

Technology Education Key Learning Area
Knowledge Context - Technology and Living
“Green” Designs

Unit Three: “Green” Designs

Objectives:

Students should be able to:

- identify the characteristics, care and suitability of different fibres and fabrics
- choose and make use of suitable materials and resources for design and project work
- understand the importance of reusing and recycling resources for the sustainable development of our society
- apply the design cycle to create and develop fashion and textile products in meeting functional and aesthetic needs of a target group and occasion
- use appropriate principles and techniques in presenting design ideas
- choose and use sewing equipment and techniques in preparing fashion textile products
- develop a basic understanding of fashion business / apparel industry in Hong Kong
- develop fashion and dress sense through designing and selecting fashion and textile products
- develop working habits and systematic work practices in garment construction

Topic / Theme	Foundation		Extended Study		Additional Activities
	Teaching Points	Suggested Activities	Teaching Point	Suggested Activities	
Sustainable Textile Products	<p><u>Fashion and Dress Sense</u></p> <ul style="list-style-type: none"> • use of colours, forms, shapes in relation to fashion design and one's image • fashion design presentation <ul style="list-style-type: none"> - front and back view <p><u>Clothing Technology</u></p> <ul style="list-style-type: none"> • body measurement for shorts / skirts • adaptation of basic block <ul style="list-style-type: none"> - simple shorts / skirt • laying and cutting out • use of sewing machine • sewing process <ul style="list-style-type: none"> - seam, casing, hem • basic sewing stitches <ul style="list-style-type: none"> - running, back, slip hemming <p><u>Fibres and Fabrics</u></p> <ul style="list-style-type: none"> • choice and care of natural plant fibre (cotton and linen) • use of sustainable materials 	<ul style="list-style-type: none"> • investigate the current fashion trend for short / skirts • design and make a loose fitting shorts / skirts • prepare simple fashion design illustration for the simple shorts / skirts with front and back view • upcycling of used materials as decoration / accessories or the shorts / skirts 	<p><u>Fashion and Dress Sense</u></p> <ul style="list-style-type: none"> • basic elements of fashion trend and examples • design elements <ul style="list-style-type: none"> - primary and secondary colours • choice of clothing for family activities <p><u>Clothing Technology</u></p> <ul style="list-style-type: none"> • pattern drafting <ul style="list-style-type: none"> - basic shorts / skirt block - pattern styling • sewing process <ul style="list-style-type: none"> - disposal of fullness, fastening, pocket, appliqué • embroidery stitches <ul style="list-style-type: none"> - chain, blanket <p><u>Fibres and Fabrics</u></p> <ul style="list-style-type: none"> • types of natural plant fibre fabrics (cotton and linen) • use and care concepts of reuse, recycling and zero waste 	<ul style="list-style-type: none"> • design and make a simple shorts / skirts • upcycling of used materials to design and make a utility bag • collect and present designs / pictures of shorts / skirts for different family activities • conduct burning tests for cotton and / linen 	<ul style="list-style-type: none"> • collect different styles of shorts/ skirts from magazines / internet / fashion show, use fashion design illustrations to present one of the styles • collect different cotton and linen fabric samples and suggest their uses

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Being Fashionable	<p><u>Fashion and Dress Sense</u></p> <ul style="list-style-type: none"> • use of lines, textures and pattern in relation to fashion design and one's figure • fashion design presentation <ul style="list-style-type: none"> - style features and colour • design cycle for garments / textile products • wardrobe planning <ul style="list-style-type: none"> - use of colour and styles in relation to different occasions <p><u>Clothing Technology</u></p> <ul style="list-style-type: none"> • body measurement for bodice • adaptation of basic blocks <ul style="list-style-type: none"> - simple top • sewing process <ul style="list-style-type: none"> - seam, opening, fastenings, neckline / armhole finishes <p><u>Fibres and Fabrics</u></p> <ul style="list-style-type: none"> • choice and care of natural animal fibres (wool and silk) • basic fabric construction <ul style="list-style-type: none"> - weaving, knitting 	<ul style="list-style-type: none"> • design and make a loose fitting top for a target group / function • investigate the current fashion trend for tops • design a top to reflect specific features of current fashion trend • prepare fashion design illustration for the top with a total look 	<p><u>Fashion and Dress Sense</u></p> <ul style="list-style-type: none"> • silhouettes and figure types • style features and colour combination • use of mood / theme board • specific features and elements of current fashion trend • wardrobe planning <ul style="list-style-type: none"> - total image different occasions <p><u>Clothing Technology</u></p> <ul style="list-style-type: none"> • pattern drafting <ul style="list-style-type: none"> - basic bodice block - pattern styling • sewing process <ul style="list-style-type: none"> - neatening of raw edges (binding / facing), fullness arrangement, opening, fastenings, trimmings, patchwork • embroidery stitches <ul style="list-style-type: none"> - cross <p><u>Fibres and Fabrics</u></p> <ul style="list-style-type: none"> • types of natural animal fibre fabrics (wool and silk) 	<ul style="list-style-type: none"> • design and make a simple top • develop a series of tops for different silhouettes and figures • apply design cycle to design and produce a household textile product for a target group / function • conduct tests for tensile strength of woven and knitted fabrics 	<ul style="list-style-type: none"> • collect pictures of garments to illustrate the current fashion trend • investigate the properties and differences of woven and knitted fabrics • suggest application of woven and knitted fabrics

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From Design to Market	<p><u>Fashion and Dress Sense</u></p> <ul style="list-style-type: none"> development of fashion trend use of visual aesthetic effects in relation to fashion design and one's figure features of design cycle mood board <p><u>Clothing Technology</u></p> <ul style="list-style-type: none"> adaptation of basic blocks / refashioning of garments sewing process <ul style="list-style-type: none"> opening, fastenings, collar / sleeve <p><u>Fibres and Fabrics</u></p> <ul style="list-style-type: none"> types of man-made fibres <ul style="list-style-type: none"> regenerate (rayon, acetate) synthetic (nylon, acrylic, polyester) <p><u>Business Environment</u></p> <ul style="list-style-type: none"> characteristic of an entrepreneur 	<ul style="list-style-type: none"> investigate factors affecting the availability of fashion products of a selected fashion brand / company develop and make a series of new fashion products for the fashion brand / company present design ideas by mood board 	<p><u>Fashion and Dress Sense</u></p> <ul style="list-style-type: none"> life cycle of fashion products Eco-fashion wardrobe planning <ul style="list-style-type: none"> interview and social activities <p><u>Clothing Technology</u></p> <ul style="list-style-type: none"> pattern construction <ul style="list-style-type: none"> collar / sleeve sewing process <ul style="list-style-type: none"> setting in sleeve / collar, attachment of pocket decorative process (e.g. quilting / stuffing) <p><u>Fibres and Fabrics</u></p> <ul style="list-style-type: none"> non-woven fabrics fabric finishes <p><u>Business Environment</u></p> <ul style="list-style-type: none"> factors affecting business environments business organisation of the fashion business / apparel industry costing and marketing of fashion product 	<ul style="list-style-type: none"> use fashion design illustration to analyse existing fashion products of the fashion brand / company develop marketing strategies for the fashion brand / company apply decorative process to garments / textile products conduct test on abrasion / insulation / absorbency of different fabrics 	<ul style="list-style-type: none"> a study on a local or global fashion brand / company develop a series of fashion products with the styles / features of fashion products of a local or global fashion brand / company