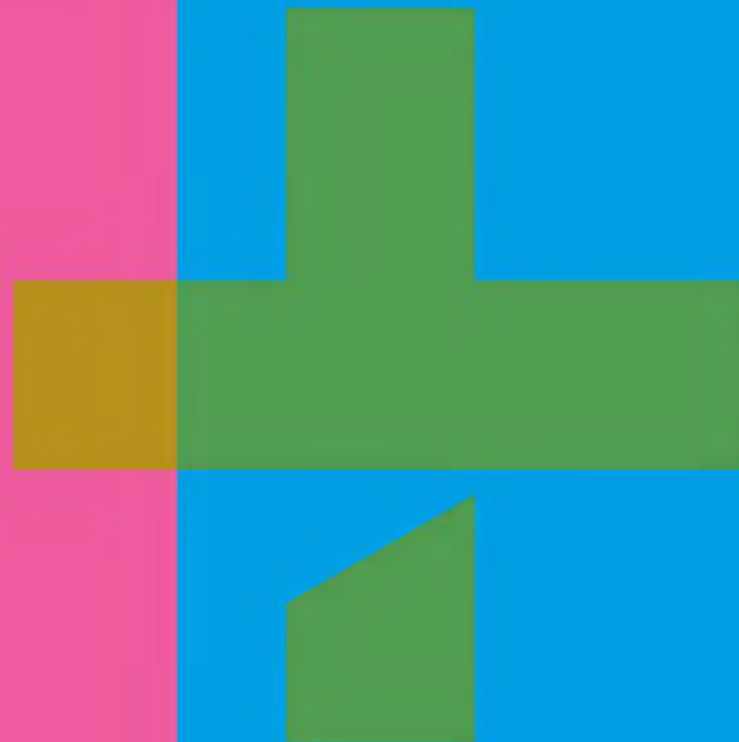


MM



SCHOOL PROGRAMMES

2023–24



Rundown

1. Current Exhibitions in M+
2. M+ School Programmes:
Kindergarten, Primary School, Secondary School, Teacher Programmes
3. Q & A

Speakers

Winnie LAI Curator of Learning and Interpretation

Dicky YEUNG Associate Curator of Learning and Interpretation



Current Exhibitions in M+



M+

M+ is a new museum in Hong Kong, dedicated to collecting, exhibiting, and interpreting **visual art, design, architecture, moving image, and Hong Kong visual culture** of the twentieth and twenty-first centuries.

**Collection
Items**

>6,800

**Collection
Established**

2012

Collection Period

1895-2023

M+

Collections

Design & Architecture



Sorayama Hajime, Doi Toshitada
*Sony 'AIBO' entertainment robot, model
ERS-110*
1999

Visual Arts



Lui Shou-kwan
Hong Kong at Night
1961

Moving Image



2001年
Kan Xuan
Chorus
2001

Hong Kong Visual Culture



Sammy Yip, Pak-Fuk Chiu
Neon sign, Sammy's Kitchen
circa 1978

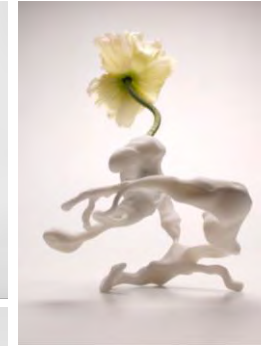
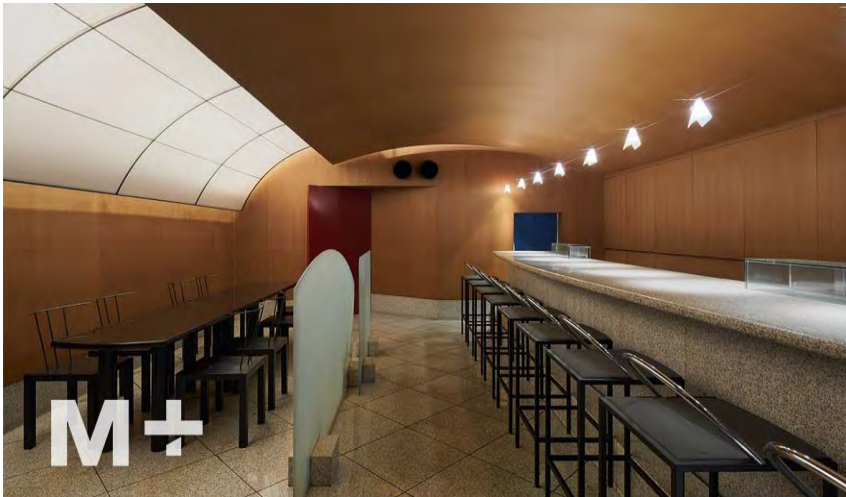


Things, Spaces, Interactions

Architecture and design objects that influence Asia and across the globe over the last seventy years.

East Galleries

Ticketed Admission



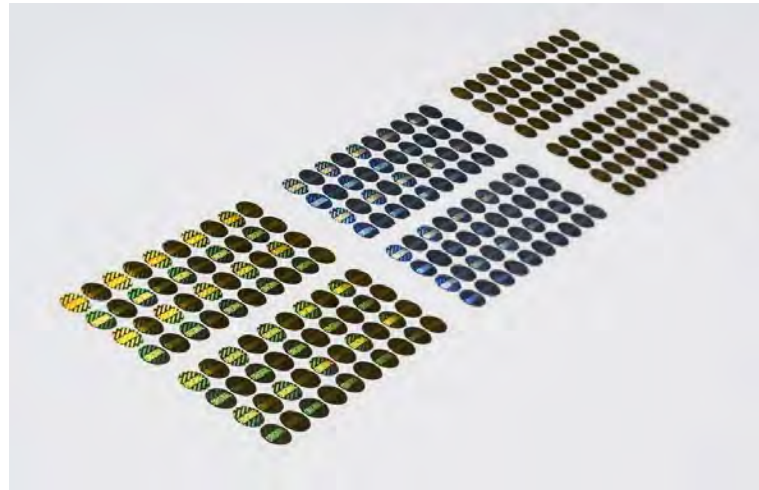


Things, Spaces, Interactions

Architecture and design objects that influence Asia and across the globe over the last seventy years.

East Galleries

Ticketed Admission



Unknown
'Original Authentic'
stickers
2016

Toppan Printing Co., Ltd
Nakamura Makoto
Poster, Shiseido
Cosmetics
1989

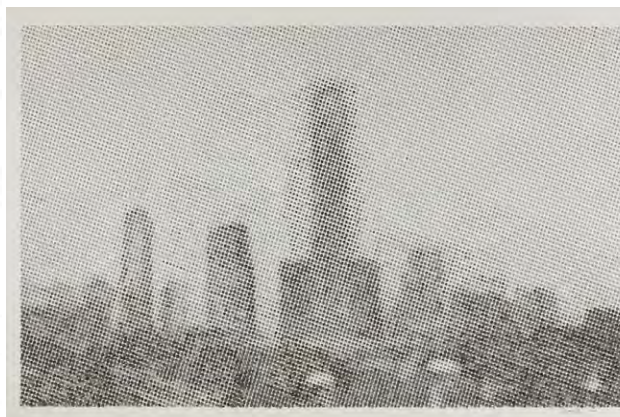


M+ Sigg Collection: Another Story

Takes a visual approach to examine the styles and practices of contemporary Chinese art
From the 1990s to the present.

Sigg Galleries

Ticketed Admission





M+ Sigg Collection: Another Story

Takes a visual approach to examine the styles and practices of contemporary Chinese art
From the 1990s to the present.

Sigg Galleries

Ticketed Admission



Yue Minjun
La Liberté Guidant le Peuple
1995



Yin Xiuzhen
Washing River
1995



The Cabinet

Consisting of forty movable panels showcasing over two hundred works from the M+ Collections. Bringing together objects and ideas from audience in unexpected ways.

Cissy Pui-Lai Pao and
Shinichiro Watari
Galleries

Ticketed Admission





Isamu Noguchi: Playscape

Roof Garden

Free Admission



Isamu Noguchi
Play Pyramid from Kodomo no kuni
1965 (fabricated 2021)



Isamu Noguchi
Octetra (various configurations)
1965 (fabricated 2020)



Isamu Noguchi
Play Mound
1965 (fabricated 2021)



Paul Chan: Triosophia

Focus Gallery

Ticketed Admission





Sigg Prize 2023

Open to artists born or working in the Greater China region, the award recognises important artistic practices in the region and aims to highlight and promote diverse works on international scale.

Duration of the exhibition: 23/9/2023–14/1/2024

Main Hall Gallery

Free Admission





Madame Song: Pioneering Art and Fashion in China

West Gallery

Ticketed Admission

The first-ever museum exhibition in the world dedicated to legendary Song Huai-Kuei, who shaped the landscape of art, fashion, and popular culture in China from the 1980s to 2000s.

Duration of the exhibition: 20/6/2023–14/4/2024





What is Visual Culture?



M+

About Visual Culture...

Visual Culture is more than fine arts and contemporary art.

It consists of all visual elements that make our the world, Including Design, Architecture, and Moving Images.

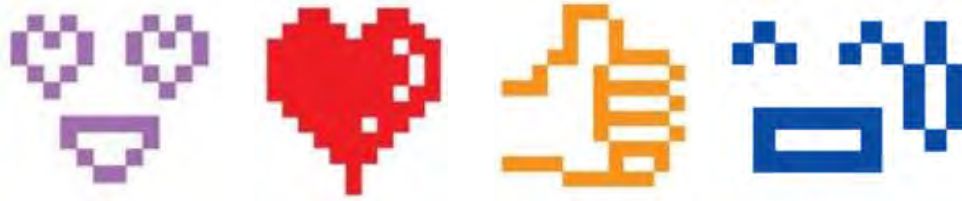
Visual Culture is more than looking for aesthetic value.

It suggests a way to see objects and activities through the lens of time and place.

Visual Culture is more than tangible objects.

It provides an approach for us to think, reflect and transform our everyday experience.

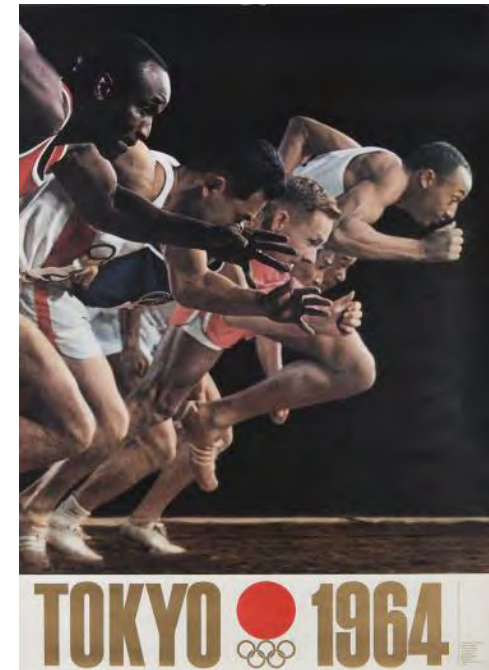
Visual culture is more than we can see, but also about what we cannot see, and how we interpret and understand the world in a time of dynamic change.



Aoki Jun, Kurita Shigetaka
NTT DOCOMO INC
Original Emoji Design
1999



Wong Tung & Partners Limited
Aerial View of Mei Foo Sun Chuen
circa 1965 - 1978



Kamekura Yusaku
Poster, Tokyo Olympics 1964
1964



Sammy Yip, Pak-Fuk Chiu
Neon Sign of Sammy's Kitchen
1978



If teachers and students would like to visit outside the assigned gallery visit time in a self-guided tour, please purchase tickets from designated channels in advance.

The Main Hall Gallery at G/F is now presenting the free-admission exhibition "Sigg Prize 2023" (until 14 January, 2024). Also, B1 Level of M+ is open to the public.

M+ Collection Exhibitions

Standard Ticket: HKD 120 (applicable for teachers and parents)

Concession Ticket: HKD 60 (applicable for full-time student)

M+ Special Exhibition

Standard Ticket: HKD 140 (applicable for teachers and parents)

Concession Ticket: HKD 70 (applicable for full-time student)

Ticket holders of M+ Special Exhibition can visit all M+ galleries

westKowloon

西九文化區

Online Application for Group Tickets

Travel agents and Corporate group bookings (with 20 tickets or above) are now available for M+ and the Hong Kong Palace Museum.

Please book your visit through the online application form below at least two weeks prior to your visit. Our representatives from Group Desk will be in touch within seven working days after receiving your application.

Ticket Information about Hong Kong Palace Museum (<https://www.hkpm.org.hk/tc/visit/ticket-information>)
Ticket Information about M+ (<https://www.mplus.org.hk/en/get-tickets>)

We look forward to welcoming you to the West Kowloon Cultural District.

* Required

1. Name of Travel Agency / Company / Organisation *

Enter your answer

2. Group Type *

- Local Hong Kong Visitors
- Mainland Visitors
- Overseas Visitors
- Corporate

Next

Never give out your password. [Report abuse](#)



Breakout Spaces in M+ Galleries



West Gallery



East Galleries



Sigg Galleries



Main Hall Gallery



M+ School Programmes



School Year 2023/24

M+ School Programmes Overview

Webpage of
School
Programmes



mplus.org.hk/school-programmes

Kindergarten Programmes



Primary School Programmes



Secondary School Programmes



Teacher Programmes





Cross-disciplinary collaborations for student's learning

School Teachers

Students

Artists/ Creators /
Educators of the museum

M+ Learning
Curators





Teacher Roundtable

2023–24

Ms. Chan Chi Yan (Cheung Sha Wan Catholic Primary School)

Ms. Chiu Siu Yee, Associate Principal (Hong Kong Baptist University Affiliated School Wong Kam Fai Secondary and Primary School)

Mr. Choi Chun Yip (Tsz Wan Shan Catholic Primary School)

Ms. Fong Wing Lam (Ma On Shan St. Joseph's Primary School)

Ms. Lau Kwan Chi (Po Leung Kuk Camões Tan Siu Lin Primary School)

Mr. Hung Chiu Lung, Vice Principal (Queen Elizabeth School Old Students' Association Tong Kwok Wah Secondary School)

Ms. Chow Hoi Suen (Buddhist Hung Sean Chau Memorial College)

Ms. Kwok Siu Yee (SKH Lam Kau Mow Secondary School)

Mr. Lau Chi Ho (Hong Kong Management Association Lau Kwai Cheung Secondary School)

Mr. Lee Yuk Shan (CNEC Lau Wing Sang Secondary School)

Ms. Wong, Siu Fan (Lam Tai Fai College)



Teacher Programmes

- ▶ **Teacher's Day**
- ▶ **Professional Development Workshops**
- ▶ **M+ Collections Tours**



Teacher Programmes

90 mins

Unlimited quota

Teacher's day

Lecture & exhibition guided tour

The Forum

GA Galleries

SE Galleries



Recommended for visual arts panel teachers, arts education and life-wide learning coordinators

165 mins

25-75 teachers

Professional Development Workshops

Workshop

The Forum

GA Galleries



Theme

The Multi-perspective Thinker and Learner

Creative Interpretation
Experience and Monoprint Making

Recommended for all teachers from primary and secondary schools

60 mins

25-75 teachers

M+ Collections Tours

Guided tour

GA Galleries



The tour will be conducted in groups



Teacher's Day

20 Oct. 2023 (Friday)

Separate sessions are dedicated to the specific needs of primary and secondary school

Briefing and Guided Tour :

Primary 15:00–15:30 and
School 15:30–16:10

Secondary 16:00–16:30 and
School 16:30–17:15

Register now:



[mplus.org.hk/events/
teacher-programmes/](https://mplus.org.hk/events/teacher-programmes/)

Free of charge

No limit on the number of participants for each school.

First come, first served

Teacher who are successfully registered the programme can visit all M+ galleries, including special exhibition

"Madame Song: Pioneering Art and Fashion in China"





Professional Development Workshops

Date : From 3 Oct. 2023
Until 12 Jul. 2024
Tuesday–Friday

Time : 10:15/14:30

Duration : 165 mins

Open for booking throughout the year



mplus.org.hk/events/teacher-programmes/

Recommended for school teachers' professional development day

Previous experience in artistic creation is not required. All teaching staff are welcome to join





M+ Collections Tours

Date : From 14 Feb. 2024
Until 12 Jul. 2024
Tuesday–Friday

Time : 10:00/11:15/14:30/16:00

Duration : 60 mins

Open for booking
From 24 Oct. 2023



[mplus.org.hk/events/
teacher-programmes/](https://mplus.org.hk/events/teacher-programmes/)

Recommended for teachers to participate
in groups

Welcome teachers from all disciplines





Primary School Programmes

M+ Collections related Programmes

1

**M+ Collections Thematic Tours
and Workshops**

2

**All-around Creative Learning
Experiences**

(Gallery Visits and Artmaking Activities for Large
Groups)

M+ Special Exhibitions Programmes

1

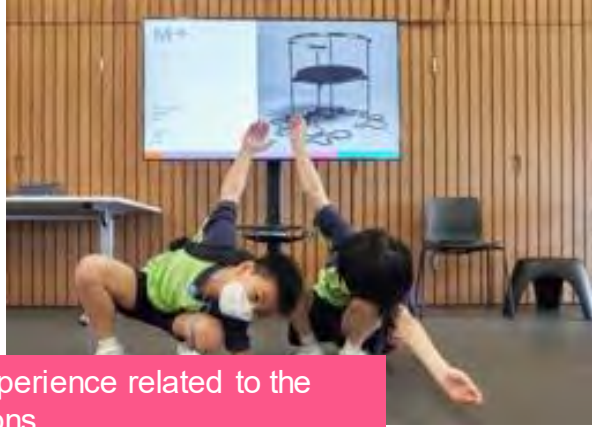
Special Exhibition Tour (new content will be announced next year)



Primary School Programmes



Engage in the creative interaction experience related to the museum collections



"Questioning" as the learning tool



Engage with the props related to the collections, Learning how to think as artists or designers



Sharing one's own feeling and opinion to the others through different ways of expression





Primary School Programmes



" M+ educators inspire students to express creative responses when comparing the visual elements of the artworks. Also, they affirm students' emotions and feeling towards the art pieces."



"The use of speaking tools and tactile materials provides sensory stimulation for students, encouraging them to approach artworks with curiosity and examine them in depth."





Primary School Programmes: Learning objectives and outcomes

M+ provides regular programmes for primary school students, including **M+ Collections Thematic Tours and Related Workshops**, and **All-around Creative Learning Experiences (Gallery Visits and Artmaking Activities for Large Groups)**. The programmes are led by M+ Educators, who will provide engaging creative experiences that nurture the students' lifelong appreciation for museums, visual culture and learning.

The programmes are co-designed by the museum's learning and interpretation curators, educators, and school teachers. They aim to provide diverse learning approaches outside of the traditional classroom. The experience is based on real life practice and objects, and adopts a learning approach closely related to everyday life and its cultural contexts. By exploring the museum's limitless potential as a space facilitating lifelong learning, and pursuing knowledge with inquisitiveness, students would become motivated learners.

Learning Outcomes

- Understand how artists and designers implement creativity in life
- Maintain curiosity about the surrounding and cultivate a proactive learning attitude
- Appreciate the importance of multi-perspective thinking and questioning for learning
- Develop communication skills and express one's thoughts on conceivable and visible things

We are grateful for the support of Sino Group, which makes it possible for our Primary School Programmes to be free for all local primary schools.





Primary School Programmes: Learning objectives and outcomes

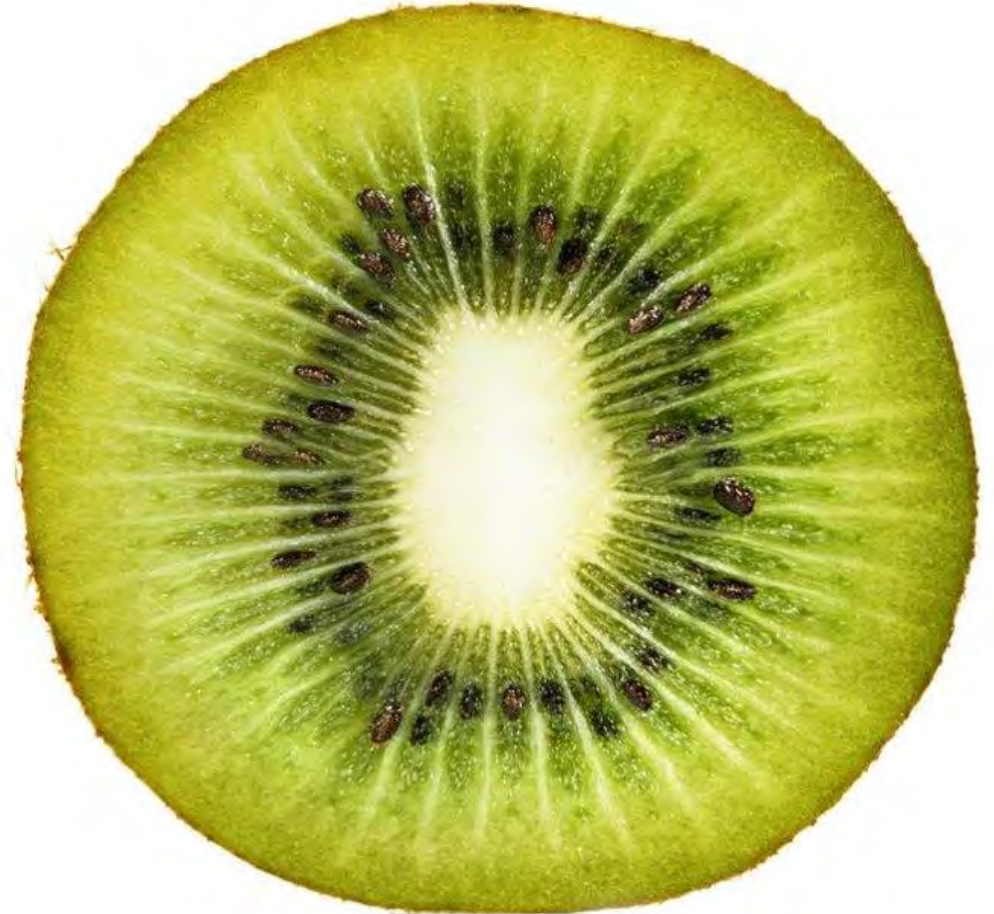
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Primary School Programmes: Learning objectives and outcomes

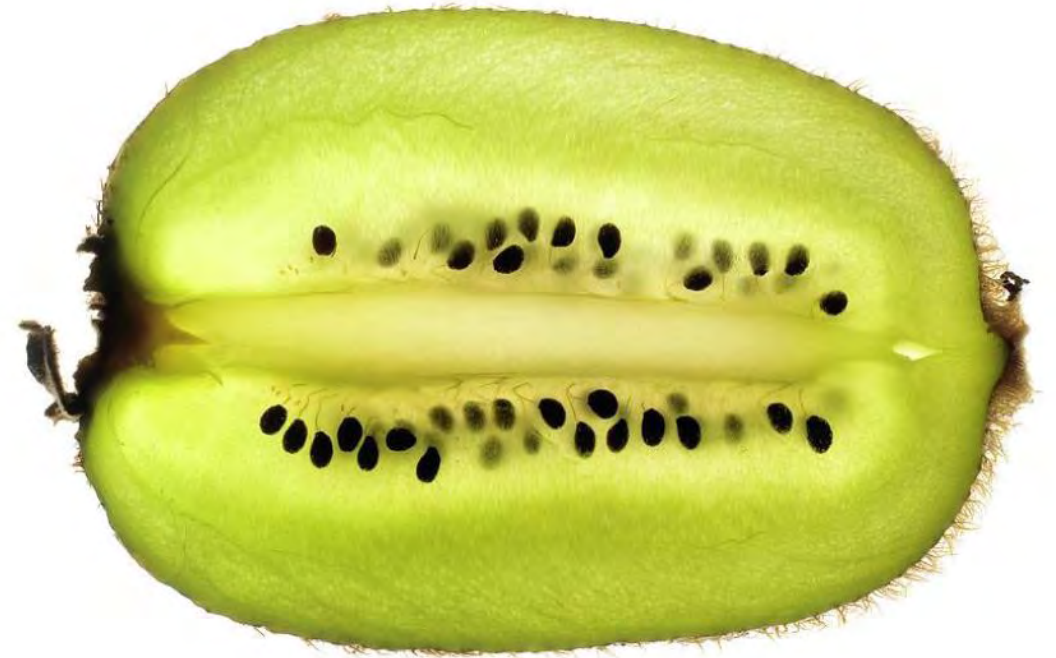
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Primary School Programmes: M+ Collections

Sponsored by:



1

60 / 120 mins 20-75 students

M+ Collections Thematic Tours and Related Workshops

East Galleries



Theme |
M+ Encyclopedia :
Ask the Museum

Related Workshop |
Our 100 Types of Museum
Experience

Recommended for all primary school students

East Galleries



Theme |
Look Closer to Extraordinary
Designs

Related Workshop |
The Impossible Mission

Recommended for all primary school students

2

120 mins 76-120 students

All-around Creative Learning Experiences (Gallery Visits and Artmaking Activities for Large Groups)



Recommended for joint participation by Primary 4-6 students



Thematic Tour | M+ Encyclopedia: Ask the Museum

East Galleries

Related Workshop | Our 100 Types of Museum Experience



This thematic tour and the related workshop are recommended for all primary school students



Thematic Tour | M+ Encyclopedia: Ask the Museum

Related Workshop | Our 100 Types of Museum Experience

Learning Outcomes

Explore the meaning of the museum's vast and diverse collection, and appreciate the importance of diversity in learning

Cultivate the personal attitude of embracing the unknown during the learning process, thereby promoting curiosity about uncertain things

Discover the role of self-directed learning experiences and believe in one's own learning potential





Thematic Tour | M+ Encyclopedia: Ask the Museum

East Galleries

Related Workshop | Our 100 Types of Museum Experience

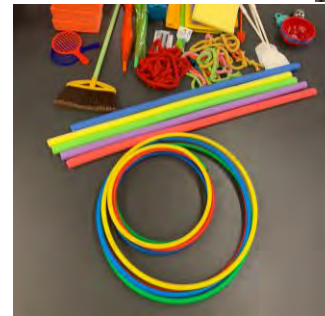
Key Learning Areas in Connection with School Curriculum (KLAs)

General Studies

- Junior Primary: Show curiosity and interest of surroundings and the world
- Senior Primary: Be open-minded and objectives towards different views

Visual Arts

- Junior Primary: Use appropriate vocabularies and visual languages to express persopnal viewpoints and feelings
- Senior Primary: Guess the information conveyed by the visual presentation of works, and express personal preferences





Thematic Tour | Look Closer to Extraordinary Design

Related Workshop | The Impossible Mission

East Galleries



This thematic tour and the related workshop are recommended for all primary school students



Thematic Tour | Look Closer to Extraordinary Design

East Galleries

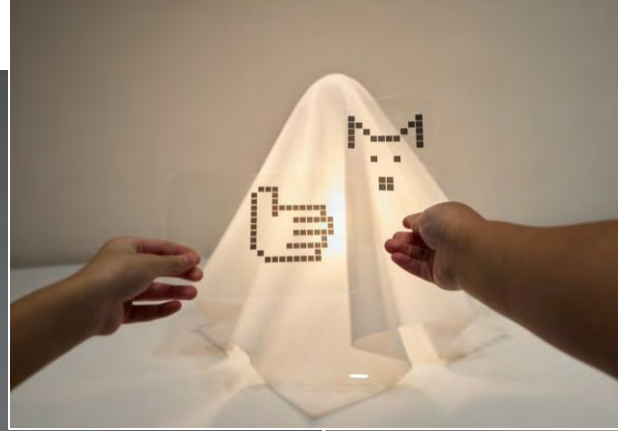
Related Workshop | The Impossible Mission

Learning Outcomes

Understand the rich expressions of design and discover the innovative thinking of designers who challenge disciplinary boundaries

Develop communication and collaboration skills, allowing imagination and creativity to overcome the confines of individual perspectives

Integrate emotional and rational thinking to inspire creative problem-solving abilities and explore a spirit of adventure





Thematic Tour | Look Closer to Extraordinary Design

East Galleries

Related Workshop | The Impossible Mission

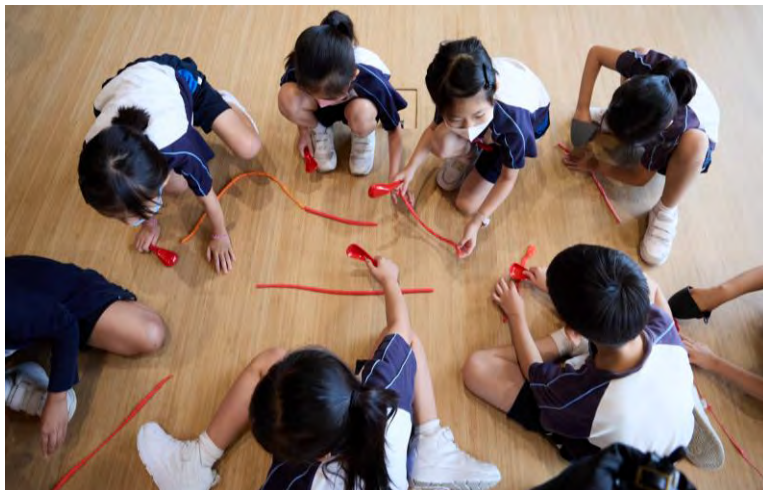
Key Learning Areas in Connection with School Curriculum (KLAs)

General Studies

- Junior Primary: Identify the characteristics and changes of materials
- Senior Primary: Appreciate the inquiring mind of scientists

Visual Arts

- Junior Primary: Connect different visual focus points in art works and recognize their characteristics
- Senior Primary: Use imagination and problem-solving skills to develop ideas





All-around Creative Learning Experiences

(Gallery Visits and Artmaking Activities for Large Groups)

Different Users

Who do you want to give the chair to and why?

For someone you like

For someone you want to have a chat with

For yourself today

1

2

Different Times

Circle the chair that you would have picked when you were 5.

M+

This zine belongs to _____ for their visit to M+ on _____

My First Museum

A Closer Look to the Chairs in the East Galleries

M+



A Thematic tour and self-directed learning toolkits



B Imagination Playground





Secondary School Programmes

- **M+ Collections related Programmes**

▶ **1**

M+ Collections Thematic Tours and Workshops

2

Introduction to M+ Collections Exhibitions and Visual Culture

(Orientation Talk and Self-guided Gallery Visits for Large Groups)

- **M+ Special Exhibitions Programmes**

▶ **1**

Special Exhibition Tours "Madame Song: Pioneering Art and Fashion in China"

2

Special Exhibition Tours
(new exhibition content will be announced next year)

- **Other Learning Programmes**

1

Artist-led Programmes

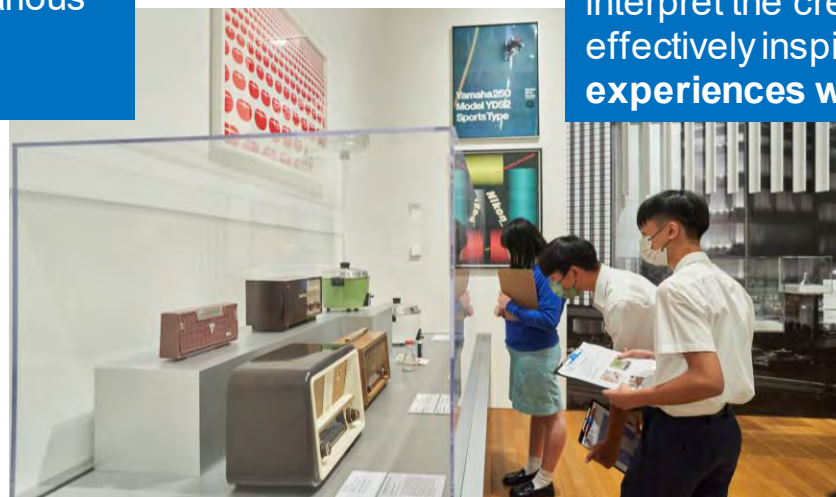
M+ Secondary School Programmes



“Educators guided the students through analyzing collections to **understand different historical backgrounds and contexts**, thereby exploring various aspects of past and present life from multiple perspectives.”



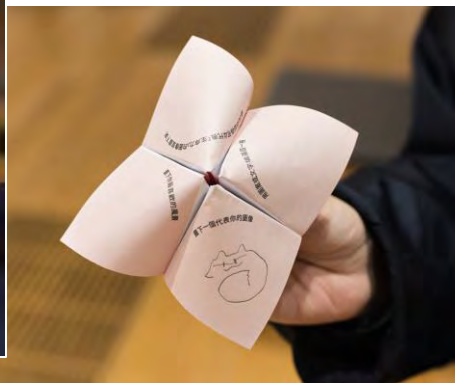
“ The programme encourage students to actively interpret the creations of artists and designers, effectively inspiring them to **connect their museum experiences with their own lives.**”



M+ Secondary School Programmes



"Students can **express their opinions** through **tactile interaction** with objects or by using various mediums. During the process, they utilize **online sharing platforms** to give real-time feedback. These interactive methods encourage them to share personal thoughts, engage in discussions and communicate with peers."





Secondary School Programmes: Learning objectives and outcomes



First Picture of the Earth (1968)
© NASA

M+ provides regular programmes for secondary school students, including **M+ Collections Thematic Tours and Related Workshops, Introduction to M+ Collections Exhibitions and Visual Culture (Orientation Talk and Self-guided Gallery Visits for Large Groups)**, and **M+ Special Exhibition Programmes**.

These programmes are led by M+ Educators, and we aim to inspire a different kind of museum learning in students, particularly in the exploration of the creative aspects of visual culture, whereby students will learn more about themselves, and see the interconnections amongst the self, the society, the nation and the world. At the same time, these programmes, as they are co-designed by our museum curators, M+ Educators and school teachers, will invite students to seek out potential changes in their daily lives, and in this process reflect upon and question the preconceived notions that have confined their views on themselves and the society. In coming up with surprising responses, they participate actively in creating the ever-changing era of our times.

Furthermore, M+ also provides the **Artist-led Programmes** particularly for secondary school students. Creators locally and from abroad will visit from time to time, and lead students through cross-disciplinary creative concepts within the different spaces of M+. This is an exercise in challenging the traditional boundaries of learning with sparkling new perspectives.

Learning Outcomes

- Integrate knowledge and culture to expand new thinking and continuously connect with different environments
- Cultivate visual literacy such as image reading ability and critical understanding
- Learn to think like artists and designers, thereby building confidence and determination to take proactive actions in face of challenges in life

We are grateful for the support of The Robert H. N. Ho Family Foundation Hong Kong, which makes it possible for our Secondary School Programmes to be free for all local secondary schools.

The M+ Educators Programme is supported by Lo Kwee Seong Foundation.



Secondary School Programmes: M+ Collections

Sponsored by:



何鴻毅家族基金
THE ROBERT H. N. HO FAMILY FOUNDATION

60–120 mins

20–75 students

1

M+ Collections Thematic Tours and Related Workshop

Sigg Galleries



Theme |

**Social Engagement
Experiments of Chinese
Contemporary Artists**

Related Workshop |
Walking Practices

Recommended for all secondary school students

East Galleries



Theme |

**Seeing Hong Kong: The
Hidden Network behind
Design and Architecture**

Related Workshop |
**Imagination beyond the
Scenes**

Recommended for all secondary school students

2

M+ Collections Exhibitions and Visual Culture

(Orientation Talk and Self-guided Gallery
Visits for Large Groups)

120 mins

76–120 students



博物館會否
收藏無形之物？

Do museums collect
intangible works?

我應該先看
作品說明標籤，
還是先欣賞作品？

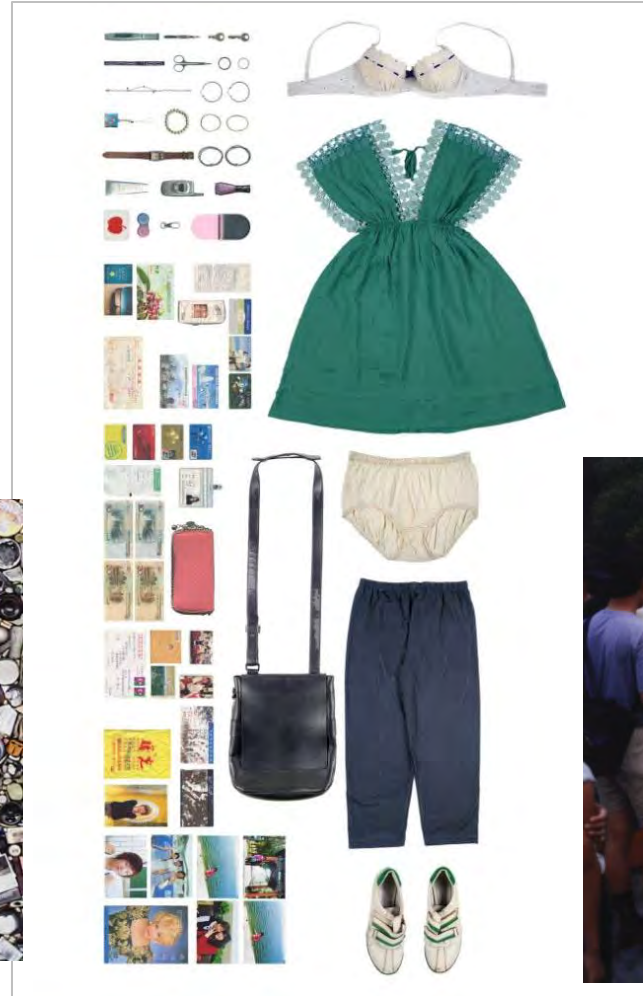
What should I do first:
read the label or look
at the work?

Recommended for joint participation by Secondary 1-3 students



Thematic Tour | Social Engagement Experience of Chinese Contemporary Artists

Related Workshop | Walking Practice



Recommended for all secondary school students.



Thematic Tour | Social Engagement Experience of Chinese Contemporary Artists

Related Workshop | Walking Practice

Learning Outcomes

Understand the artistic practice of contemporary Chinese artists and how they shape their creative methods and artistic expressions under their living environment

Gain inspiration from the examples of artists responding to family and social norms, and bring forth the determination to take positive action in daily life

Discover the flexible and adaptable qualities of artists as well as their cultural contributions to society





Thematic Tour | Social Engagement Experience of Chinese Contemporary Artists

Related Workshop | Walking Practice

Key Learning Areas in Connection with School Curriculum (KLAs)

- Life and Society**
- Junior Secondary: Self-discovery and personal growth
 - Junior Secondary: Consciousness and quality of citizenship

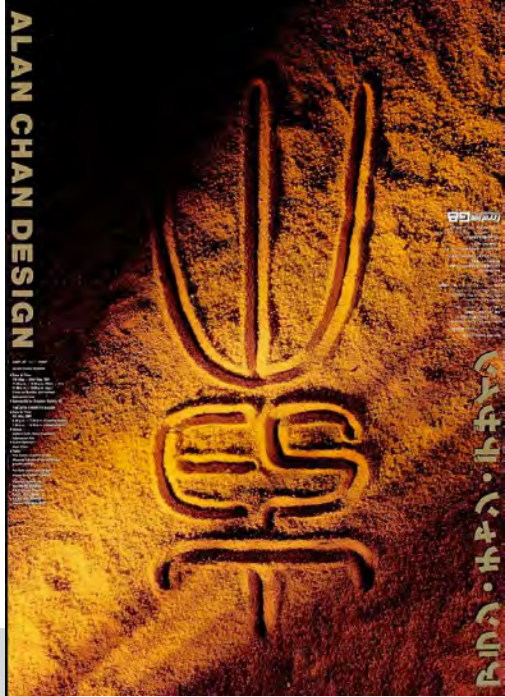
- Visual Arts**
- Junior Secondary: Understand how social, cultural and political contexts influence the artists creation.
 - Senior Secondary: Use critical thinking skills to interpret and respond to art creation





Thematic Tour | Seeing Hong Kong: Hidden Network behind Design and Architecture
Related Workshop | Imagination beyond the Scenes

East Galleries



Recommended for all secondary school students



Thematic Tour | Seeing Hong Kong: Hidden Network behind Design and Architecture

Related Workshop | Imagination beyond the Scenes

East Galleries

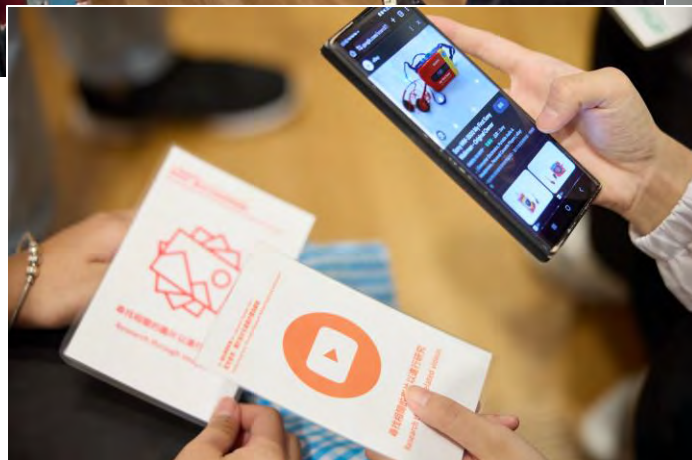
Learning Outcomes

Discover the ingenuity of designers and explore the urgent needs of human life in different eras

Understand how design and architecture promote contemporary social changes, thereby expanding choices in life

Examine the impact of social and cultural changes on design innovation

Cultivate global perspective and competencies such as social care and continuous learning





Thematic Tour | Seeing Hong Kong: Hidden Network behind Design and Architecture

Related Workshop | Imagination beyond the Scenes

East Galleries

Key Learning Areas in Connection with School Curriculum (KLAs)

Technology Education

- Junior Secondary: Appraise the impact of technology on our personal and social lives
- Junior Secondary: Understand issues related to the use and advancement of technology

Design and Applied Technology

- Senior Secondary: Understand the design in practice
- Senior Secondary: Explore the values in technology and design

Visual Arts

- Junior Secondary: Explore the functions of the visual arts in past and present contexts
- Senior Secondary: Nurture the concerns, curiosity and interest of other people and the world





M+ Collections Exhibitions and Visual Culture (Orientation Talk and Self-guided Gallery Visits for Large Groups)

Our educators becoming the museum consultants, who will help students find inspirations to all kinds of thorny issues in arts and design.

A

Orientation Talk before Self-guided Gallery Visits

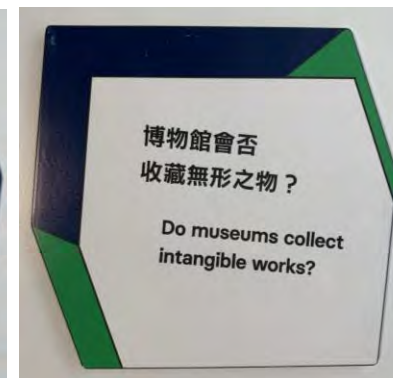
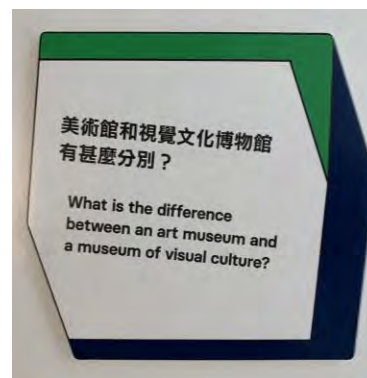


B

Group Discussion

Thorny issues in arts and design

- What is the current functions of the museum in our society?
- How do the artists or creators make a living?
- What should I do first: read the label or look at the work?





Secondary School Programmes: M+ Special Exhibition Programme

Sponsored by:



何鴻毅家族基金
THE ROBERT H. N. HO FAMILY FOUNDATION

90 mins

15-40 students

1

Special Exhibition Tours "Madame Song: Pioneering Art and Fashion in China"

West Gallery



宋懷桂：
藝術先鋒與時尚教母

Madame Song:
Pioneering Art
and Fashion In China

Opens on
29.7.2023 盛大開幕



Recommended for Secondary 4-6 students.

2

Special Exhibition Tours

(New exhibition content will be
announced next year)



Special Exhibition Tours | Madame Song: Pioneering Art and Fashion in China

Sponsored by:



何鴻毅家族基金
THE ROBERT H. N. HO FAMILY FOUNDATION

West Gallery

Madame Song 宋懷桂



藝術先鋒 Artist

Madame Song 宋懷桂



時尚教母 Fashionista

Madame Song 宋懷桂



文化大使 Cultural Ambassador

Madame Song 宋懷桂



商界精英 Entrepreneur

第一位



將中國模特帶到國際舞台

To bring Chinese models to the international stage

First

第一位



將巴黎馬克西姆餐廳帶入北京

To bring the legendary Maxim's de Paris restaurant to Beijing

First

第一位



將法國時裝品牌皮爾·卡丹引進中國

To bring the French fashion brand Pierre Cardin to China

First



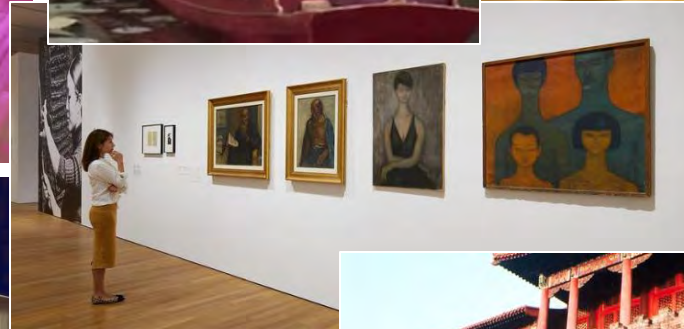
Special Exhibition Tours | Madame Song: Pioneering Art and Fashion in China

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THE ROBERT H. N. HO FAMILY FOUNDATION

West Gallery





Secondary School Programmes: Other Learning Programmes

120 mins

15–20 students

Sponsored by:



何鴻毅家族基金
THE ROBERT H. N. HO FAMILY FOUNDATION

Artist-led Programmes



The programme consists of two sessions. To archive a well-rounded experience, participating schools must ensure students are able to attend all the sessions

Recommended for Secondary 4–6 student



Kindergarten Programmes

▶ M+ Collections Related Programmes

1

M+ Collections Workshops



Secondary School Programmes: M+ Collections Related Programmes

60 mins

20-40 students

1

M+ Collections Workshops

Theme | Free Play: I'll Be You and You'll be me



Recommended for K3 students



Theme | Free Play: I'll Be You and You'll be me

East Galleries





Theme | Free Play: I'll Be You and You'll be me

East Galleries

An open and interactive setting, with small props related to the M+ Collections

A student-led free play and creative expressive activity.





Booking for M+ School Programmes



Booking for School Programmes : Receive the updated information

M+ School Programme Newsletter (by mailing or fax)

M+

校務、策劃及行政主任、
全方位學習及課外活動處主任、總監、

2023/24 學年 M+

M+是香港最新的建築文化博物館。我們與學校合作，來自不同學校的教師和學生可透過課程之中，使 M+ 成為學校最佳的教學夥伴。

現誠邀 貴校教師和學生參與 2023/24 學年的活動。由本館教學人員帶領的 **M+ 藏品專題展覽創作活動**，學生能夠在每段學習階段以外參觀博物館作為永久學習場地的「無窮可能」。承諾自有學校教師具一併參與的 **專業發展工作坊**，讓教師與他交流。

所有活動名額先到先得。校方可透過 **M+ 網頁** **2024 年 2 月 9 日** 將於 **2023 年 8 月 15 日 16:00** 為了讓教師在學生活動前進一步了解展覽和教學活動內容包括學校活動及訪館課程簡介，以及充實專業知識的 M+ 特別展覽「宋慶桂：藝術與交流」。

2023/24 學年第二及第三階段活動詳情公佈 (mplus.org.hk/schoolnews) 以接收最新資訊。

如有查詢，請電覆至 learn@mplus.org.hk 與我們

敬啟
啟安

學生活動		
M+ 藏品專題展覽及延伸工作坊 (共設兩個主題)	M+ 藏品展覽及展覽文化講座 (大型專題簡介會及展覽參觀活動)	特別展覽參觀 「宋慶桂：藝術與交流」
對象： 所有年級的中小學生	對象： 中學一至三年級學生 (以學校正式名義)	對象： 中國三年級年級學生
人數： 20 至 75 位學生	人數： 75 至 120 位學生	人數： 20 至 40 位學生
費用： 承辦商陳展或宋慶桂基金會支持，學生活動費用全免。		
活動詳情及預約方法：		
mplus.org.hk/zh/events/secondary-school-programmes		

教師活動	
專業發展工作坊 (前設於陳展或宋慶桂基金會支持)	教師日 (學校活動簡介會和實踐人講堂)
對象： 校長和全校教師	對象： 策劃及行政主任及全方位學習及課外活動處主任
人數： 最多 75 位校長和教師	人數： 每間學校最多可登記兩位教師出席
費用： 港幣 3,000 元 (費用已包括博物館標準門票，供參加者於活動期間作參觀指定展覽之用)	費用： 免費
活動詳情及預約方法：	
mplus.org.hk/zh/events/teacher-programmes	

School Programme E-newsletter (by email)

M+ 學校活動

2023/24 學年小學活動概覽

M+是香港最新的建築文化博物館。我們的學校活動是博物館教學人員、教學人員和學校教師專業合作的成果。來自不同學校的教師和學生可透過課程中的博物館資源，把展覽文化融合於學校課程之中，使 M+ 成為學校最佳的教學夥伴。

現誠邀 貴校教師和學生參與 2023/24 學年的全新 M+ 學校活動。活動分階段進行，第一階段將於 2023 年 10 月 3 日至 2024 年 2 月 9 日開展。

學生活動

第一階段的學生活動包括由本館教學人員帶領的 **M+ 藏品專題展覽及延伸工作坊**、**M+ 藏品展覽及展覽文化講座** (大型專題簡介會及展覽參觀活動) 及 **M+ 特別展覽參觀**。學生能夠以不一樣的博物館學習模式探討展覽文化的不同創意範疇，藉此加深對自己的了解，並且看見個人與社會、國家，以至世界的聯繫。

承辦商陳展或宋慶桂基金會支持，學生活動費用全免。

了解更多

2023/24 學年中學活動概覽

M+是香港最新的建築文化博物館。我們的學校活動是博物館教學人員、教學人員和學校教師專業合作的成果。來自不同學校的教師和學生可透過課程中的博物館資源，把展覽文化融合於學校課程之中，使 M+ 成為學校最佳的教學夥伴。

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了解更多

School Programme E-newsletter (by telephone group)

M+ 小學活動 Primary School Programmes
M+ L&I (work phone), You

9/19/2023

M+ L&I (work phone)

Microsoft Forms
forms.office.com

各位老師你好！感謝各位踴躍報名參與第一階段的 M+ 藏品相關活動。

2023年10月3日至2024年2月9日期間尚餘少量場次，歡迎透過以下線上登記表格查詢可預約的活動時段及提交申請，名額先到先得。

M+中學活動 Secondary School Programmes
M+ L&I (work phone), You

9/19/2023

M+ L&I (work phone)

Microsoft Forms
forms.office.com

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<https://forms.office.com/r/K63PnzWGG7>

備註：成功登記候補名額的學校將於提交線上登記表格後三個工作天內接收確認電郵，以核實活動安排。

此外，M+ 將於10月20日 (星期五) 下午舉行教師日，設免費學校活動講座和展覽導覽團，讓教師在學生訪館前率先了解全新學校活動內容，成功登記出席的教師可於當日免費參觀所有展覽，包括特別展覽「宋慶桂：藝術與交流」。

日期：20/10/2023 (星期五)
時間：下午4時正至5時15分
地點：M+大樓G層學會會堂
模式：講座及展覽導覽團

報名詳情請瀏覽教師活動網頁：mplus.org.hk/zh/events/teacher-programmes



Booking for School Programmes : Receive the updated information

School Programme E-newsletter
(by email)



School Programme E-newsletter
(by telephone group)



(Primary School)



(Secondary School)



Booking for School Programmes : Booking Method

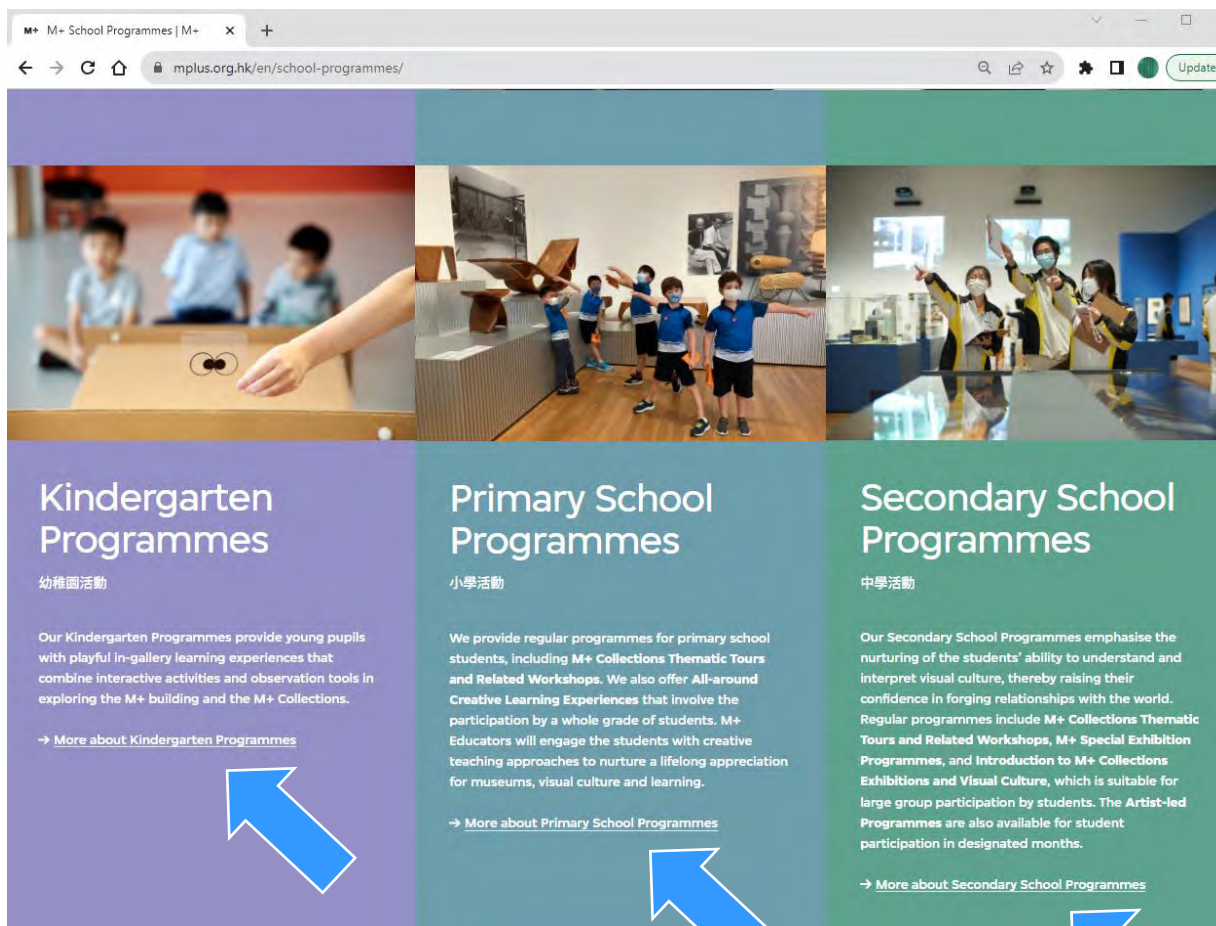
1

School Visit
Request System

2

Online Registration
(Microsoft Form)

Booking for School Programmes are available in phases.
All programmes are available on a first-come, first served basis.



Webpage of
School
Programmes



mplus.org.hk/school-programmes

M+ Collections Thematic Tours and Related Workshops

Programme Overview and Booking Method	+
Theme One M+ Encyclopedia: Ask the Museum	+
Learning Outcomes and School Curriculum Connections (Theme One)	+
Theme Two Look Closer to Extraordinary Designs	+
Learning Outcomes and School Curriculum Connections (Theme Two)	+

All-around Creative Learning Experiences (Gallery Visits and Artmaking Activities for Large Groups)

Programme Overview and Booking Method	+
Programme Content and Grouping Arrangements	+
Learning Outcomes and School Curriculum Connections	+

→ **Register now for Phase One programmes**
(3 Oct. 2023 – 9 Feb. 2024)



Booking for School Programmes : M+ Collections Related Workshops

- M+ Collections Thematic Tours and Related Workshops
- All-around Creative Learning Experience /
Introduction to M+ Collections Exhibitions and Visual Culture

Booking Method:

M+ Webpage of
School Visit
Request System

Webpage of
School
Programmes



mplus.org.hk/school-programmes

New open time-slots for school year 2023–24 :
10:00, 11:15, 14:30 or 16:00 (60 / 120 mins)

Phase 2

Date :
14 Feb. 2024 – 16 Jun. 2024
Open for booking :
Starting from 24 Oct. 2023 16:00

Phase 3

Date :
20 Jun. 2024 – 12 Jul. 2024
Open for booking :
Starting from 27 Feb. 2024 16:00

The screenshot shows the 'School Visit Request' form on the M+ website. The form is titled 'School Visit Request' and '學校團體到訪預約'. It includes a 'Visiting M+' section with a '參觀M+' button. Below this, there is a message: 'We're looking forward to welcoming your students to M+'. A list of instructions follows: 'Please submit this form at least 1 month prior to your visit. Please note, the earliest date available for school visits is 1 December 2021.', 'We will email you back within 10 working days to organise your trip.', 'Some of our activities will include a small fee to cover costs. Payment information will be sent via email.', and 'For information on tours for K1, K2, and foreign-registered schools from overseas, please contact learn@mplus.org.hk for details.'

The form also includes a question: 'What educational level is your group?' with radio button options for 'kindergarten (K3 only)', 'primary school', and 'secondary school'. There are two '選擇活動' (Select Activity) sections. The first section lists: 'M+藏品專題導覽' (60分鐘, 20至75位學生), 'M+藏品專題導覽及延伸工作坊' (120分鐘, 20至75位學生), and '全方位創意學習體驗 (大型圖冊展廳參觀及創作活動)' (120分鐘, 75至120位學生). The second section lists: 'M+藏品專題導覽' (60分鐘, 20至75位學生), 'M+藏品專題導覽及延伸工作坊' (120分鐘, 20至75位學生), and 'M+藏品展覽及視聽文化指南 (大型圖冊簡介會及展覽參與活動)' (120分鐘, 75至120位學生). There is also a '選擇主題' (Select Theme) section with two options: '主題一：中國當代藝術家的社會參與實踐' and '主題二：看見香港：隱於設計及建築的關係網絡'. At the bottom, there are dropdown menus for '到訪團體的參觀人數是?' (Number of visitors in the group?), '學生人數' (Number of students), '教師及陪同者人數' (Number of teachers and chaperones), and '你希望什麼時候到訪參觀?' (When do you want to visit?). There are also dropdowns for '首選時間' (Preferred time) and '次選時間' (Alternative time), each with 'DD / MM / YYYY' and '時間' (Time) fields.



Booking for School Programmes : M+ Special Exhibition Programmes

- Special Exhibition Tours : "Madame Song: Pioneering Art and Fashion in China

Booking Method:

M+ Webpage of
Online Booking
(Microsoft Form)

Time slots for bookings :

10:00, 11:30, 14:30 or 16:00 (90 mins)

Phase 1

Date of the programme :

14 Nov. 2023 – 9 Feb. 2023

Open for booking :

Starting from **24 Oct. 2023 16:00**

Phase 2

Date of the programme :

14 Feb. 2023 – 12 Apr. 2023

Open for booking :

Starting from **5 Dec. 2023 16:00**

Webpage of School Programmes



mplus.org.hk/school-programmes

The screenshot shows the top portion of a web browser displaying the M+ online booking form. At the top right, there is a language selection dropdown set to 'English (United States)'. The M+ logo is prominently displayed on the left. The main heading reads 'Booking Form of Special Exhibition Visits: Madame Song: Pioneering Art and Fashion in China'. Below this, there is a section titled 'Important Notes to Teachers' which contains several bullet points regarding the program's suitability for secondary schools, booking phases, and group sizes. A section titled 'Secondary School Special Visit of Madame Song: Pioneering Art and Fashion in China' provides further details about the guided tour and free time. At the bottom, a section titled '1. Your first choice of programme date and time *' lists three radio button options for booking slots on Tuesday, 14 November 2023.



Booking for School Programmes : Other Learning Programmes

- Artist-led Programmes

Booking Method:

M+ Webpage of
Online Booking
(Microsoft Form)

Webpage of School Programmes



[mplus.org.hk/school-
programmes](https://mplus.org.hk/school-programmes)

Part One : Creative Interactive Experience

Date : 6 Dec. 2023 – 20 Dec. 2023

Time : 14:00 or 16:00 (120 mins)

Part Two : Inter-School Exchange Session

Date : 5 Jan. 2024

Time : 18:00 (120 mins)

Open for booking: starting from 24 Oct. 2023 16:00

English (United States) ▾

M+

Booking for Artist-led Programmes (2023/24 School Year)

Important Notes to Teachers (TO BE REVISED!)

- This special exhibition activity is recommended for students from secondary three to six and especially for schools who are interested in humanities education and life planning. The form is available to Secondary Schools only.
- Bookings for special visits to *Madame Song: Pioneering Art and Fashion in China* are available in two phases.
- Teachers can submit their requests through this online application form **from 24 October 2023 16:00 to 2 November 2023 16:00** for Phase 1 bookings of school visits (between 14 November 2023 to 9 February 2024). Booking results for Phase 1 will be announced via email on **7 November 2023**. Details for Phase 2 bookings will be announced in the second half of 2023.
- All programmes are available on a first-come, first-serve basis. Bookings with any changes of date, time, or group size will be considered as new requests.



Booking for School Programmes : Access Tours and Workshops

Webpage of
Access Tours and
Workshops



[mplus.org.hk/events/
access-tours-and-workshops/](https://mplus.org.hk/events/access-tours-and-workshops/)

M+藏品通達遊

概覽	+
預約	+
主題一：在博物館設計家居	+
主題二：展廳尋人記	+
主題三：作品改名大賽	+

Accessible Guided Visits to the M+ Collections

Overview	+
Bookings	+
Theme One: Home Design in Museum	+
Theme Two: 'People' in the Gallery	+
Theme Three: Titling the 'Untitled'	+

M+ 活動

詳情

種類： 導覽團、工作坊

語言： 多種語言

觀眾： 公眾

無障礙設施：

節目

系列活動

通達導賞及工作坊

Access Tours and Workshops

本館的通達導賞及工作坊切合不同能力及需要的人士，為他們介紹館內展品。本活動由博物館教學人員帶領，透過展廳導賞及工作坊，參加者能建立他們與M+藏品之間的聯繫，並由參與過程的靈感啟發他們及創作者。

M+ Events

Details

Type: Tour, Workshop

Language: Multiple

Audience: Everyone

Accessibility:

Programme

Ongoing

Access Tours and Workshops

通達導賞及工作坊

M+

Teaching Resources

學校的包袋及隨身用品

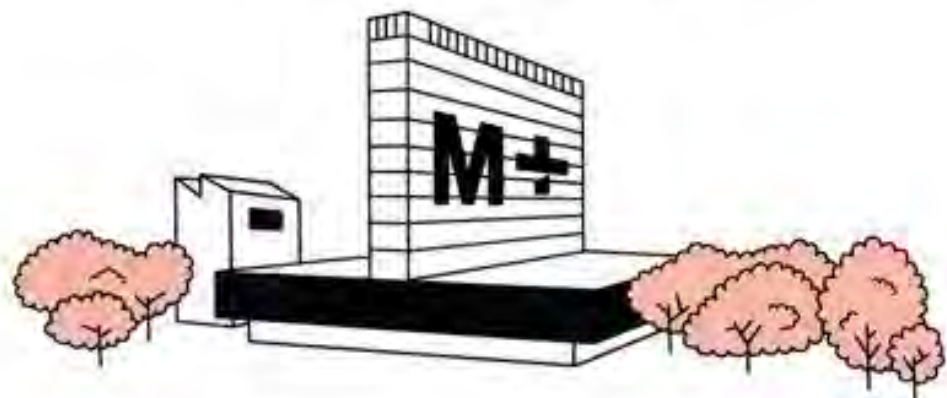


學校運到展覽到M+適合的包袋，專為課外工作以備用。教學人員會協助學生一同在場地上學習活動，現場的博物館工作人員將會為有需要的人士提供協助。

參加者的隨身用品以輕便為主，是如手提行李不可帶入場館。

教學人員會提供適合活動用的文具，讓參加者利用這些材料製作學習用品，以作學習活動之用。

《M+學習活動小貼士》 (適用於參與預約活動的小學)



M+是西九文化區內的一座視覺文化博物館。歡迎所有人到訪。

博物館是個讓人自由探索的場所，也可是個學習和實踐知識的地方。

藉此簡報，教師和學生可在課堂上率先了解參觀博物館的注意事項，一起為到訪M+作好準備。

策劃及校稿：M+教學及設計組

編譯：謝麗雯（頁1至9）及陳麗賢（頁10）

留意預約活動



留意簡報中，教學人員會提供哪些不同設施支援參加者的行車、聆聽和閱讀。

我們也會提供多種不同種類的學習活動。

每個人的學習方式各有不同，大家不如試着體驗其他的活動幫助理解不同類別人的訪覽學習體驗呢！

留意博物館










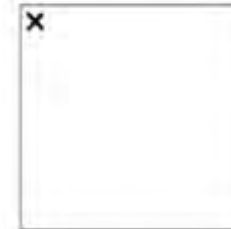


博物館內物品並非所有免費，部分活動收費和設計與別的心意禮品，這些對某些人則具有藝術收藏價值。

博物館內設有餐廳、咖啡館或商店等設施，此外，我們亦備有各類及多項服務，讓每位訪客均可輕鬆享受旅程。

特別是對於有需要的人士，我們亦提供一切，如有任何情況，教學人員會立即協助。

到訪M+前，請根據圖示 ① 至 ④ 寫上我們參觀時應遵守的規則，
並在方格內繪畫你對博物館參觀禮儀的想像。

①	②	③	④	⑤
				
				
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

圖示 ① 至 ④ 的建議守則：

1. 進入展廳範圍前，我們需要把背包及直傘等大型物品存放於儲物櫃。
2. 遊歷展廳期間，我們應避免倚靠任何展櫃，亦不可坐在台階或擺放物品在底座上。
3. 觀賞展品時，我們要保持距離，不可觸摸它們。
4. 與展品合照時，我們要站在圍欄外並關上閃光燈。



My First Museum: A Closer Look at the Chairs in the East Galleries

Self-directed learning toolkits

Different Users

Who do you want to give the chair to and why?

1

2

Different Times

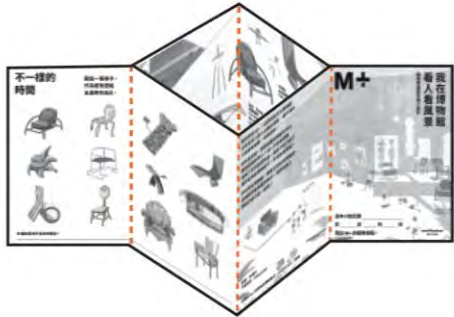
Circle the chair that you would have picked when you were 5.

M+

This zine belongs to _____
for their visit to
M+ on _____

My First Museum
A Closer Look to the Chairs
in the East Galleries

uestKouloon
藝文空間



My encounter with the M+ Collections

A Chair Designed by Me

Estudio Campana Una Familia designed 2006, made 2019

Ohashi Teruaki Tokyo Mickey Mouse 1988

Frank Lloyd Wright 'Paseo' Chair for Imperial Hotel, Tokyo circa 1921

Front Materialised Sketch of a Chair 2005

Ohashi Teruaki Hannan Chair Long designed 1984, made 1986

Kuramata Shiro Furniture with Drawers 1967

Alessandro Mendini Poltrona di Proust designed 1976, made circa 1980

Uchida Shigeru Nirvana 1981

Satyendra Pakhalé RCC/Roll Carbon Ceramic Chair designed 2001, made 2008

Oscar Niemeyer Anna Maria Niemeyer 'Rio' chaise longue designed 1976, made 1982

Ron Arad Rover Chair (3.5 litre one-seater) 1981

Choi Byung Moon Alterimage from the Beginning of the World 9421 1994

Kuramata Shiro Miss Blanche designed 1988, made 2013

Umeda Masanori Prototype for Getsuen 1989

Yanagi Sori 'Butterfly Stool', model S-0521 1956

My name: _____
Work title: _____
Year of creation: _____

► Explore more works in the M+ Collections on mplus.org.hk



My First Museum: A Discovery of Creative Expression in the South Galleries

Self-directed
learning toolkits

Dare to experiment ideas

Which things could be used for art-making?

Circle your choices before entering the South Galleries.

► Think more: What are the similarities of your selected objects? Can you find them in the South Galleries?

Dare to express yourself

Have you forgotten a worm could live in your stomach? A backpack could...

Those imaginations hidden in your mind are all running out! Please sketch them down here!

Dare to go beyond the bounds of conventions

Mop is the common cleaning tool for wiping floor. What the mop is now used for?

Circle objects that are presented in an unusual way!

► Think more: Who decided the function of an object?

M+

This zine belongs to _____ for their visit to M+ on _____

My First Museum

A Discovery of Creative Expressions in the South Galleries

westKowloon 西九文化區



M+ YouTube : Hong Kong Artists

Classroom Learning Materials

YouTube HK 搜尋



M+ 敢探號 2020-21 | 王天仁的「拾萬個為甚麼？」問答遊戲

收看次數：2,073 次 2020年11月24日 藝術家王天仁扮演說書人，為觀眾娓娓道來一個關於「學習」的故事，帶領大家走進無奇不有的...更多

55 不喜 歡 分 享 儲 存

M Plus 4.05K 位訂閱者 已訂閱

YouTube HK 搜尋



M+ 敢探號 2020-21 | 王天仁的「拾萬個為甚麼？」用餐體驗

收看次數：1,609 次 2021年6月1日 承接上集《王天仁的「拾萬個為甚麼？」問答遊戲》的提問精神，藝術家王天仁邀請四位小學生...更多

37 不喜 歡 分 享 儲 存

M Plus 4.05K 位訂閱者 已訂閱



M+ Magazine

Classroom Learning Materials



捕捉舊香港——鏡頭背後的攝影大師何藩

何藩的黑白照片捕捉了五、六十年代香港的日常面貌，為觀眾打開一扇獨特窗口，從影像窺視往昔。

⌚ 11分鐘：視覺藝術 / 文章



M+開箱：石漢瑞的設計檔案

M+策展人彭綺雲及王蕾介紹石漢瑞在1960、1970及1980年代的三個項目。

⌚ 8分鐘：設計及建築 / 影片



從街頭走進博物館的霓虹招牌

2020年4月3日 / 周麗珊、蒙麗琪

⌚ 10分鐘
幕後工作 / 霓虹招牌 / 文章

Tel: 2442 9222
「森美餐廳」牛形霓虹招牌於2015年被移除的場景。攝影：周麗珊



五臟俱全的香港建築設計

⌚ 8分鐘：設計及建築 / 文章



我亦是行人：香港電影中的活動佈景板

⌚ 10分鐘：流動影像 / 文章



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M+ provides a series of free online learning resources, including exhibition-related videos, short clips of collection stories, and interviews of artists and makers.

The information provided can be used to fit your lesson plan, helping students learn about the M+ Collections before their visits. This can also be used for extended activities to follow up on experiences or as starting points for further projects.





Teacher Programmes



Student Programmes



**School Programme
E-newsletter (by email)**



**School Programme E-newsletter
(by telephone group)**



(Primary School)



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