-related creative works. Each school can nominate a maximum of two groups (each consisting of 2 to 4 students) to submit creative works. Groups with outstanding performance will receive "Creativity Award". Please refer to Appendix 2d for details;
 - ii. "Academic Award": Student groups submit article-related research report for project learning. Each school can nominate a maximum of two groups (each consisting of 2 to 4 students) to submit research reports. Groups with outstanding performance will receive "Academic Award". Please refer to Appendix 2e for details;
 - iii. "STEAM Award": Student groups submit article-related STEAM works. Each school can nominate a maximum of two groups (each consisting of 2 to 4 students) to submit STEAM work. Groups with outstanding performance will receive "STEAM Award". Please refer to Appendix 2f for details
- (h) No plagiarism should be committed in the content of the works submitted. If the content of any books or other reference materials are cited, the sources, including

the books' name and URLs of the websites, must be indicated clearly. If the student fails to meet the requirements, the score will be deducted. Participating schools and students should respect intellectual property rights. The organisers will not be responsible for any legal liability arising from the copyright issues in relation to the contents of students' entries.

- (i) If artificial intelligence (AI) tools have been used to produce works, participating students must pay attention to the originality, accuracy and reliability of the content, and ensure that no copyrights or other intellectual property rights are infringed. When submitting the entry, participating students must clearly indicate the process of using AI and must present the authorisation from the relevant software applications or platforms upon request by the organisers. Participating students must not consider works generated by AI tools (including but not limited to generative AI) as their own creations, as doing so will be deemed plagiarism.
- (j) School teacher supervisors should retain the original digital files of students' works (not being processed by AI), for review and verification by the organisers if needed.
- (k) All copyrights of the students' works, videos and photos taken in the Prize-presentation Ceremony will be vested with the organisers. The organisers reserve the right to use, modify and publish all or part of the contents of students' works, videos and photos taken in the Prize-presentation Ceremony for educational and publicity purposes without prior consent of the participants.
- (l) Participants should complete all questions and submit their answers before the deadline (**by 11:59 pm on 17 July 2026 (Friday)**). Late submissions will not be entertained.
- (m) The organisers' decision regarding all aspects of the Award Scheme is final and binding on all parties concerned.

3. Adjudication

The adjudicating panel is comprised of academic experts from tertiary institutions, experienced secondary History teachers, and representatives from the e-Learning Development Laboratory of HKU and the PSHE Section of EDB. The adjudicating panel will review answers of multiple-choice questions, the contents in creative works, research reports and STEAM works. Students' entries will be judged according to the following criteria:

- (a) Understanding of the articles;
- (b) Reflection on the content of the articles;
- (c) The originality and creativity shown and the proper values and attitudes demonstrated in works submitted for "Creativity Award", "Academic Award"

and “STEAM Award”; and

- (d) Mastery of different historical skills (e.g. making deductions and inferences from historical sources, distinguishing historical facts and opinions, evaluating historical sources and constructing personal views, etc).

4. Awards

- (a) Schools with their participating students attaining a completion rate of 75% or above will be awarded “School Participation Award” issued by the organisers, so as to commend schools’ effort to encourage their students to complete the Award Scheme.
- (b) The Award Scheme sets up various awards, certificates and prizes. Details are as follows:

▪ **Individual Category:**

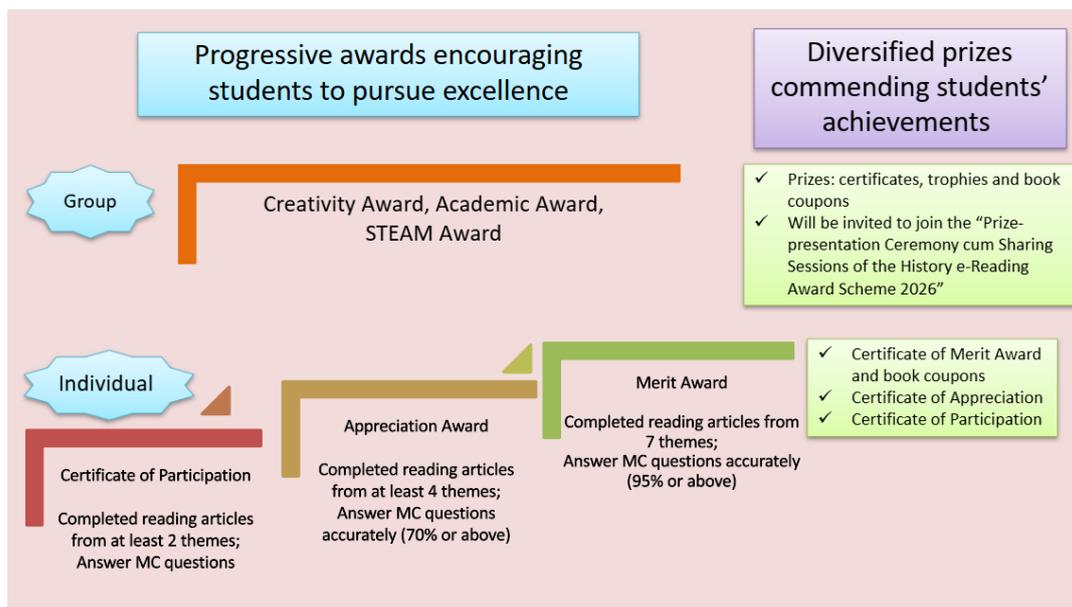
Awards	Awarding Criteria	Number of awards
Merit Award	<ul style="list-style-type: none"> ✓ Complete reading articles from 7 themes ✓ Complete all multiple-choice questions with an accuracy of 95% or above 	Subject to student performance
Appreciation Award	<ul style="list-style-type: none"> ✓ Complete reading articles from at least 4 themes ✓ Complete all multiple-choice questions with an accuracy of 70% or above 	
Certificate of Participation	<ul style="list-style-type: none"> ✓ Complete reading articles from at least 2 themes and answer multiple-choice questions 	

▪ **Group (2-4 members) Category:**

Awards	Awarding Criteria	Number of awards
Creativity Award	<ul style="list-style-type: none"> ✓ Members of the group complete reading articles from at least 4 themes ✓ Complete all multiple-choice questions with an accuracy of 70% or above ✓ Perform excellently and show originality in creative work, illustrate the positive values shown in the article in a creative way, and can concisely explain the idea of the creative work 	Subject to student performance

<p>Academic Award</p>	<ul style="list-style-type: none"> ✓ Members of the group complete reading articles from at least 4 themes ✓ Complete all multiple-choice questions with an accuracy of 70% or above ✓ Perform excellently in project learning, show a thorough understanding of the relevant content of the article, and demonstrate a mastery of different historical skills and the ability to put forward reasonable and impartial personal views 	
<p>STEAM Award</p>	<ul style="list-style-type: none"> ✓ Members of the group complete reading articles from at least 4 themes ✓ Complete all multiple-choice questions with an accuracy of 70% or above ✓ Perform excellently and show originality in STEAM work, devise innovative solutions to attempt to solve problems with integration and application of STEAM elements. The work should effectively illustrates the positive values shown in the article, and can concisely explain the idea of the STEAM work 	

▪ Awards and prizes are listed below:



5. Important events and timeline

Date	Important event
2 March – 18 May 2026	School Application Remarks: School teacher supervisors are advised to complete the application procedure on the online registration platform as early as possible. Once the application is confirmed, the teacher supervisor will receive students’ and teachers’ login information, so that students can start their reading as early as possible. For details, please refer to Appendix 2f .
18 May 2026	Deadline for application (11:59 p.m.)
April 2026 (Tentative)	Briefing and Sharing Session for the “History e-Reading Award Scheme 2026” Speakers: Representatives from EDB, representatives from the e-Learning Development Laboratory of HKU, and past participating schools of the Award Scheme Details will be announced in due course.
17 July 2026	Deadline for online submission of answers (11:59 p.m.)
September 2026 (Tentative)	Announcement of results
November 2026 (Tentative)	“Prize-presentation Ceremony cum Sharing Sessions of the History e-Reading Award Scheme 2026”: All awardees of “Creativity Award”, “Academic Award” and “STEAM Award” (Group Award) will be invited to attend. Details will be announced in due course.

6. Enquires

For enquires about the Award Scheme, please contact Ms Lily CHING of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Ms LAI Tsz-wai Lydia of the PSHE Section, Curriculum Development Institute, EDB at 2892 5899 (general enquiries).

History e-Reading Award Scheme 2026**Introduction to “Creativity Award” and Submission Arrangements****1. Introduction to Creative Work**

- (a) The theme of creative work is ‘Cultivating Positive Values and Attitudes from History Learning’.
- (b) The creative work must be inspired by one of the articles in the Award Scheme, while it should demonstrate proper values and attitudes shown by the historical figures/events in a creative way. The following are examples of creative work for reference:
- With reference to the articles relevant to the history of Chinese labourers in Cuba and the bone repatriation service of the Tung Wah Group of Hospitals (TWGHs), produce a historical documentary to reveal the difficult livelihood and struggling process of Chinese labourers in Cuba, examine how the TWGHs collaborated with the Chinese associations in the locality to provide the bone repatriation service for the deceased Chinese, and conduct interviews with academic experts and the decedents of the Chinese migrated to Cuba, thereby showcasing the traditional Chinese culture of ‘Returning to one’s root’, ‘Filial piety’ and ‘Unity’ and the proper values of ‘Commitment’, ‘Diligence’ and ‘National identity’.
 - With reference to the articles relevant to the International Red Cross, produce a microfilm entitled “*The Red Cross: Stories of Family Reunion after the War*” (about 15 minutes) to review the relief provided by the International Red Cross for the prisoners of war in the Second World War and the works on assisting them to return home after the War, so as to demonstrate the proper values of ‘Benevolence’, ‘Empathy’ and ‘Commitment’.
 - Interested students and teachers can visit the e-Gallery (<https://e-gallery.edb.edcity.hk/en/home/>) and thematic website of the Award Scheme (https://www.edb.gov.hk/en/curriculum-development/kla/pshe/references-and-resources/history/hist_ereading.html), developed by CDI, EDB, and refer to the relevant awarded works.
- (c) The creative work should relate to the 12 priority values and attitudes that are stated in the curriculum document *Values Education Curriculum Framework (Pilot Version)(2021)* and the EDBCM (No. 183/2023) *Enriching the Content of Values Education Curriculum Framework – Optimisation of “Priority Values and Attitudes”* announced in December 2023, including:

- | | | |
|---------------------|----------------------|------------------|
| - Perseverance | - Respect for others | - Responsibility |
| - National identity | - Commitment | - Integrity |
| - Benevolence | - Law-abidingness | - Empathy |
| - Diligence | - Unity | - Filial Piety |

For more details, please refer to the following websites:

https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/ve_curriculum_framework2021.html;

<https://applications.edb.gov.hk/circular/upload/EDBCM/EDBCM23183E.pdf>

2. **General Requirements**

- (a) Students can use multimedia to create and design. The organisers encourage schools to submit creative works in the form of video clips or animation, though other forms of expression are also acceptable;
- (b) In submitting the creative work, students should be assisted by teachers to complete the ‘General Form for Online Submission – History e-Reading Award Scheme 2026’. The contents include school name, student names, theme of the work, relevant article and other basic information, along with an explanation about the ideas and contents of the work in about 250 words;
- (c) Teacher supervisor should login to the ‘e-Reading platform’ of the Award Scheme to download the ‘General Form for Online Submission’;
- (d) The entries submitted are limited to the following media, including MP4, PDF, JPEG and DOCX; the size of the file should not exceed 200MB (the length of the video should not exceed 3 minutes);
- (e) In case the entry is a physical object, teacher supervisor should submit a photo of the entry (JPEG / PDF format) or produce introductory video for adjudication;
- (f) Teacher supervisor should keep records of all students’ entries properly (including the electronic copies and physical objects) until the announcement of the results. For entry selected for “Creative Award”, the organisers will contact the teacher supervisor for the collection of the awarded entry;
- (g) All entries should be original and have never been shown in any occasion. Participants must ensure that the content of their work does not infringe any copyright and publication right. For details, please browse the website of Intellectual Property Department at <https://www.ipd.gov.hk/en/home/index.html>;
- (h) If student works involve the use of AI tools, please refer to the relevant guidelines in paragraphs (i) and (j) in the rules of the Scheme;
- (i) Any entries that infringed intellectual property rights will not be accepted and the

organisers take no liability whatsoever for infringement; and

- (j) Regardless of the result of the Award Scheme, the organisers have the right to replicate, display, modify, publish and use any entries in any forms without geographical, frequency and time restrictions; the right to use part or all of the contents of the entries with no compensation; and the right to use, or not to use the winning entries. The organisers have the final decision of the above actions.

3. Submission Arrangements

Teacher supervisors should use their teacher accounts to log in to the e-Reading platform and follow the instructions on the platform to upload the relevant 'General Form for Online Submission' and students' entries before the deadline of the Award Scheme (**17 July 2026 (Friday)**). Late submission will not be entertained.

History e-Reading Award Scheme 2026

Introduction to “Academic Award” and Submission Arrangements

1 **Introduction to Project Learning**

- (a) The project learning aims to enable students to understand and comprehend from a variety of perspectives, make deductions and inferences from historical sources, comprehend the implication of sources, and apply the skills to select, organise and deploy sources, and express in a well-structured way;
- (b) The project learning must be based on one of the articles in the Award Scheme, and students should study relevant primary and secondary sources in an objective and balanced manner, and make deductions and inferences from the historical sources, so as to demonstrate positive values and attitudes shown by the historical figures/events. The following are examples of project learning for reference:
- With reference to the articles relevant to the First World War and V. K. Wellington Koo, conduct a project learning on how China defended national sovereignty and dignity in the Paris Peace Conference in 1919, including cross-examining the primary sources of memoirs of V. K. Wellington Koo and different representatives attending the conference, meeting minutes, etc. and analyse relevant secondary sources comprehensively, thereby examining the relevant historical topic, and demonstrating the proper values of ‘National identity’, ‘Responsibility’ and ‘Respect’.
 - With reference to the articles relevant to the overseas Chinese Tan Kah Kee, conduct a project learning on the history of Tan Kah Kee’s overseas development and striving for success into “King of Rubber”, and demonstrate the proper values of ‘Perseverance’, ‘Responsibility’, ‘Diligence’ and ‘Filial piety’ therein.
 - Interested students and teachers can visit the e-Gallery (<https://e-gallery.edb.edcity.hk/en/home/>) and thematic website of the Award Scheme (https://www.edb.gov.hk/en/curriculum-development/kla/pshe/references-and-resources/history/hist_ereading.html), developed by CDI, EDB, and refer to the relevant awarded works.
- (c) The research report should relate to the 12 priority values and attitudes that are stated in the curriculum document *Values Education Curriculum Framework (Pilot Version)(2021)* and the EDBCM (No. 183/2023) *Enriching the Content of Values Education Curriculum Framework – Optimisation of “Priority Values and Attitudes”* announced in December 2023, including:

- | | | |
|---------------------|----------------------|------------------|
| - Perseverance | - Respect for others | - Responsibility |
| - National identity | - Commitment | - Integrity |
| - Benevolence | - Law-abidingness | - Empathy |
| - Diligence | - Unity | - Filial Piety |

For more details, please refer to the following websites:

https://www.edb.gov.hk/en/curriculum-development/4-key-task/s/moral-civic/ve_curriculum_framework2021.html;

<https://applications.edb.gov.hk/circular/upload/EDBCM/EDBCM23183E.pdf>

2 **General Requirements**

- (a) The research report should be written in Chinese or English, with a length of 2000 – 3500 words. Illustrations, pictures, diagrams and photos can be used to complement the explanation if appropriate;
- (b) The theme of research report should be clearly defined. Its contents should demonstrate the historical skills to select, organise and deploy primary and secondary sources, as well as express the research findings in a well-structured way;
- (c) Students should properly make citations to the sources of the relevant contents in the report and attach a bibliography in the Project. For arrangements about citation and references in Projects in Chinese, references can be made to the webpage “研究論文格式舉要” <https://clepapps.hku.hk/style/index.html>, published by the Faculty of Chinese, The University of Hong Kong. For arrangements about citation and references in Projects in English, references can be made to the webpage of Department of History, The University of Hong Kong https://history.hku.hk/ug_references/;
- (d) The report submitted is limited to PDF or Word files only;
- (e) In submitting the report, students should be assisted by teachers to complete the ‘General Form for Online Submission – History e-Reading Award Scheme 2026’. The contents include school name, student names, theme of the report, relevant article and other basic information, along with a brief introduction about the ideas and contents of the report in about 250 words;
- (f) Teacher supervisor should login to the ‘e-Reading platform’ of the Award Scheme to download the ‘General Form for Online Submission’;
- (g) All entries should be original and have never been shown in any occasion. Participants must ensure that the content of their work does not infringe any copyright and publication right. For details, please browse the website of Intellectual Property Department at <https://www.ipd.gov.hk/en/home/index.html>;
- (h) If student works involve the use of AI tools, please refer to the relevant guidelines

in paragraphs (i) and (j) in the rules of the Scheme;

- (i) Any entries that infringed intellectual property rights will not be accepted and the organisers take no liability whatsoever for infringement; and
- (j) Regardless of the result of the Award Scheme, the organisers have the right to replicate, display, modify, publish and use any entries in any forms without geographical, frequency and time restrictions; the right to use part or all of the contents of the entries with no compensation; and the right to use, or not to use the winning entries. The organisers have the final decision of the above actions.

3 Submission Arrangements

Teacher supervisors should use their teacher accounts to log in to the e-Reading platform and follow the instructions on the platform to upload the relevant 'General Form for Online Submission' and students' report before the deadline of the Award Scheme (**17 July 2026 (Friday)**). Late submission will not be entertained.

History e-Reading Award Scheme 2026

Introduction to “STEAM Award” and Submission Arrangements

1. **Introduction to STEAM Work**

- (a) The theme of STEAM work is ‘Integrating History Learning with STEAM, Demonstrating Proper Values and Attitudes’.
- (b) The STEAM work must be inspired by one of the articles in the Award Scheme, and is able to devise innovative solutions to solve problems in real-life contexts, societal and environmental levels with integration and application of STEAM elements. It should illustrate the proper values and attitudes shown by the historical figures/events in the article. The following are examples of work for reference:
- Through studying articles relevant to the development of ancient waterwheels, and integrating and applying STEAM elements, as well as using gear, axle, micro-motors, battery and other materials, produce a small-scale generator using the waterwheel technology, and design a display board to introduce how the apparatus can innovatively use the waterwheel technology in history to generate electricity to help address the problem of electricity shortage in developing regions today, thereby promoting the concept of ‘Sustainable development’ and revealing the proper values of ‘Entrepreneurial spirit’, ‘Empathy’ and ‘Responsibility’.
 - With reference to the articles relevant to the Intangible Cultural Heritage (ICH), conduct experiment on the herbs used and the process of making herbal tea and analyse the data with the use of AI, and interview relevant academic experts and herbal tea producers, as well as create a virtual museum entitled “*Science and innovation of herbal tea*” to present the research findings and promote the values of herbal tea as an ICH item, thereby showcasing the preservation and innovation of Chinese traditional culture and the proper values of ‘National identity’, ‘Benevolence’ and ‘Responsibility’.
 - For more information about STEAM education, please refer to the relevant EDB website
(<https://www.edb.gov.hk/en/curriculum-development/kla/science-edu/js-sci.html>).
 - Interested students and teachers can visit the e-Gallery
(<https://e-gallery.edb.edcity.hk/en/home/>) and thematic website of the Award Scheme
(<https://www.edb.gov.hk/en/curriculum-development/kla/pshe/references-and>

[-resources/history/history_e-reading.html](#)), developed by CDI, EDB, and refer to the relevant awarded works.

- (c) The STEAM work should relate to the 12 priority values and attitudes that are stated in the curriculum document *Values Education Curriculum Framework (Pilot Version)(2021)* and the EDBCM (No. 183/2023) *Enriching the Content of Values Education Curriculum Framework – Optimisation of “Priority Values and Attitudes”* announced in December 2023, including:
- | | | |
|---------------------|----------------------|------------------|
| - Perseverance | - Respect for others | - Responsibility |
| - National identity | - Commitment | - Integrity |
| - Benevolence | - Law-abidingness | - Empathy |
| - Diligence | - Unity | - Filial Piety |

For more details, please refer to the following websites:

https://www.edb.gov.hk/en/curriculum-development/4-key-tasks/moral-civic/ve_curriculum_framework2021.html;

<https://applications.edb.gov.hk/circular/upload/EDBCM/EDBCM23183E.pdf>

2 General Requirements

- (a) Students can use multimedia to create and design. The organisers encourage schools to submit STEAM works in the form of virtual reality or 3D model, though other forms of expression are also acceptable;
- (b) In submitting the STEAM work, students should be assisted by teachers to complete the ‘General Form for Online Submission – History e-Reading Award Scheme 2026’. The contents include school name, student names, theme of the work, relevant article and other basic information, along with an explanation about the ideas and contents of the work in about 250 words;
- (c) Teacher supervisor should login to the ‘e-Reading platform’ of the Award Scheme to download the ‘General Form for Online Submission’;
- (d) The entries submitted are limited to the following media, including MP4, PDF, JPEG and DOCX; the size of the file should not exceed 200MB (the length of the video should not exceed 3 minutes);
- (e) In case the entry is a physical object, teacher supervisor should submit a photo of the entry (JPEG / PDF format) or produce introductory video for adjudication;
- (f) Teacher supervisor should keep records of all students’ entries properly (including the electronic copies and physical objects) until the announcement of the results. For entry selected for “STEAM Award”, the organisers will contact the teacher supervisor for the collection of the awarded entry;
- (g) All entries should be original and have never been shown in any occasion. Participants must ensure that the content of their work does not infringe any

copyright and publication right. For details, please browse the website of Intellectual Property Department at <https://www.ipd.gov.hk/en/home/index.html>;

- (h) If student works involve the use of AI tools, please refer to the relevant guidelines in paragraphs (i) and (j) in the rules of the Scheme;
- (i) Any entries that infringed intellectual property rights will not be accepted and the organisers take no liability whatsoever for infringement; and
- (j) Regardless of the result of the Award Scheme, the organisers have the right to replicate, display, modify, publish and use any entries in any forms without geographical, frequency and time restrictions; the right to use part or all of the contents of the entries with no compensation; and the right to use, or not to use the winning entries. The organisers have the final decision of the above actions.

3 Submission Arrangements

Teacher supervisors should use their teacher accounts to log in to the e-Reading platform and follow the instructions on the platform to upload the relevant ‘General Form for Online Submission’ and students’ entries before the deadline of the Award Scheme (**17 July 2026 (Friday)**). Late submission will not be entertained.

History e-Reading Award Scheme 2026 Application Procedure

For schools interested in registering their students to participate in the captioned Award Scheme, please pay attention to the following points:

1. Please complete the ‘School Application Form’ (Appendix 2g) and prepare an electronic copy (PDF format).
2. Please visit the website or scan the QR code below to register on the online registration platform of “History e-Reading Award Scheme 2026”. Input all the necessary information according to the instructions on the website.

Website	QR Code
https://history-reading-award.iclass.hk/	

3. Download and complete the ‘Student registration list’ spreadsheet from the e-Reading platform by entering students’ information (Chinese and English name, and level) in the respective columns.
 - For those students who are participating in the “Creativity Award”, teacher supervisors should indicate the group members by entering group number C1 and / or C2 in the “Creativity Award” column;
 - For those students who are participating in the “Academic Award”, teacher supervisors should indicate the group members by entering group symbol A1 and / or A2 in the “Academic Award” column;
 - For those students who are participating in the “STEAM Award”, teacher supervisors should indicate the group members by entering group number S1 and / or S2 in the “STEAM Award” column;
 - After completing the list, upload the ‘Student registration list’ to the platform.
4. Follow the instructions on the platform to upload an electronic copy of ‘School Application Form’ (PDF format) to complete the registration.
5. After completing the application procedure on the platform, the system will send a ‘Confirmation email’ and ‘Student registration list’ to the teacher supervisor to acknowledge the school’s registration. A copy of this email will also be forwarded to the Principal and School Office for reference.

6. After the school teacher supervisor completes the above procedure, the system will confirm the application and send an email concerning 'Login Details about History e-Reading Award Scheme 2026' to the teacher supervisor, including a 'Name list of registered students' (with login accounts and passwords of students and teachers), e-Reading platform user manual and links to demonstration videos. Teacher supervisor can check whether the information on the 'Student registration list' is correct. After verification, the login information can be distributed to registered students. In case of any mistakes, please send an email to cdopshe54@edb.gov.hk to notify the organisers.

7. Teacher supervisors of schools are advised to apply as early as possible, so that students can start their reading soon.

For enquires about the Award Scheme, please contact Ms Lily CHING of the e-Learning Development Laboratory, HKU at 3500 5007 (technical support) or Ms LAI Tsz-wai Lydia of the PSHE Section, EDB at 2892 5899 (general enquiries).

To: PSHE Section, EDB
 13/F, Wu Chung House
 213 Queen's Road East, Wanchai, Hong Kong
 Attn: Ms LAI Tsz-wai Lydia

History e-Reading Award Scheme 2026
School Application Form (Application Deadline: 18 May 2026) (Monday)

Name of School: _____

Our School nominates _____ students to participate in the “History e-Reading Award Scheme 2026”. The contact information of the teacher supervisor is as follows:

Name of teacher: (中文) _____ 先生 / 女士*

(English) Mr / Ms*# _____

Contact Tel. No.: _____

Email Address : _____

Our School agrees to nominate our students to participate in the captioned Award Scheme and authorises the teacher above to follow up the relevant administrative matters and students' learning progress, and authorises the PSHE Section, EDB to publicise the relevant information about the student awardees in the Award Scheme (student names, class level and name of school only).

School Chop:

Signature of Principal: _____

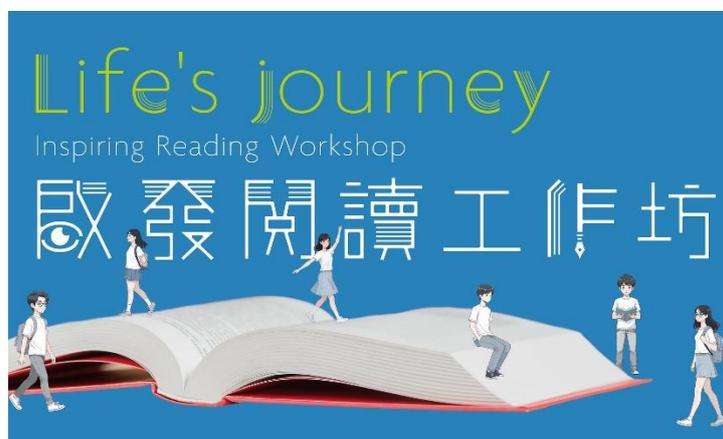
Name of Principal#: _____

Date: _____

*Please delete whatever inappropriate

#Please use BLOCK LETTER

Life's journey Inspiring Reading Workshop (Junior Secondary Division) (Chinese Version Only)



宗旨／目標

本附件旨在邀請各中學提名學生參加上述工作坊。

詳情

2. 為進一步推廣青少年閱讀風氣，康樂及文化事務署香港公共圖書館於2026年主辦「Life's journey 啟發閱讀工作坊」(www.hkpl.gov.hk/life)（下稱「計劃」）。計劃旨在引導中學生建立持久而良好的閱讀習慣，從而啟發其對閱讀的興趣和熱忱。



3. 計劃邀請四位來自不同專業領域的人士擔任講者，透過多元互動的課堂設計，培養學生持久的閱讀興趣及自主學習能力，以促進其個人成長與發展。

4. 每所學校可由校長或教師推薦最多六位初中(中一至中三)學生報名。**截止報名日期為2026年3月13日。**

聯絡人

5. 如有任何查詢，請於辦公時間內致電 2786 2964 或 2751 1097 與香港公共圖書館蔡先生或趙女士聯絡。

Life's journey

Inspiring Reading Workshop

啟發閱讀工作坊



香港公共圖書館舉辦「Life's journey 啟發閱讀工作坊」，希望藉此鼓勵中學生培養閱讀習慣，激發他們對閱讀的熱忱，並從不同角度探索閱讀的價值和感受文字的力量。

The Hong Kong Public Libraries (HKPL) organises "Life's journey Inspiring Reading Workshop" with a view to cultivating a reading habit and a passion for reading among secondary students, so that they may explore the importance of reading and experience the power of words from different perspectives.

對象 Target
本地全日制中學生
Local full-time secondary students

地點 Venue
香港中央圖書館 / 深水埗公共圖書館
Hong Kong Central Library / Sham Shui Po Public Library

初中組 Junior Secondary Division	高中組 Senior Secondary Division
截止報名日期延長至 Application Deadline extended to 13/3/2026	申請期 Application Period 5/2026 — 6/2026
工作坊日期 Workshop Period 4/2026 — 8/2026	工作坊日期 Workshop Period 8/2026 — 12/2026

講者 Speakers

顏加興先生 (資深中學老師) Mr. NGAN Ka-hing (Experienced Secondary School Teacher)	劉錫賢先生 (資深影視及舞台劇演員) Mr. LAU Shek-yin (Veteran Film, Television and Stage Actor)
韓思思博士 (大學高級講師) Dr. HON Sze-sze (University Senior Lecturer)	潘蔚林先生 (專業應用副教授) Mr. PUN Wai-lam (Associate Professor of Practice)

詳情 Details



www.hkpl.gov.hk/life

工作坊以粵語進行
Workshops are conducted in Cantonese

查詢 Enquiry 2751 1097

“I’mPOSSIBLE” Education Programme Toolkit Launch Conference cum Para Athletes Sharing Session

Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned event.

Details

2. “I’mPOSSIBLE” Education Programme Toolkit (toolkit) is adapted and translated from the International Paralympic Committee’s “I’mPOSSIBLE Education Programme”. The content includes the knowledge of various Paralympic sports as well as learning and teaching resources. Since its launch, the toolkit has been adopted in more than 40 countries and regions worldwide. This year, Hong Kong released the toolkit in Traditional Chinese edition for the first time to promote Paralympic-related values and Para sports across the school sector.

3. The event is organised by the China Hong Kong Paralympic Committee. Its objectives include:

- i. encouraging schools to enhance students’ understanding of the Paralympic Movement and Paralympic-related values through organised activities;
- ii. encouraging schools to integrate Para sports into curricula and extracurricular activities to foster students’ awareness of inclusion, and promote positive attitudes and understanding towards people with disabilities in society;
- iii. raising public awareness of Para sports through sharing by Para athletes, and promoting the belief of “I’mPOSSIBLE”; and
- iv. facilitating collaboration among schools, athletes, and community partners in promoting diversity and inclusion in society through Para sports.

4. Details of the event are as follows:

Venue :	Lecture Theatre, Main Building, Hong Kong Sports Institute (25 Yuen Wo Road, Sha Tin, N.T., Hong Kong)
Date :	26 March 2026 (Thursday)
Time :	2:00 p.m. to 4:30 p.m.

5. Three elite Para athletes, including Paris 2024 Paralympic Games silver medallist, boccia athlete, Ms CHEUNG Yuen MH, Paris 2024 Paralympic Games bronze medallist, Para swimming athlete, Ms NG Cheuk-yan MH and six-time Paralympic gold medallist, former Para athletics athlete, Mr SO Wa-wai BBS MH, are invited to share their experiences.

6. School Heads/ Teachers/ Students are welcome to participate in the event. Participants will have the opportunity to receive one set of Primary Toolkit and Secondary Toolkit (limited to 70 sets, on a first come, first served basis). For event details, please refer to the promotional poster (Appendix 4a). School Heads/Teachers who are interested in the event can submit online applications through the Training Calendar System. The link is as follows:

<https://tcs.edb.gov.hk/tcs/admin/courses/previewCourse/forPortal.htm?courseId=CDI020260637&lang=en>



Contact Person

7. For the arrangement of student enrolments or any other enquiries, please contact Mr Gary LUI, Project Officer (Event), China Hong Kong Paralympic Committee on 2632 7711.



I'mPOSSIBLE 沒有不可能 殘奧運動教育計劃 教材套發佈會 暨 殘疾運動員分享會

全港首套
殘疾運動教材套



計劃簡介

「I'mPOSSIBLE 沒有不可能 殘奧運動教育計劃」教材套改編及翻譯自國際殘疾人奧委會 (IPC) 「I'mPOSSIBLE Education Programme」，其內容包含各種殘奧運動知識及殘疾運動教學。自計劃面世至今，全球已於逾40個國家推行。香港今年首次發佈 I'mPOSSIBLE 繁體中文版本教材套，旨在向全港學生推廣殘奧價值觀及殘疾運動。

日期：

2026年3月26日 (星期四)

時間：14:30 - 16:30 (接待時間：14:00 開始)

地點：香港體育學院大樓演講廳

活動：教材套簡介、運動員分享、殘疾運動示範
(完成可獲 2.5 小時 CPD 時數)

現場設殘疾運動員分享

張沅
巴黎 2024 殘奧會
硬地滾球 BC4 級別銀牌得主



蘇禪偉
6 面殘奧會金牌得主
前田徑 T36 級別運動員



吳卓恩
巴黎 2024 殘奧會
游泳 SB6 級別 100 米蛙泳銅牌得主

中國語文菁英網上問答比賽2025/26 (Chinese version only)

宗旨／目標

本附件旨在邀請各中小學報名參加上述活動。

詳情

2. 「中國語文菁英網上問答比賽2025/26」由教育局教育基建分部資優教育組舉辦，香港資優教育學苑為支持機構，旨在發掘在中小學中國語文方面表現優秀的資優學生，為他們提供展現潛能的機會，並加深對中國文學及中華文化的認識，以及加強公眾對中國語文資優教育的關注。

3. 上述比賽分小學組（小四至小六級）及中學組（中一至中三級），於2026年4月14日至4月28日期間以網上問答形式舉行，主要考驗參賽者對唐詩詩句的記誦、內容理解及賞析等能力。小學組及中學組各設冠、亞、季軍及優異獎各一名，以及「積極參與學校獎」。比賽報名日期由2026年3月2日至3月27日下午5時正。

4. 本屆比賽由香港教育城為網上問答比賽提供技術支援。現誠邀學校鼓勵及提名學生踴躍參與上述比賽。有關比賽詳情及報名，請瀏覽資優教育組網頁。
(https://www.edb.gov.hk/tc/curriculum-development/curriculum-area/gifted/resources_and_support/competitions/local/epcl-info.html)



聯絡人

5. 一般查詢，請致電 3698 3482 與教育局教育基建分部資優教育組黃啟榮先生聯絡。如對香港教育城帳戶有任何查詢，請電郵至 info@edcity.hk 與香港教育城聯絡。

Hong Kong Physics Olympiad 2026

Aims / Objectives

This is to invite secondary schools to nominate their students to take part in the captioned competition.

Details

2. The Hong Kong Physics Olympiad (HKPhO) aims at promoting physics education in Hong Kong and providing enrichment learning opportunities for students with potential in physics. The HKPhO 2026 is co-organised by the Education Bureau (EDB), the Hong Kong Academy for Gifted Education (HKAGE) and the Hong Kong University of Science and Technology. The Physical Society of Hong Kong and the Hong Kong Physics Olympiad Committee are the advisors.

3. Details of the HKPhO 2026, including the competition date, registration methods, background information and regulations of the competition, are available on the website of the HKAGE (<https://www.hkage.edu.hk/en-us/article/hkpho2026>). Past papers of the competition and the *Physics Enhancement Programme - Student Self-learning Booklet* have also been uploaded to the website for reference.



4. A series of enhancement programmes arranged by the HKAGE will be provided for the high-achieving students in the HKPhO 2026. Those students with outstanding performance in the enhancement programmes would be selected to represent Hong Kong to take part in physics-related competitions, subject to the final decision of the EDB and related organisations.

Contact Person

5. For enquiries, please contact the Talent Development Division of the HKAGE on 3940 0101 or by email (hkpho@hkage.org.hk).

The 10th Hong Kong Primary School Computational Thinking Competition

Aims / Objectives

This is to invite primary schools to nominate students to participate in the captioned competition.

Details

2. The 10th Hong Kong Primary School Computational Thinking Competition (“The Competition”) is co-organised by CoolThink@JC and Association of Computational Thinking InnoCommunity Teachers, funded by The Hong Kong Jockey Club Charities Trust, and supported by Education Bureau, Hong Kong Education City, Association of I.T. Leaders in Education, Hong Kong Aided Primary School Heads Association, The Hong Kong Association for Computer Education and Subsidized Primary Schools Council.

3. The Competition targets all primary four to primary six students and aims to promote Computational Thinking (“CT”) Education, enhance students’ awareness and interests on CT through coding and problem solving skills, enable students to apply their knowledge and skills on CT to solve problems, enhance creativity, innovation and coding techniques as well as encourage collaboration. Details of the competition are available at <https://coolthink.hk/10th-primariesch-ctcompetition/>



4. Schools interested in nominating primary four to primary six students for the competition may complete and submit the application form through the above-mentioned website or via the link (<https://docs.google.com/forms/>). Each school may nominate at most 5 teams with 3 to 4 students (mixed grades are allowed) in each team. The deadline of application is 31 March 2026 (Tuesday).



Contact Person

5. For enquiries, please contact the organising committee via email at cthackathon.26@gmail.com

華萃薪傳——第六屆全港小學中國歷史文化問答比賽 (Chinese version only)

宗旨／目標

本通函旨在邀請各小學參加上述比賽。

詳情

2. 是次比賽由教育局主辦，中國文化研究院協辦，並邀得多位學者擔任學術顧問，以及各學校議會和校長會為支持機構。比賽旨在鼓勵學生從小加深對中國歷史和中華文化的認識，讓學生透過比賽互相砥礪，營造學習氛圍。(宣傳海報見附錄8a)

3. 比賽分初賽和決賽，對象為全港小四至小六學生。初賽將於網上舉行，各小學可提名不少於20名學生參與(初賽不設學生人數上限)。十八區的冠軍學校將會晉身決賽，決賽以網上形式舉行。(比賽日程見附錄8b)

4. 是次比賽獎項設有冠、亞、季軍、「十八區卓越表現獎」、「最積極參與學校獎」和「個人卓越表現獎」。有關比賽詳情，請參閱比賽網頁：

<https://competition.chiculture.org.hk/competition2026/>。



5. 為協助學生準備比賽，大會提供一系列適合小學生閱讀，並與中國歷史和中華文化相關的參考材料，相關閱讀材料將陸續上載至前述比賽網頁。我們亦為師生設立了「華萃薪傳——全港小學中國歷史文化問答比賽」多媒體資源專頁(https://emm.edcity.hk/playlist/1_urodbmui)，提供多元化的參考材料。



6. 有興趣參與比賽的學校，請於2026年3月23日(星期一)或以前填妥報名回條(附錄8c)，以電郵(events@acsohk.org.hk)或傳真(2603 0995)方式交回中國文化研究院。

聯絡人

7. 如有查詢，請與中國文化研究院高級主任何小姐聯絡(電話：2603 3564；電郵：events@acsohk.org.hk)。



第六屆全港小學中國歷史文化 問答比賽

中華文化燦爛多元，薪火不熄，代代相傳

為加深學生對歷史文化的認識，提高學習興趣，
教育局課程發展處舉辦問答比賽，營造學習中國歷史與文化的氛圍，
歡迎全港小學四至六年級學生參加。

比賽日程

2026年3月23日 截止報名 ▶ 4月中旬 初賽 網上問答比賽 ▶ 4月底 公布18區首名 公布進入決賽名單 ▶ 5月 決賽 網上問答比賽

賽制

初賽中18區各區首名的學校晉身決賽，一決高下

獎項

冠軍、亞軍、季軍、優異獎、個人卓越表現獎
十八區卓越表現獎 最積極參與學校獎



網上報名



比賽詳情

主辦：教育局 協辦：中國文化研究院

學術顧問：(排名按筆畫序)

何文匯教授 招祥麒博士 范永聰博士 施仲謀教授 陳學然教授 梁操雅博士 單周堯教授
彭淑敏博士 潘銘基教授 劉衛林教授 盧鳴東教授 譚家齊教授 羅婉嫻博士

支持機構：(排名不分先後)



津貼小學議會



香港資助小學校長會



九龍地區校長聯會



官立小學校長協會



香港直接資助學校議會



新界校長會



香港特殊學校議會



香港島校長聯會

比賽日程

日期	項目內容	
即日起 至 2026年3月23日(一)	報名 學校遞交報名表	
2026年3月13日(五) 下午3時30分至4時30分	比賽簡介會(線上) (3月9日簡介會截止報名) 歡迎有意參賽的學校派代表出席	
2026年3月27日(五) 至 4月1日(三)	賽前測試(網上問答)	
2026年4月13日(一) 至 4月24日(五)	第一階段賽事(初賽): 網上問答	
2026年4月30日(四)	公布初賽賽果 (各獎項獲獎名單、決賽入圍學校名單)	
2026年5月8日(五)	第二階段賽事簡介會(實體) 歡迎入圍決賽的學校派代表出席	
2026年5月20日(三)	第二階段賽事(決賽): 網上問答#	

#註：決賽詳情容後公布。若上述賽程或賽制因實際情況有所調整，主辦機構保留最終決定權。

華萃薪傳 第六屆全港小學中國歷史文化問答比賽 報名回條

請填妥報名表格，於2026年3月23日（一）或之前，傳真至26030995或電郵至events@acsok.org.hk

學校資料

學校名稱： _____

學校地址： _____

校長電郵： _____

學校分區*： _____ 電話號碼： _____ 傳真號碼： _____

*註：學校區域劃分可參考教育局分區學校名冊

負責教師資料(每間學校只需填寫一名負責教師資料)

中文姓名： _____ 聯絡電話： _____ (手提)

任教科目： _____ 聯絡電郵： _____

職銜：課程發展主任 學科主任 科任教師 其他 _____ (請填寫)

類別	人數	備註
參加初賽學生人數	_____ (名)	參賽學生必須為小學四至六年級學生，每校須派出至少20名學生參加初賽，人數不設上限。
四至六年級學生總人數	_____ (名)	作為計算「最積極參與學校獎」參與率*之參考。 參與率之計算算式請參考本院網頁〈比賽獎項及獎品〉一節。

日期： _____

《收集個人資料聲明》及《免責聲明》：

- 是次活動由教育局主辦；中國文化研究院有限公司（「中國文化研究院」）協辦。
- 閣下向中國文化研究院提供個人資料屬自願性質。
- 閣下的個人資料僅用作報名參與是次活動期間聯絡之用。
 如閣下不欲接收關於推廣中國文化研究院的活動與項目的通訊或資料，請在□內加上✓。
- 閣下可瀏覽<https://chiculture.org.hk/tc/node/438>，以便進一步了解中國文化研究院之《私隱政策聲明》。
- 如有任何爭議，主辦及協辦機構將保留最終決定權。

注意事項：

遞交報名表後，學校將獲電郵通知確認申請，稍後本院會聯絡學校，跟進遞交參賽學生資料。
主辦機構保留解釋及修訂參賽規則的權利，並保留一切最終決定權。所有比賽結果以評審團及主辦機構的最後決定為依歸。

主辦：教育局 協辦：中國文化研究院

人民總理周恩來生平業績展

(Chinese version only)

宗旨／目標

本附件旨在邀請全港中小學參加上述活動。

詳情

2. 以上活動由周恩來鄧穎超研究中心、周恩來鄧穎超紀念館、北京大鸞翔宇慈善基金會及超藝理想文化學會主辦。為紀念周恩來總理誕辰128周年，展覽旨在讓學生透過了解周總理一生為人民服務的精神，培養國家觀念，並提升國民身份認同。

3. 展覽將於2026年3月19日（星期四）至24日（星期二）在九龍尖沙咀彌敦道136A號尖沙咀會堂舉行。活動以團體預約形式進行，每次預約人數上限為50人，全程約1小時15分鐘，內容包括導賞員講解、觀賞精選紀錄片及互動分享環節。每日設有三個參觀時段供學校選擇，並可因應學校需要作特別安排。有意參加的學校，請填妥附件9a的報名表格，於3月15日（星期日）或之前電郵至info@acci.com.hk。除親臨參觀外，主辦機構亦可提供到校展覽，詳情請與籌委會負責人查詢。

聯絡人

4. 如有查詢，請電郵至info@acci.com.hk，或 WhatsApp 9699 6309 與《人民總理周恩來生平業績展》籌委會蔡小姐聯絡。

《人民總理周恩來生平業績展》——

紀念周恩來誕辰 128 周年

報名表

(請將已填妥的報名表以電郵發送至 info@acci.com.hk)

學校名稱：_____ 級別：_____ 人數：_____

參觀日期：(請 選擇其中日期)

3 月 19 日

3 月 20 日

3 月 21 日

3 月 22 日

3 月 23 日

3 月 24 日

參觀時段：(請 選擇其中時間 *)

A: 上午 10:30 至 11:45

B: 下午 2:00 至 3:15

C: 下午 3:45 至 5:00

* 如對參觀時段需作出特別安排，可 WhatsApp 9699 6309 與蔡小姐聯絡。

校長簽名：_____

校長姓名：_____

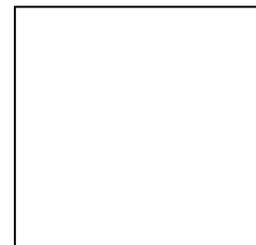
負責教師姓名：_____

聯絡電話：_____

電郵：_____

日期：_____

校印



HydroRace Challenge 2026

Aims / Objectives

This circular memorandum aims to invite schools to participate in HydroRace Challenge 2026 jointly organised by the Education Bureau (EDB) and the Electrical and Mechanical Services Department (EMSD).

Details

2. EDB has been organising diversified, interesting, and meaningful innovative engineering education activities to promote students' motivation and interest in STEAM (Science, Technology, Engineering, the Arts, and Mathematics) and their understanding in engineering and innovation and technology. In this school year, EDB continues to partner with EMSD to co-organise “HydroRace Challenge 2026”, offering students a STEAM learning experience to learn about new energy sources. This activity allows students to integrate and apply coding skills as well as knowledge of mathematics and science subjects to solve problems, thereby enhancing their creativity and problem-solving skill. The activity also facilitates students' understanding of developing hydrogen energy as a strategy to achieve carbon neutrality and the importance of developing new energy sources with low-carbon emission, thus promoting sustainable development education.

3. “HydroRace Challenge 2026” is divided into two categories: Remote Controlled Car (Upper Primary) and Programmable Car (Junior Secondary). The details of the competition and the briefing sessions are as follows:

Category:	Remote Controlled Car (Upper Primary)	Programmable Car (Junior Secondary)
Date:	19 – 20 May 2026	20 May 2026
Venue:	The Hong Kong Convention and Exhibition Centre (1 Expo Drive, Wanchai, Hong Kong)	
Target:	P4 – P6 students	S1 – S3 students
Format:	Individual competition	Team competition (each team should consist of 2 – 3 students and 1 teacher)
Details:	Please refer to Appendix 10a	Please refer to Appendix 10b
Briefing sessions:	Date: 12 March 2026 Time: 5:00 pm – 6:00 pm	Date: 13 March 2026 Time: 5:00 pm – 6:00 pm

Category:	Remote Controlled Car (Upper Primary)	Programmable Car (Junior Secondary)
	Link: https://emsd.gov-hk.zoom.us/j/94256788128?pwd=HHUa712YTFOZylobfwnN4MQXMtXrHaV.1 	Link: https://emsd.gov-hk.zoom.us/j/94358196351?pwd=8OChxeO1DE9S8g5Ia8EReOazHdIEAc.1 

Application

4. The schools are encouraged to nominate students to participate in the forementioned competition. Interested schools may apply via the electronic application form below by 9 March 2026 (Monday).

Category	Link for electronic application form	QR code
Remote Controlled Car (Upper Primary)	https://esurvey.emsd.gov.hk/form/view/63819160-1769134257144	
Programmable Car (Junior Secondary)	https://esurvey.emsd.gov.hk/form/view/458bea21-1770188624874	

Contact Person

5. For enquiries, please contact Ms TANG of the Technical Secretariat, the EMSD at 2808 3246.

E&M H₂ 大挑戰 2026
Young Ambassador
機電青少年大使

氫能車競賽

遙控小車比賽

比賽詳情

日期：2026年5月19及20日
(星期二及三)
(設 4 個比賽時段，報名時可
選擇其中 1 個時段)
對象：全港高小學生 (小四至小六)
形式：個人賽
(須由學校負責老師協助報名)

地點 灣仔會議展覽中心

賽前培訓工作坊

日期：2026年4月18日 (星期六) 及
2026年4月25日 (星期六)
地點：機電工程署總部

詳情請掃描QR CODE

查詢
tspublicity4@emsd.gov.hk

電話
2808 3246

主辦單位
機電工程署
EMSD

合作夥伴
教育局
Education Bureau



氫能車競賽大挑戰 2026

青年科技向善AI編程小車比賽

比賽模式 >

>> 競速賽 >> 對抗賽

同學可自行設計車身



比賽詳情

日期：2026年5月20日（星期三）
地點：灣仔會議展覽中心
對象：全港初中學生（中一至中三）
形式：隊制賽，每隊2-3位學生
（須由學校負責老師協助報名）
模式：設2種比賽模式選擇
競速賽 — 設有任務點計算車輪到達終點時間
對抗賽 — 與其他隊伍進行小遊戲比賽

賽前培訓工作坊

日期：2026年4月18日（星期六）及
2026年4月25日（星期六）
地點：機電工程署總部

詳情請掃描 QR CODE



查詢
tspublicity4@emsd.gov.hk
電話
2808 3246

主辦單位
機電工程署
EMSD

協辦單位
騰訊基金會
TENCENT FOUNDATION

騰訊未來教室
騰訊成長守護

Tencent
Wetech
Academy

合作夥伴
教育局
Education Bureau

Croucher Science Week 2026

Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned event.

Details

2. Croucher Science Week is jointly organised by the Croucher Foundation, the Education Bureau and the Hong Kong Science Museum. Through a series of engaging science activities, it aims to provide students with more opportunities to experience science and facilitate the building of a close connection with science, and thus make science relevant to their daily life. The target participants include not only students but also teachers, parents and the general public.

3. Croucher Science Week 2026 will be organised from 23 March to 12 April 2026, and will feature eleven groups of international science and museum communicators from Ireland, Germany, New Zealand, Singapore, Spain, Switzerland, the United States and the United Kingdom. There will be more than 90 events across the three weeks covering topics including space exploration, extreme climate, light and optics, bridge mechanics, sports science, and inspiring stories of female scientists.

4. The online registration starts from 2 March 2026. For more details about the programmes and registration arrangements of the **Theatre Shows** and **Family Workshops**, please refer to Appendices 11a and 11b. In addition, information about the **Hands-on Workshops** and **Drop-in Activities** is available on the Croucher Science Week website: <https://croucherscienceweek.hk/schools>.



Contact Person

5. For enquiries, please contact Ms Ponny LAM of the Croucher Foundation on 2736 6337 or by email (email address: communications@croucher.org.hk).

Croucher Science Week 2026 – Theatre Shows

Name of Show	Performed by	Venue	Date	Time
Reach for the Stars - Are we alone in the Universe?	Royal institution, the United Kingdom	Lecture Hall, Hong Kong Science Museum	03.04.2026 (Fri)	10:30 -11:30 12:30 -13:30
			04.04.2026 (Sat)	15:00 -16:00 17:00 - 18:00
			06.04.2026 (Mon)	11:00 - 12:00 13:30 - 14:30
Crushing It! - A birthday party preparation with bang, crush, and engineering demos.	Matter workshop, New Zealand	Lecture Hall, Hong Kong Science Museum	03.04.2026 (Fri)	15:00 -16:00 17:00 - 18:00
			04.04.2026 (Sat)	10:30 -11:30 12:30 -13:30
			05.04.2026 (Sun)	11:00 - 12:00
			07.04.2026 (Tue)	16:00 -17:00
Extreme climates and adventures - Exciting expedition exploring typhoons and tornados.	Mark the science guy, Ireland	Lecture Hall, Hong Kong Science Museum	05.04.2026 (Sun)	14:00 -15:00 16:00 -17:00
			06.04.2026 (Mon)	16:00 -17:00
			07.04.2026 (Tue)	11:00 -12:00 13:30 -14:30
Acrobatic science - A thrilling combination of science and acrobatics.	WeFlip entertainment, the United States	Lecture Hall, Hong Kong Science Museum	11.04.2026 (Sat)	10:30 -11:30 12:00 -13:00 14:00 -15:00
			12.04.2026 (Sun)	14:00 -15:00 15:30 -16:30 17:00 -18:00
Clowntifics - A science show with a clownish twist that only works with the help of the audience.	Big van science, Spain	Lecture Hall, Hong Kong Science Museum	11.04.2026 (Sat)	16:00 -17:00 17:30 -18:30
			12.04.2026 (Sun)	10:30 -11:30 12:00 -13:00
Street science on stage - Join science busker as we uncover the science of our lives.	Science made simple, the United Kingdom	G/F Demo Theatre, Hong Kong Science Museum	01.04.2026 (Wed)	11:00 -12:00 13:30 -14:30 15:30 -16:30

Name of Show	Performed by	Venue	Date	Time
Across the river: bridge experiments - Discover how shapes, strength and science create the bridges that hold us.	Deutsches Museum, Germany	G/F Demo Theatre, Hong Kong Science Museum	08.04.2026 (Wed)	10:30 -11:30 14:30 -15:30
Operation Pop! - Three agents. One balloon. Science does the rest.	Technorama, Switzerland	2/F Demo Theatre, Hong Kong Science Museum	08.04.2026 (Wed)	11:00 -12:00 13:30 -14:30 15:30 -16:30

Remarks:

- The target participants include students (Primary 4 to Secondary 3), teachers, parents and the general public.
- The content of the shows is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum, Science (P1-6) Curriculum and the Science (S1-3) Curriculum.
- The shows will be conducted in English (with Cantonese interpretation).
- Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk/schools>) from 2 March 2026.



Croucher Science Week 2026 – Family Workshops

Name of Event	Performed by	Target Group	Venue	Date	Time
Pop-up science 101 for parents	Science Made Simple, the United Kingdom	Parents and their children	Classroom, Hong Kong Science Museum	03.04.2026 (Fri)	16:00 -17:00
				04.04.2026 (Sat)	13:00 -14:00
Light, lens, and magic: a family photography workshop	Anturus Education, the United Kingdom	Students (P4 - S3) and parents	Laboratory, Hong Kong Science Museum	04.04.2026 (Sat)	11:00 -12:30 14:00 -15:30
				05.04.2026 (Sun)	13:45 -15:15 16:00 -17:30
				06.04.2026 (Mon)	14:15 -15:45 16:15 -17:45
Experiment with zero gravity	Neil Monteiro, the United Kingdom	Students (P2 – S1) and parents	Classroom, Hong Kong Science Museum	03.04.2026 (Fri)	12:00 -13:00
				Laboratory, Hong Kong Science Museum	04.04.2026 (Sat)
			Laboratory, Hong Kong Science Museum	05.04.2026 (Sun)	10:30 -11:30 12:00 -13:00
				07.04.2026 (Tue)	10:30 -11:30 12:00 -13:00
Light beam machine	Deutsches Museum, Germany	Students (P4 - S3) and parents	Classroom, Hong Kong Science Museum	04.04.2026 (Sat)	14:30 -15:45 16:15 -17:15
				05.04.2026 (Sun)	13:30 -14:45 15:15 -16:30
				06.04.2026 (Mon)	10:30 -11:45 12:15 -13:30
Chain reaction!	Technorama, Switzerland	Students (P3 – S1) and parents	Classroom, Hong Kong Science Museum	11.04.2026 (Sat)	14:00 -14:45 15:30 -16:15
				12.04.2026 (Sun)	10:45 -11:30 12:00 -12:45 15:00 -15:45 16:15 -17:00

Remarks:

- The content of the shows is related to Strand 3 ‘Science and Technology in Everyday Life’ of the General Studies (P1-6) Curriculum, Science (P1-6) Curriculum and the Science (S1-3) Curriculum.
- The workshops will be conducted in English (with Cantonese interpretation).
- Schools interested shall register online through Croucher Science Week website (<https://croucherscienceweek.hk/schools>) from 2 March 2026.



V12+ (“我有我價值”) Training Camp

Aims / Objectives

This is to invite secondary schools to participate in the 3-day-2-night V12+ (“我有我價值”) Training Camp organised by the Junior Police Call Permanent Activity Centre and Integrated Youth Training Camp (hereafter referred to as “JPC@Pat Heung”) of the Hong Kong Police Force in the 2026/27 school year and to attend relevant briefing.

Details

2. The V12+ Training Camp (hereafter referred to as the “Training Camp”) is designed for secondary one students, aiming to enhance participants’ law-abiding awareness, cultivate their positive values and resilience through experiential learning. At the same time, they will develop their potential to face challenges, solve problems in a safe and lawful way, facilitating their social development and establishing good interpersonal relationships.

3. The Training Camp includes: (i) Physical Fitness and Discipline Training: participants are required to follow instructions, comply with safety regulations, to learn discipline and self-restraint; and cultivate perseverance, patience, resilience and the ability to withstand challenges among young people through fitness and task requirements; (ii) Law-abiding Awareness: explanation of common traps and related crimes encountered by teenagers and introduction of internet security, fact-checking, cyberbullying and personal privacy, thereby enabling participants to recognise criminal behaviour and report crimes to protect themselves and their loved ones; (iii) Safety Awareness: introduction of national security, traffic safety, personal safety and knowledge of counter-terrorism; (iv) Diversified Activities: through the activities such as sharing session(s) by police units, demonstration of equipment, video show(s) and role-plays, etc., students are developed the ability to distinguish right from wrong, encouraged to face challenges with perseverance and positive attitudes, and to understand the importance of unity, strengthening their sense of belonging to our country and national identity from an early age.

4. There are diversified modes of trainings, including campfire, rope net activities, group adventure activities, newly emerged sports, police work experience activities, Chinese-style foot drill, Chinese-style flag raising, fitness training and escape rooms, etc. School principals and parents will also be invited to participate in the training camp sessions and the closing ceremony.

5. **Training Camp Briefing Session** – To enhance schools’ understanding on the Training Camp, principals and teachers-in-charge are cordially invited to attend the Briefing Session on **26 March 2026 (Thursday) from 10:00 a.m. to 2:00 p.m.** (with the provision of light lunch).

School teachers who are interested in attending the briefing should return the Reply Slip by fax at 2792 6708 or email to pr-phyd-1-office@police.gov.hk **on or before 18 March 2026 (Wednesday)**. For details, please refer to *Appendix 12a*.

6. **Training Camp Enrolment** — Schools interested in joining the Training Camp in the 2026/27 school year should return the completed Application Form by fax at 2792 6708 or email to pr-phyd-1-office@police.gov.hk **on or before 17 April 2026 (Friday)**. For details, please refer to *Appendix 12b*.

Contact Person

7. For enquiries, please contact Senior Inspector of Police Ms. CHEUNG Tung or Station Sergeant Mr. CHAN Wai-nam of Pat Heung Youth Development Section, Public Relations Wing of the Hong Kong Police Force at 2606 1355 or 2792 6095.

Briefing Session – V12+ Training Camp

- Date:** 26 March 2026 (Thursday)
- Time:** 10:00 a.m. – 2:00 p.m.
- Venue:** Junior Police Call Permanent Activity Centre and Integrated Youth Training Camp (JPC@Pat Heung)
No. 123 Fan Kam Road, Pat Heung, Yuen Long
- Transportation:** No parking space will be provided for participants at the Centre. Participants may choose to:
1. take the free shuttle bus between JPC@Pat Heung and Kam Sheung Road MTR Station arranged by the Hong Kong Police Force; or
 2. visit by their own means
- Attire:** Sportswear
- Language:** Cantonese

Rundown

Time	Content
09:30 – 10:00	Shuttle Bus from Kam Sheung Road MTR Station (Near Exit A) to JPC@Pat Heung
10:00 – 10:15	Registration and Reception
10:15 – 10:45	Introduction to the Training Camp#
10:45 – 12:30	Venue Introduction and Exploration Activities (Including High-Altitude Activities Experience)
12:30 – 13:30	Lunch Gathering
13:30 – 14:00	Q & A Session
14:00	Shuttle Bus from JPC@Pat Heung to Kam Sheung Road MTR Station

V12+ Training Camp
Briefing Session – Reply Slip

Schools interested in attending the Briefing Session on 26 March 2026 (Thursday) should return the completed Reply Slip by fax at 2792 6708 or email to pr-phyd-1-office@police.gov.hk **on or before 18 March 2026 (Wednesday)**.

Part A: School Information

School Name: _____ (English)

_____ (Chinese)

School Address: _____

Phone: _____ Fax: _____

Email: _____

Part B: Participant Information

	Name (Full Name)	Email & Contact Number	Post*
<u>1</u>			Principal/Vice-Principal/Teacher Others: _____
<u>2</u>			Principal/Vice-Principal/Teacher Others: _____
<u>3</u>			Principal/Vice-Principal/Teacher Others: _____

* Please delete as appropriate

- Remarks:
- Each school can nominate a maximum of three school personnel to participate in the Briefing Session. Places are limited and will be allocated on a first-come-first-served basis.
 - Successful participants will receive a confirmation from the Hong Kong Police Force two days prior to the Briefing Session.
 - If the Briefing Session has to be cancelled due to inclement weather or other special reasons, details of the make-up arrangement will be announced separately.

Transportation: (Please the appropriate box)

- Take the free shuttle bus between JPC@Pat Heung and Kam Sheung Road MTR Station arranged by the Hong Kong Police Force
- Visit by our own means (No parking space will be provided at the Centre)

(School chop)

Principal Signature: _____

Principal Name: _____

V12+ Training Camp **Notes for Application**

1. The school must abide by the training objectives, mission and values of JPC@Pat Heung.
2. The school must arrange at least one teacher as the coordinating teacher.
3. The maximum number of participants for each Training Camp is 180 and minimum is 80.
4. The gender of on-site teacher(s) must be the same as that of the students participating in the Training Camp. If both male and female students join the Training Camp, there must be at least one male and one female on-site teachers. There are a total of eight barracks in JPC@Pat Heung. Each barrack can accommodate no more than 30 persons of the same gender, including at least one teaching staff of the same gender from the applicant school.
5. The recommended ratio of on-site teachers to students is at least 1:30¹. Schools should deploy appropriate manpower taking into consideration the factors such as the nature of the activities, scope of the activities, geographical environment and capability of the students, etc.
6. As the training involves high-altitude and physical activities, the school must, for the safety of the participants, collect the completed health declaration forms from all participants and submit to the staff of the JPC@Pat Heung before joining the Training Camp. Any person who has been identified by the JPC@Pat Heung or related coach(es) as being unsuitable for the activities, he/she will not be allowed to participate in relevant activities. Participants aged below 18 must obtain the consent from their parents or guardians, and be certified that they are healthy with good physical fitness suitable for training activities, in order to participate in the Training Camp.
7. The training activities have certain physical fitness requirements for students. Before application, schools should fully consider students' physical and health conditions. If students have special educational needs or other special needs, please contact Senior Inspector of Police Ms. CHEUNG Tung or Station Sergeant Mr. CHAN Wai-nam of Pat Heung Youth Development Section, Public Relations Wing of the Hong Kong Police Force at 2606 1355 or 2792 6095 in advance so as to make corresponding arrangements.
8. All activities in JPC@Pat Heung are offered free of charge. For the smooth operation of the campsite facilities and the optimal use of resources, no cancellation is allowed once the training period for the Training Camp is confirmed. In addition, schools must ensure that the number

¹ Schools have to refer to Appendix VIII "Staff/Student Ratio of Various Outdoor Activities" and/or Appendix X "Manning Ratio for Outdoor Activities Involving Students with Special Educational Needs" of the *Guidelines on Outdoor Activities* for appropriate manpower deployment.

of participants entering the camp reaches 80% or above of the number of participants enrolled in the application. Otherwise, the school is required to cover relevant activity expenses, such as the hired activity coach(es) and meals, etc.

9. The school must ensure that all participants have not engaged or are not engaging in acts or activities that are likely to constitute or cause the occurrence of offences endangering national security or which would otherwise be contrary to the interest of national security, as well as ensuring that all participants do not engage in any acts or activities contrary to the interest of national security or against the law during the course of the Training Camp. In case any violation of the above is identified, the application will be cancelled, and the relevant individual may have to bear criminal liabilities.
10. Photos and videos will be taken in the course of the activities. Relevant photos and videos will be used for training, review and promotional purposes.

V12+ Training Camp Application Form

Schools interested in participating in the V12+ Training Camp in the 2026/27 school year should submit the completed Application Form by fax at 2792 6708 or email to pr-phyd-1-office@police.gov.hk **on or before 17 April 2026 (Friday)**.

Our school is interested in joining the V12+ Training Camp in the 2026/27 school year organised by the Hong Kong Police Force. The contact information of the teacher-in-charge is as follows:

Name: Mr./Ms.* _____

Contact Tel. No.: _____ Email: _____

** Please delete as appropriate*

Dates preferred (may choose up to three): Please indicate your preference for joining the Training Camp in the order of priority (1, 2 or 3) in following box(es) (1 – most preferable)

28-30 October 2026 <input type="checkbox"/>	4-6 November 2026 <input type="checkbox"/>	11-13 November 2026 <input type="checkbox"/>
25-27 November 2026 <input type="checkbox"/>	2-4 December 2026 <input type="checkbox"/>	9-11 December 2026 <input type="checkbox"/>
16-18 December 2026 <input type="checkbox"/>	22-24 December 2026 <input type="checkbox"/>	6-8 January 2027 <input type="checkbox"/>
13-15 January 2027 <input type="checkbox"/>	27-29 January 2027 <input type="checkbox"/>	24-26 February 2027 <input type="checkbox"/>
3-5 March 2027 <input type="checkbox"/>	10-12 March 2027 <input type="checkbox"/>	17-19 March 2027 <input type="checkbox"/>
7-9 April 2027 <input type="checkbox"/>	14-16 April 2027 <input type="checkbox"/>	21-23 April 2027 <input type="checkbox"/>
28-30 April 2027 <input type="checkbox"/>	5-7 May 2027 <input type="checkbox"/>	10-12 May 2027 <input type="checkbox"/>
14-16 May 2027 <input type="checkbox"/>	19-21 May 2027 <input type="checkbox"/>	26-28 May 2027 <input type="checkbox"/>
Others: _____ (please specify) <input type="checkbox"/>		

Principal Signature: _____

Principal Name: _____

School Name: _____

School Email: _____

School Tel. No.: _____

Date: _____

(School chop)

See GREEN Go GREEN ◦ Travelogue Contest 2026

Aims / Objectives

This is to invite primary and secondary schools to participate in the “See GREEN Go GREEN ◦ Travelogue Contest 2026” organised by the Greening, Landscape and Tree Management Section (GLTMS) of the Development Bureau.

Details

2. Hong Kong is a densely populated metropolis. Yet, within this bustling city, numerous picturesque public green spaces are awaiting our discovery and appreciation. The GLTMS of the Development Bureau will organise the “See GREEN Go GREEN ◦ Travelogue Contest 2026” to encourage students to actively explore public greening resources of Hong Kong and deepen their understanding of our urban natural landscape. This year's contest will be in line with the content of the [documentary series 《森動香港》](#) (Chinese version only) and the GLTMS’s publication “Tree and Landscape Map”, guiding students to visit to public green spaces, such as parks or waterfront promenades, etc., and to create a guided tour travelogue with both texts and graphical drawings/photographs based on their personal experience during the visit. Students can act as tour guides to **design a tour route map to highlight the landscape features — including attractions, featured plants and trees within the green space**. Through this contest, students will gain a better understanding of landscape design and greening elements, and appreciate how urban trees and greenery help mitigate climate change, improve our living quality, and promote sustainable development.

3. The **Tour Route Map** shall fulfil the following criteria:

- Format : The **Tour Route Map** shall be designed using drawings or photographs, accompanied by textual explanations.
- Content : The map must illustrate and introduce the distinctive attractions within the selected green space, including landscape design elements or facilities (such as pavilions, viewing platforms, water features, etc.), as well as featured plants or trees.
- Application of Knowledge : The work must incorporate and make reference to at least one landscape design concept or related element as mentioned in the documentary series 《森動香港》 or the GLTMS’s publication, “Tree and Landscape Map”.

4. The contest is open to all students studying in primary and secondary schools in Hong Kong, which is categorised into 4 grade groups as follows:

Grade Groups	Junior Primary School	Primary 1 - 3
	Senior Primary School	Primary 4 - 6
	Junior Secondary School	Secondary 1 - 3
	Senior Secondary School	Secondary 4 - 6

5. Awards:

<u>Individual Entry</u>	
Champion (One per grade group)	\$3,000 book voucher and trophy
First Runner-up (One per grade group)	\$2,000 book voucher and certificate
Second Runner-up (One per grade group)	\$1,000 book voucher and certificate
Best Routing Design Award (One per grade group)	\$1,000 book voucher and certificate
Best Composition and Creative Design Award (One per grade group)	\$1,000 book voucher and certificate
Best Observation Award (One per grade group)	\$1,000 book voucher and certificate
Most Unique Perspective Award (One per grade group)	\$1,000 book voucher and certificate
Merit (Eight per grade group)	\$500 book voucher and certificate

<u>School Award</u>	
Most Actively Participating School Award (Two awards <u>each</u> for the Primary Schools Division and Secondary Schools Division, calculated based on the total entries submitted by school)	Trophy

6. Interested schools and students may visit the website of the contest at <https://www.greening.gov.hk/en/community-outreach/competitions/index.html> or scan the following QR code for further details of the contest. The deadline for entry submission will be **6:00 p.m. on 24 July 2026 (Friday)**.



Contest Details

Contact Person

7. For enquiries, please contact Mr Kong at 3509 7325 or Ms Yuen at 3655 5276 of the GLTMS of the Development Bureau.



中華人民共和國香港特別行政區政府
發展局
Development Bureau
The Government of the Hong Kong Special Administrative Region
of the People's Republic of China

綠化、園境及樹木管理組
Greening, Landscape and Tree Management Section

綠意遊賞

See GREEN Go GREEN

小遊記

Travelogue Contest

創作比賽 2026



比賽詳情

比賽設多個豐富獎項!

本港就讀的中、小學生均可參加!

冠軍可獲 \$3000 書券及獎座

最踴躍參與的學校更可獲獎杯!!

截止日期: 2026年7月24日

比賽目的及內容:

透過創意以小遊記形式創作**遊覽路線圖**，讓學生化身導賞員介紹香港公共綠化空間內的**景點**，並加深認識和了解綠化空間帶來的好處。



Schools Music Appreciation Challenges 2026

Aims / Objectives

This is to invite secondary schools to participate in the captioned activity.

Details

2. The Schools Music Appreciation Challenges 2026 (SMAC) is a music appreciation activity jointly presented by the Education Bureau (EDB) and Radio Television Hong Kong (RTHK) Radio 4. The SMAC aims to encourage students to listen to music from different periods and of various genres, and to demonstrate their learning outcomes through a range of quiz activities. Since its inception in 2024, more than 10 000 secondary students have participated. To support teachers and students participating in the SMAC, the EDB and RTHK Radio 4 will provide relevant radio programmes and extended learning activities, thereby further enriching students' learning experiences.

3. The SMAC is conducted on a school basis. The online preliminary round (online competition) is open to all secondary students and is followed by a live final competition. Individual students may participate in the online competition using their own Hong Kong Education City student accounts. For details on participation method and competition rules, please visit the Arts Education Key Learning Area webpage (www.edb.gov.hk/en/smac) or scan the QR code on the right. Schedule of the SMAC is as follows:



Date	Event
9 April to 30 April 2026	Preliminary Round (Online)
May 2026	Announcement of the list of finalists
May to June 2026	Extended learning activities
4 July 2026 (Saturday)	Final Competition (Live) and Awards Ceremony

Contact Person

4. For enquiries, please contact Dr Boris WONG on 3698 3531 or Ms Rebecca LAM on 3698 3533 of the Arts Education Section, Curriculum Development Institute, EDB.

Leisure and Cultural Services Department School Arts Education Schemes 2025/26

Aims / Objectives

This is to invite kindergartens, primary and secondary schools to participate in the programmes of the captioned schemes.

The Schemes

2. The Leisure and Cultural Services Department (LCSD) organises various arts educational activities for schools in Hong Kong, including “**New to the Theatre: School Culture Day Scheme**” (suitable for kindergarten to junior secondary students) and “**Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students**” (suitable for senior secondary students), to enhance students’ understanding and appreciation of the performing arts and broaden their learning horizons. In addition to activities for students, there are also training programmes for teachers, further enabling them to promote Chinese culture through the performing arts in schools. Teachers are welcome to participate in the programme listed below.

- Training seminar for teachers: Utilising Drama Approaches to Allow Stories to Come Alive in Teaching by Class 7A Drama Group (suitable for primary and secondary school teachers)

3. For details of the schemes, please refer to [Appendix 15a-b](#) or visit “Art Connect: Arts and Culture Platform for Hong Kong Schools”: <https://www.abo.gov.hk/artconnect/en>.



Enquiry

4. For enquiries, please contact the Audience Building Office of the LCSD on 2591 1300 or by email at abo@lcsd.gov.hk.

New to the Theatre: School Culture Day Scheme

1. Overview

The Scheme is for kindergarten to junior secondary students to participate. Students would visit performance venues, museums and libraries of the LCSD during school hours and take part in a variety of cultural programmes. Unless otherwise specified, all programmes are free admission.

2. Programme List

Additional arts programmes from Apr to Jul 2026:

Multi-arts	Chinese Culture Festival 2026: Chinese Opera Festival — Luoyang Yu Opera Troupe
Visual arts	School Tour of the “vA! Residency — Incising the Matrix: If Birdwood Block...” Exhibition

3. There are still quotas available for some of the performing arts programmes, museum and visual arts activities, as well as libraries activities. For details and application, please visit <https://www.abo.gov.hk/artconnect/en/scheme/scds> or scan the QR code on the right. Deadline for application is 9 March 2026 (Monday).



Exploring the Theatre: Arts Experience Scheme for Senior Secondary Students

1. Overview

To tie in with “Aesthetic Development in Other Learning Experiences” under the Senior Secondary Curriculum, the Scheme encourages students to benefit from enriched experiences of the arts by visiting performance venues, where they can appreciate performing arts programmes and participate in extension activities.

2. Programme List

Programmes with available quotas:

Dance	<i>INterstices</i> Performance cum Post-performance Meet-the-Artist Session by City Contemporary Dance Company Newly added programme
	<i>In Between – Wu Guanzhong's Ink Odyssey</i> Performance cum Post-performance Meet-the-Artists Session by Hong Kong Dance Company
Music	Opera: Giacomo Puccini's <i>Madama Butterfly</i> Pre-performance Talk and Performance by Musica Viva
Theatre	<i>Vanishing Act</i> Pre-performance Talk and Performance by We Draman Group

3. For details and application, please visit:

<https://www.abo.gov.hk/artconnect/en/scheme/aes>.



Hong Kong International Visual Arts Education Symposium 2026 –

Visual Innovation

Aims / Objectives

This is to invite secondary schools to participate in the captioned symposium.

Details

2. The symposium is organised by the Arts Education (AE) Section of the Curriculum Development Institute (CDI), Education Bureau (EDB), with support from local tertiary institutions. Themed “Visual Innovation”, the symposium aims to enhance the learning and teaching of visual arts and design, facilitate participants’ grasp of the latest developments in the design field and the application of innovative technologies, cultivate visual thinking and higher-order thinking skills, strengthen vocational and professional education and training (VPET), and provide a platform for local and international exchange among teachers and students.

3. The symposium will take place from 14 to 16 May 2026 at the Hong Kong Central Library. Renowned local and international professionals in design and technology will be invited to deliver keynote speeches and host workshops and consultation sessions. During the symposium, an exhibition will also be held to showcase design works by secondary and tertiary students, introduce relevant departments of local tertiary institutions, and review the development of visual arts education in Hong Kong.

4. The “Online Briefing Session on Hong Kong International Visual Arts Education Symposium 2026” (Course code: CDI020260951) will be held on 2 March 2026, detailing registration procedures for all symposium activities. For further information of the symposium, please visit the Arts Education Key Learning Area webpage.



<https://www.edb.gov.hk/en/curriculum-development/kla/arts-edu/index.html>

Contact Person

5. For enquiries, please contact Ms CHOI Wing-size or Ms HO Pui-fan of the AE Section, Curriculum Development Institute, Education Bureau on 3698 3539 or 3698 3538.