

Technology
and Living
Newsletter
#6

Technology Education Key Learning Area

As one of the elective subjects at the senior secondary level, Technology and Living (TL) provides a progression of challenging experiences for students who wish to build on their knowledge base through in-depth study of the learning elements and concepts relating to food or clothing. Students have the option of selecting either Food Science and Technology strand or Fashion, Clothing and Textiles strand as their area of study.



Enquiry: teched@edb.gov.hk



Artificial Intelligence (AI) in the **Fashion Industry**

The programme was held on 28 June 2023 at the Laboratory for Artificial Intelligence (AiDLab) at the Hong Kong Science Park. AiDLab is a research platform that focuses on the integration of artificial intelligence with design, it is jointly established by The Hong Kong Polytechnic University and The Royal College of Art in the United Kingdom. The programme introduced the principles of using artificial intelligence to create fashion design and textile products. The programme also included a tour of “Fashion x AI Exhibition” and visits to workshops of AiDLab.



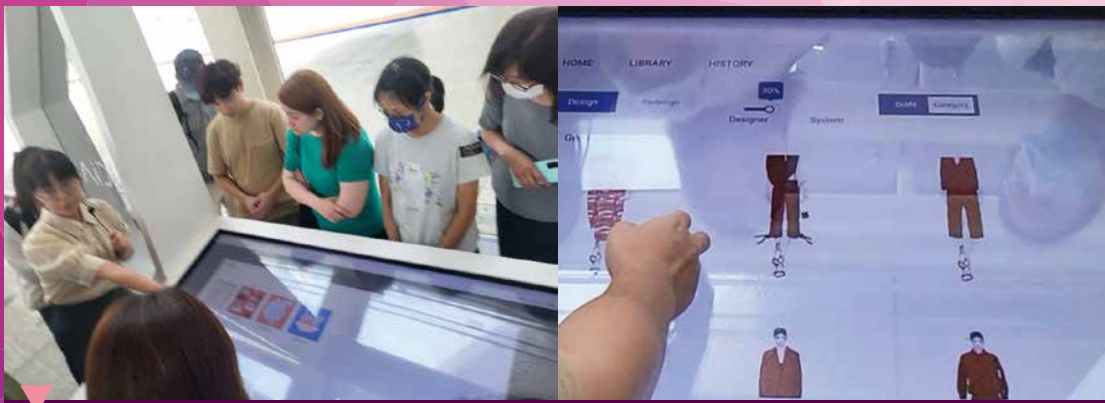
Speaker: Dr. Jeanne TAN, Centre Assistant Director of AiDLab and Professor of School of Fashion and Textiles, The Hong Kong Polytechnic University



Fashion x AI Exhibition



Artificial Intelligence Technology for Inspecting Quality of Textile Materials



Artificial Intelligence-based Interactive Design Assistant for Fashion (AiDA)



Fashion Design Created by AiDA



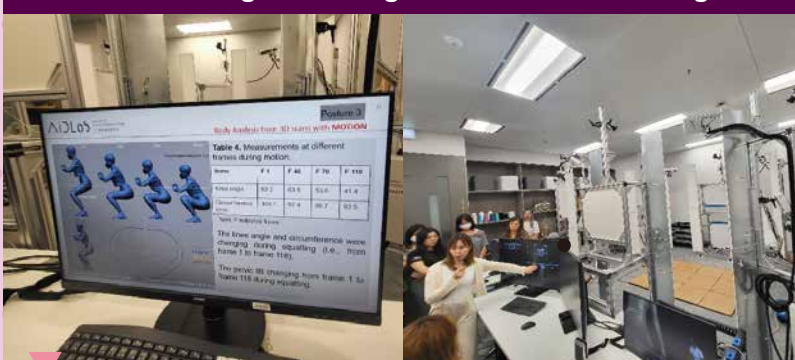
Smart Textiles



Artificial Intelligence X Ergonomics Product Design



Artificial Intelligence Technology in the Collection of Body Size Data



4D Body Scanning Lab



Briefing on the Production of Apparel and the Application of STEAM

Collaboration between the Education Bureau and the School of Fashion and Textiles of The Hong Kong Polytechnic University, the briefing held on 10 July 2023 was very well-received by participants. The briefing introduced the production and design process of apparel from fibre to the final product through visiting fashion and textile related laboratories / research and development centres, as well as the application of STEAM in textile and apparel and career opportunities in the fashion and textile industry. Over 20 Technology and Living (Fashion, Clothing and Textiles) students, accompanied by their Technology and Living teachers, attended the programme. Teachers were able to provide more in-depth explanations to students during the visit.



Speaker:
Dr. YIP Yiu-wan, Joanne, Associate Dean and Professor, School of Fashion and Textiles, The Hong Kong Polytechnic University

School of Fashion and Textiles



Fashion Design Studio



Weaving Workshop



Whole-garment Knitting Machine



Machine for Woven Fabric

3D Printing Centre



3D Printing Machine



Textile Materials Produced by 3D Printer

Physical Testing Laboratory



Apparatus for Testing Textile Strength



Apparatus for Testing Anti-Pilling

ACE Style Institute of Intimate Apparel



AI-Assisted Clothing Design System



AI-Assisted Design of Functional Clothing for Scoliosis Treatment

Gigi WANG

*St. Antonius Girls' College
Bachelor of Arts (Honours) Scheme in Fashion -
The Hong Kong Polytechnic University*

My name is Gigi WANG, a secondary 6 student studying Technology and Living (Fashion, Clothing and Textiles) and Visual Arts at St. Antonius Girls' College.

Always with a great interest in fashion design, I have taken "Fashion, Clothing and Textiles" as my elective. Apart from acquiring a great deal of knowledge about fashion design, fibres and fabrics during theory lessons, I have benefitted greatly from the abundant opportunities offered by my teachers to get the practical experiences to design and construct garments.

Fortunately, as a singer, I got the chance to be exposed to things related to fashion, and apply my knowledge and skills across various topics to good use. I met different stylists and costume designers at the workplace, my understanding of

My fashion design during my study of Technology and Living (Fashion, Clothing and Textiles) in secondary school

fashion was enhanced through exchanging and sharing ideas with them. It was a truly rewarding experience I am deeply grateful for when they asked me to take part in the design of my own costumes and image.

As a candidate sitting the Hong Kong Diploma of Secondary Education (HKDSE) Examination 2023, I have acquired the art of time management when facing the epidemic, studies and singing contests. This cannot be achieved without the support and encouragement of my teachers, mentors and family who have provided me with opportunities to learn to strike a balance between different roles and manage time. I hope to pursue my study and career in fashion design after graduation, and I have been offered a place in the Bachelor of Arts (Honours) Scheme in Fashion of The Hong Kong Polytechnic University through the School Nominations Direct Admission Scheme (SNDAS). [Note: The SNDAS was introduced in the 2022/23 academic year with an aim of recognising the talent of local Secondary 6 students that could not be fully assessed by the HKDSE, with a quota of two student nominations for each local secondary school.]

Despite all the hustle and bustle of life, and the occasional confusion and struggles deep down, I stay true to my original aspiration and go after my dream, in the hope of giving back to the society and making a positive impact on others.



Emily CHENG

*St Catharine's School for Girls
Bachelor of Arts (Hons) in Fashion Design,
Technological and Higher Education Institute of Hong Kong*

I am currently in my third year of study towards a bachelor's degree in fashion design at the Technological and Higher Education Institute of Hong Kong (THEi). At St Catharine's School for Girls, cookery and needlework lessons are compulsory for all students in junior forms. It was my first time to learn about designing and sewing, like making an apron and a cushion cover. Then I started getting interested in fashion design and garment making. Therefore, I chose Technology and Living (TL) (Fashion, Clothing and Textiles) as one of my elective subjects at senior secondary so that I can explore more about fashion.

In TL lessons, I learned about different stages of the design process and mastered various basic skills in garment construction, like pattern drafting and preparation of darts or pleats.

The knowledge and skills acquired in TL are very useful and applicable in my study journey at the post-secondary level. Reading fashion magazines and trend books during TL



My projects at THEi

lessons helped me develop my fashion sense and strengthen my design skills for different fashion styles for projects of the degree programme at THEi. Textile knowledge is another important topic I learnt during TL lessons. We conducted fabric tests and studied the properties and uses of different fabrics. The familiarity with the features and functions of different fabrics helped me present my final garment construction project to good effect.

Fashion trends change very quickly. As students of fashion design, we need to have passion and interest to keep abreast of the latest trends and be inspired to create modern and interesting designs.

The career I would like to explore after graduation from THEi is to become a pattern maker in a luxury brand because I love to think about how to turn a design into reality, or to become a secondary school teacher teaching TL, as this subject can help teenagers to acquire knowledge and skills for their personal development. Anyhow, either of the career options will enable me to follow my passion and pursue my dreams in the fashion industry to create the life I love.

Jerry NG

Shau Kei Wan East Government Secondary School

I graduated from Shau Kei Wan East Government Secondary School, Technology and Living (TL) (Fashion, Clothing and Textiles) was one of my senior secondary electives because of my enthusiasm for sewing and image/fashion design. In September 2022, I learnt that a television (TV) broadcaster was going to host their first stylist competition – Fashion Killer, but I was hesitant about submitting my application. Later, I got encouragement from many people around me, especially Ms LEUNG Wing-mui, my TL teacher at school who told me to take the opportunity when it came.

Having submitted my application, the TV broadcaster informed me on the following day to attend an open audition. It went well and two days later, I was invited for portrait shooting and filming in the TV station. On the first day of filming, it came to my knowledge that I was among the top ten candidates who entered a two-month final competition with multiple rounds.



My work based on the theme of Y2K in Fashion Killer

The second and fourth rounds have left the greatest impression on me. During the competition, I had to conduct research and analysis on a couple of singers (including their styles and songs). I used different sewing techniques to upcycle the materials and clothes collected into new costumes for the singers. These were the skills I had acquired through learning TL (Fashion, Clothing and Textiles).

Take the second round as an example. I styled for Panther Chan, a female singer, for the photos of her album cover based on the theme of Y2K. In order to create the Y2K style, I mixed and matched the clothes I found suitable from vintage boutiques, upcycling them into a top, a piece of outerwear and a pair of trousers. Converted from the back of a denim jacket, the top featured bust darts, a neckline decorated with shiny beads originating from the denim jacket, and different kinds of rhinestones placed on the chest that altogether resembled a necklace. The shortened piece of outerwear came with bell sleeves where iridescent fabrics were used as trimmings on the cuffs for a visual exaggeration. The high-rise trousers were refashioned from dungarees to give a slimmer and taller look, with iridescent fabric as the trimmings attached to the legs to echo with the outerwear's cuffs. While I was very pleased with my work, it was not appreciated by Panther and the judges, who said my design was overwhelmed with excessive elements. Fortunately, I still made it to the next round.

In the fourth round, I was tasked with designing outfits for Manson Cheung, a male singer, and Zeno Koo, a male actor, for their performance of the song “Hermaphroditism” (雌雄同體). After studying the lyrics, I used a range of sewing skills to upcycle a second-hand blazer and an evening gown found in Redress, a charity group, and borrowed some items of a local fashion designer to match with my work. The blazer was redesigned to imitate a short waistcoat for Manson, and the gown was redesigned for Zeno. To echo “the tip of the tongue” in the lyrics, the borrowed items took the shape and the theme of “snake”. Similarly, high-heels, as in the lyrics, were also prepared for them.



My work for the performance of “Hermaphroditism” in Fashion Killer

My challenge during the semi-final was to work out two outfits for Hins Cheung’s Europe trip. My idea was a set of daywear and a set of evening wear for a journey in France. I realised my design with the help of 3-dimensional design software which quickly showed the feasibility of different ideas and thus saved me a lot of time. Thinking highly of my design, Hins picked me as a finalist of the ultimate face-off.



My work in the semi-final of Fashion Killer

Daywear: It started with a purple Dior jumper under an orange Tory Burch vest, all enveloped in a Gucci jacket with prints. The multi-coloured tops were paired with plain trousers to make the tops and shoes stand out.

Evening wear: To give a feel of Simone Rocha, I upcycled a black Givenchy jacket featuring straps decorated with pearl flowers and accompanied by laces on the side, puff sleeves and shiny beads on the cuffs sewn by hand. The shirt inside came with a lacy collar and sleeves, while rhinestones and beads were sewn onto the legs of the black trousers. All elements did not only make a good combo with the black shoes, but also incorporated the style of Simone Rocha as a total look.

In the ultimate face-off, I was asked to style for the four members of ERROR, a Hong Kong boy band, for their fans meeting event. By using ERROR’s logo as the pillar and making reference to design trends of famous fashion brands, I eventually adopted the theme of red and black checks and presented four outfits that made me the champion of the competition. In this round, the four outfits had white, black, as well as red and black checks to show they were a team because ERROR uses a white and black logo. Originating from the workwear of some peasants in the past, red and black checks are also seen in many famous labels recently and even high-end fashion brands.

I am glad that I started learning sewing skills during my study in TL (Fashion, Clothing and Textiles) in secondary school. These lifelong skills will come in handy for my career in image and fashion design in the days to come. Through Fashion Killer, I have realised that there is no success without sweat, without listening to others and without humble learning. I will stick to my belief and dream, and continue to make contributions to the fashion industry.

Stephanie YAU

*Bachelor of Arts (Honours) in Fashion and Textile [Superseded by Bachelor of Arts (Honours) Scheme in Fashion]
The Hong Kong Polytechnic University*



My assignment (quality testing) at PolyU



During my time as a student, I pursued two distinctly different fields of study: Technology and Living (Food Science and technology) at King Ling College, and fashion design at The Hong Kong Polytechnic University (PolyU). At first glance, these may appear to be two different worlds, but I quickly discovered that they were more connected than I thought. These two areas of study provided me with a unique perspective on the role of design in our lives, and how it can impact the world around us.

My interest in hands-on experience and experiment led me to study food science and technology at the senior secondary level. My coursework provided me with a thorough understanding of the science behind food and cooking, as well as their cultural and ethnic significance. This practical experience in food preparation and recipe development helped me develop critical thinking skills and a sense of creativity that I apply to my work in fashion design.

Building on my background in food science and technology, I opted to major in Textile Technology for my study in PolyU because of my interest in exploring new ways to create beautiful and functional garments that reflect the needs and desires of people who wear them. I'm passionate about using sustainable and ethical practices in my work, as I believe that fashion has the power to create positive change in the world. For me, fashion is not just about aesthetics, but also about the impact it has on people and the environment.

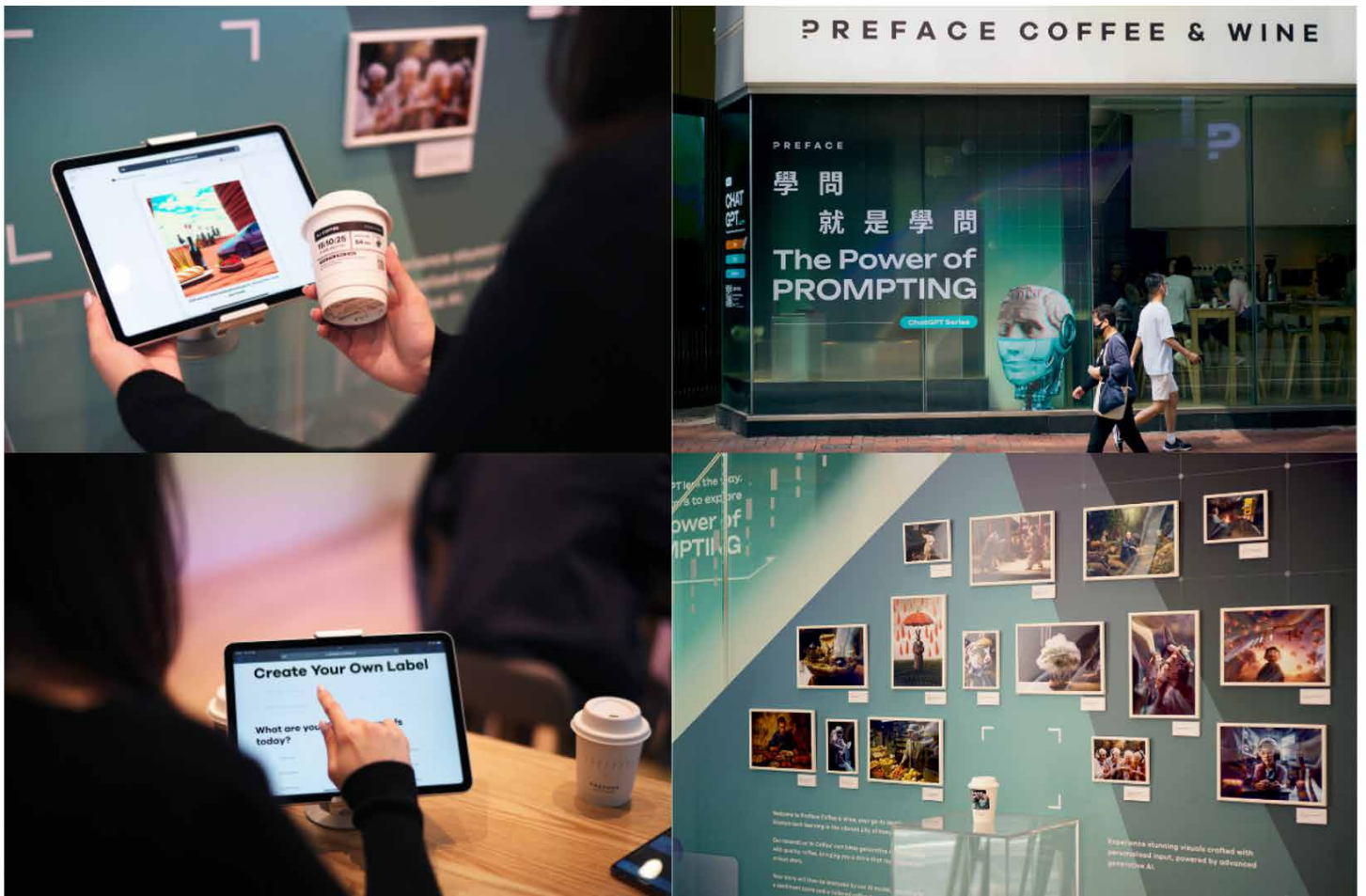
My studies in food science and technology have greatly influenced my current studies in fashion design and textile technology. By exploring the science behind food and cooking, I learned about the cultural significance of cuisine and how it connects people to their culture, identities, traditions, and communities. This understanding has inspired me to pursue sustainable and ethical fashion practices, as I believe that our clothing choices can also reflect our values and identities.

Additionally, my practical experience in recipe development has given me a strong foundation in the principles of design and construction, which I apply to my work in creating functional and beautiful garments. Like a recipe, fashion design requires a balance of materials, including colour, texture, shape and proportion, to create a successful end product. By understanding the science behind food and how it is prepared, I am better equipped to create garments that are not only aesthetically pleasing but also functional and comfortable to wear.

After completing my master's degree in Social Sciences in the field of Counselling at the University of Hong Kong, I was eager to apply my skills and knowledge in a practical setting. I was drawn to the fast-paced world of startups, where I could apply my expertise in branding, public relations, and strategic communications. Over the years, I worked for several startups in Hong Kong taking on a range of roles and responsibilities.

In my first startup job, I was responsible for developing and executing the company's branding and marketing strategies. This involved creating a consistent brand message across various channels. In my current role, I take on additional responsibilities such as managing events and creating content. I also work on Corporate Social Responsibility (CSR) initiatives, which are particularly rewarding as it allows me to contribute to the positive social and environmental impacts through the company's activities.

My experience in the startup world has equipped me with a diverse set of skills that have proved invaluable in my subsequent career endeavours. As part of the small and fast-paced teams, I learned to navigate ambiguity, adapt to changing priorities, and work collaboratively towards shared goals. These experiences also allowed me to sharpen my communication skills and ability to connect with various stakeholders, including customers, partners, and investors. In addition, I became adept at demonstrating resourcefulness in problem-solving, often finding creative solutions for challenging problems with limited budgets and resources.



A project at my startup job



I believe that when we follow our passion and embrace the unknown, we have the potential to make a real difference in the world around us. Whether you are interested in food science, fashion design, textile technology, or any other field, there is always an opportunity to explore new ideas and make connections between seemingly disparate subjects. I hope that my experiences will inspire others to take risks, as you never know where they may lead you.

Jenny LAI

St Catharine's School for Girls

Bachelor of Arts (Hons) in Fashion Design

Technological and Higher Education Institute of Hong Kong

I am a third year student at the Technological and Higher Education Institute of Hong Kong (THEi), major in Fashion Design. I took Technology and Living (TL) (Fashion, Clothing and Textiles) as one of my elective subjects at St Catharine's School for Girls.

When I was in Year 1, I studied fashion history, properties of textile, and sewing techniques, which were topics I had already learnt in TL. I think the experiences and knowledge acquired in TL have built a solid foundation for me to further my study in the fashion-related degree program at THEi. Besides, TL also provided opportunities for me to understand different aspects of the fashion industry and become more passionate about fashion design.

As a TL student, I had different opportunities to participate in various design competitions and exhibition, which had inspired me greatly in fashion. For my School-based Assessment, I had conducted textile experiments to explore the properties of fibres and fabrics. Anyone who would like to study fashion design or fashion-related courses, taking TL would be a perfect choice for you! The three years of study of TL will give you a holistic understanding about fashion design.

Projects I have completed at THEi



YEAR 1
DESIGN PROJECT



YEAR 1
CAD (computer-aided design)



YEAR 1
FASHION DRAWING



YEAR 1
TREND FORECASTING



YEAR 2
KNITWEAR DESIGN

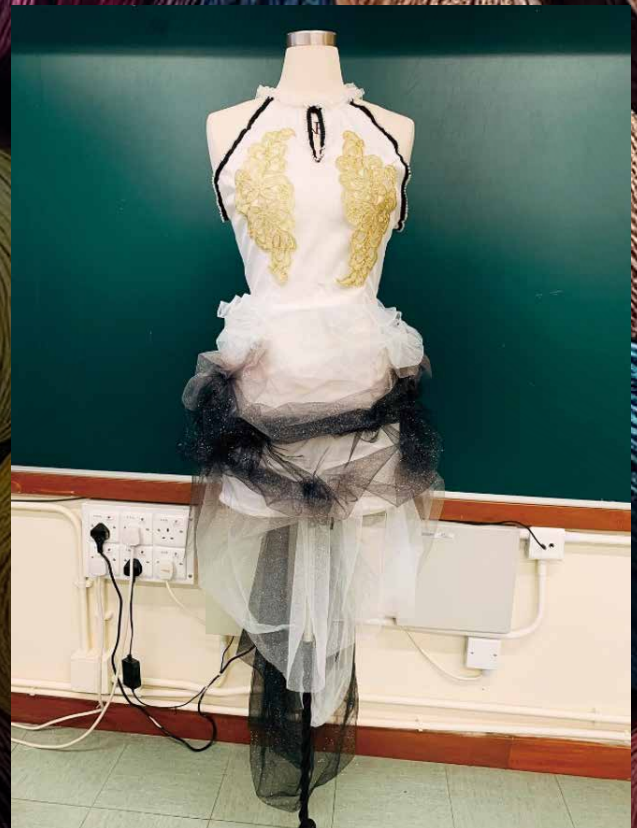
Lisa LIU

*St Antonius Girls' College
Higher Diploma in Fashion Branding and Buying
Hong Kong Design Institute*

I have developed a liking for beautiful things since childhood, especially for models in fashion shows. To me, they shine on the stage with unique glamour, particularly so when dressed in stunning, one-of-a-kind clothes that bring out their own charm and beauty. It was not until later that I realised there was a word for such allure – fashion, which motivated me to pursue my study and career in fashion design.

Technology and Living (TL) (Fashion, Clothing and Textiles) was one of my senior secondary electives. As expected, I learnt a lot about fashion design, such as drawing skills, textiles technology, characteristics of fabrics, consumer psychology and fashion history, and came to realise that fashion is closely related to our daily life and is more than a necessity.

During my three years of secondary school life at St. Antonius Girls' College, I was deeply impressed by the school-based assessment task which allowed me to have my own fashion design and realised the designed garment on my own for the first time. During the process, I had to select fabrics, cut the patterns, sew on various parts of the garment and even conduct fabric tests by myself. I was fully absorbed in what I was passionate about, even though it took me a whole term to do everything from idea generation to design and construction. In line with my thoughts during childhood, I could endow my own design with marvellous symbolism and reveal my dream about what lies ahead. It was this task that reinforced my aspiration to enter fashion-related industries in the future.



My fashion design during my study of TL (Fashion, Clothing and Textiles) in secondary school

Graduating from secondary school, I enrolled in the programme of the Higher Diploma in Fashion Branding and Buying at the Hong Kong Design Institute. Why this programme? After having the experience in secondary school, I believe a good concept is extremely important to a design or a brand. Aligned with what I learnt from secondary school, the programme was even more comprehensive and detailed, providing in-depth analysis of every single topic. For example, different aspects of consumer psychology had been discussed in secondary school, how such psychology was developed had not been further investigated; detailed explanations were introduced in this programme. Moreover, I was only asked to create different designs in secondary school. Instead of designing an individual brand, the programme also required us to develop fashion collections. Other tasks included designing clothes and fabrics, as well as setting a target group. Despite all the much more demanding requirements compared with secondary school, the programme has enabled me to gain a better insight into the building of a fashion brand and the operations of relevant industries.

Both TL (Fashion, Clothing and Textiles) in secondary school and the current Higher Diploma in Fashion Branding and Buying have strengthened my passion for the fashion industry. I believe they will enhance my knowledge about the industry and equip me with skills such as design and sewing, regardless of my future career as a fashion designer, buyer or retail manager. I hope everyone, with their dedication to fashion, can fulfil their dreams by realising their own potential and broadening their horizons through learning, just like what I do.



My fashion collection designed for a brand in the higher diploma programme



Kitty HO

St. Clare's Girls' School

*Bachelor of Science (Food and Nutritional Sciences)
The Chinese University of Hong Kong*

*Postgraduate Diploma in Education in Home
Economics / Technology and Living
The Education University of Hong Kong*



Internship at an airline catering company in “Product Specification Standardisation”

Before delving into everything about why I chose Technology and Living (TL) – Food Science and Technology as my elective and how it helped me pursue my studies, let me introduce myself to you all. I would say I am a foodie who loves trying different cuisines and exploring different new restaurants around the city.

When I was in Secondary Three, I found it interesting to learn about the functions of different types of macronutrients and micronutrients and how different target groups would benefit from the right choice of ingredients. Therefore, I chose TL as one of my senior secondary elective subjects. The journey of studying TL was fantastic. With all the practical lessons and theory lessons, I would say TL was the only subject that I had keen interest in and found it as best suited according to my future career ambitions!

Studying TL is not only about nutrition, but also food product development, food culture, food science and technology and so on. Besides, through learning the theories of traditional Chinese medicine (TCM), I understand that TCM helps me maintain a balanced body and mind which is beneficial to my health and wellness.

After graduating from TL in secondary school, I chose Food and Nutritional Sciences as my major studies at the Chinese University of Hong Kong. I am now going to pursue the Postgraduate Diploma in Education (PGDE) in Home Economics / Technology and Living at the Education University of Hong Kong to further my teaching career as a TL teacher.



Over the years, I joined various internships in food companies and nutraceutical companies. One of the most memorable experiences was working as an intern at an airline catering company last summer where I assisted in "Product Specification Standardisation". I helped the Research and Development Chefs in developing new culinary dishes. It was a rewarding and eye-opening experience since I got hands-on experience in assisting with recipe development and menu planning for in-flight meals, and also understood how all the departments coordinate and collaborate effectively within a catering company. This internship allowed me to transfer my academic knowledge and skills to the workplace, my skills in data management and culinary development were greatly enhanced, which was a valuable learning opportunity as I could not obtain from books.

It is really amazing how my choice of TL as my elective has helped meet my personal goals, passions and learning journey. I truly hope everyone can pursue their dream and explore the uncertainty in life! Dare to dream! Let your dreams be your wings!



Hands-on experience in assisting with recipe development and menu planning for in-flight meals





Winnie YING

*Tak Oi Secondary School
Bachelor of Science - Food and Nutritional Science
University of Hong Kong*

I am a year 3 student of the University of Hong Kong (HKU) Food and Nutritional Science (FNS). If you have a strong interest in FNS just like me, Technology and Living (TL) is a suitable elective for you at the senior secondary level. When I was in Secondary Three, I had a lot of confusion about the future like most students. However, I am grateful for choosing TL (Food Science and Technology) as my senior secondary elective. I was so excited about every single practical lesson when I could have hands-on experience in making different kinds of foods/signature dishes of different cuisines and conducting food science experiments to explore the food science behind them. TL not only fun but also allowed me to acquire some basic fundamentals of food science and the underlying principles which I encountered in my degree curriculum. I have always found that taking TL has undoubtedly given me a comparative advantage over the others.

If you are passionate about nutrition and food science and want to pursue a related degree and career, here are some tips from my personal experience. The FNS curriculum in HKU involves Biology (e.g. metabolism of the body, the relationship between diet and diseases) and Chemistry (e.g. chemical reactions during food processing, food and microbial activity). To better handle your assignments and projects of FNS, I strongly suggest choosing TL, Biology and Chemistry as your senior secondary electives. It was one of my biggest regrets not taking Biology, so I ended up spending lots of time self-studying the biochemistry course which is the hardest course for me in these 3 years.

Moreover, it is always important to get the chance to integrate theory and practice from internships. I did struggle to find an internship related to nutrition. Fortunately, I have worked as a dietician assistant and a nutrition research assistant. These were valuable opportunities to understand the limitation of my knowledge and broaden my experience so as to better prepare for my future career. However, chances are always for those who are well-prepared. Don't wait for an opportunity, but make it!

Inka CHEUNG

Po Leung Kuk Laws Foundation College

Taking Technology and Living (TL) (Food Science and Technology) in the Hong Kong Diploma of Secondary Education (HKDSE) has been a transformative experience for me. This subject focuses on practical skills and knowledge related to food and its impact on daily life. My first contact with TL was in Po Leung Kuk Laws Foundation College when I was in S3. After graduating from university with an aviation background, I got a job offer from the world-leading airline caterer as a Management Trainee. I was then able to apply and integrate effectively the knowledge and skills on food safety and hygiene gained in TL to benefit others and serve the public good in the airline catering industry.



During the pandemic, I left the airline catering industry and joined a takeaway company as an Editions Site Operations Associate (Shared Kitchen), this was where my food and beverage career officially started. With the increased awareness of the need for personal hygiene practices and food safety due to the pandemic, all the knowledge and skills previously learnt in TL come in handy, including practical application of the principles of food selection and preparation, adoption of safe and hygienic practices in food purchasing, preparation and serving. While in my current job as a General Manager of a Japanese chain restaurant, I am also able to apply the learned knowledge and skills effectively in food safety and hygiene in terms of their impact on nutrition and health.

In summary, taking TL in the HKDSE has been a rewarding and enlightening experience. It has equipped me with essential knowledge and skills, raised my awareness with a broader perspective in our lives. I am confident that these insights will not only benefit me academically but also in my future endeavours as food has always been an important part of my life.

Food Science and Technology



The University of Hong Kong

- Bachelor of Science (Food and Nutritional Science Major)
- Bachelor of Science (Food and Nutritional Science Major) and Bachelor of Laws (double degree)

The Chinese University of Hong Kong

- Bachelor of Science (Food and Nutritional Sciences)

The Hong Kong Polytechnic University

- Bachelor of Science (Honours) in Food Safety and Technology

Hong Kong Metropolitan University

- Bachelor of Science with Honours in Food Testing Science

The Technological and Higher Education Institute of Hong Kong

- Bachelor of Arts (Honours) in Culinary Arts and Management
- Bachelor of Science (Honours) in Food Science and Safety
- Bachelor of Science (Honours) in Nutrition and Healthcare Management
- Bachelor of Science (Honours) in Testing and Certification

HKU School of Professional and Continuing Education

- Higher Diploma in Food Health and Business Management
- Higher Diploma in Nutrition and Food Management
- Higher Diploma in Food Science and Safety

Hong Kong Institute of Vocational Education

- Higher Diploma in Applied Nutritional Studies
- Higher Diploma in Food Technology and Safety
- Higher Diploma in Fitness and Exercise Nutrition

Fashion, Clothing and Textiles

The Hong Kong Polytechnic University

- Bachelor of Arts (Honours) Scheme in Fashion
 - Bachelor of Arts (Honours) in Fashion (Fashion Design)
 - Bachelor of Arts (Honours) in Fashion (Knitwear Design)
 - Bachelor of Arts (Honours) in Fashion (Contour Fashion and Activewear)
 - Bachelor of Arts (Honours) in Fashion (Fashion Business)
 - Bachelor of Arts (Honours) in Fashion (Fashion Innovation and Technology)

The Technological and Higher Education Institute of Hong Kong

- Bachelor of Arts (Honours) in Fashion Design

Caritas Bianchi College of Careers

- Higher Diploma in Design (Fashion Design)

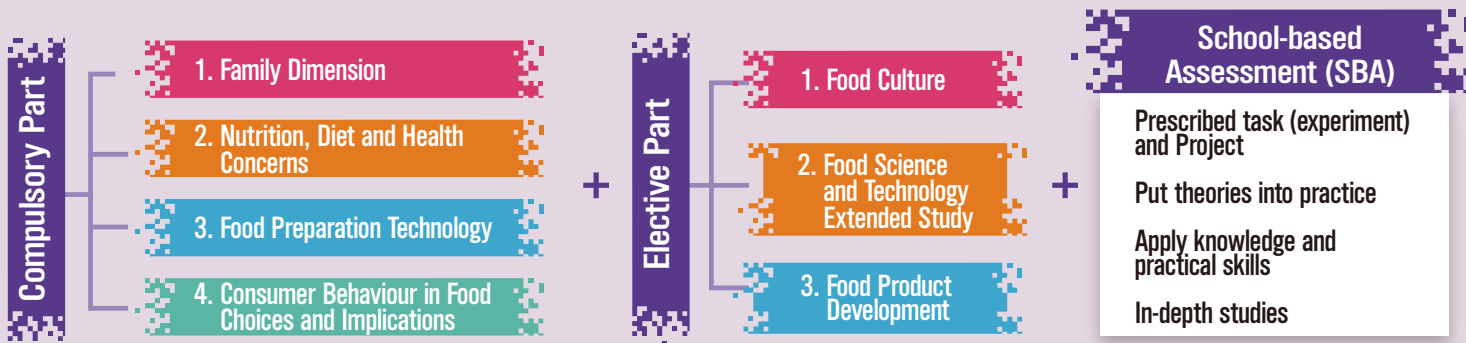
Hong Kong Design Institute

- Higher Diploma in Fashion Image Design
- Higher Diploma in Fashion Branding and Buying
- Higher Diploma in Fashion Media Design
- Higher Diploma in Costume Design for Performance
- Higher Diploma in Fashion Design
 - School visits
 - Centre of Design Services and Solutions (<https://www.hkdi.edu.hk/en/knowledge-centre/cdss.php#section-908>)
 - Centre of Innovative Materials and Technology (<https://www.hkdi.edu.hk/en/knowledge-centre/cimt.php>)
 - Fashion Archive (https://www.hkdi.edu.hk/en/knowledge-centre/fashion_archive.php)

Clothing Industry Training Authority

- Higher Diploma in Digital Fashion Creation

Food Science and Technology Strand



Further Studies

- Food science
- Food technology
- Food product development
- Food safety
- Nutrition
- Applied biology and biotechnology
- Public health

Career Prospects

- Food scientist
- Dietician
- Food product developer
- Food researcher
- Health inspector
- Teacher

Fashion, Clothing and Textiles Strand



Further Studies

- Fashion and textiles
- Fashion technology
- Fashion design and marketing
- Fashion retailing
- Fashion merchandising

Career Prospects

- Fashion designer
- Image design consultant
- Creative director
- Fashion magazine journalist
- Fashion merchandiser
- Teacher



Technology and Living:
Paving the Way for Professional Careers
https://emm.edcity.hk/media/0_4xi77gu0